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# Amulet

KAZU KIBUISHI



BOOK TWO

THE STONEKEEPER'S CURSE

 SCHOLASTIC







# Amulet

K A Z U K I B U I S H I



BOOK TWO  
THE STONEKEEPER'S  
CURSE



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 SCHOLASTIC



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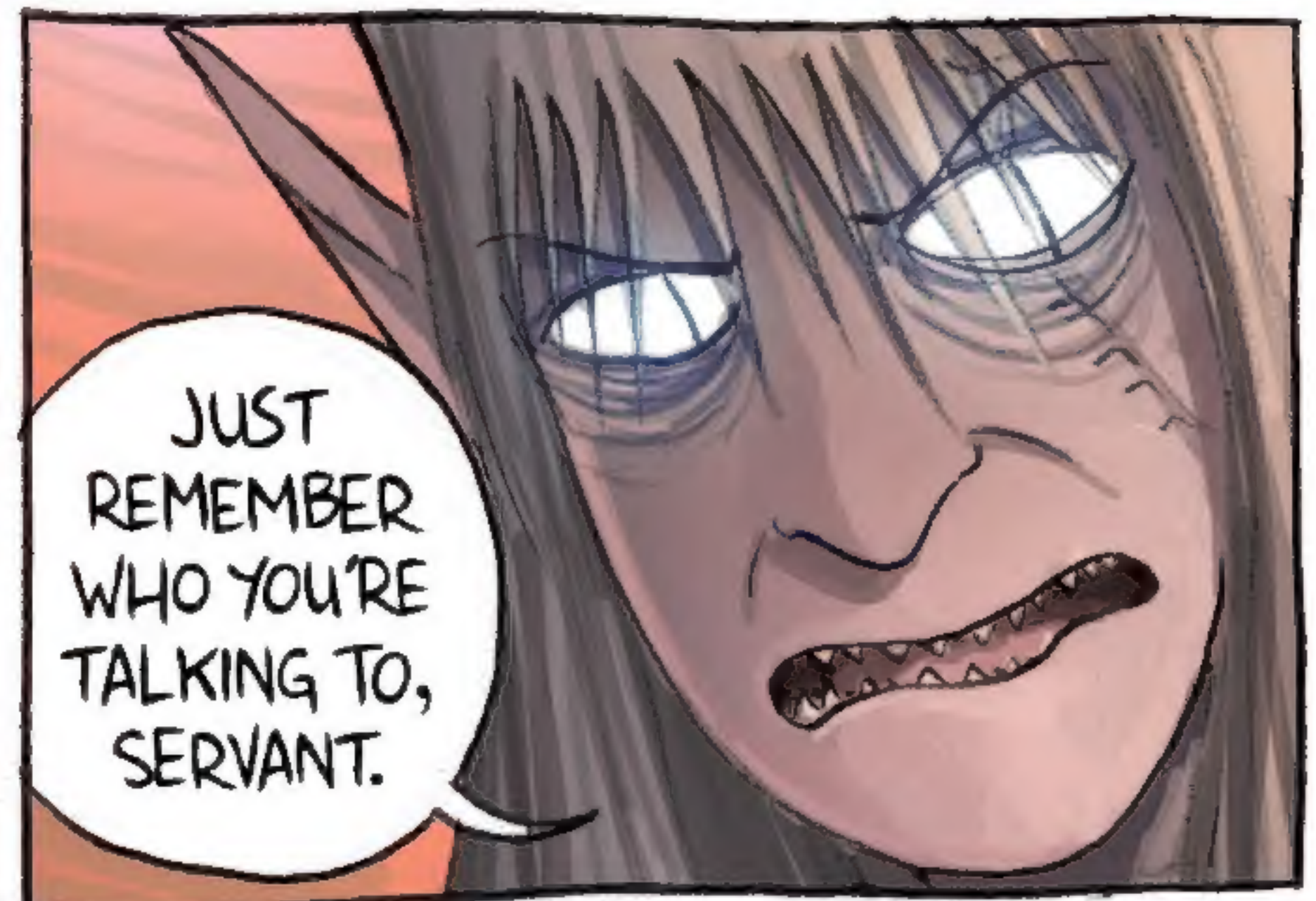
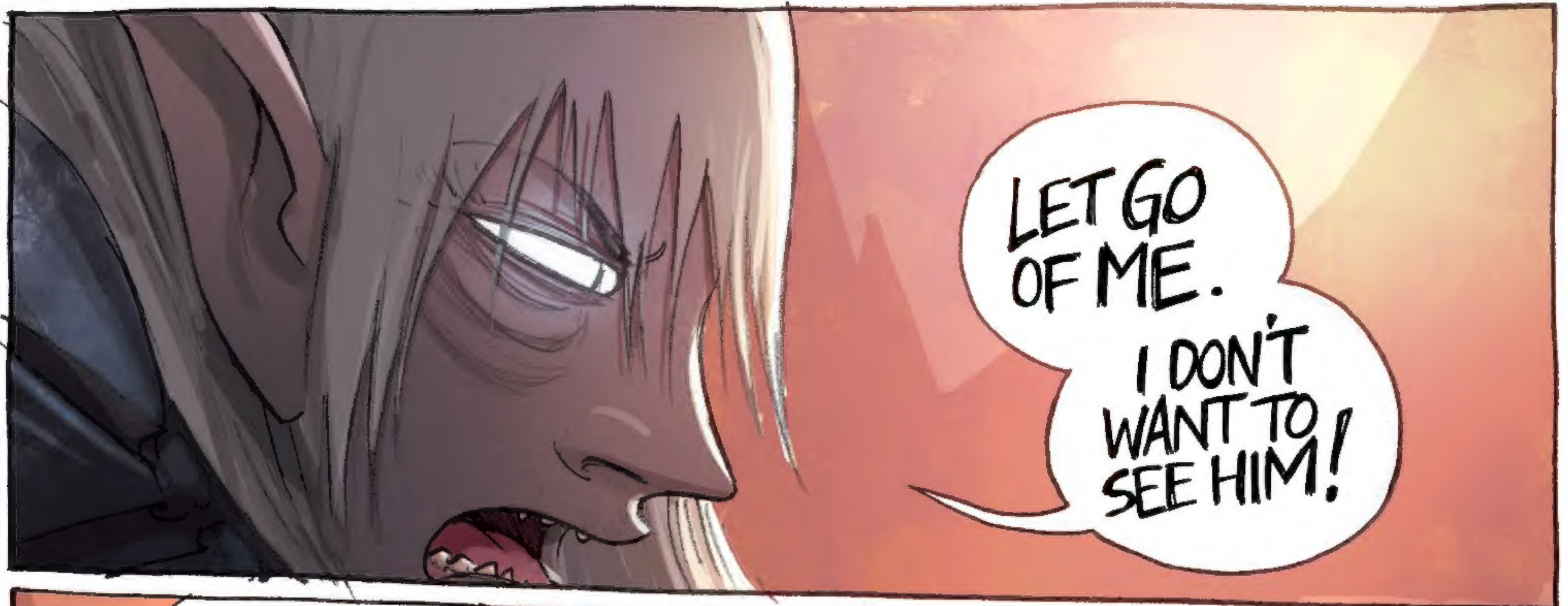
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Book Design by Phil Falco and Kazu Kibuishi



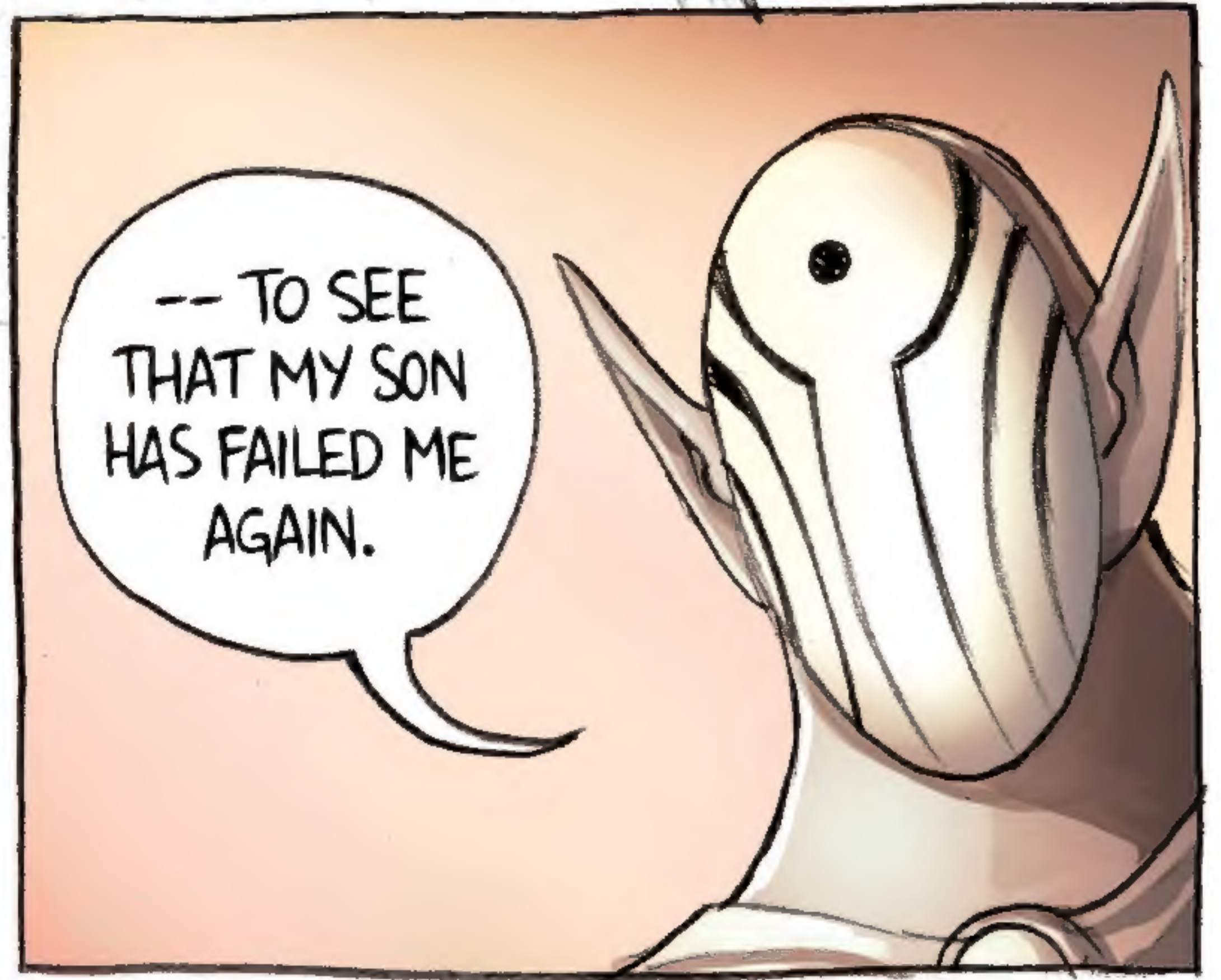
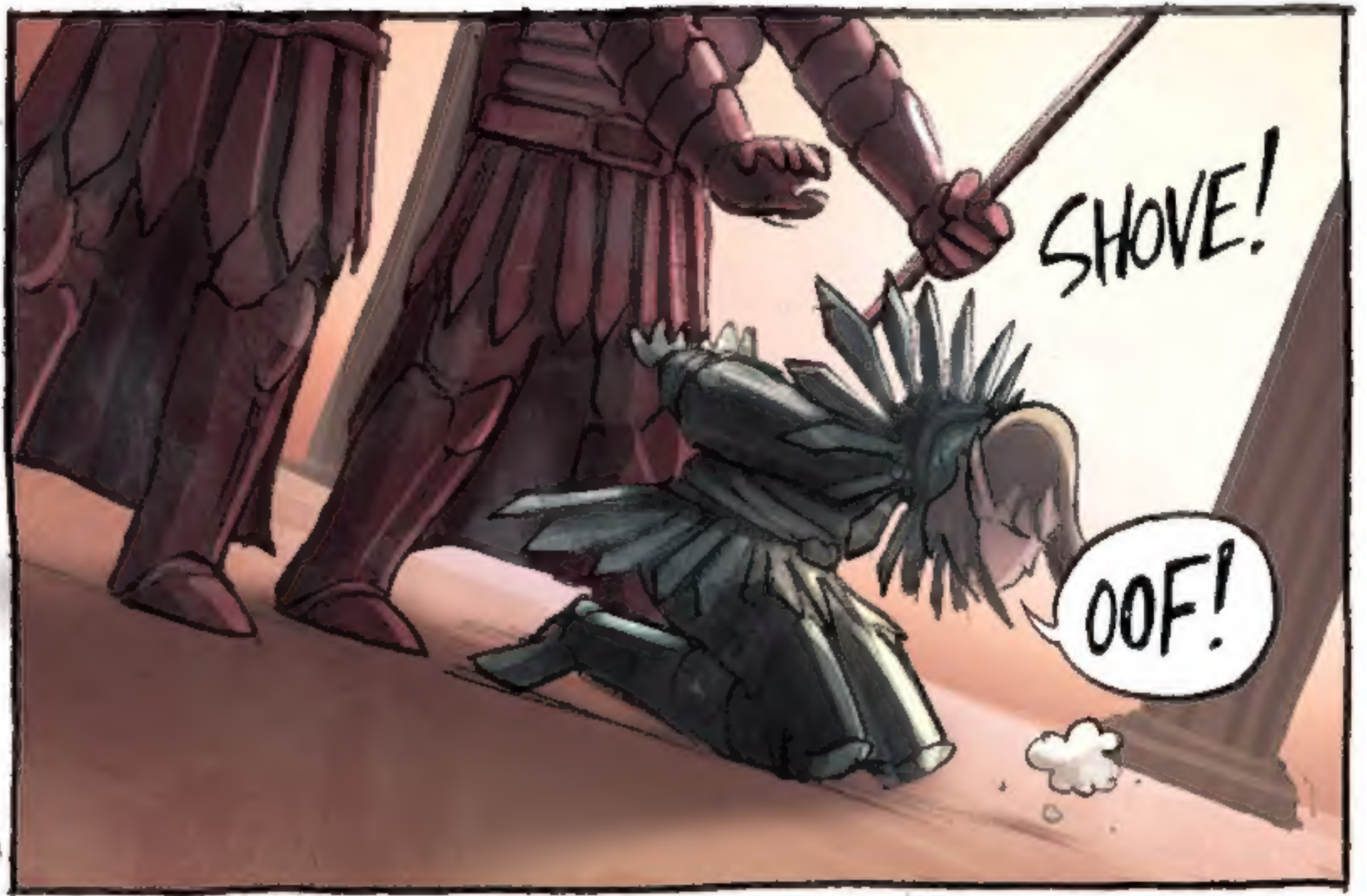
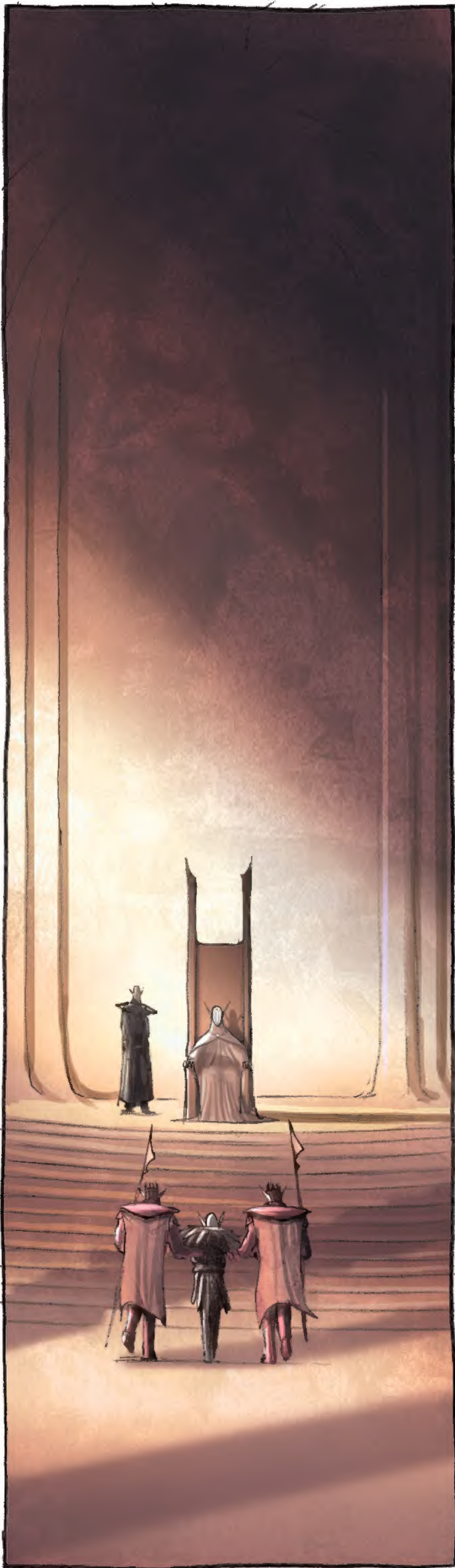




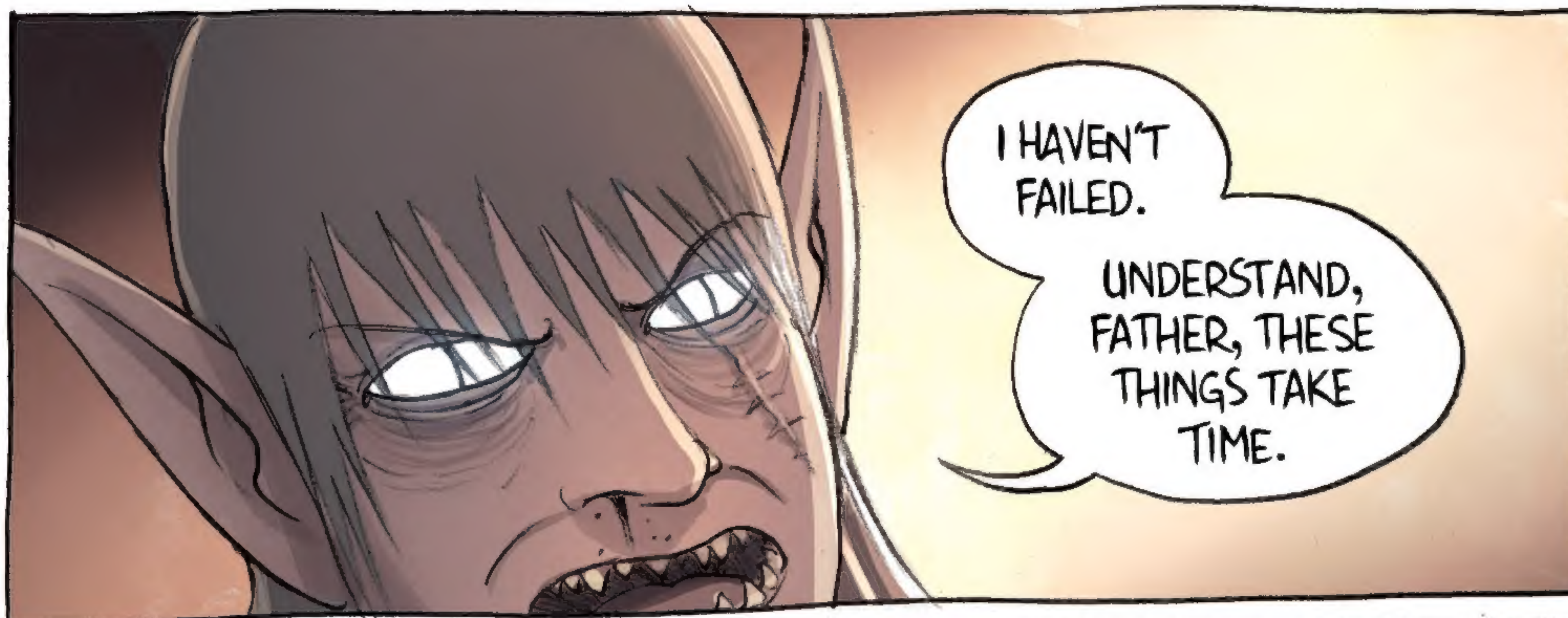












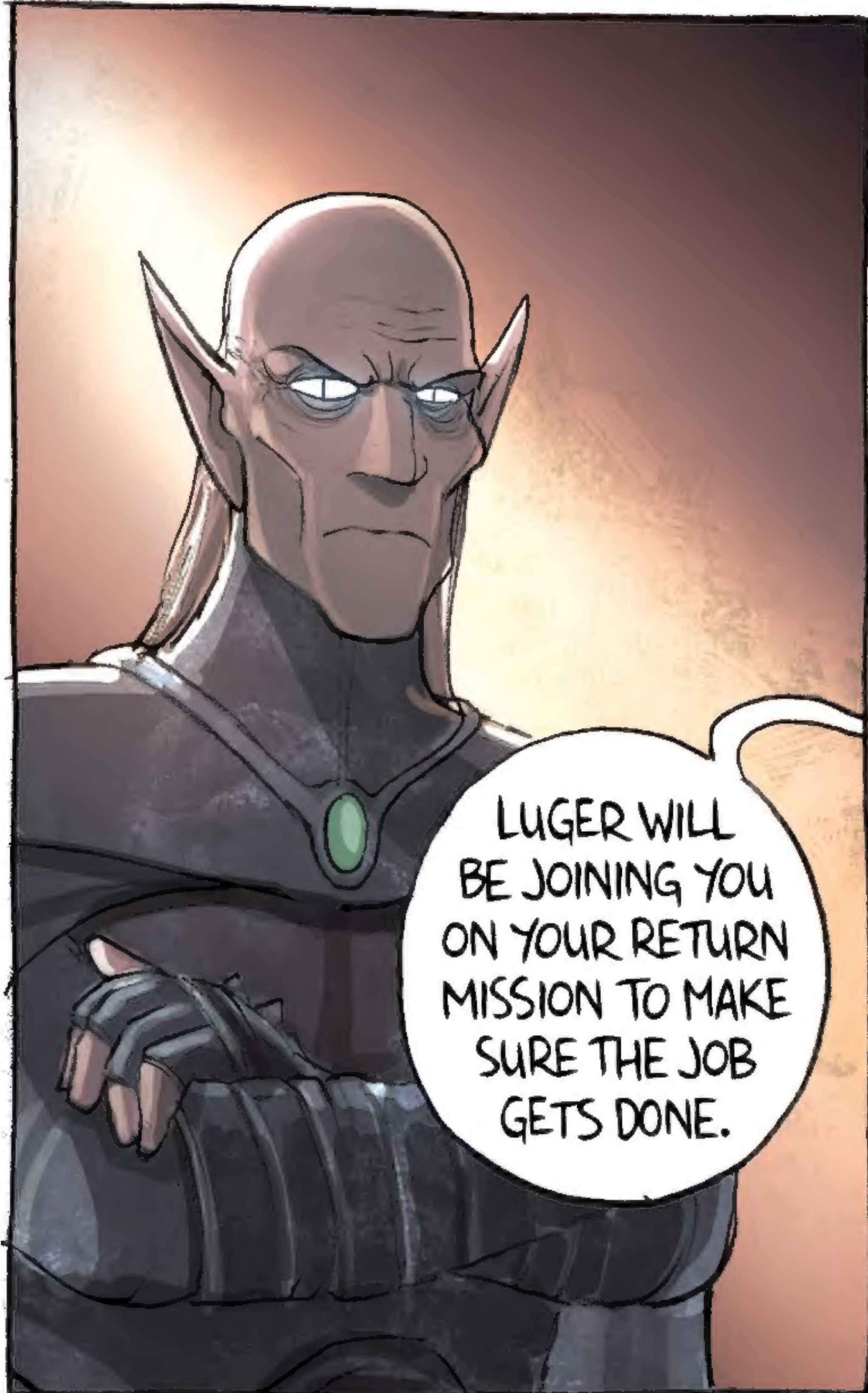
I HAVEN'T  
FAILED.

UNDERSTAND,  
FATHER, THESE  
THINGS TAKE  
TIME.

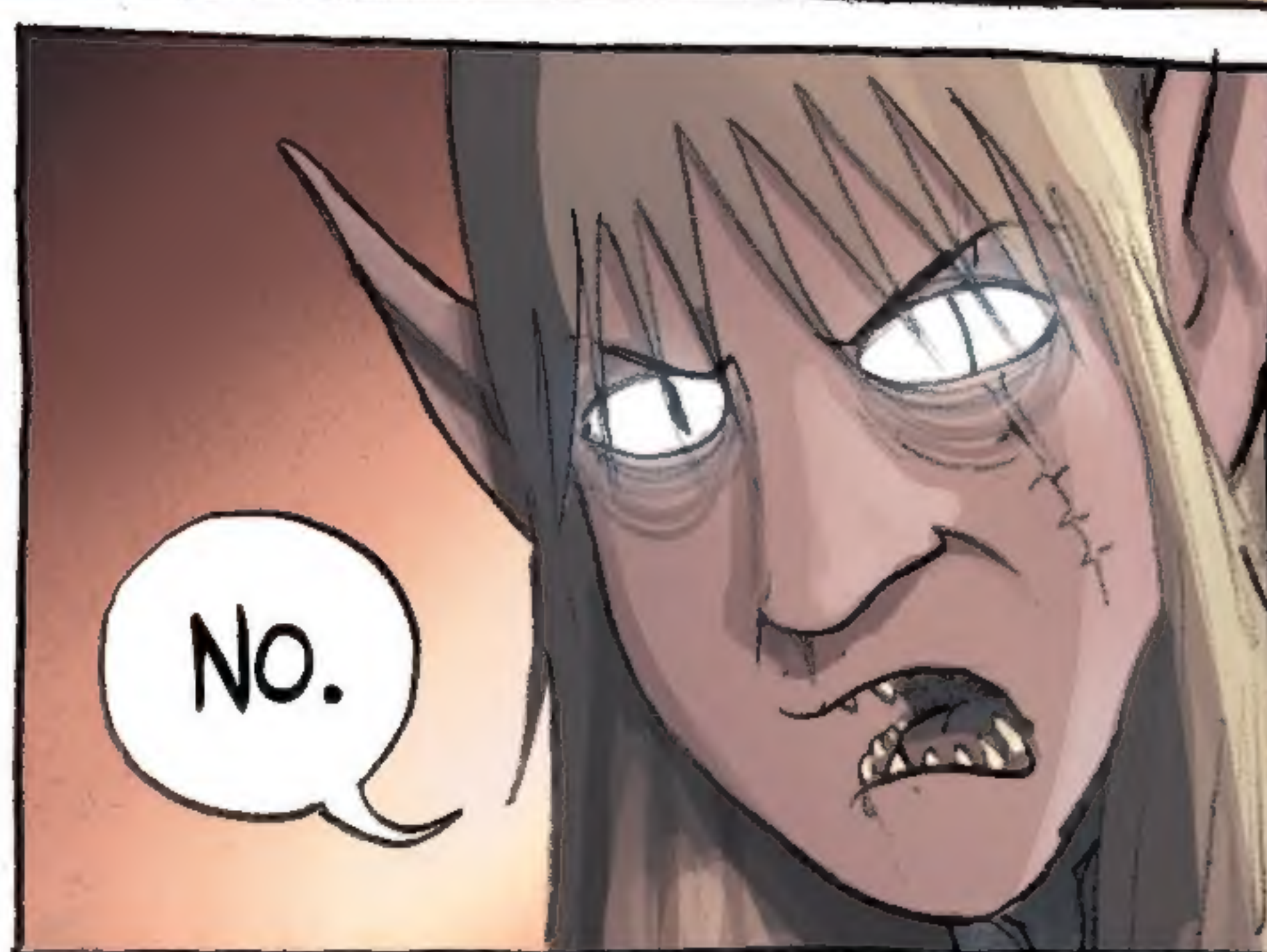


YOU HAVE HAD  
PLENTY OF TIME.

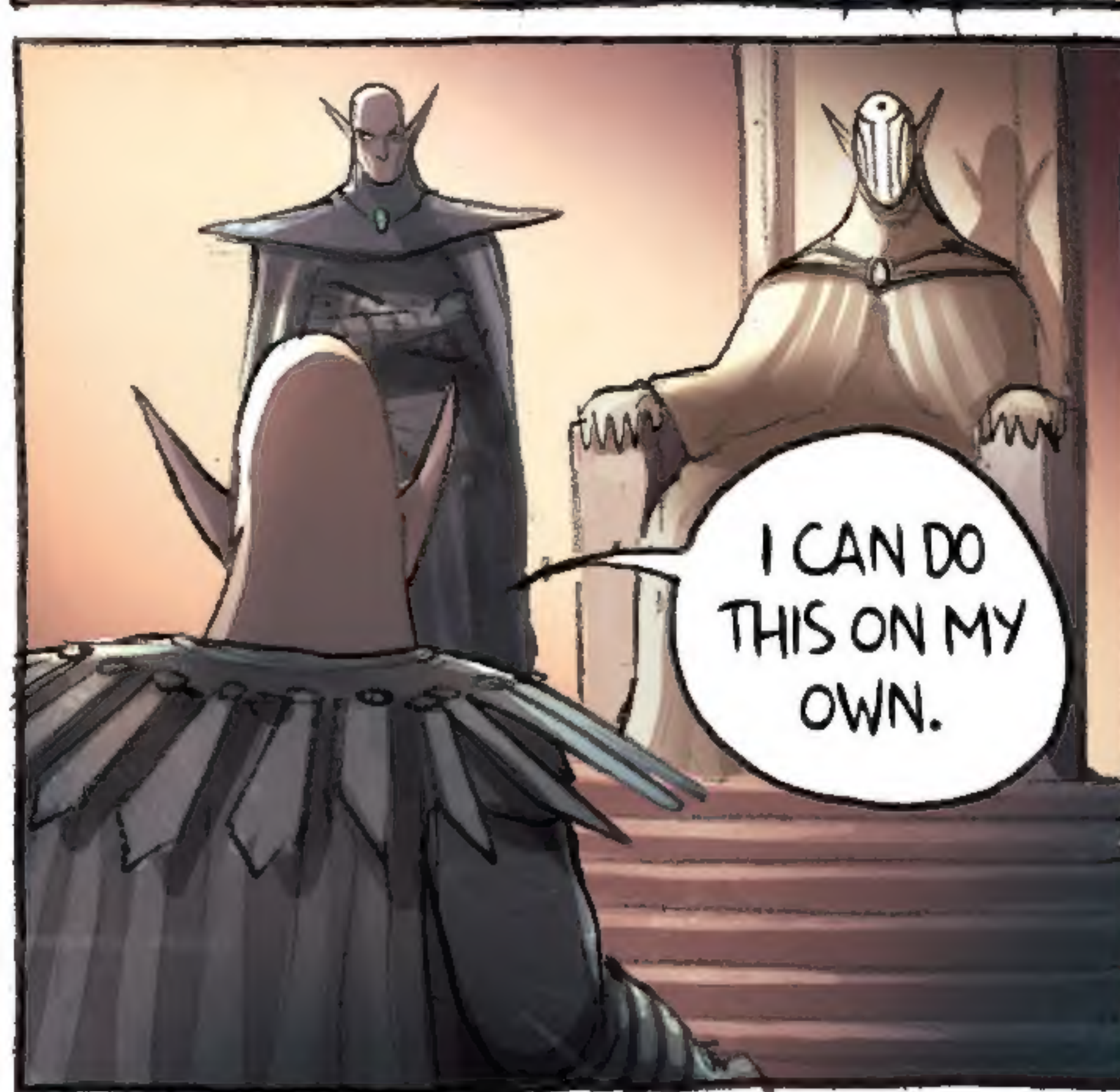
WHAT YOU NEED  
NOW IS THE AID OF  
EXPERIENCE.



LUGER WILL  
BE JOINING YOU  
ON YOUR RETURN  
MISSION TO MAKE  
SURE THE JOB  
GETS DONE.



NO.

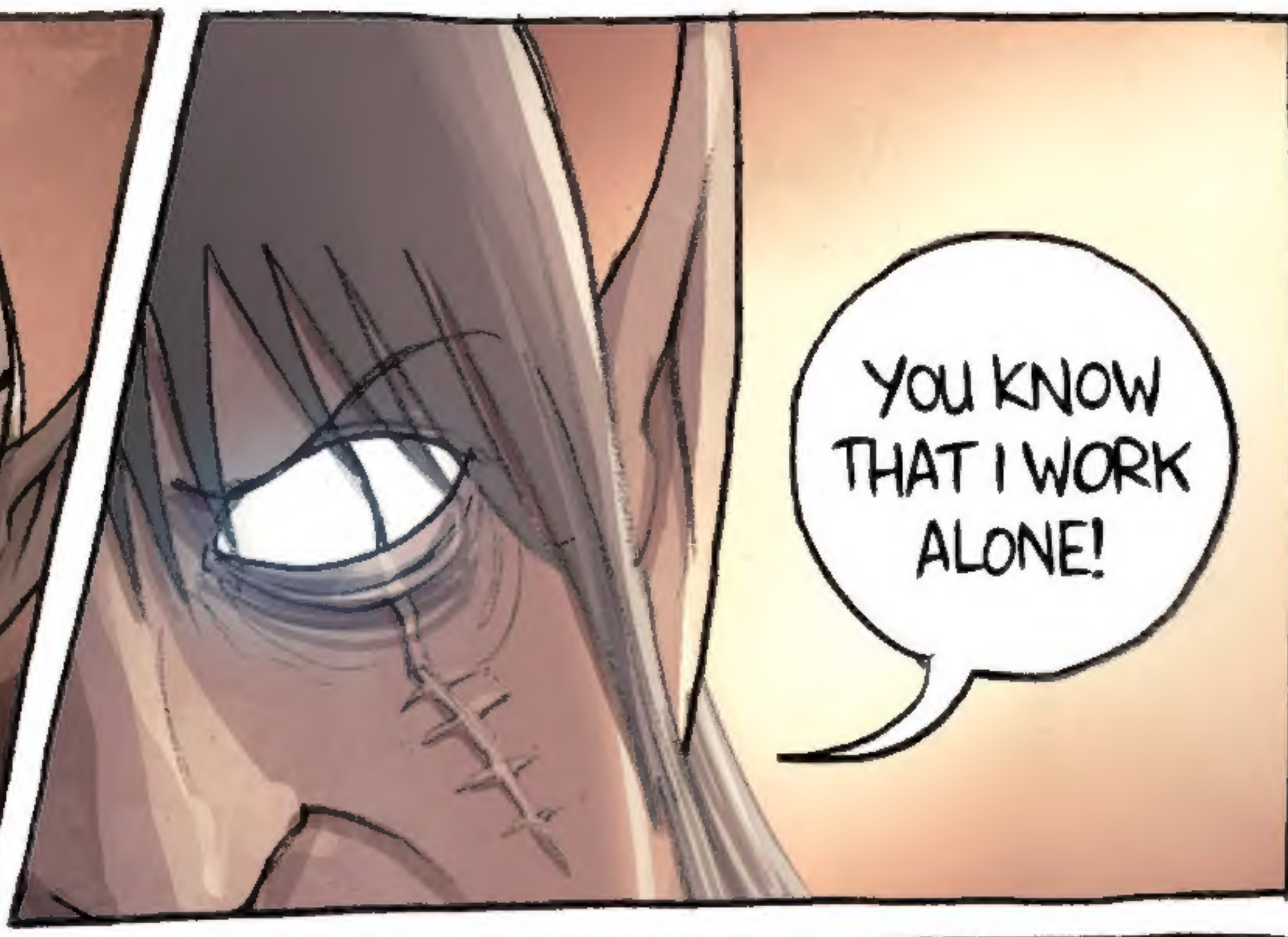


I CAN DO  
THIS ON MY  
OWN.





LUGER WILL  
HELP YOU.



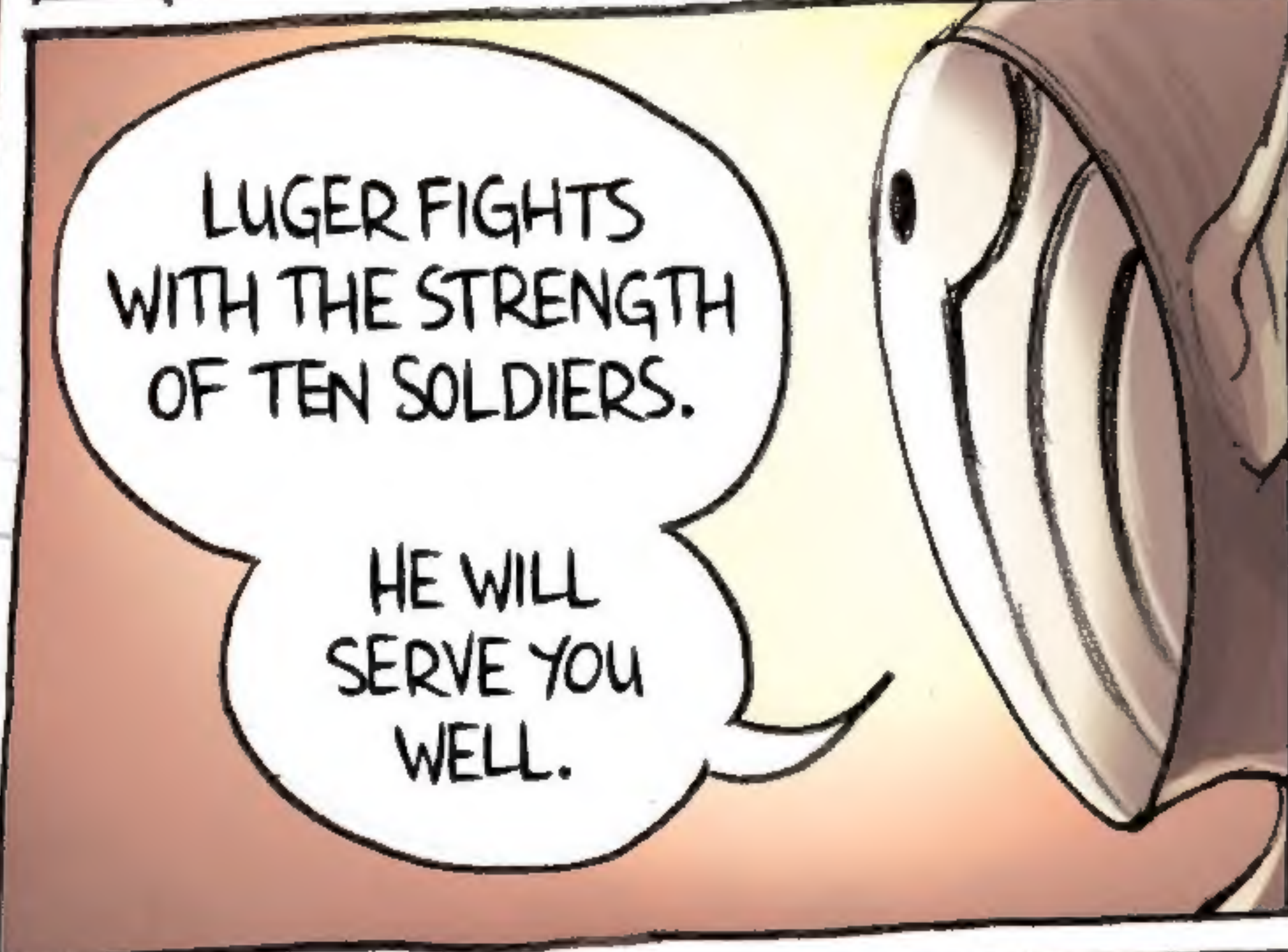
YOU KNOW  
THAT I WORK  
ALONE!



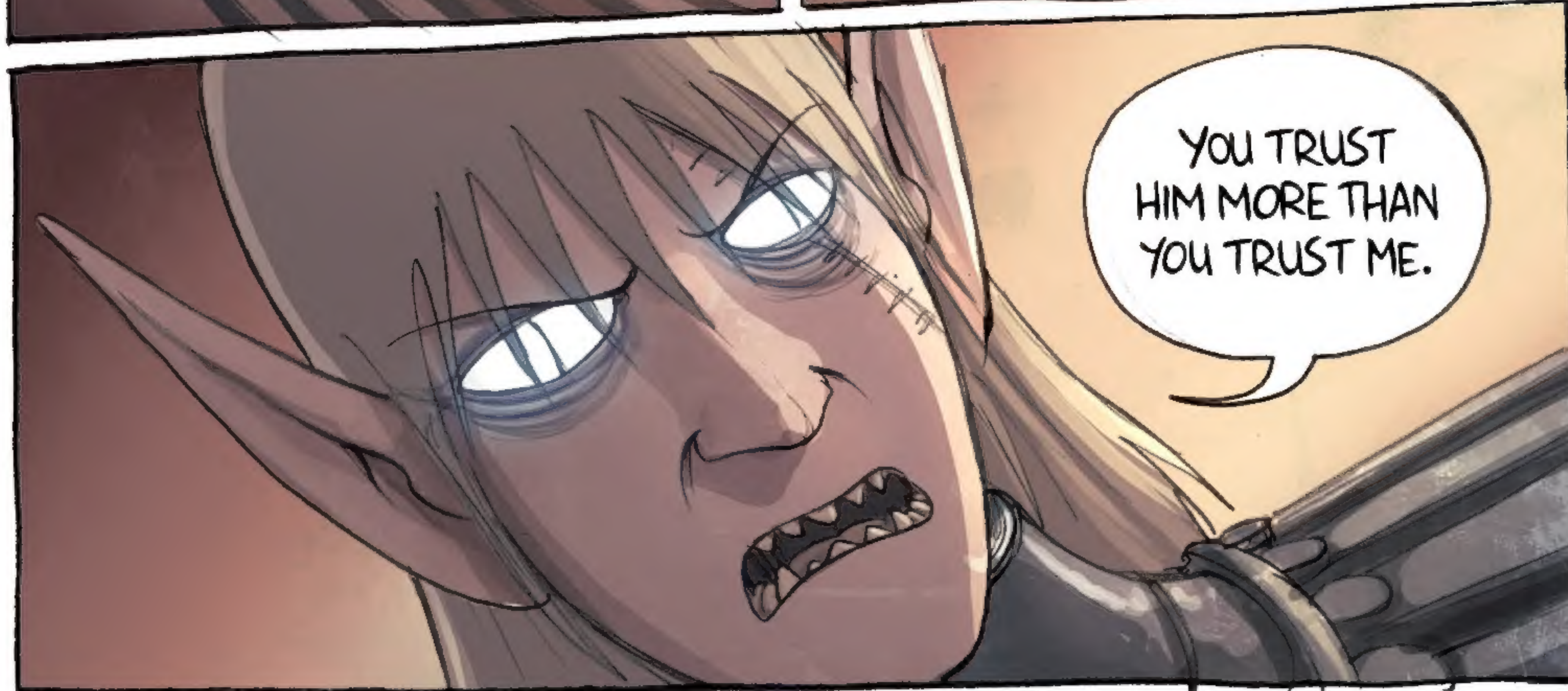
WHY DO YOU  
RESIST?  
DID YOU NOT  
ASK ME TO LEND  
YOU MORE  
SUPPORT?



I ASKED FOR  
FOOT SOLDIERS,  
NOT A  
CHAPERONE!

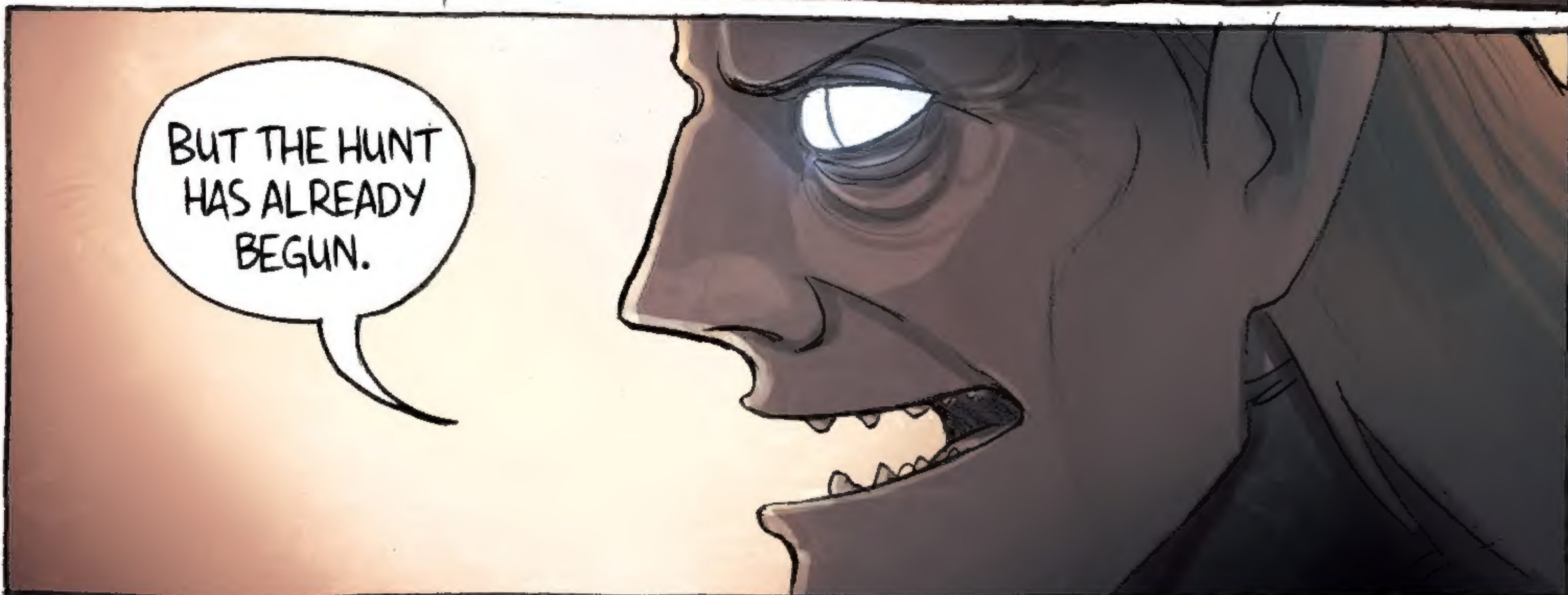
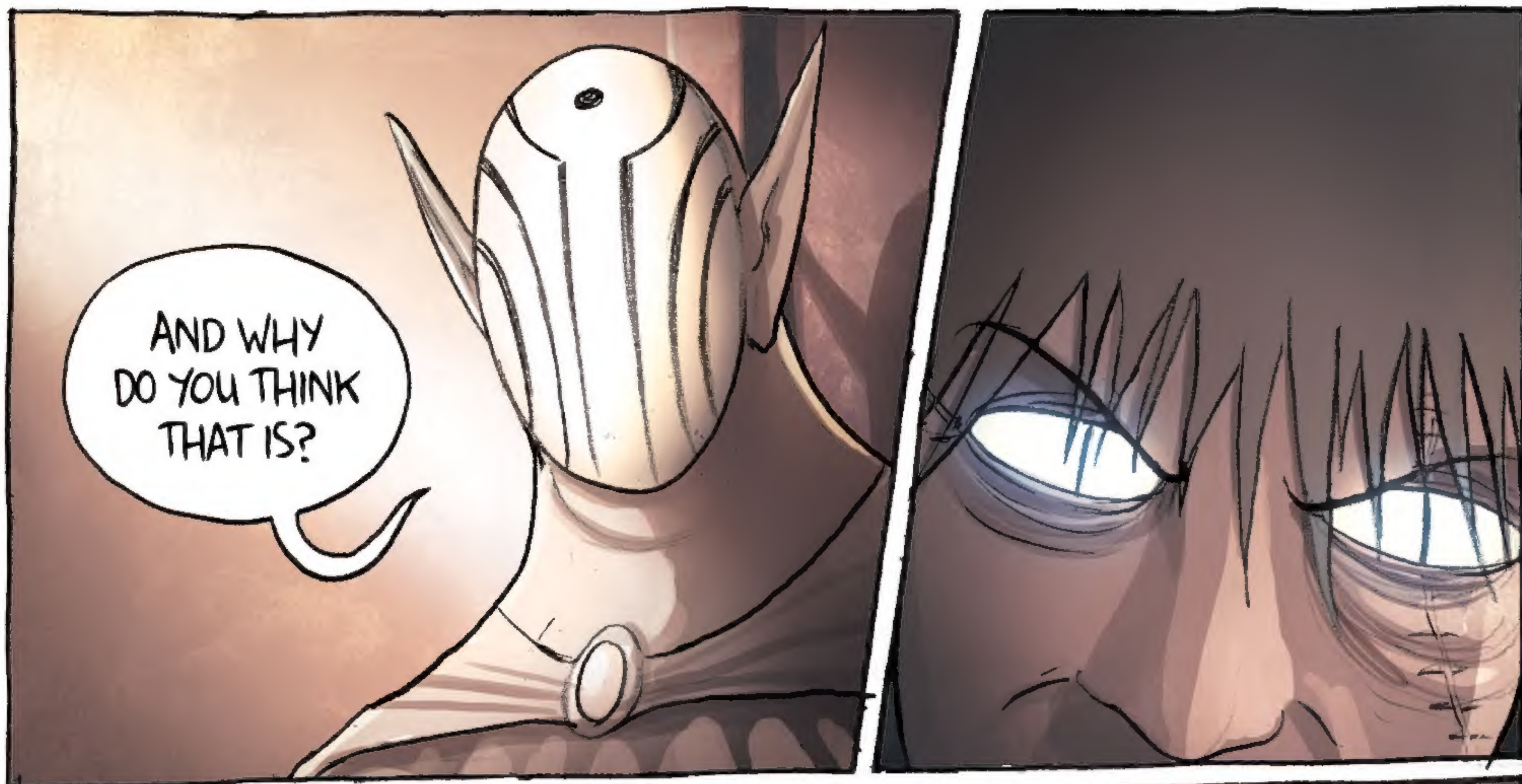


LUGER FIGHTS  
WITH THE STRENGTH  
OF TEN SOLDIERS.  
HE WILL  
SERVE YOU  
WELL.



YOU TRUST  
HIM MORE THAN  
YOU TRUST ME.

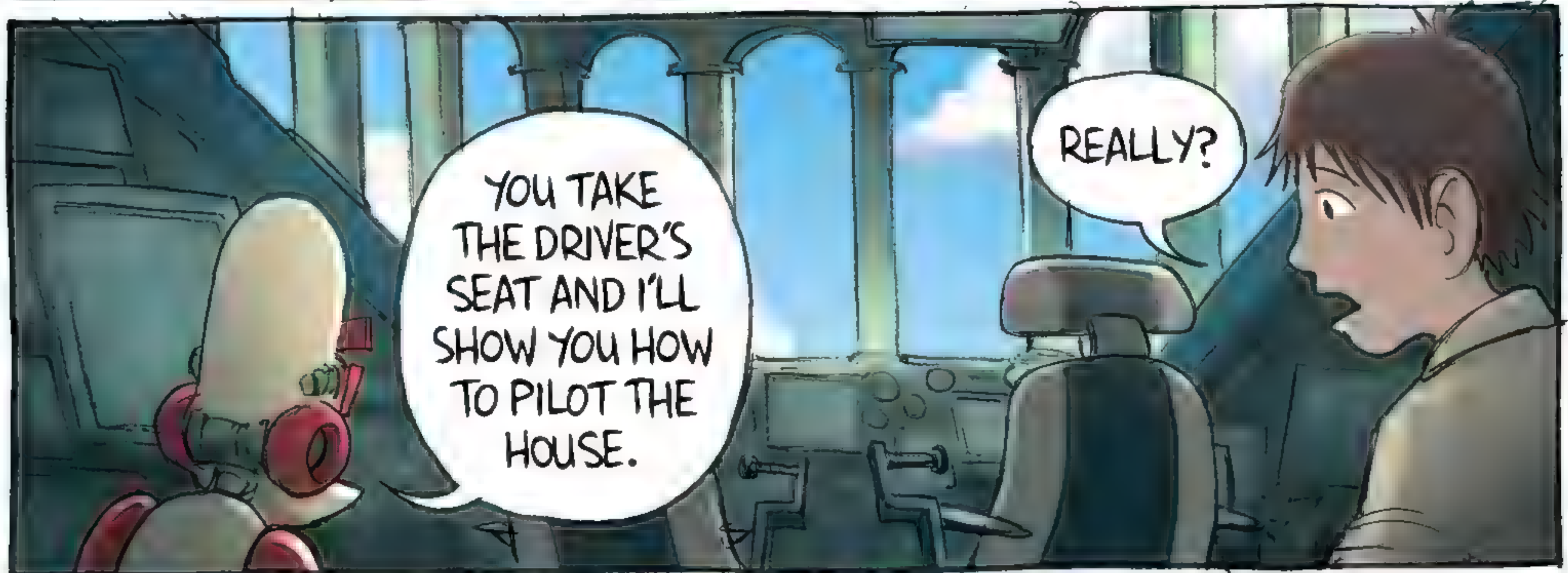




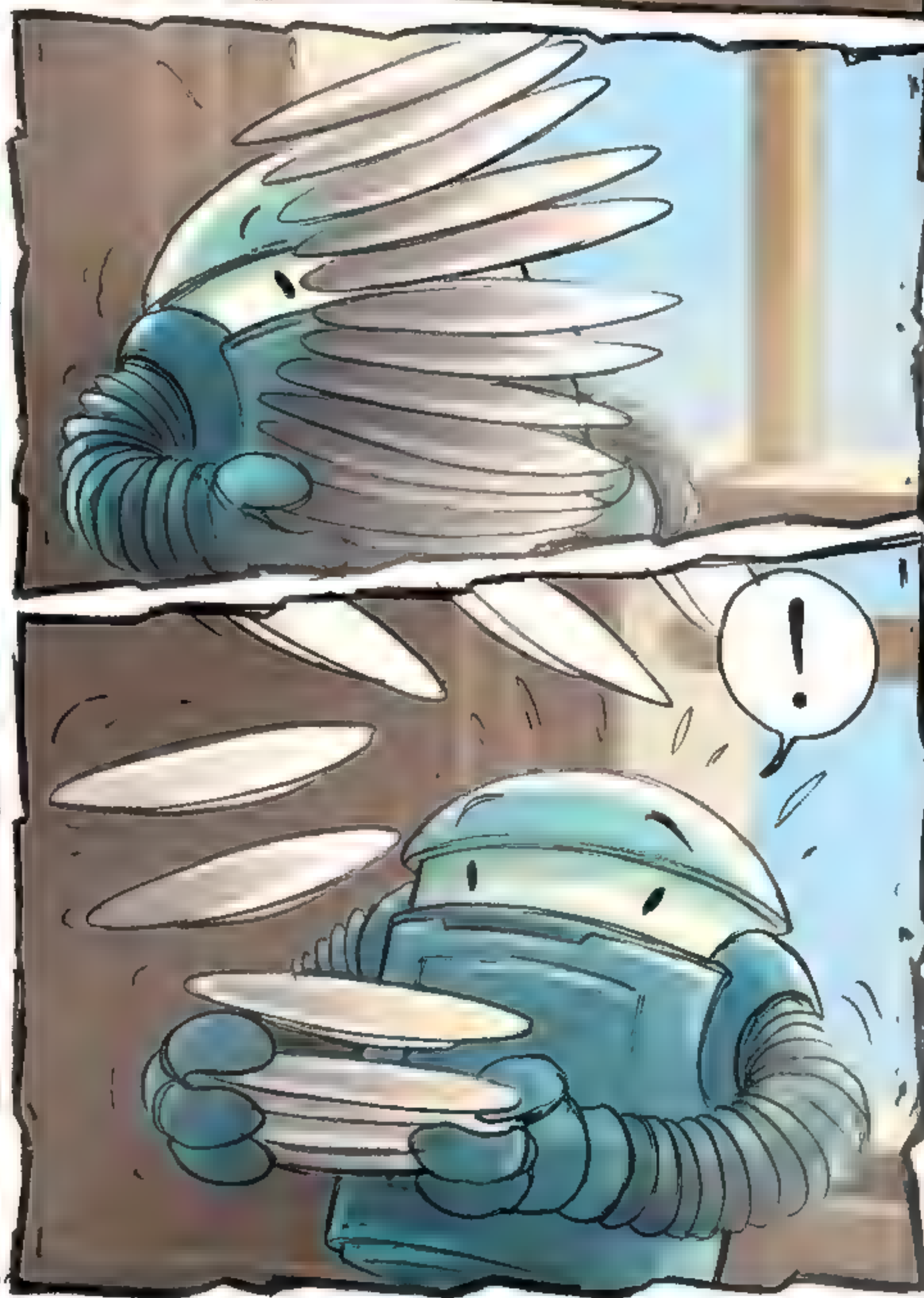
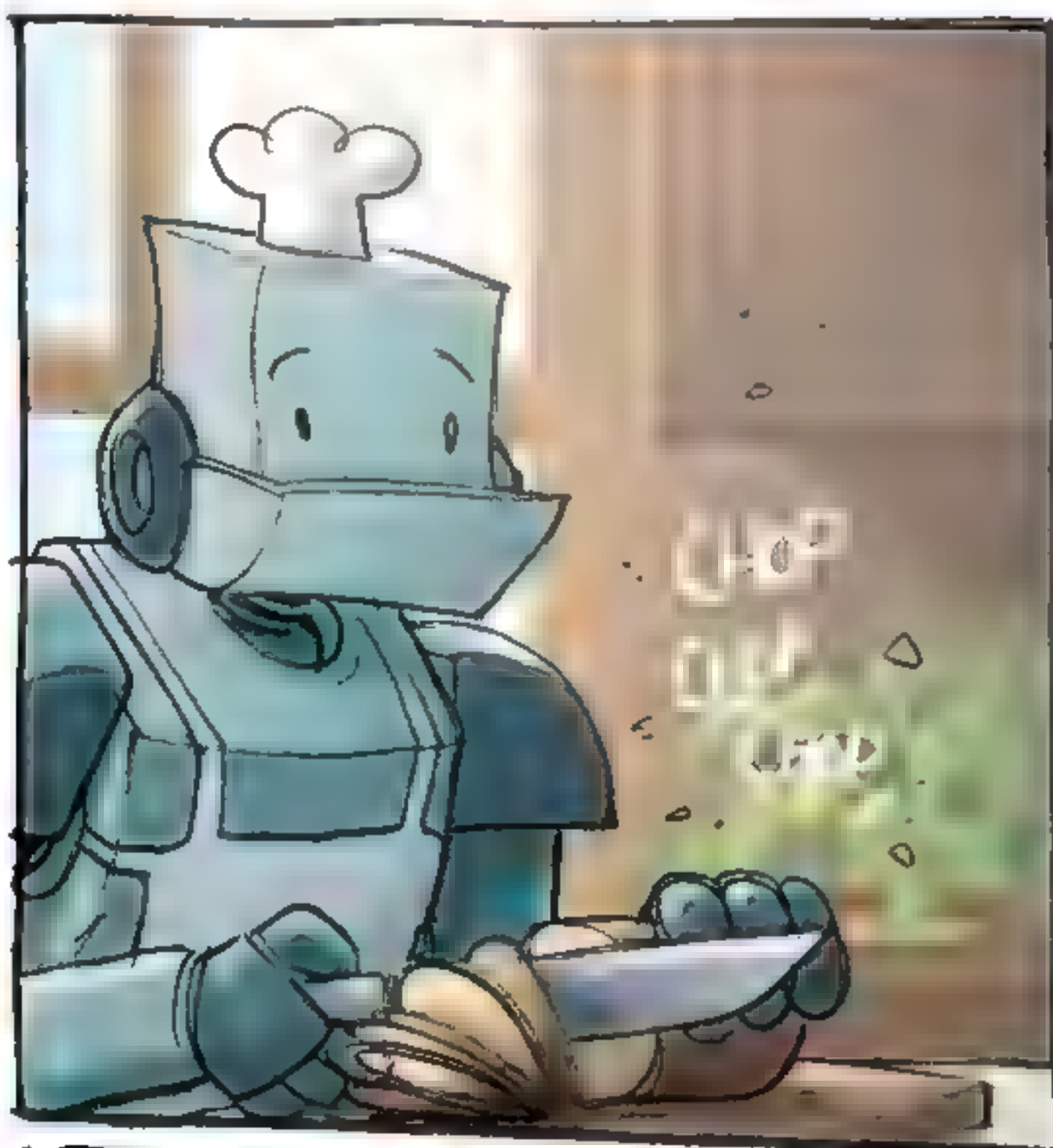
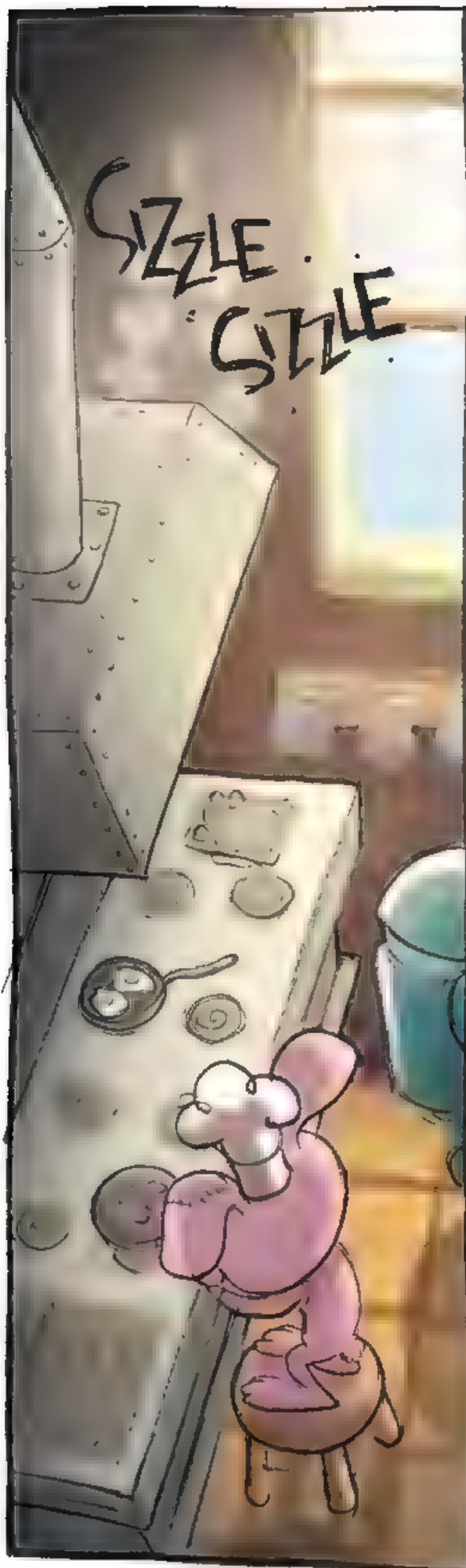




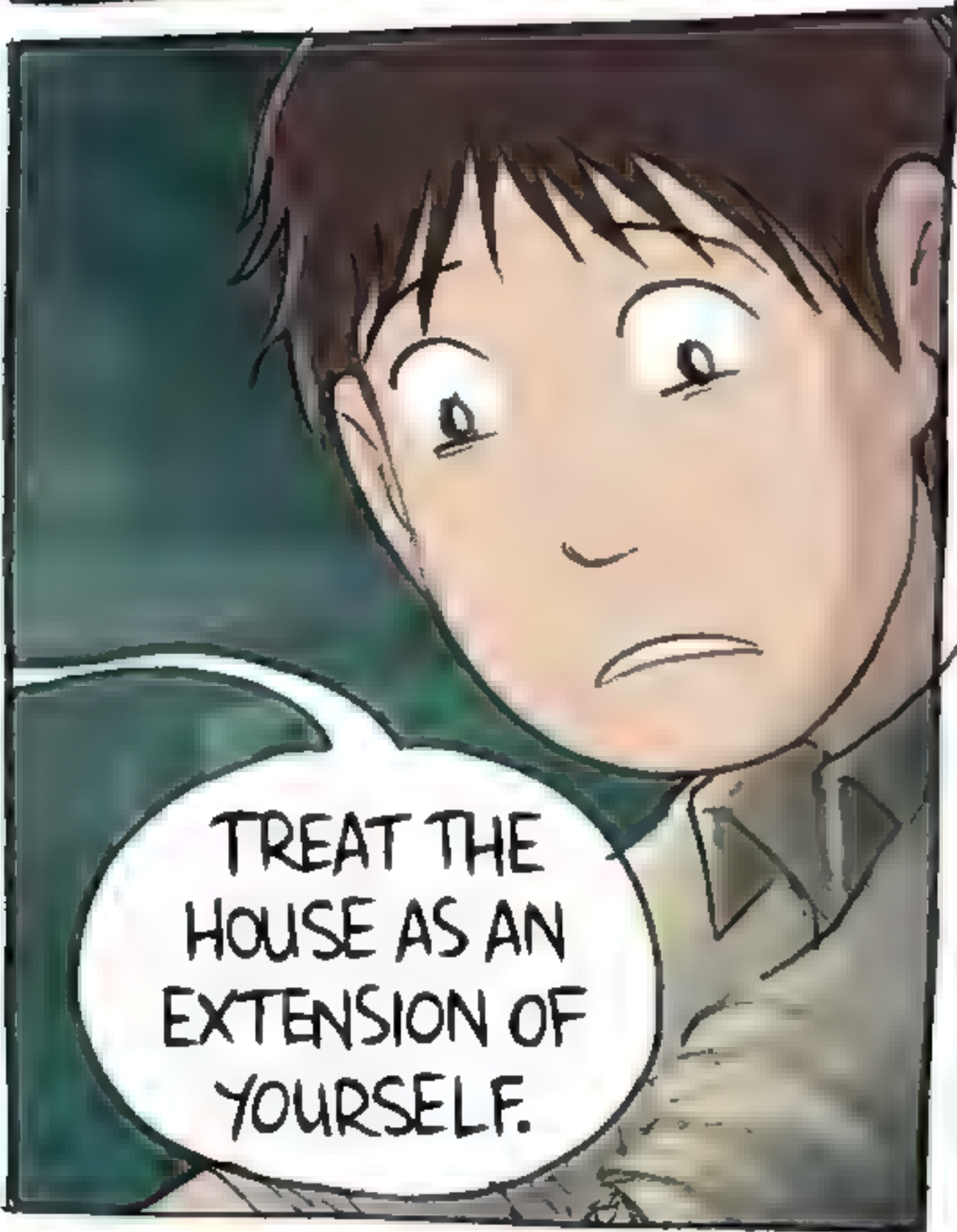




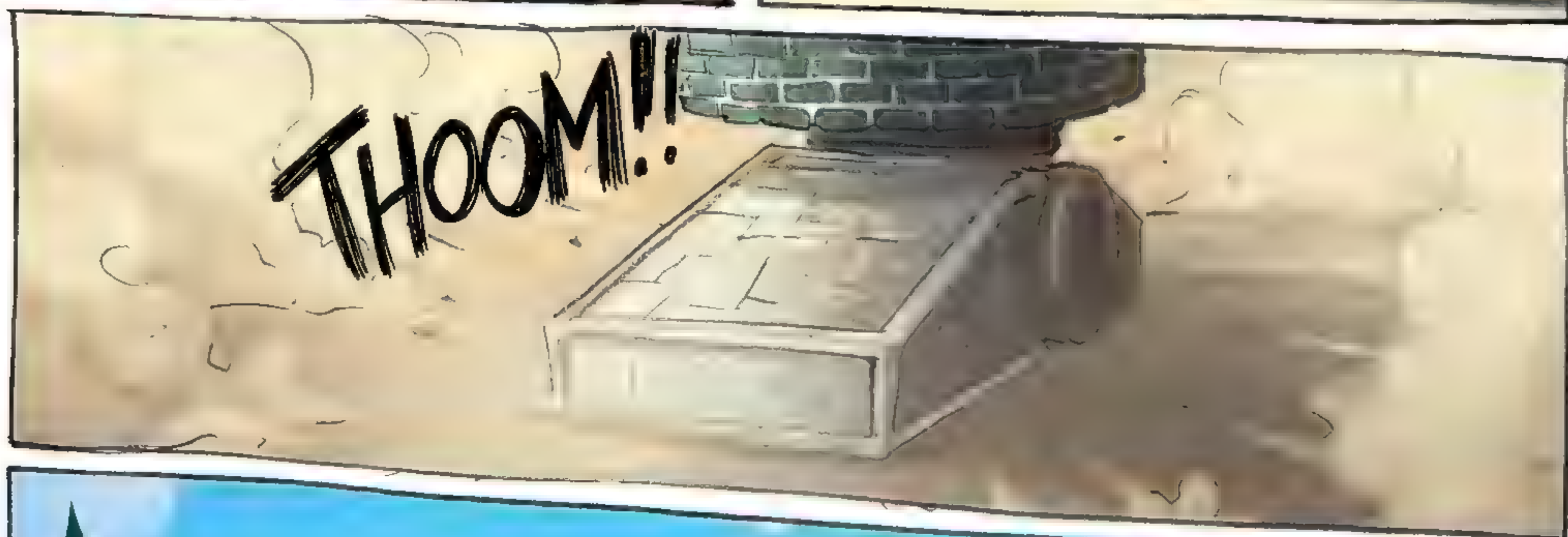
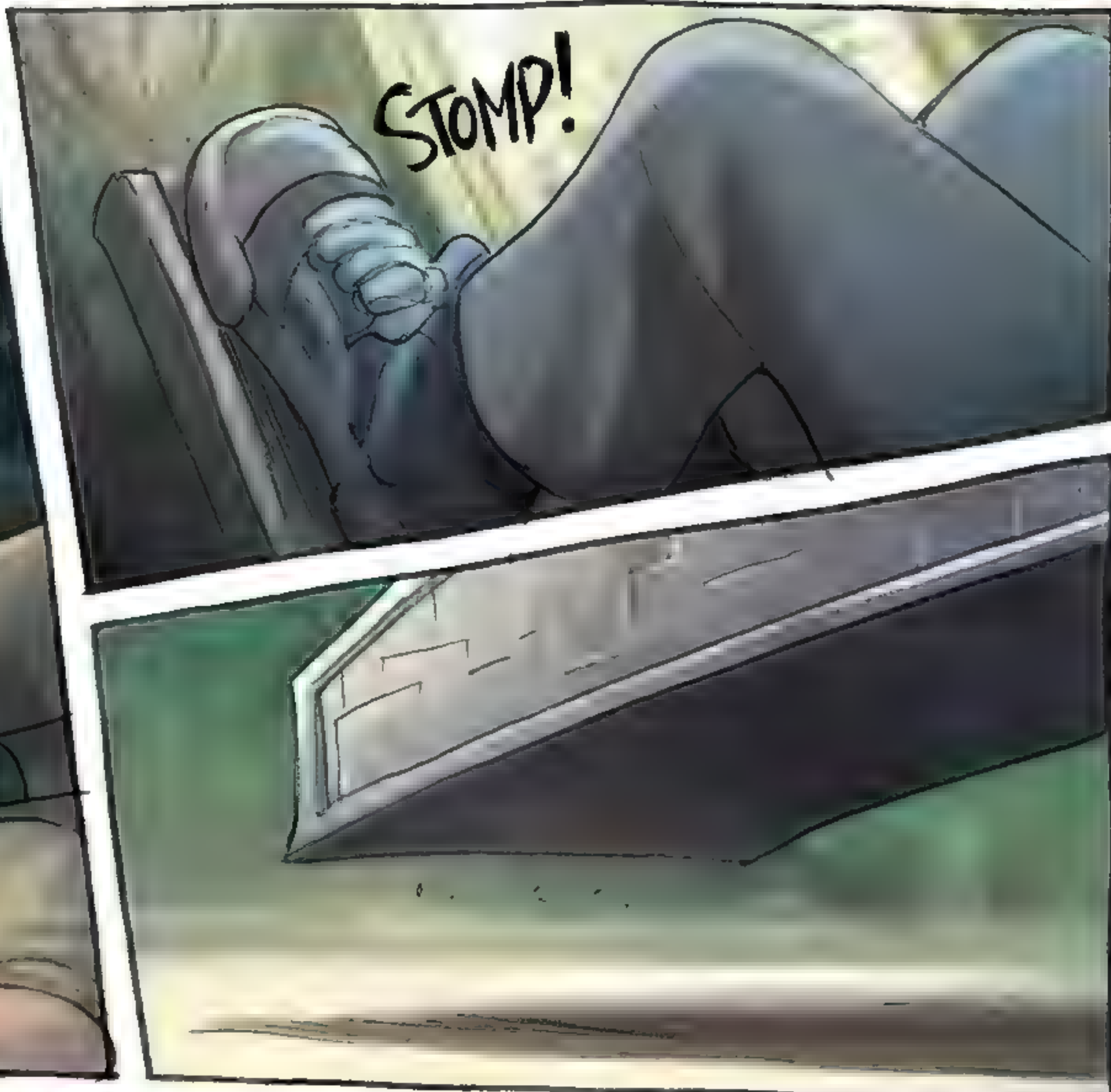




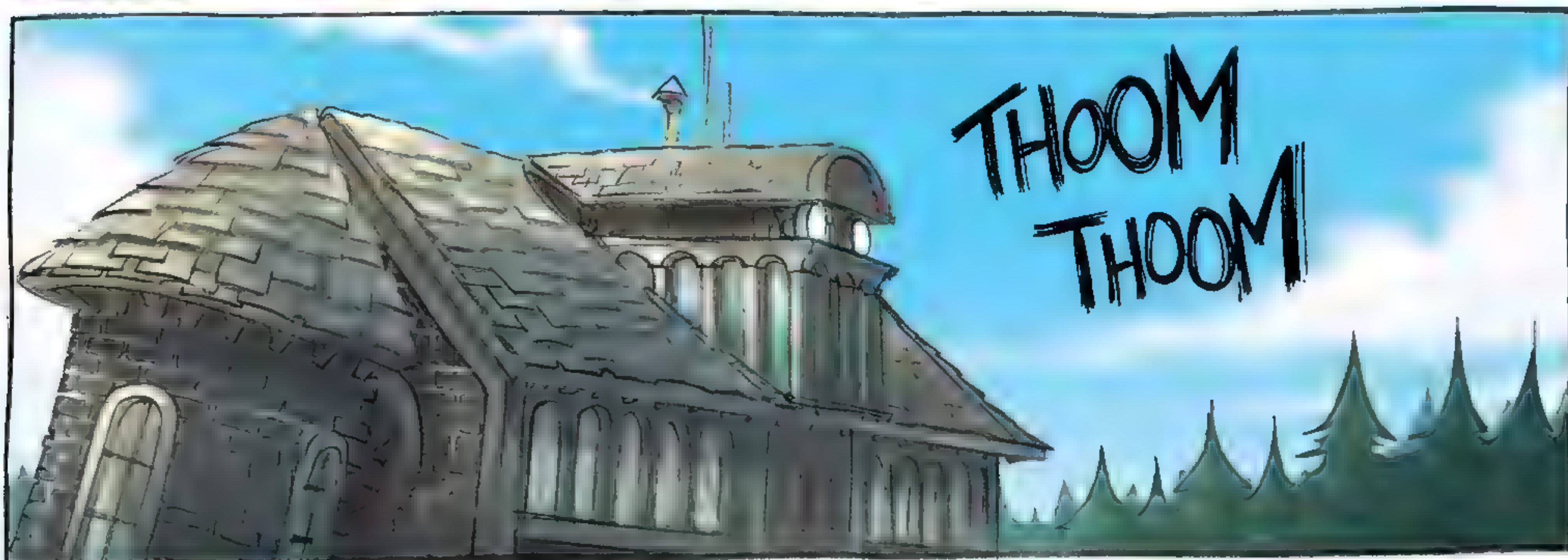
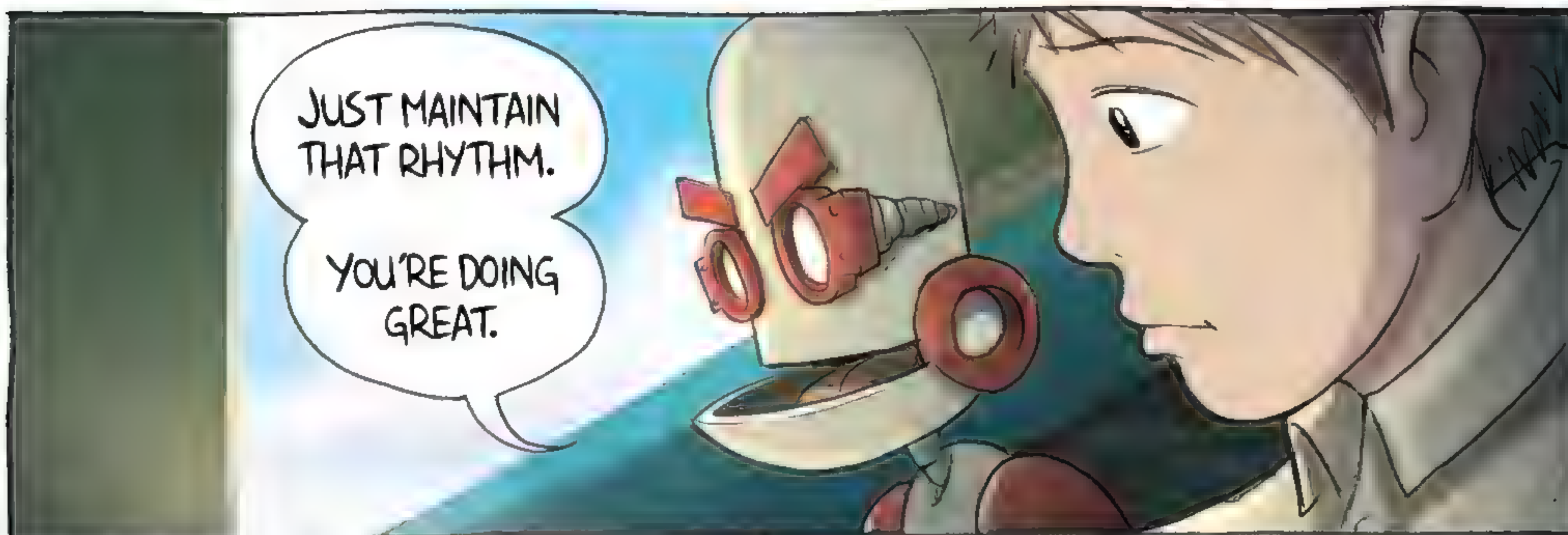




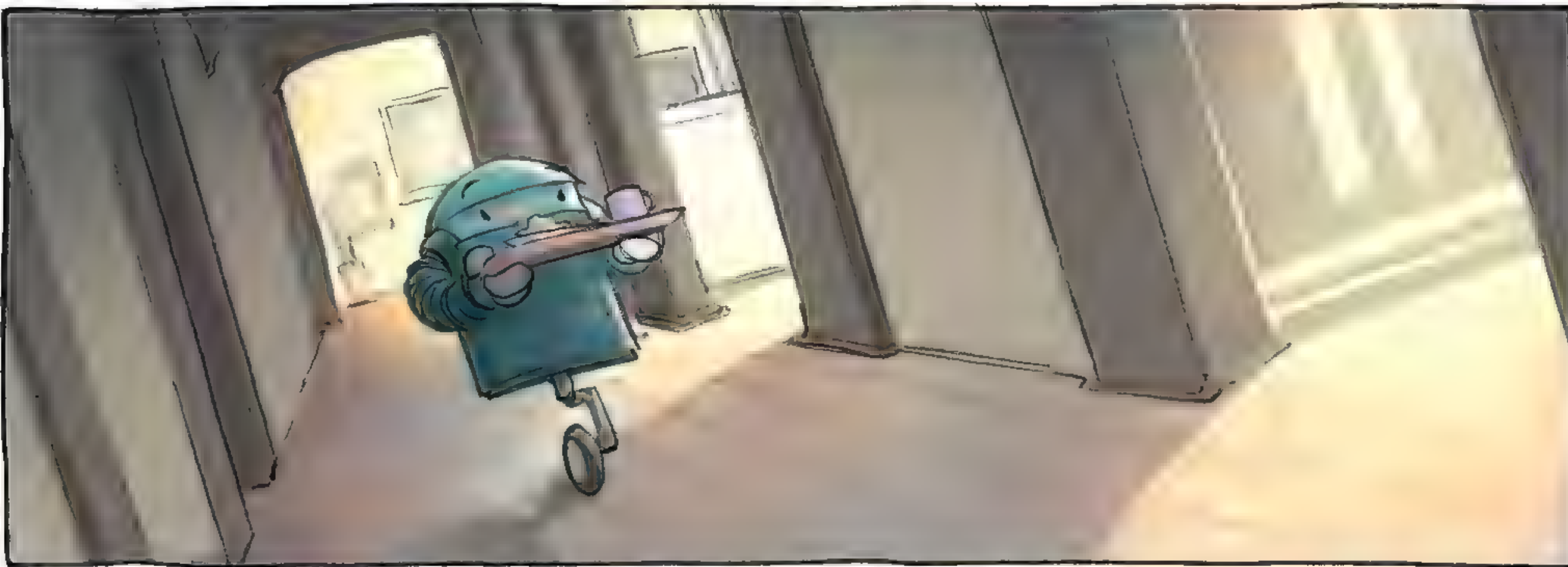
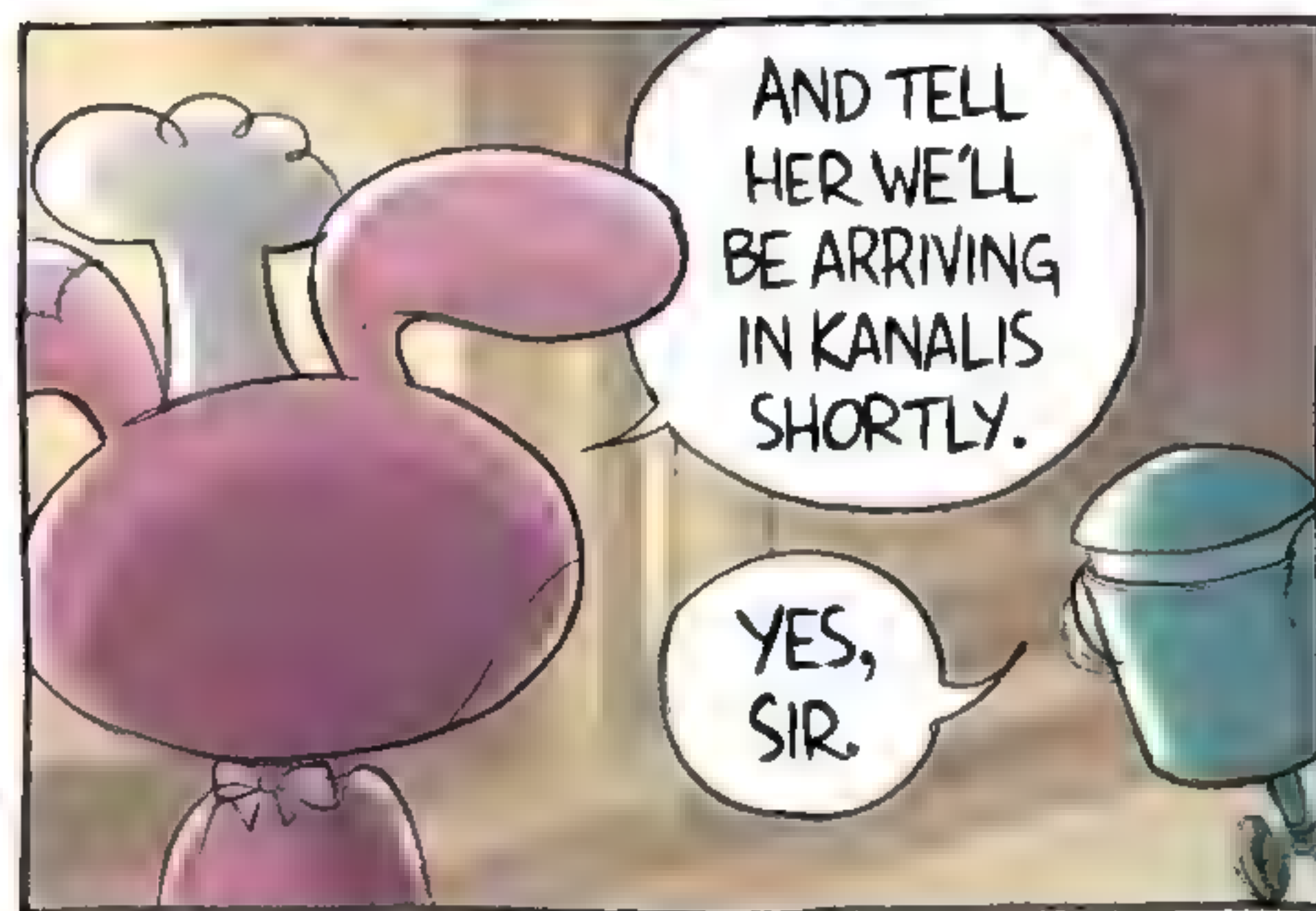




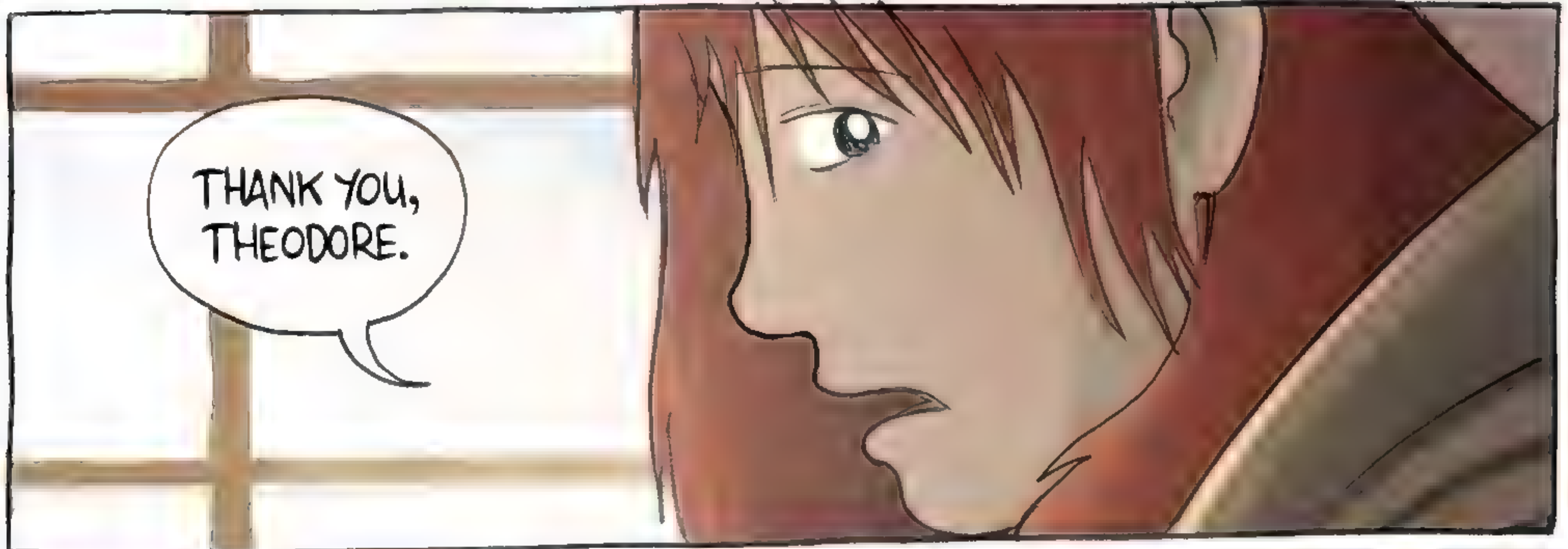
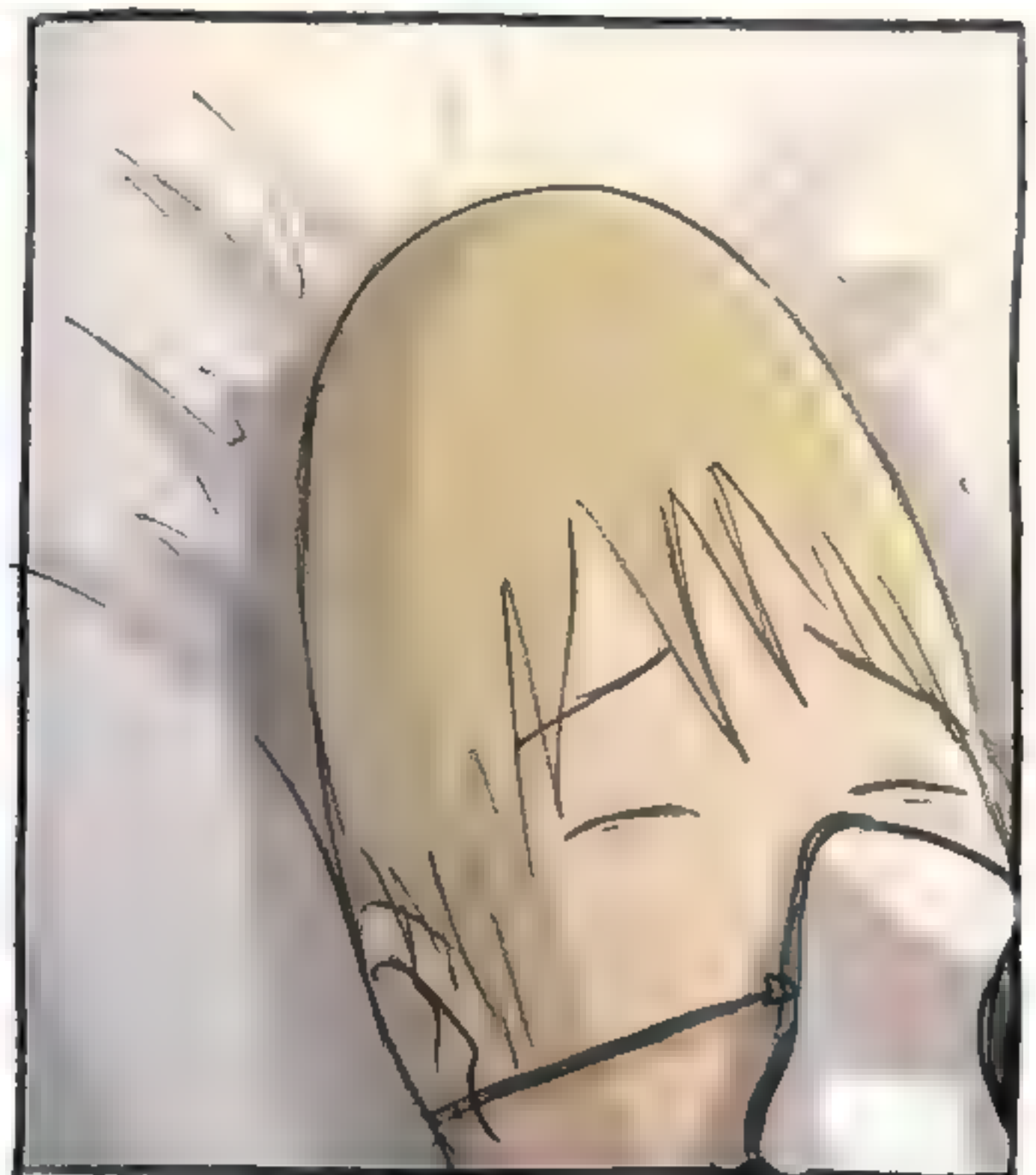
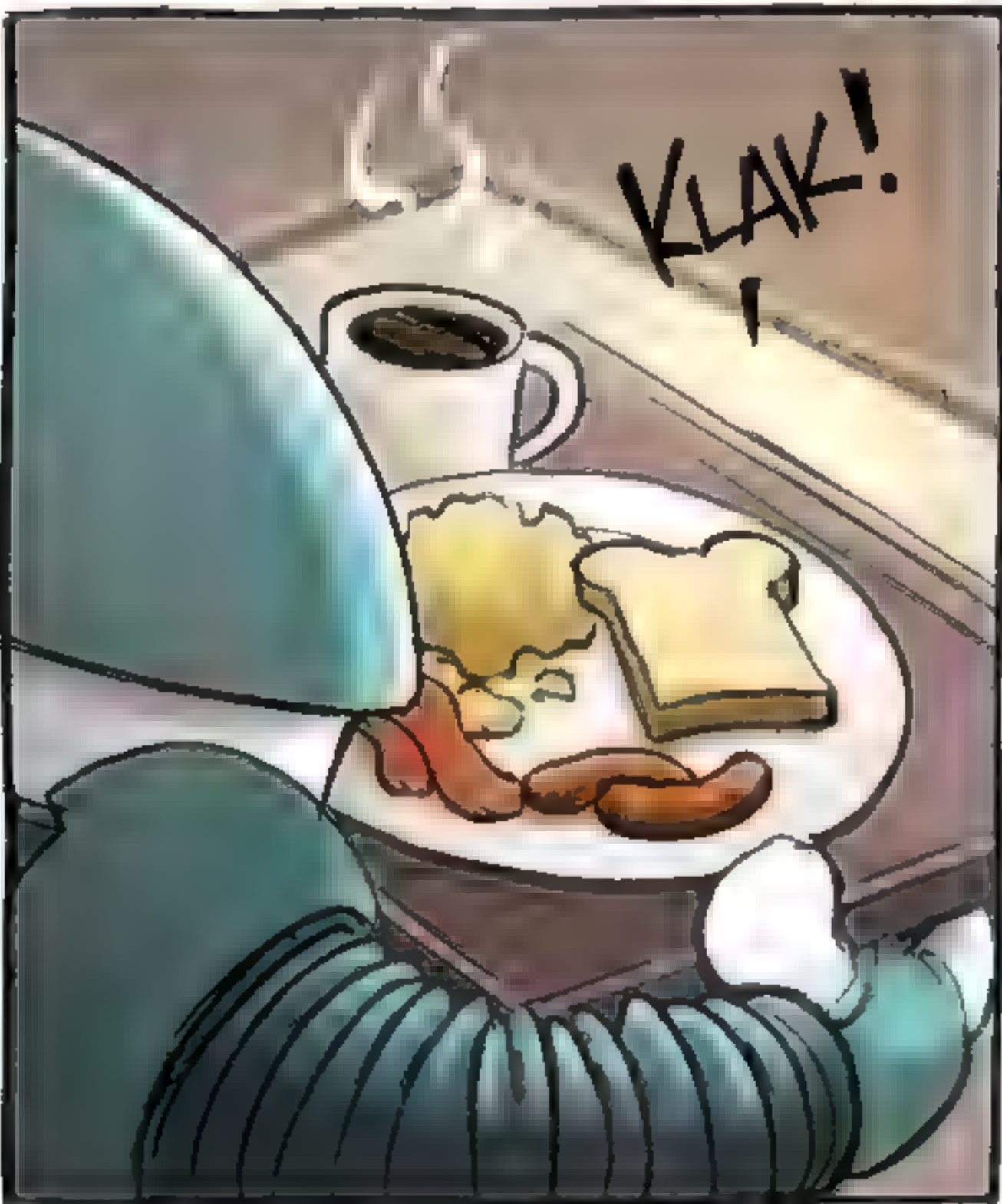




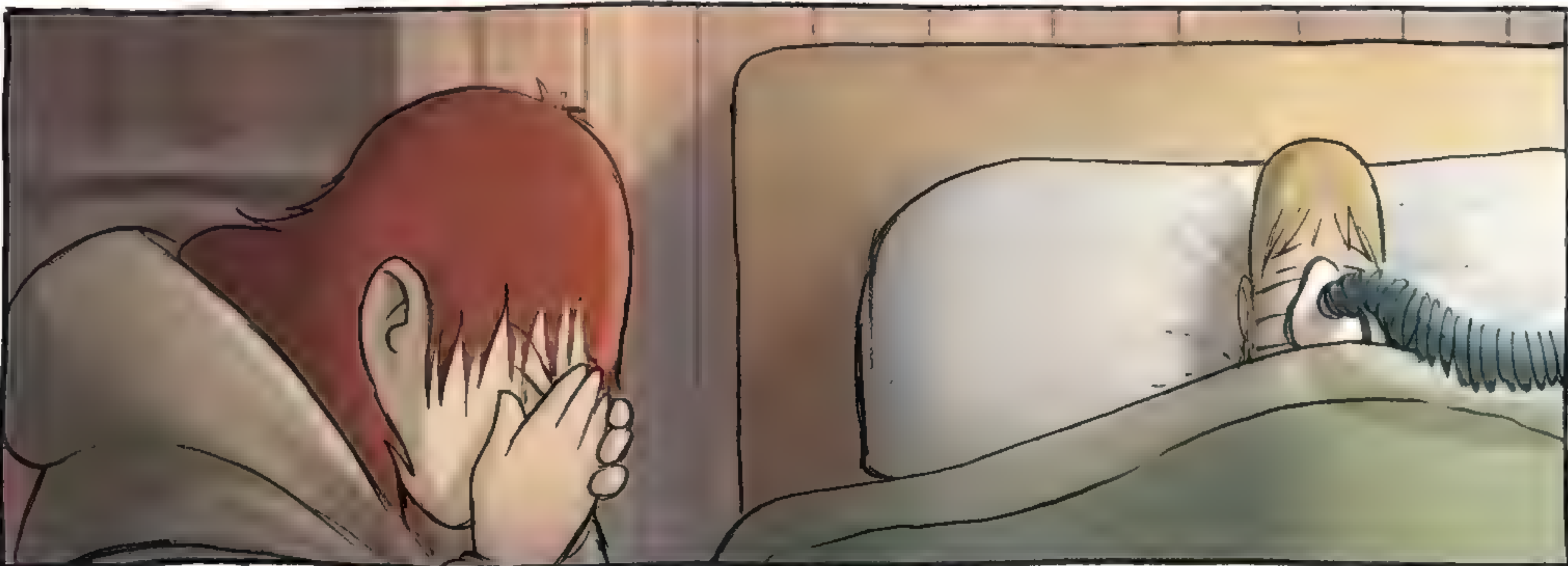
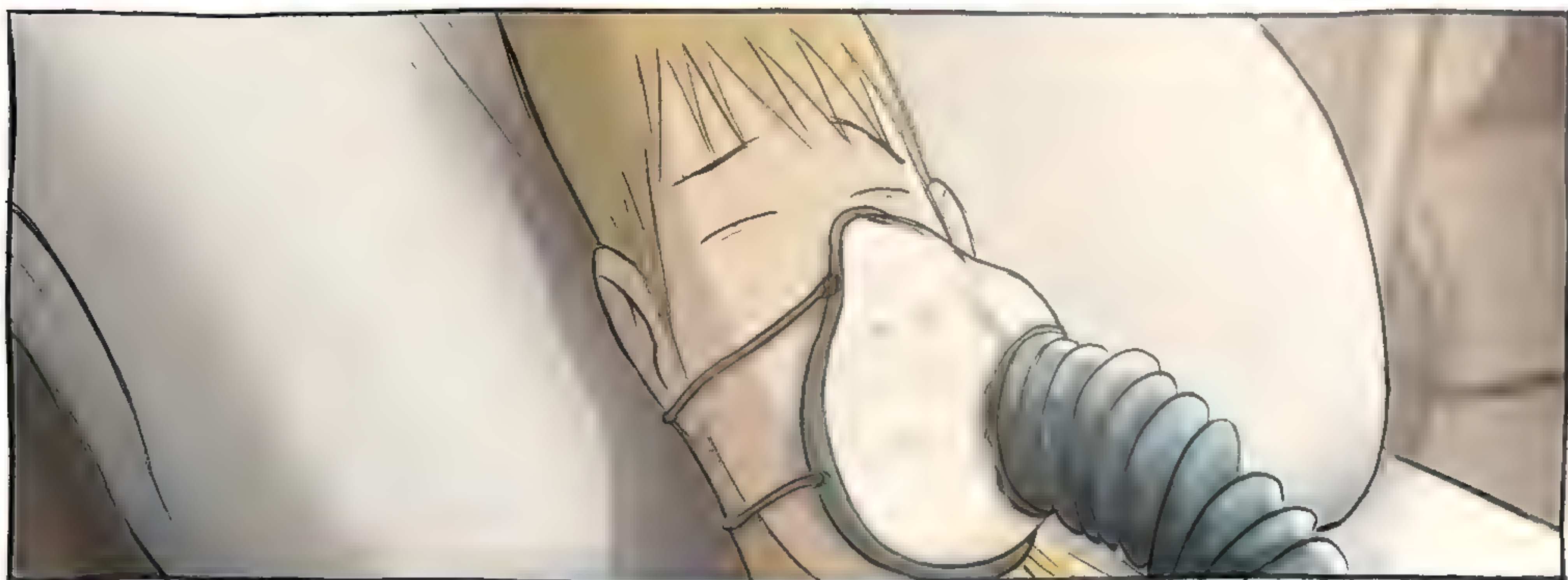
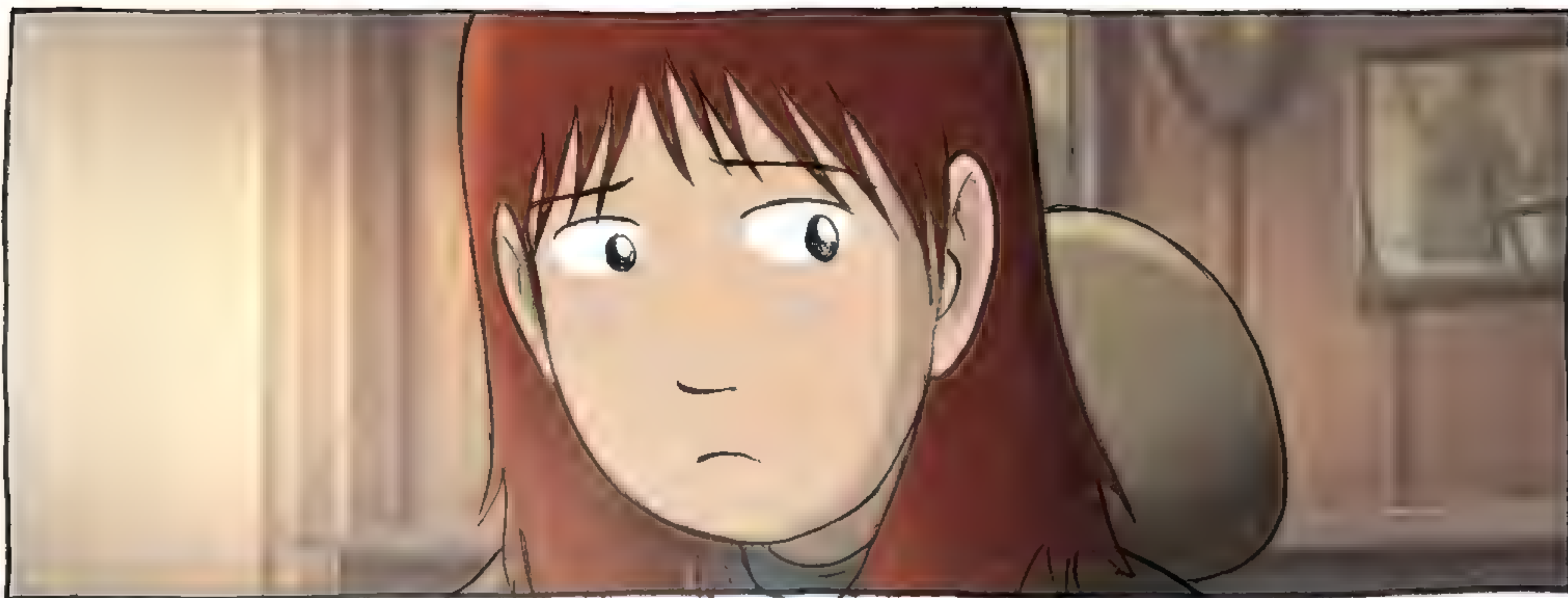




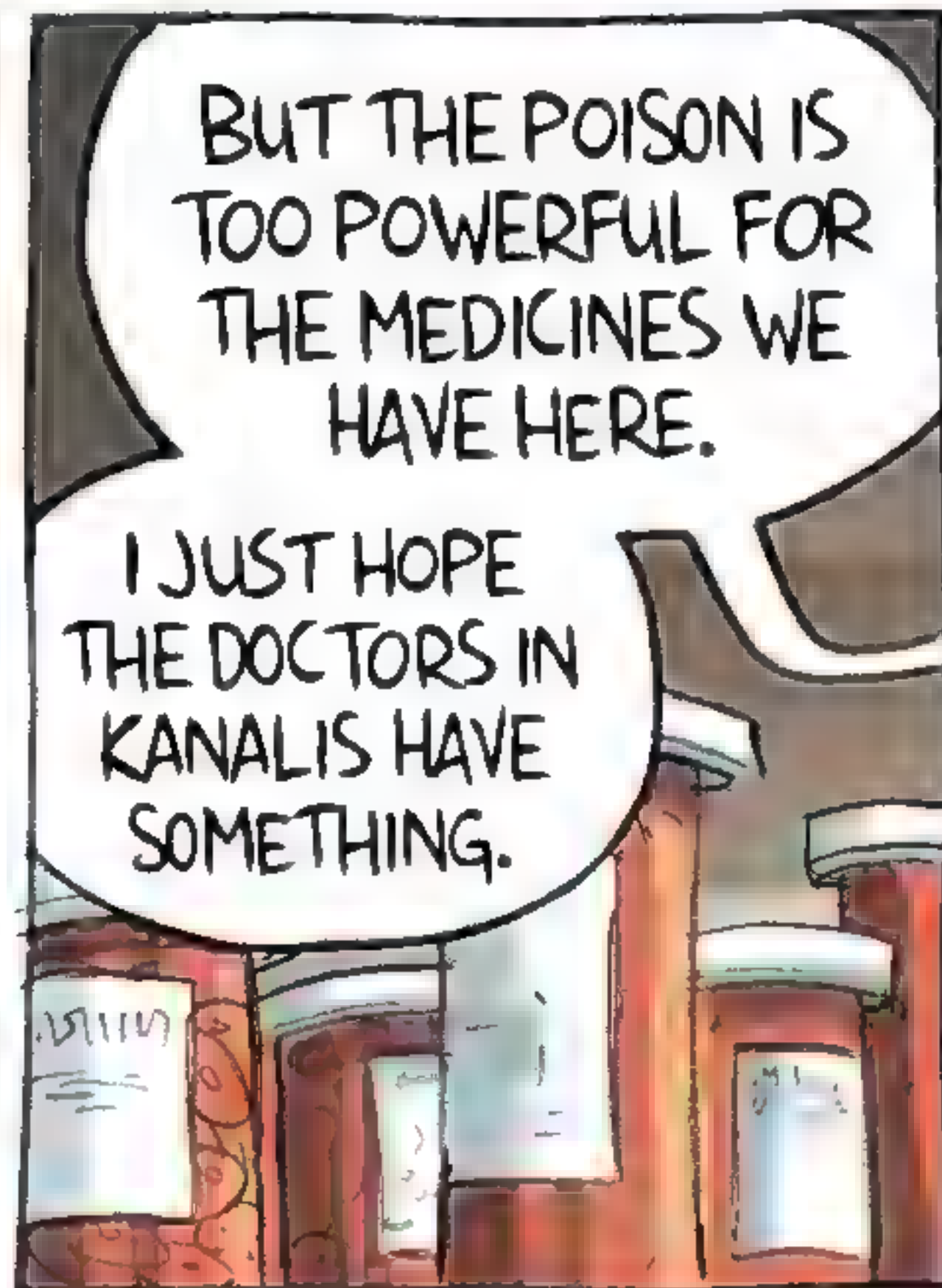
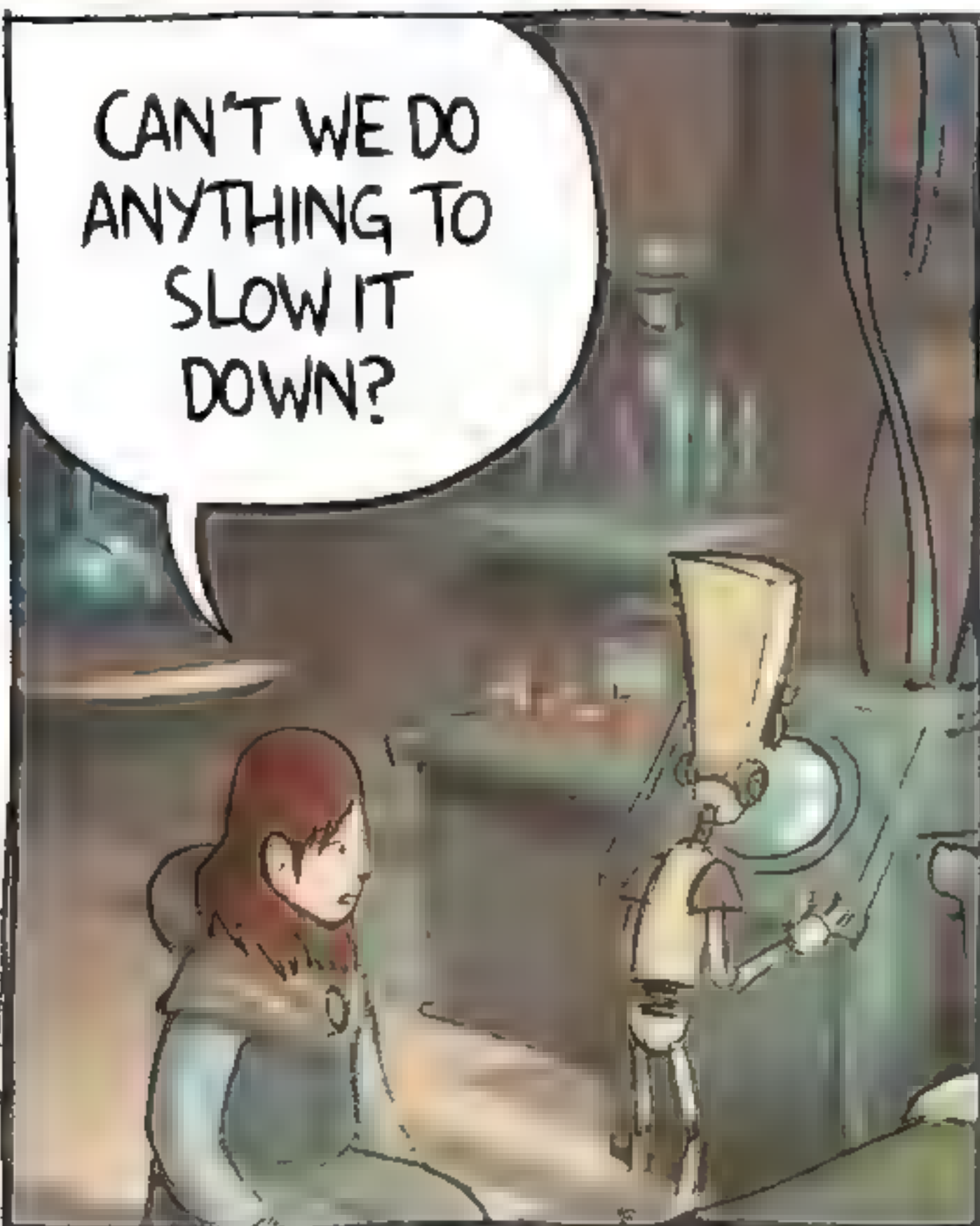
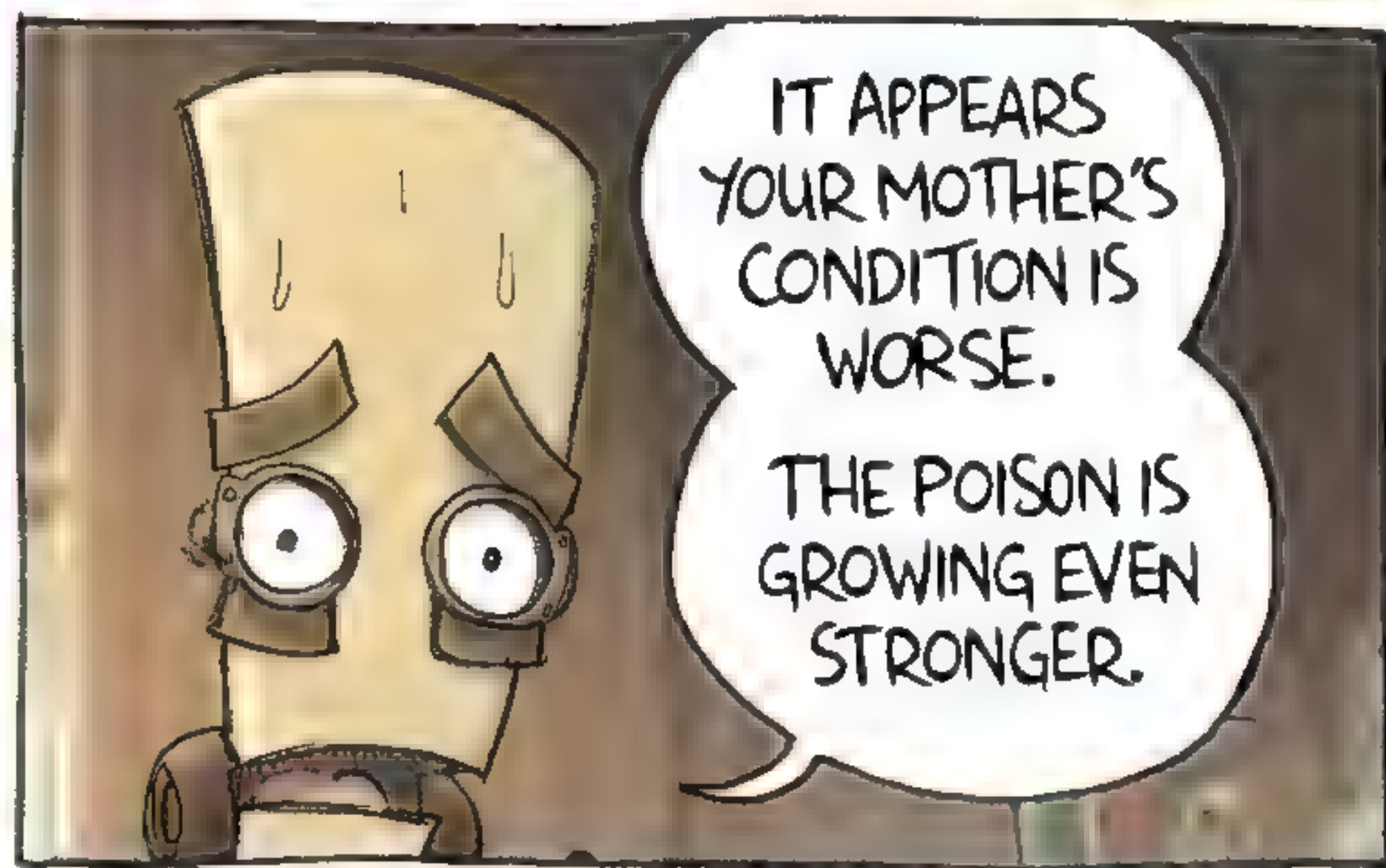
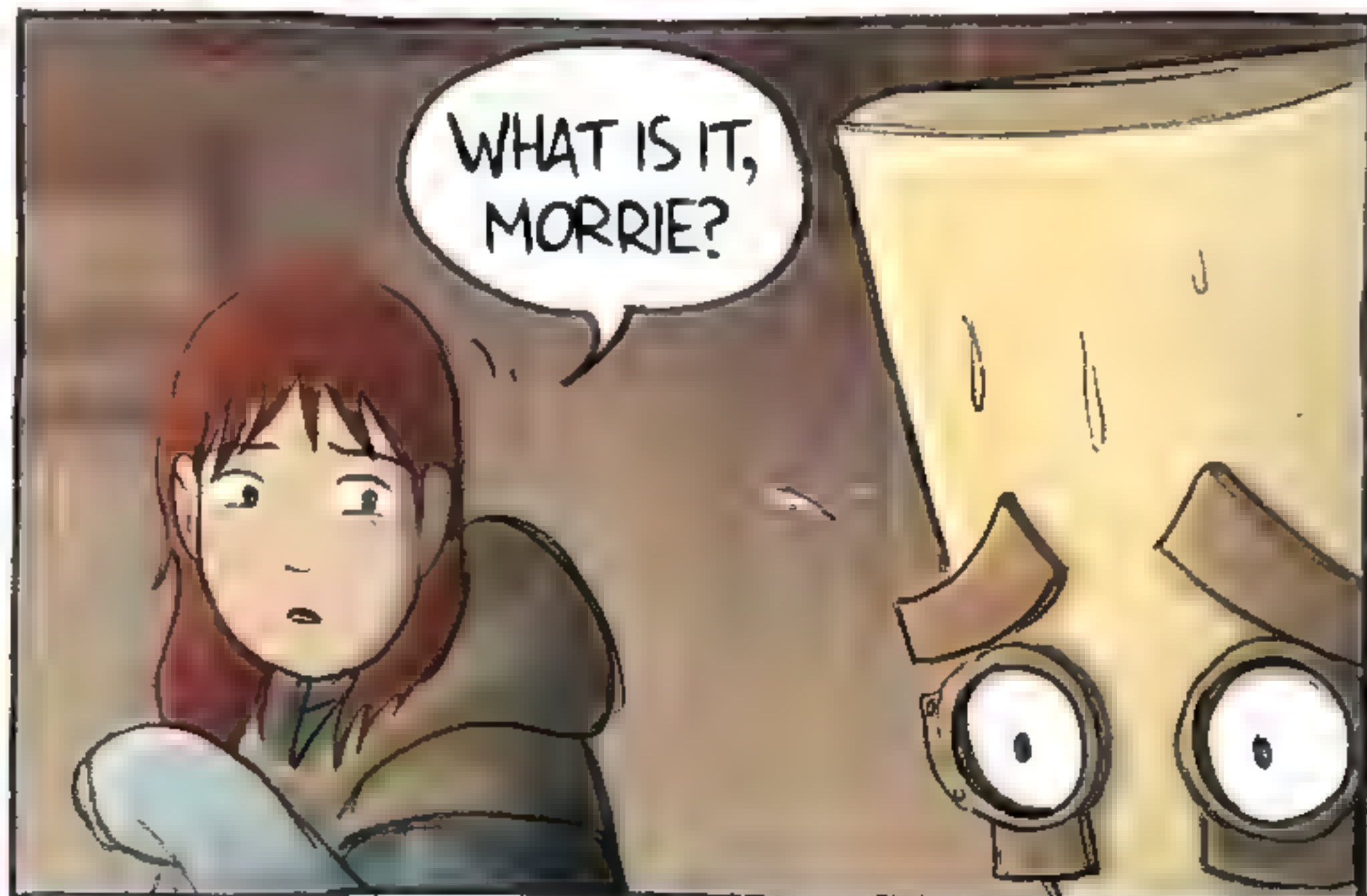
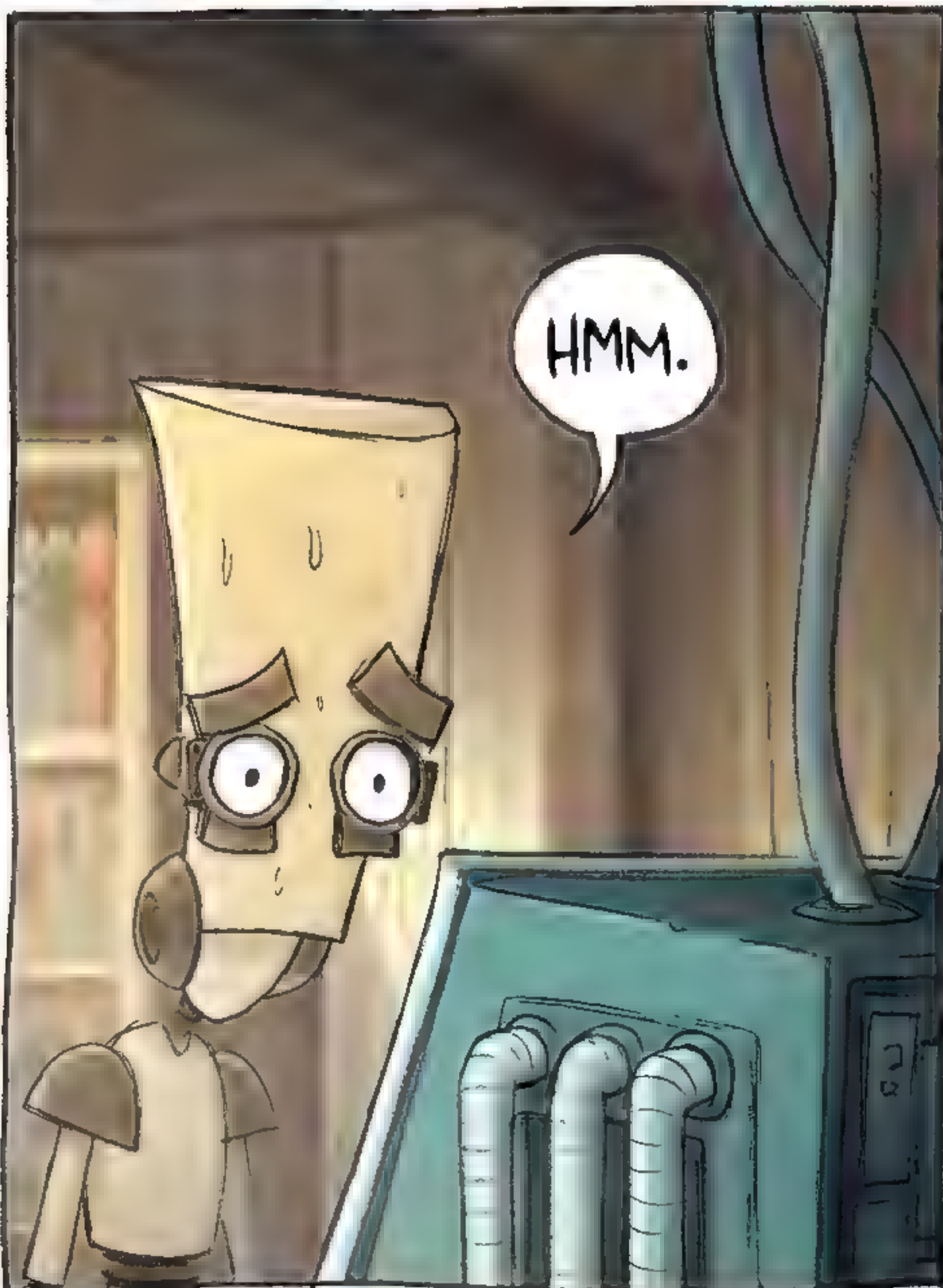
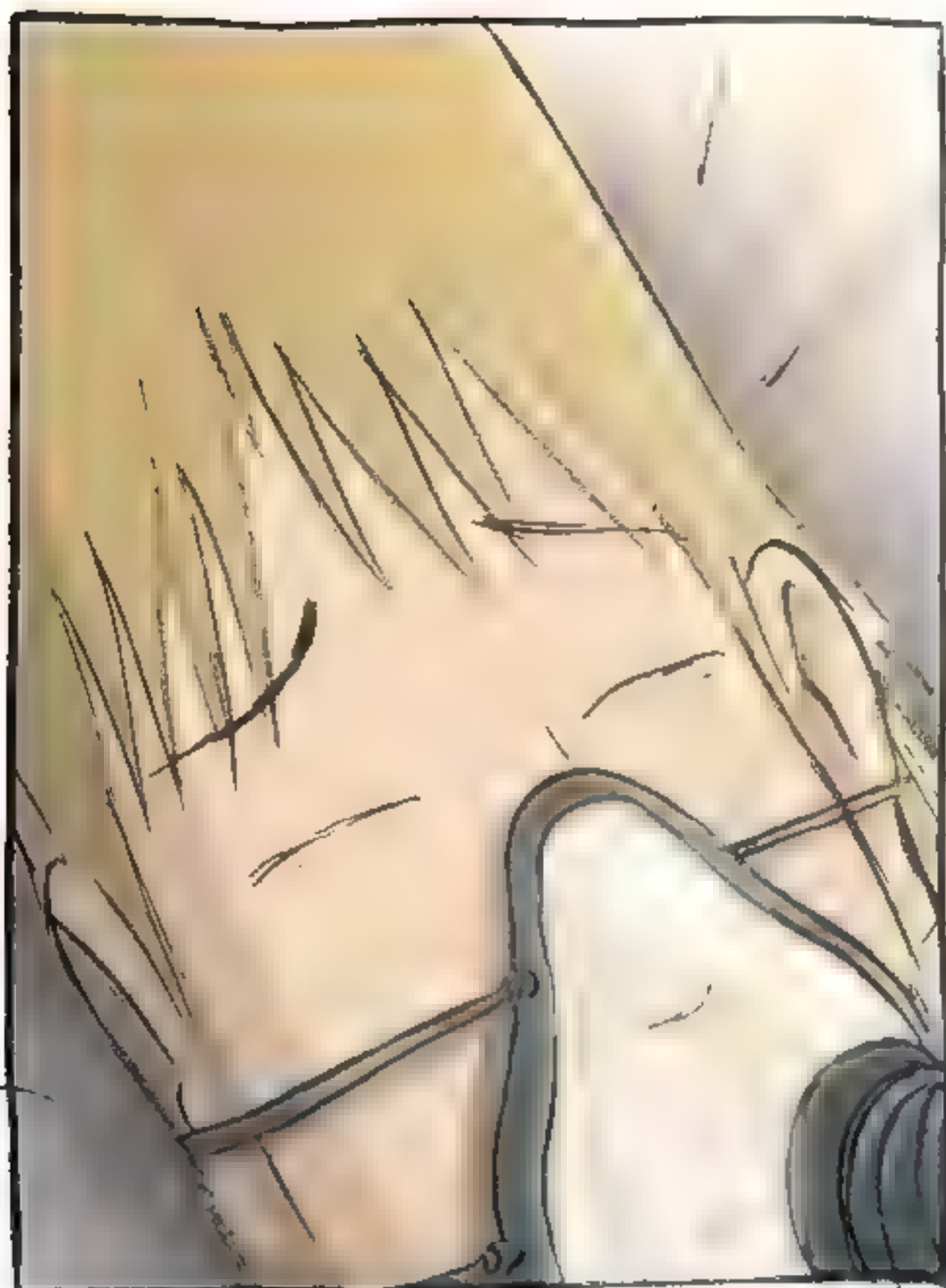




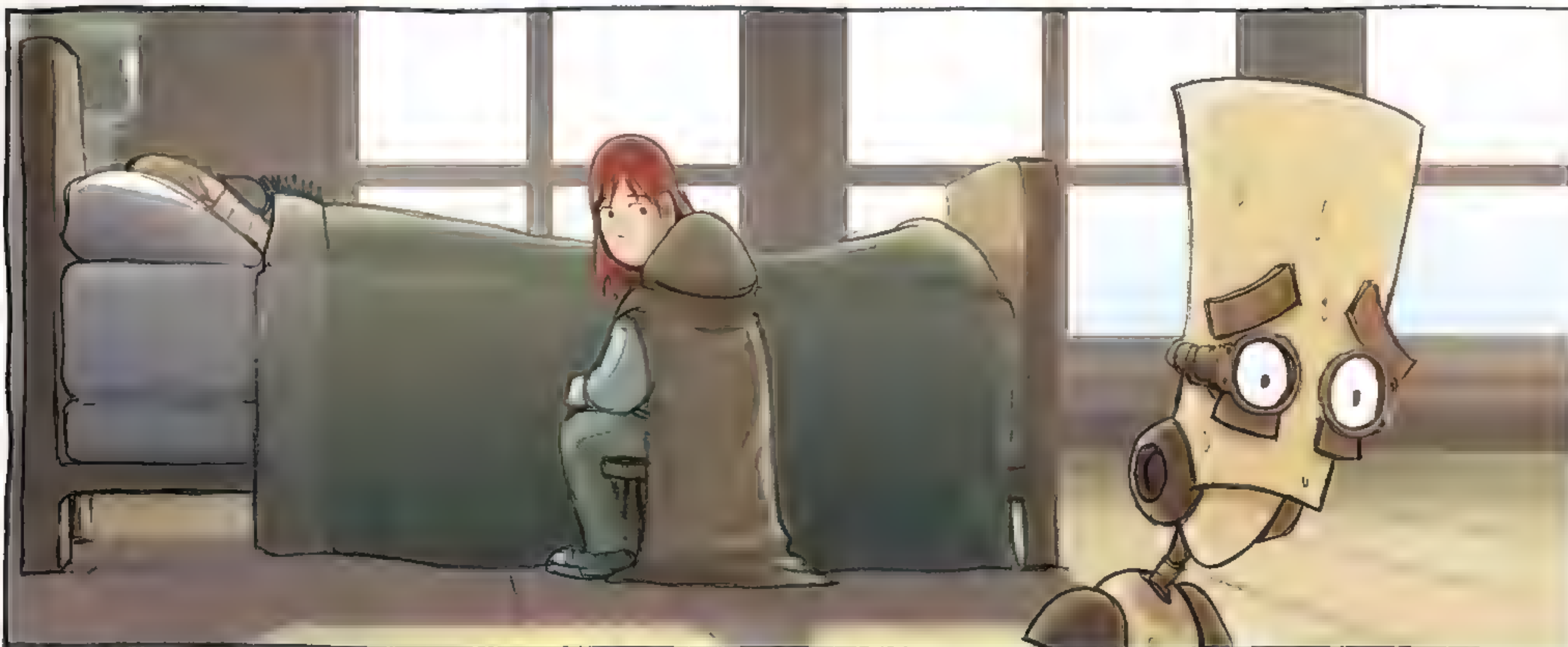
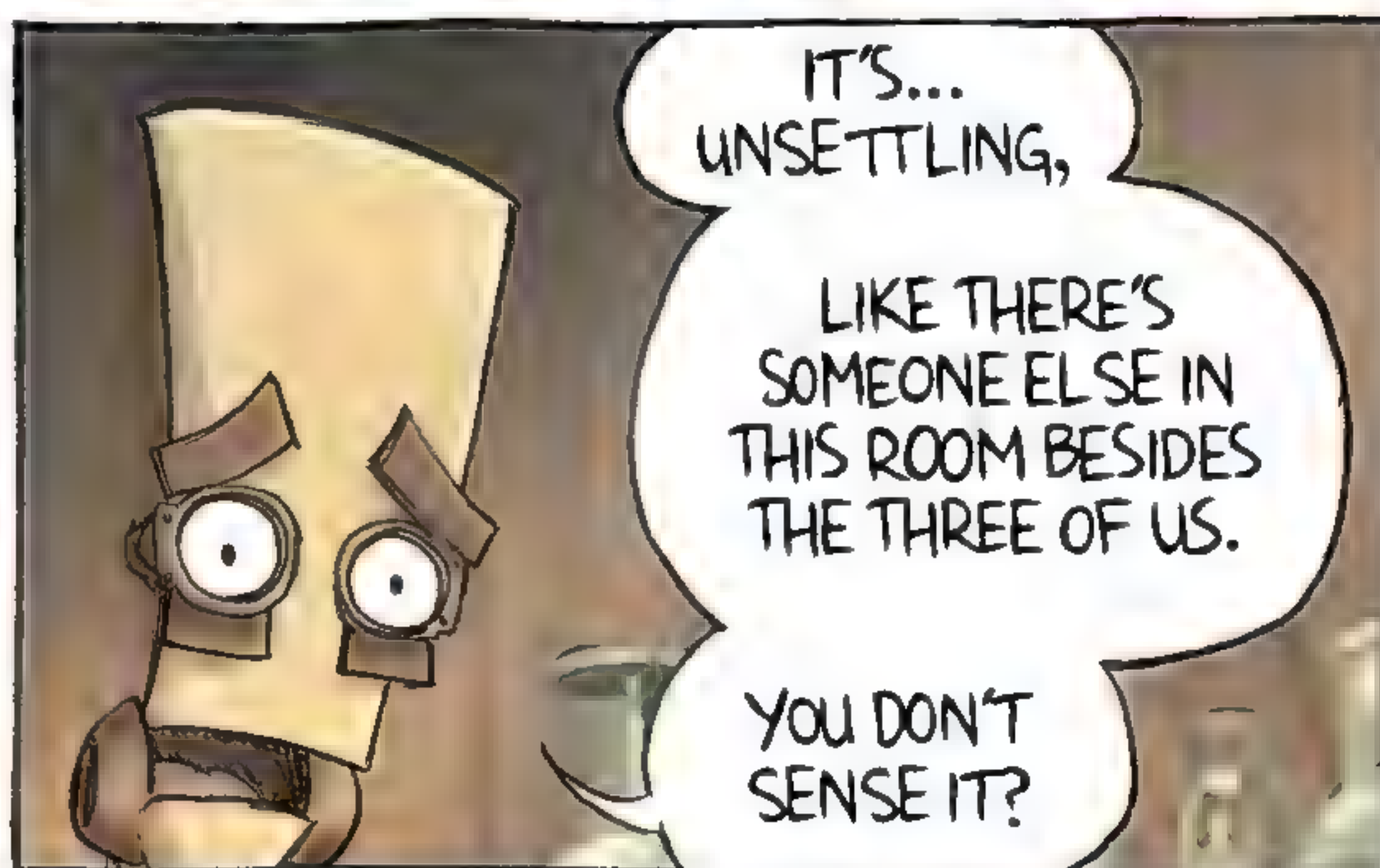
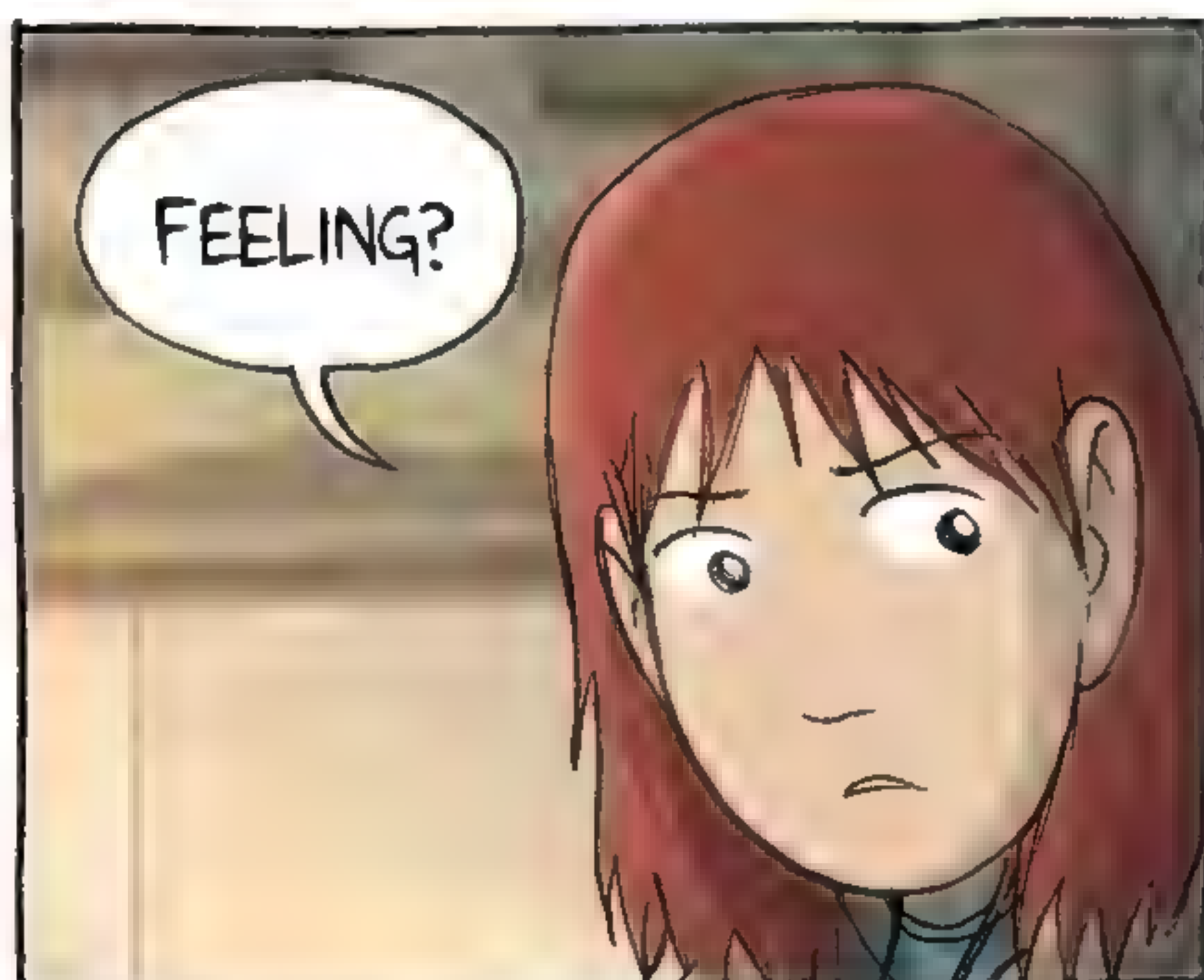
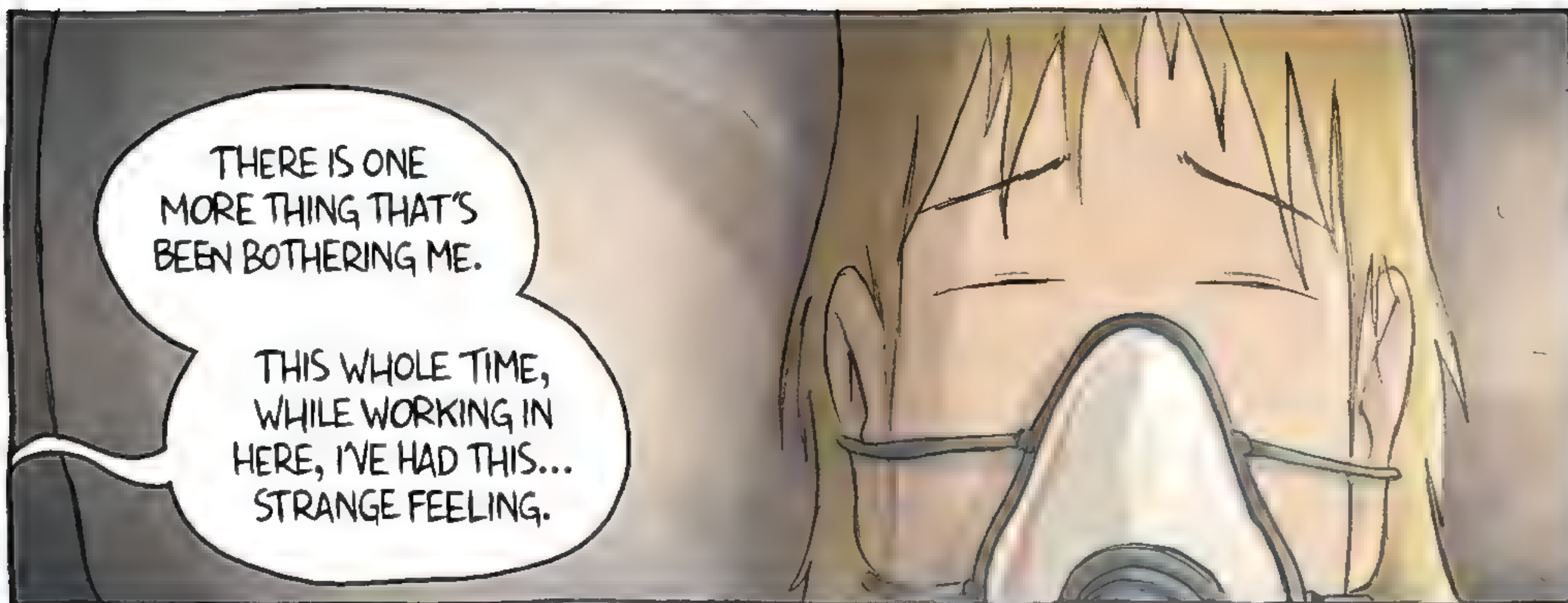




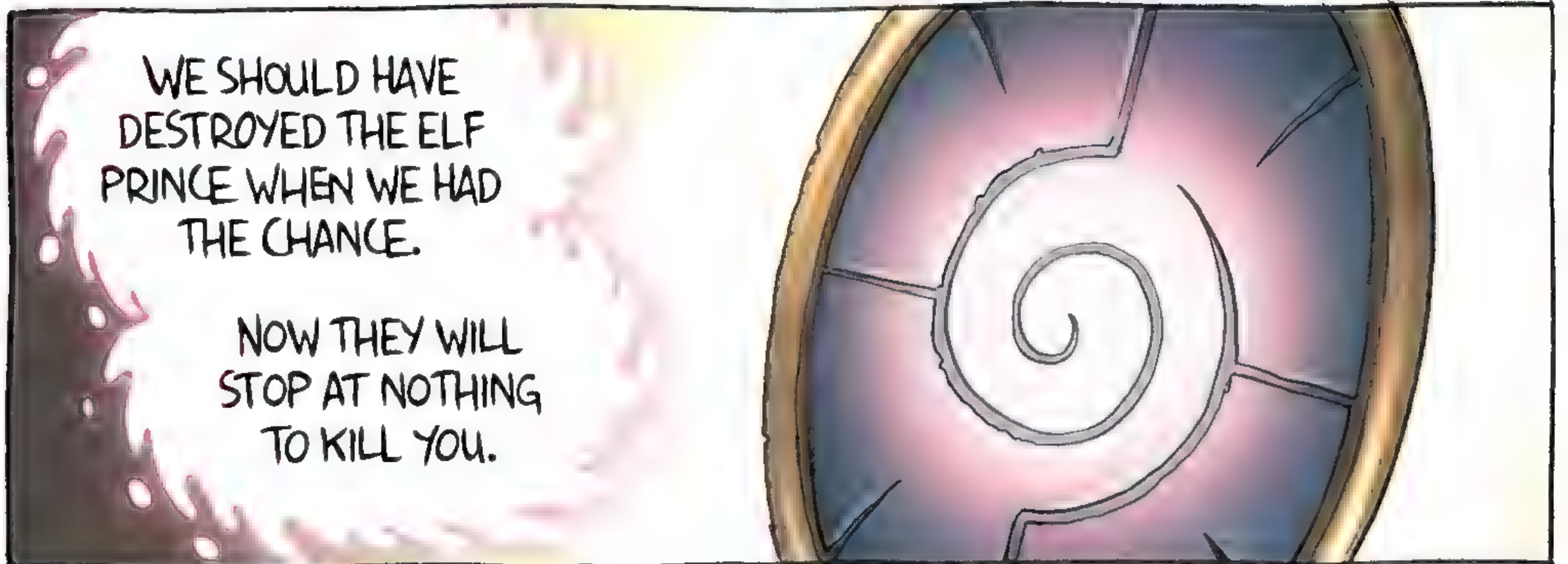
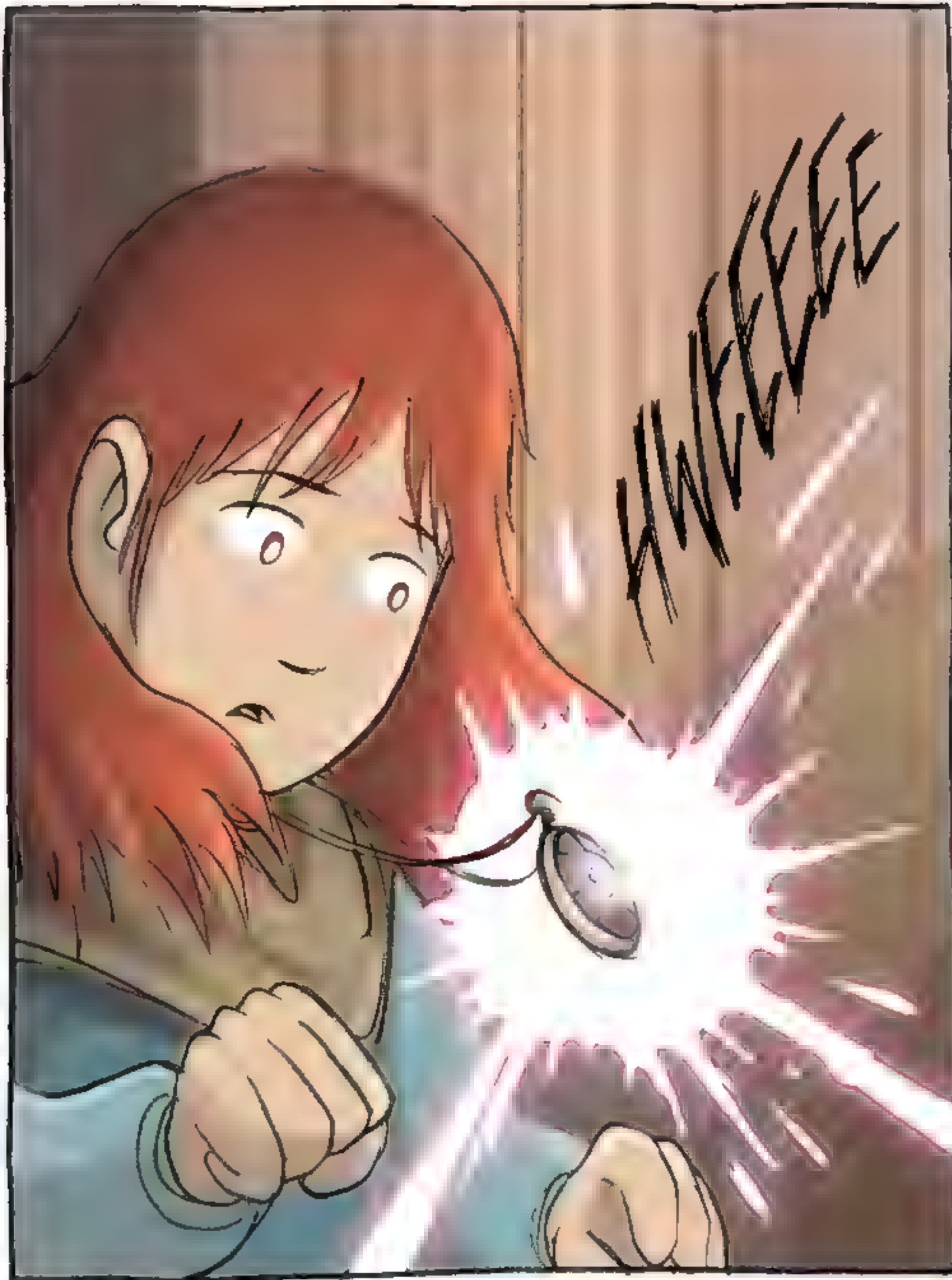




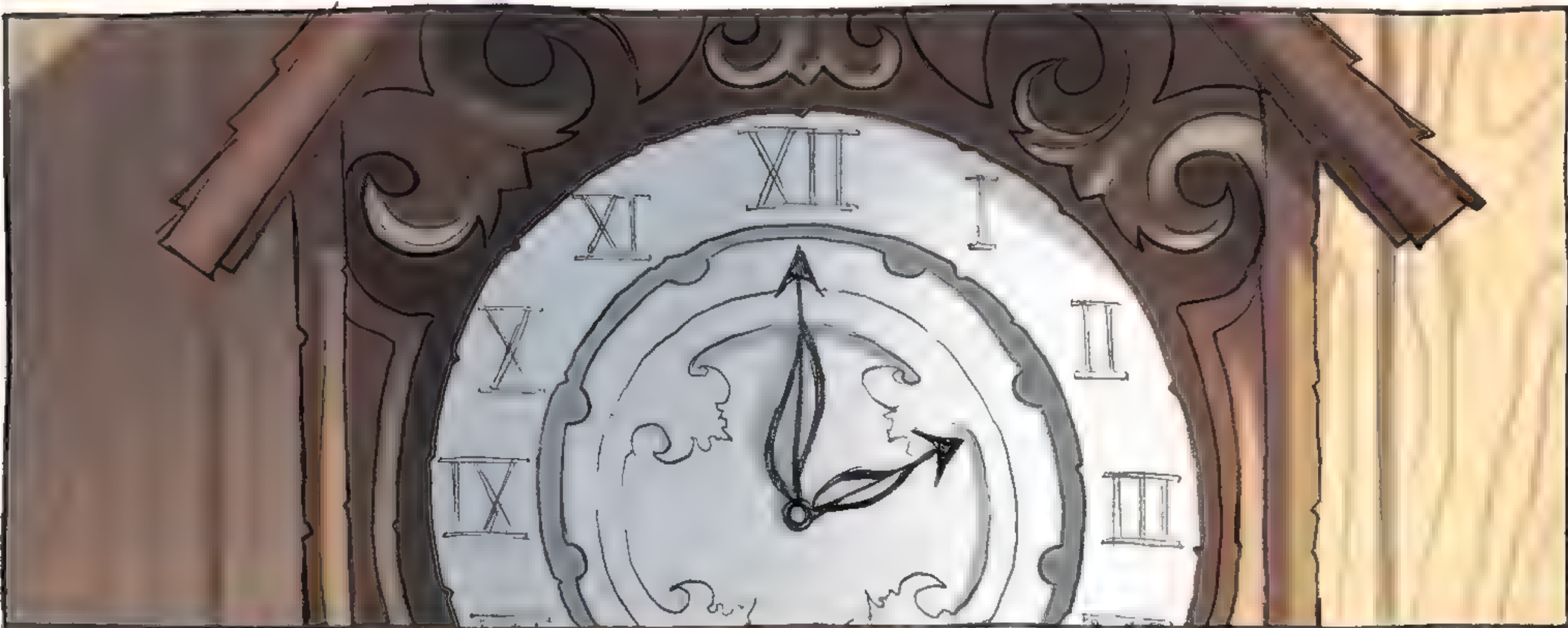




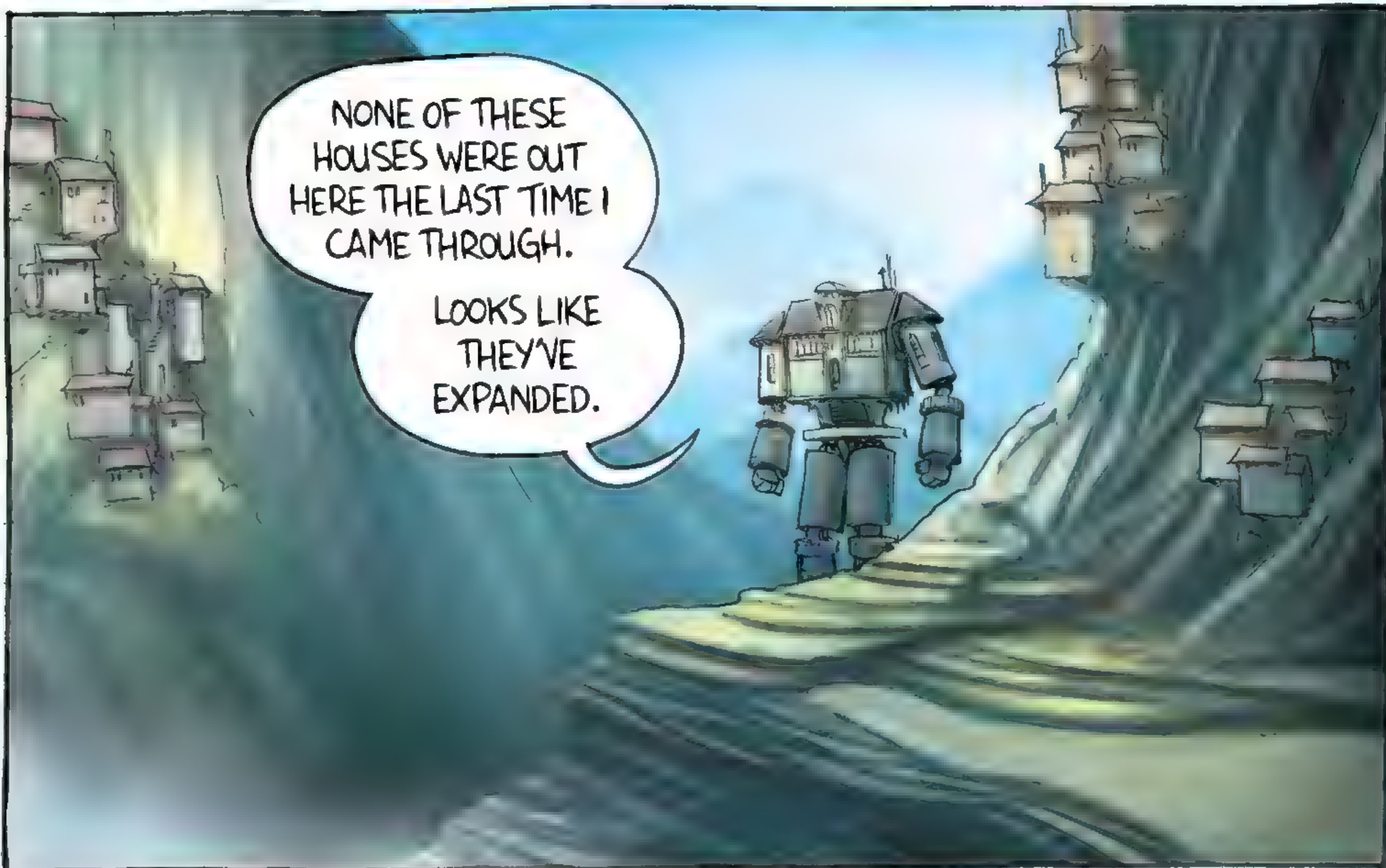
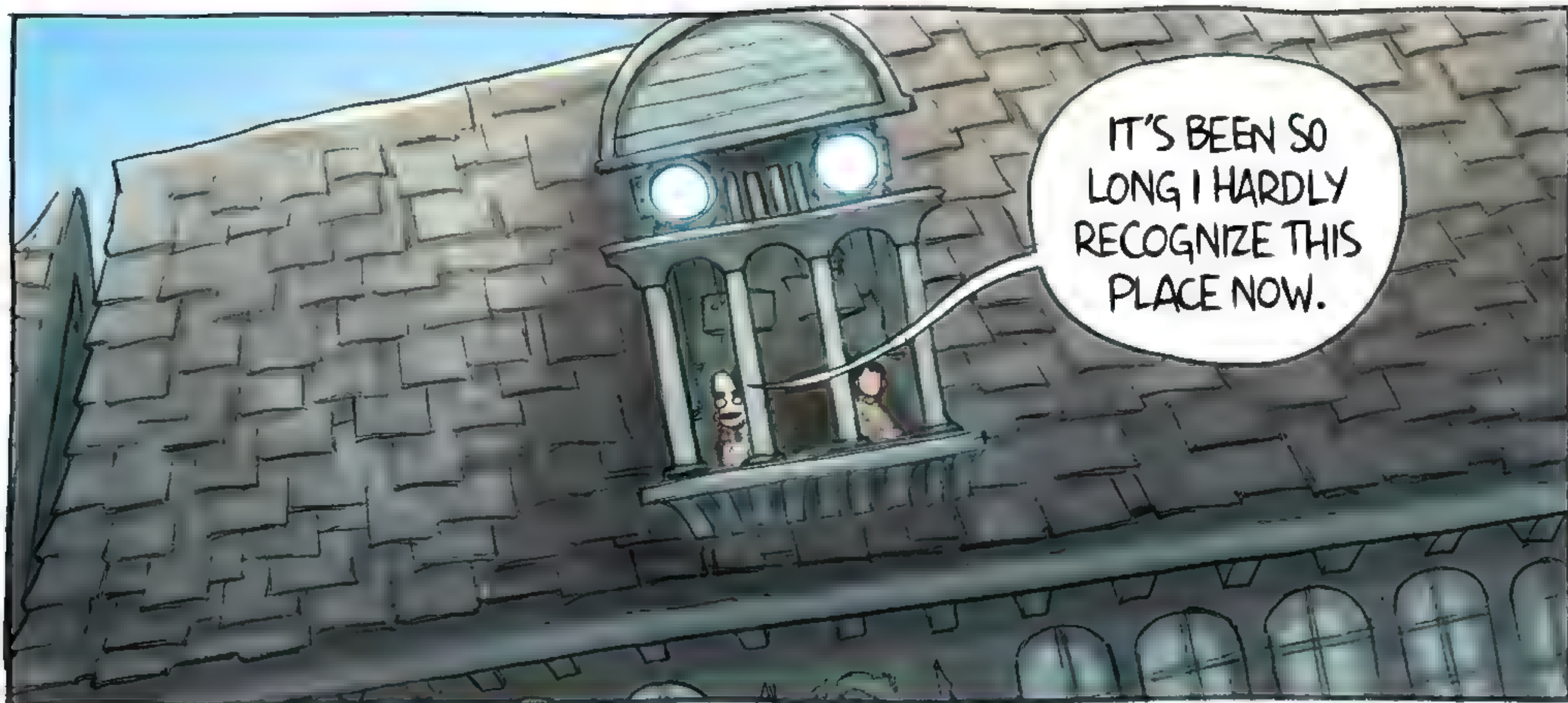










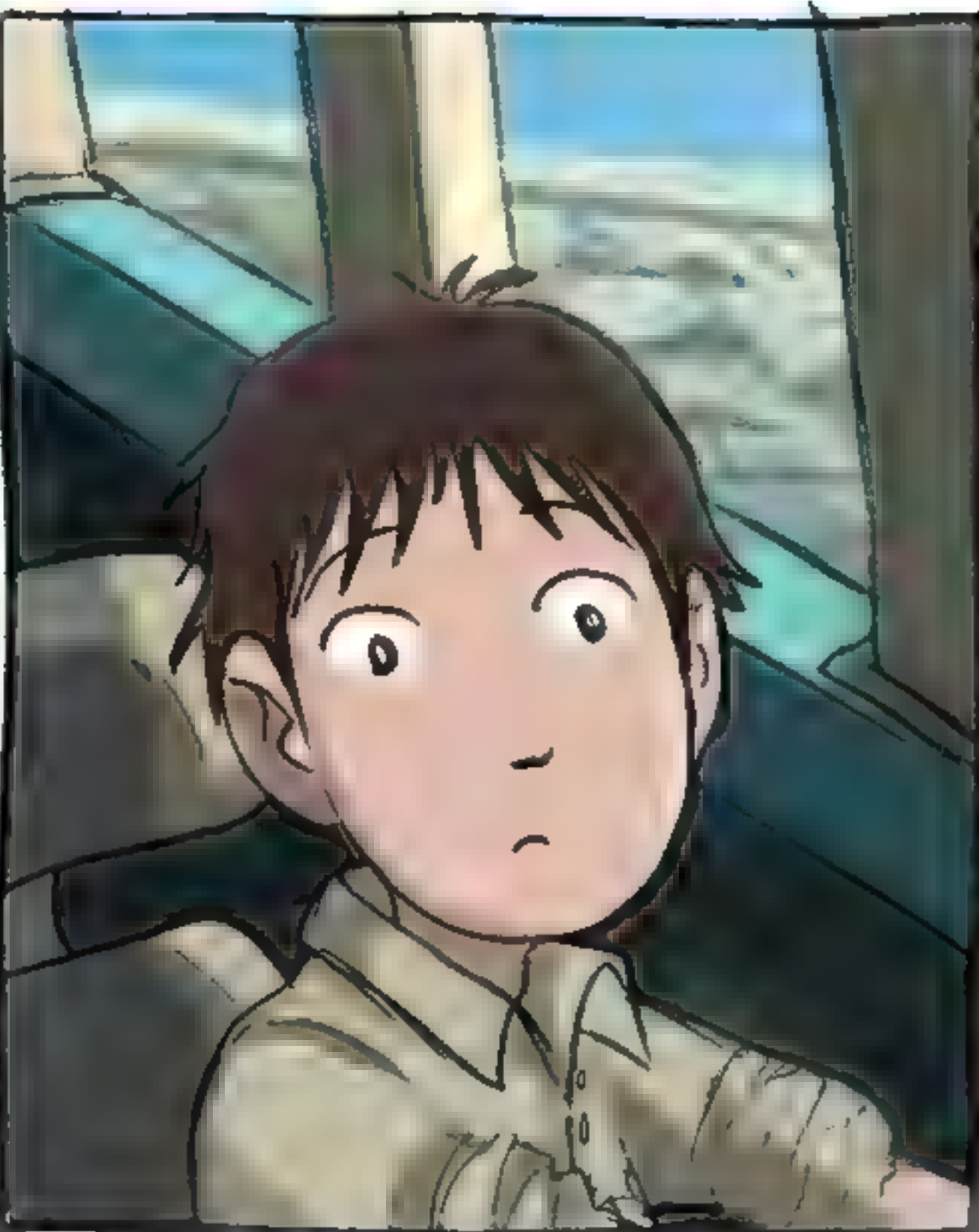
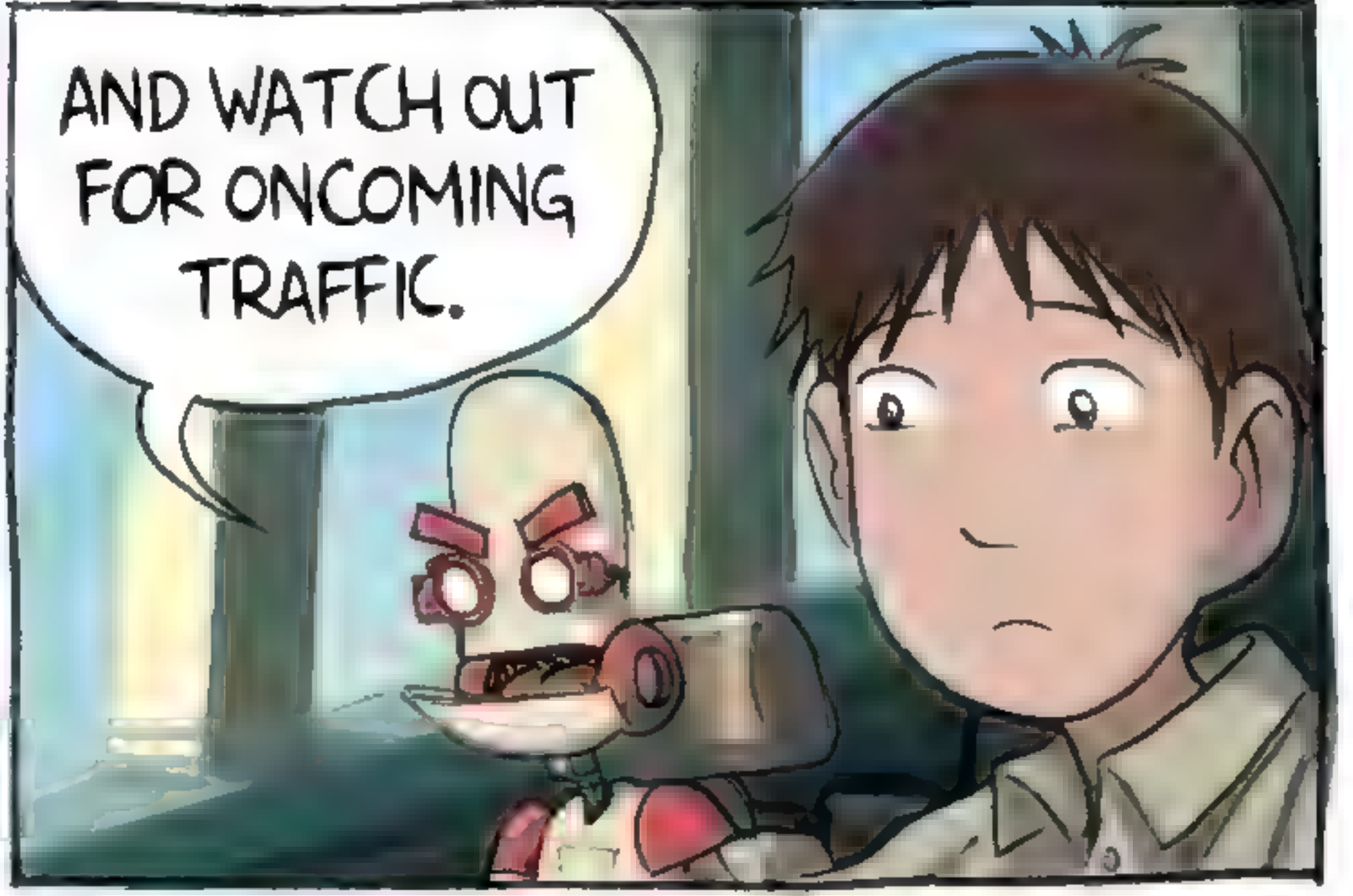
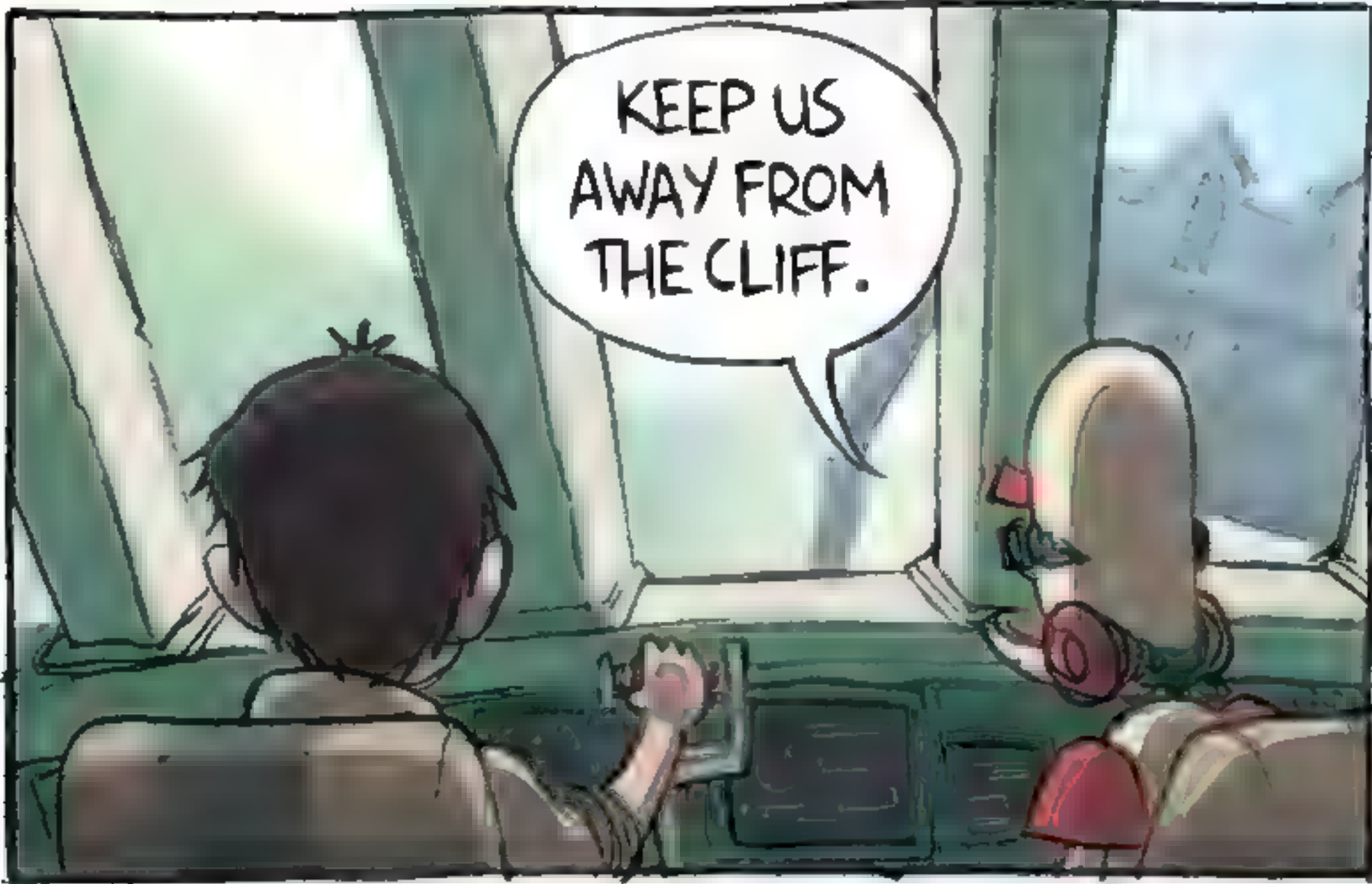




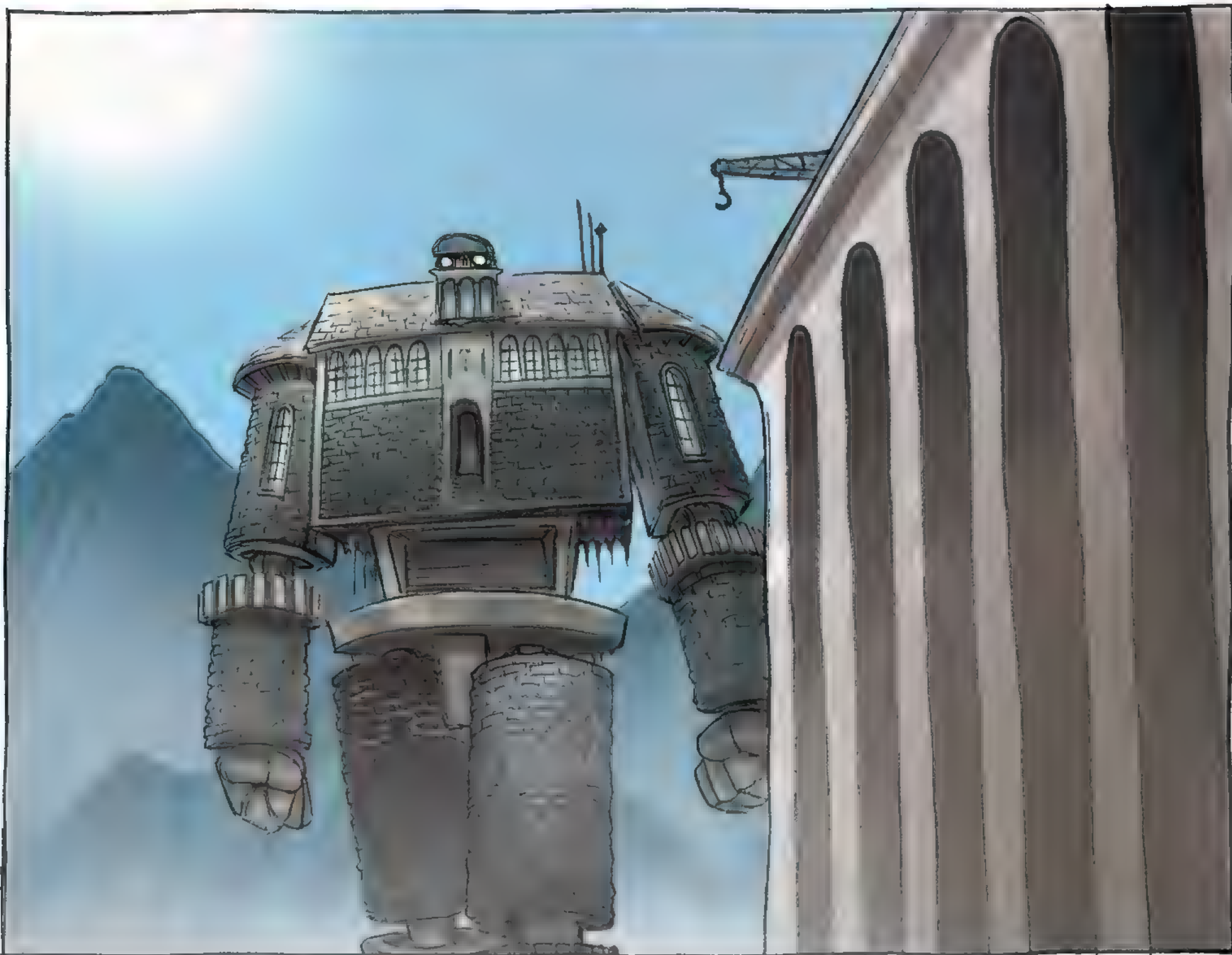


...THE CITY  
OF KANALIS.

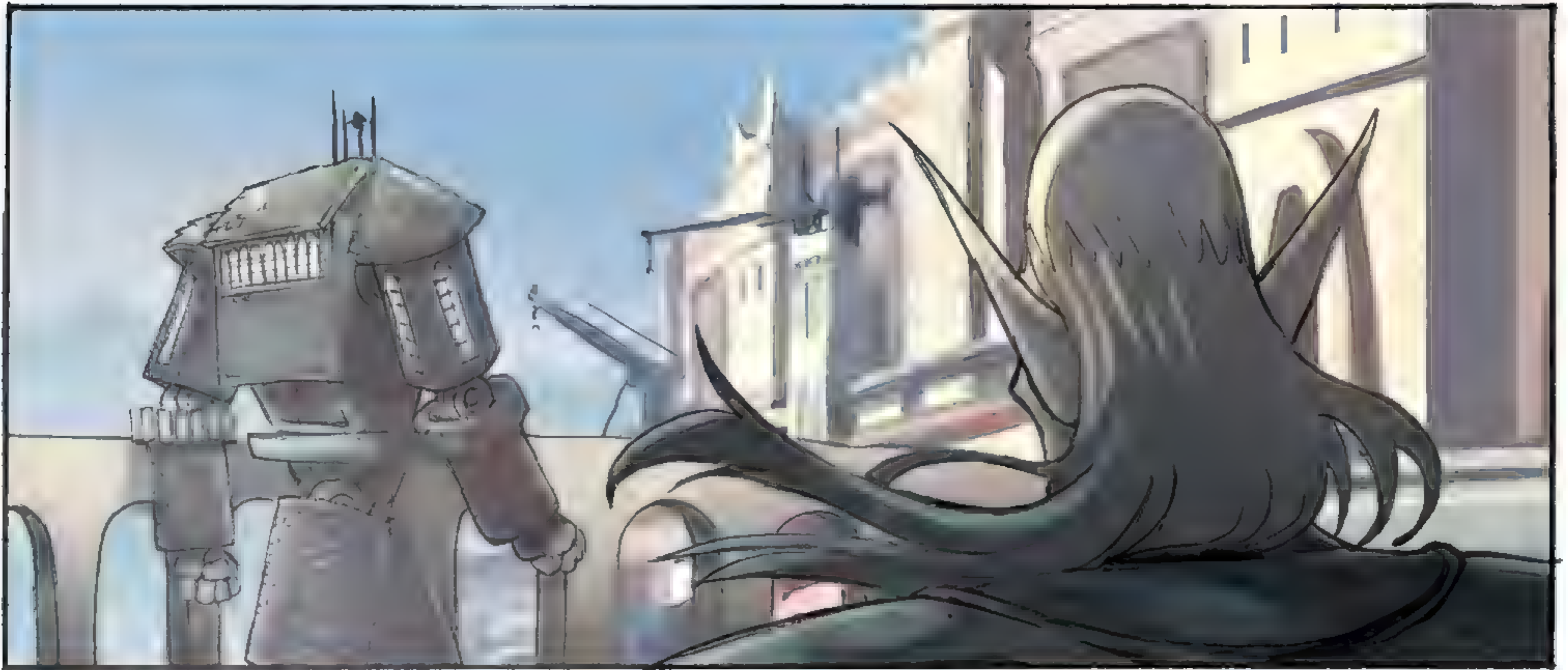




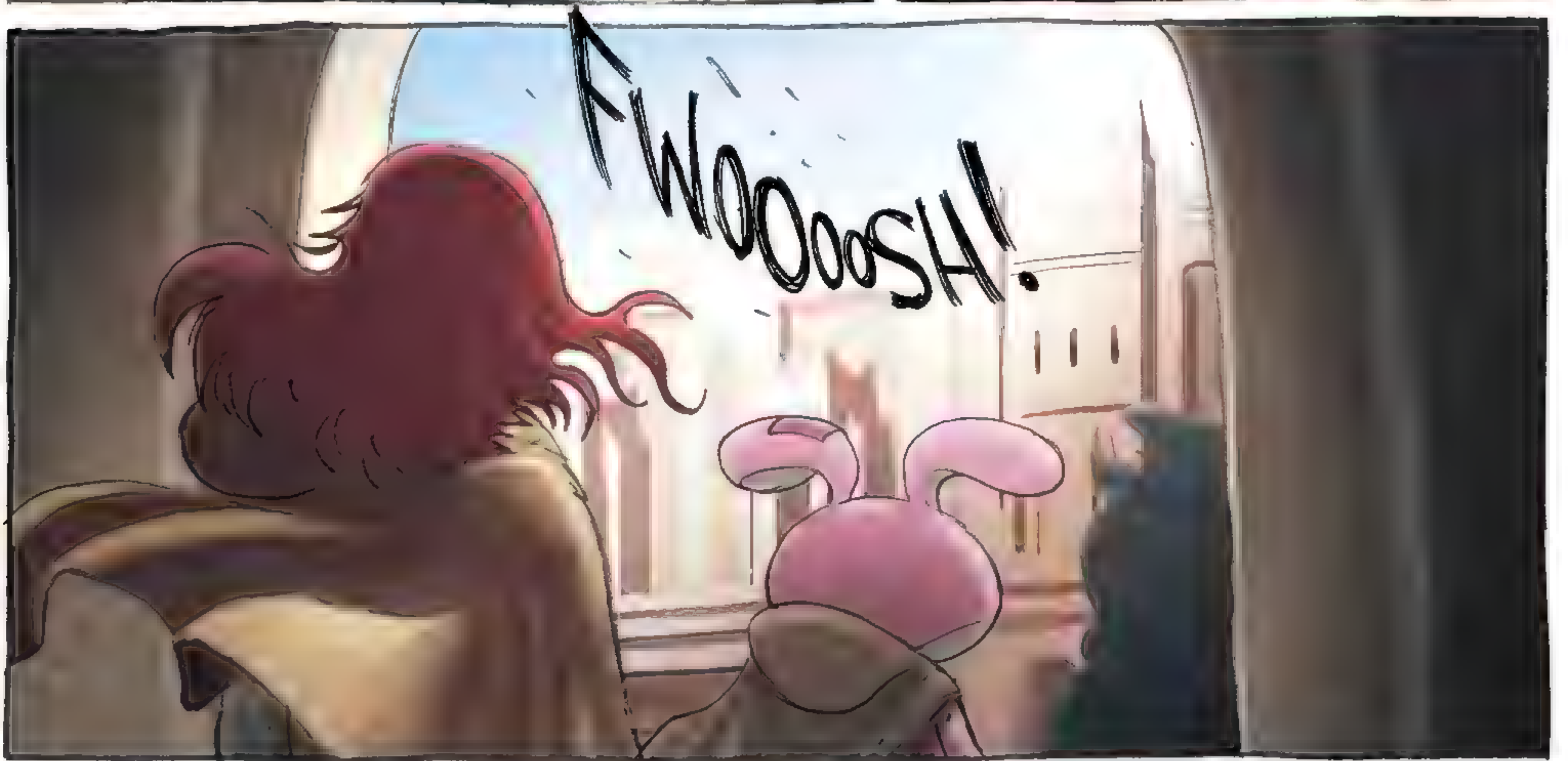
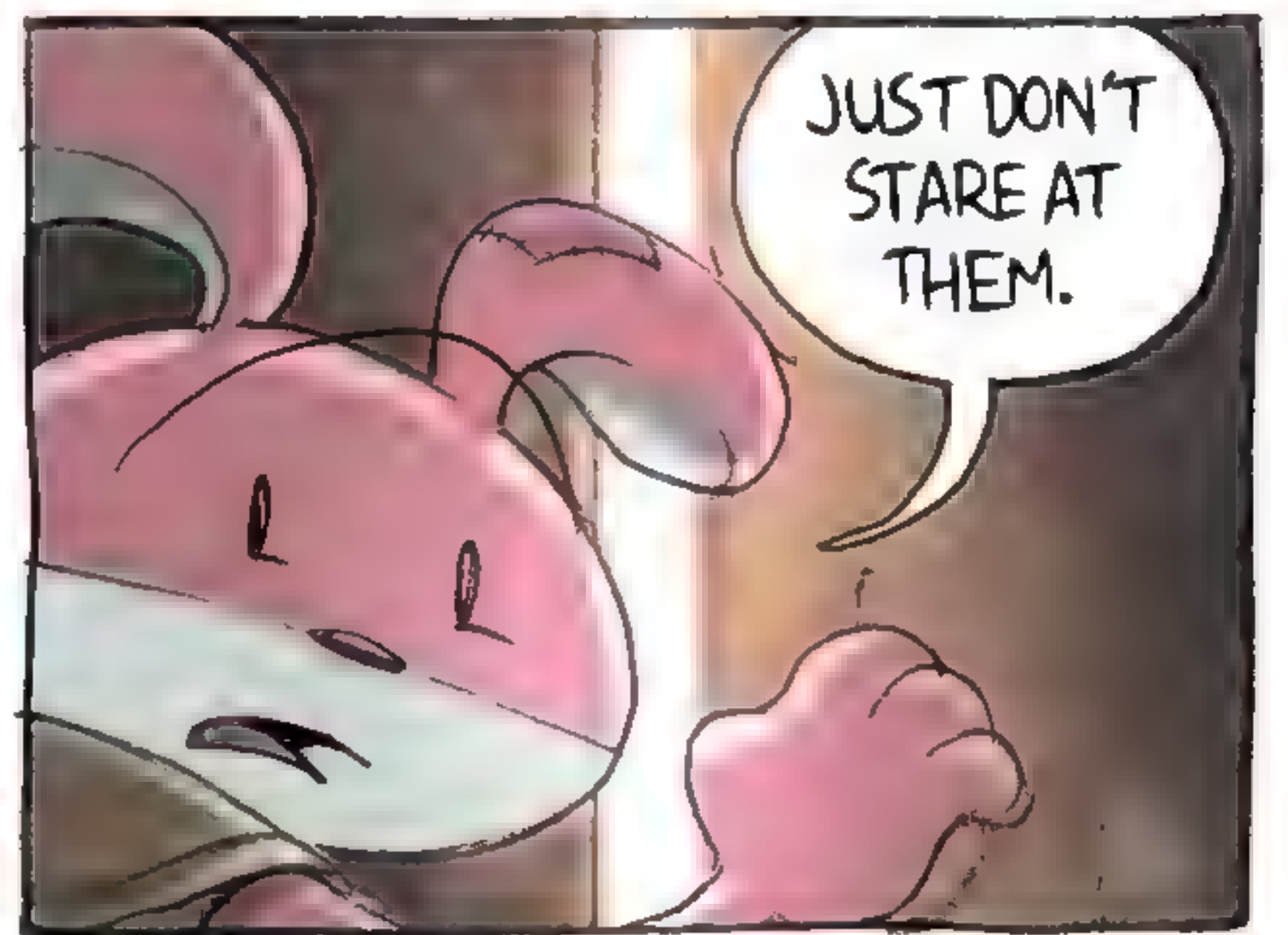
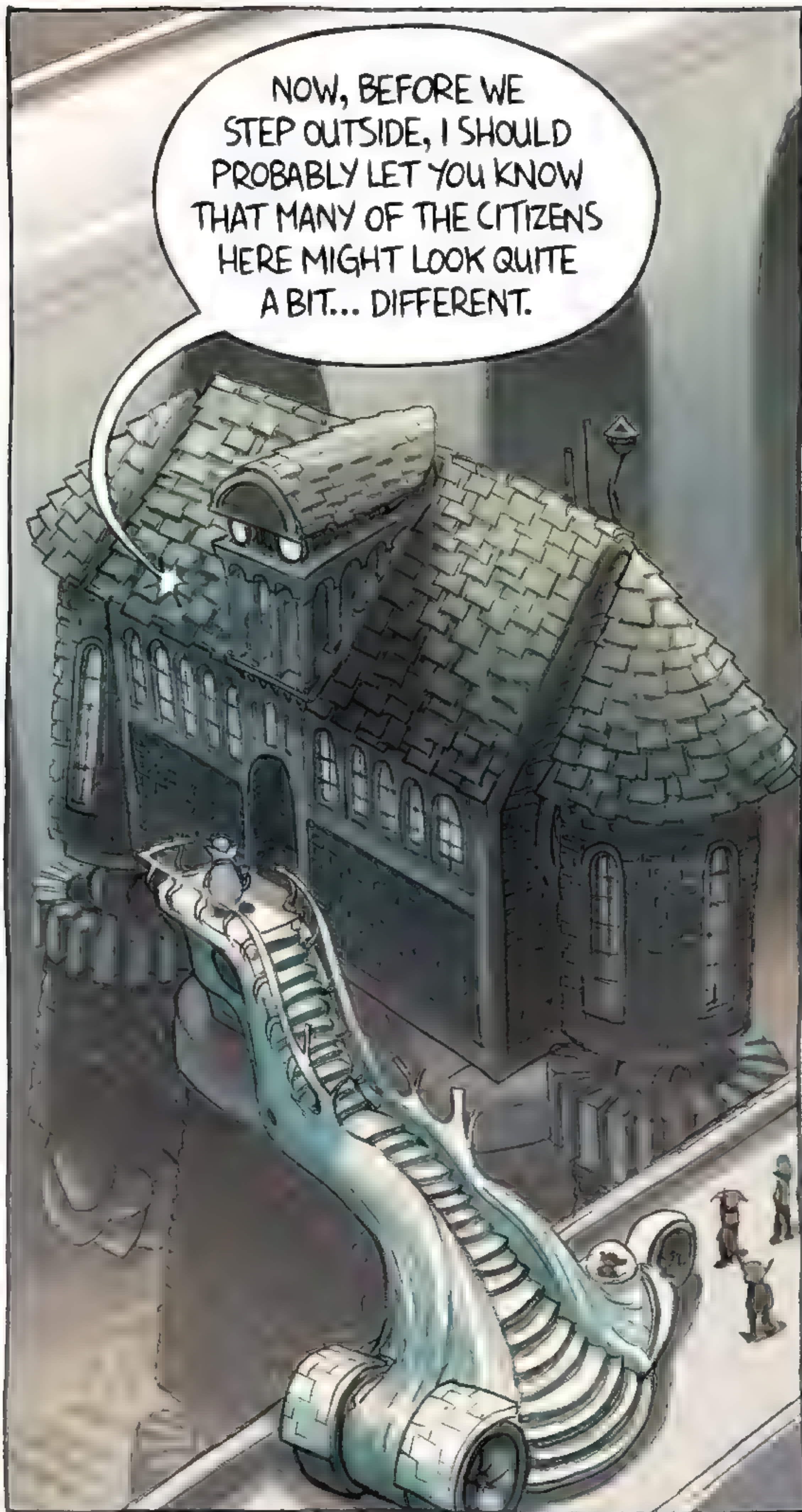




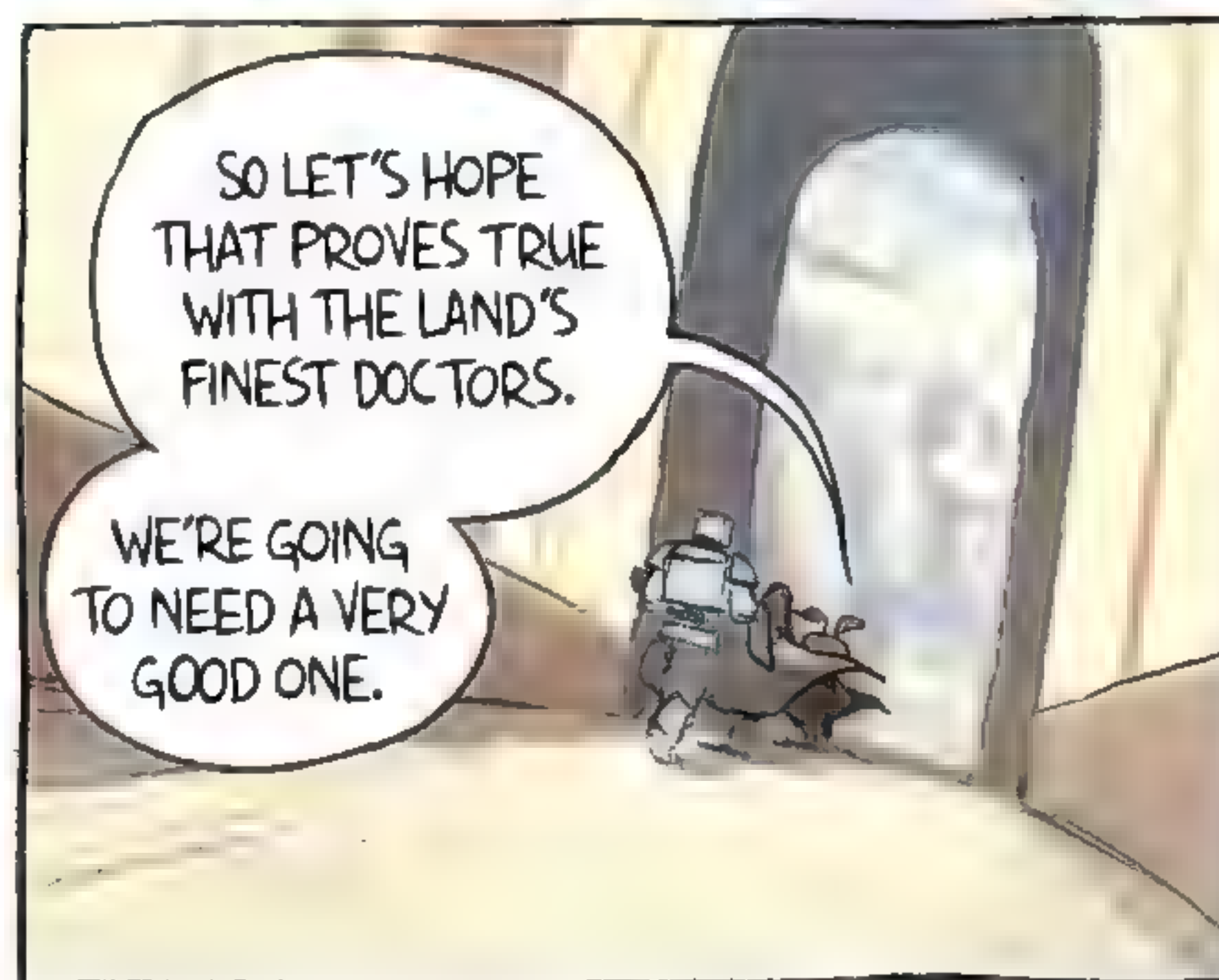
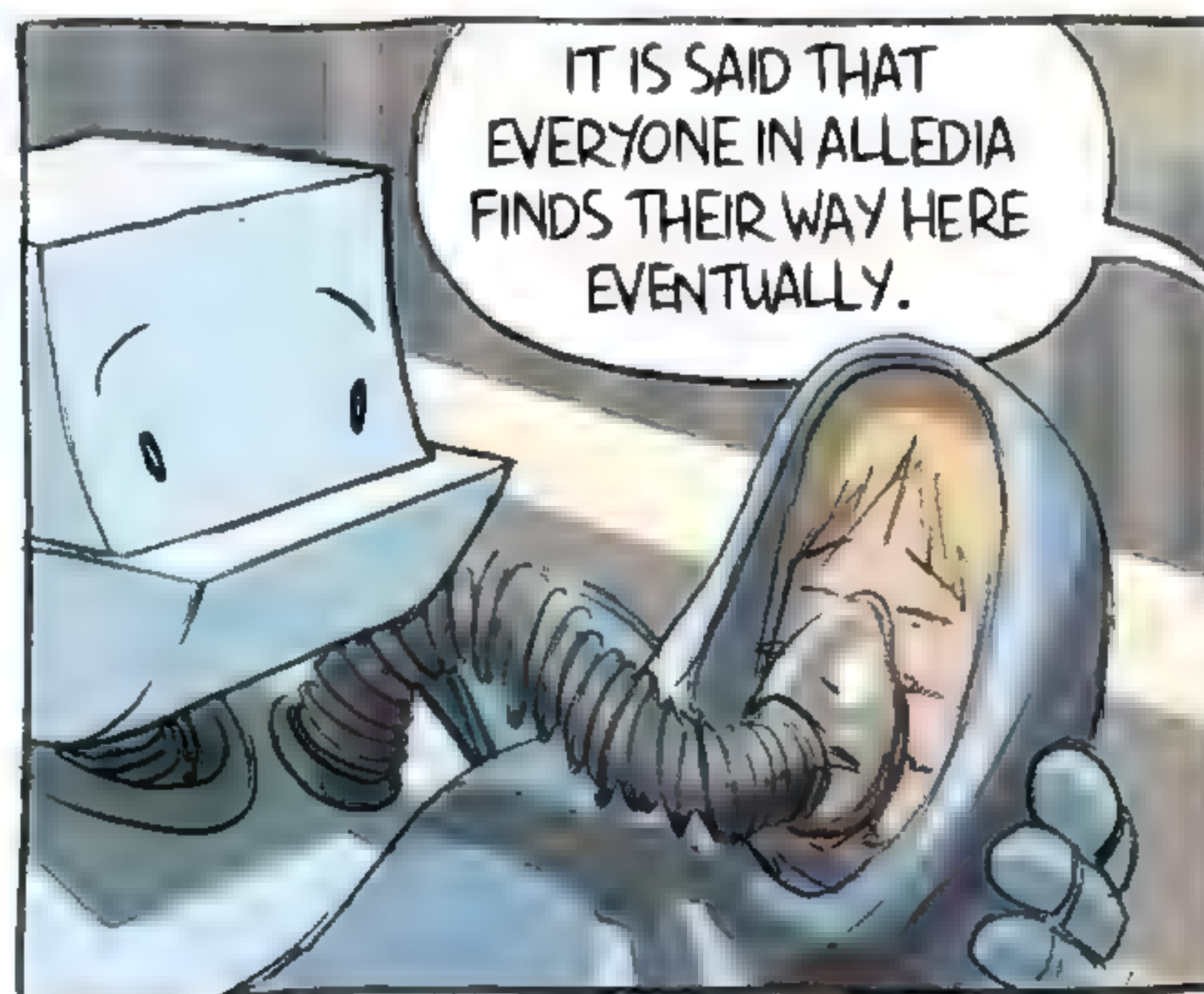
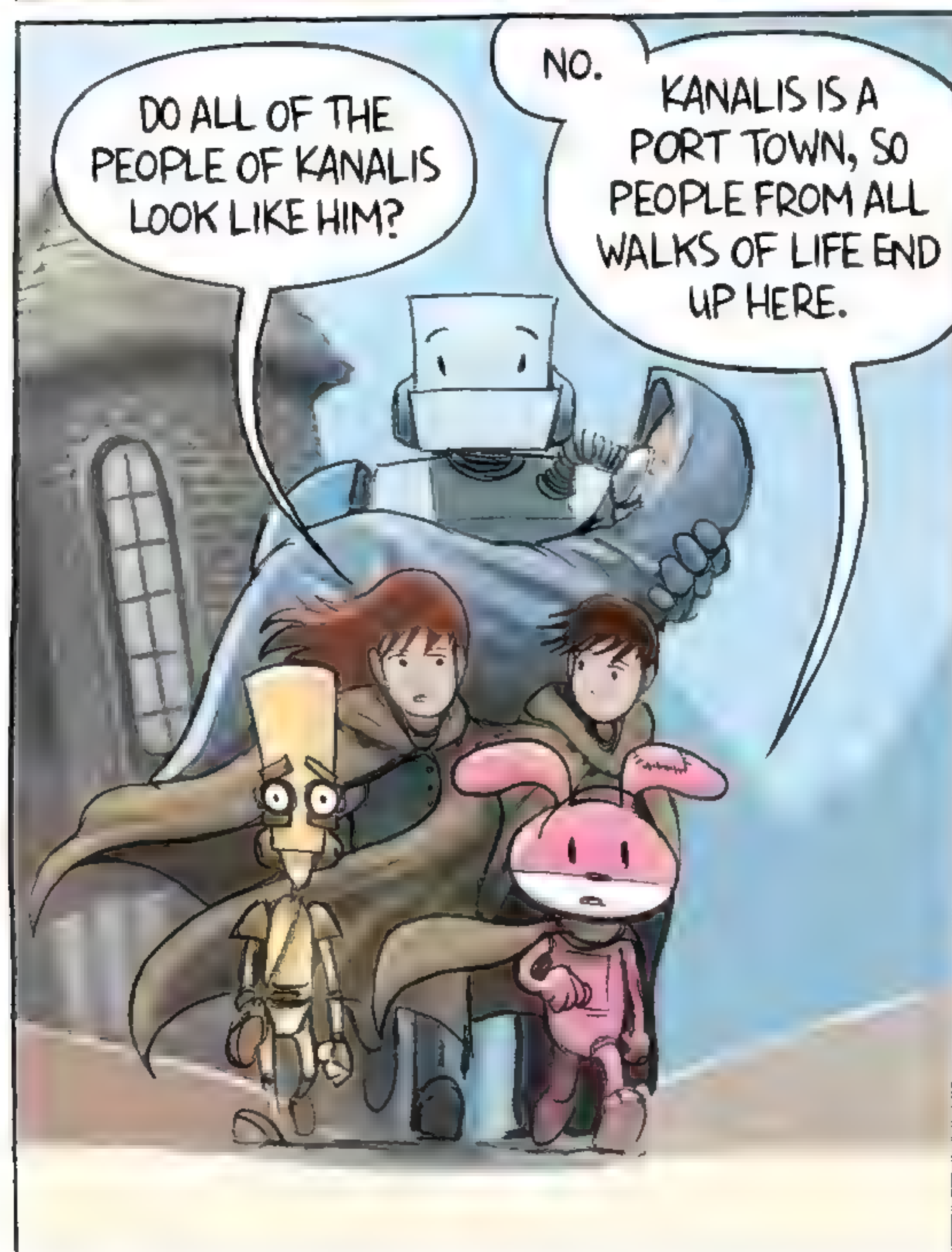
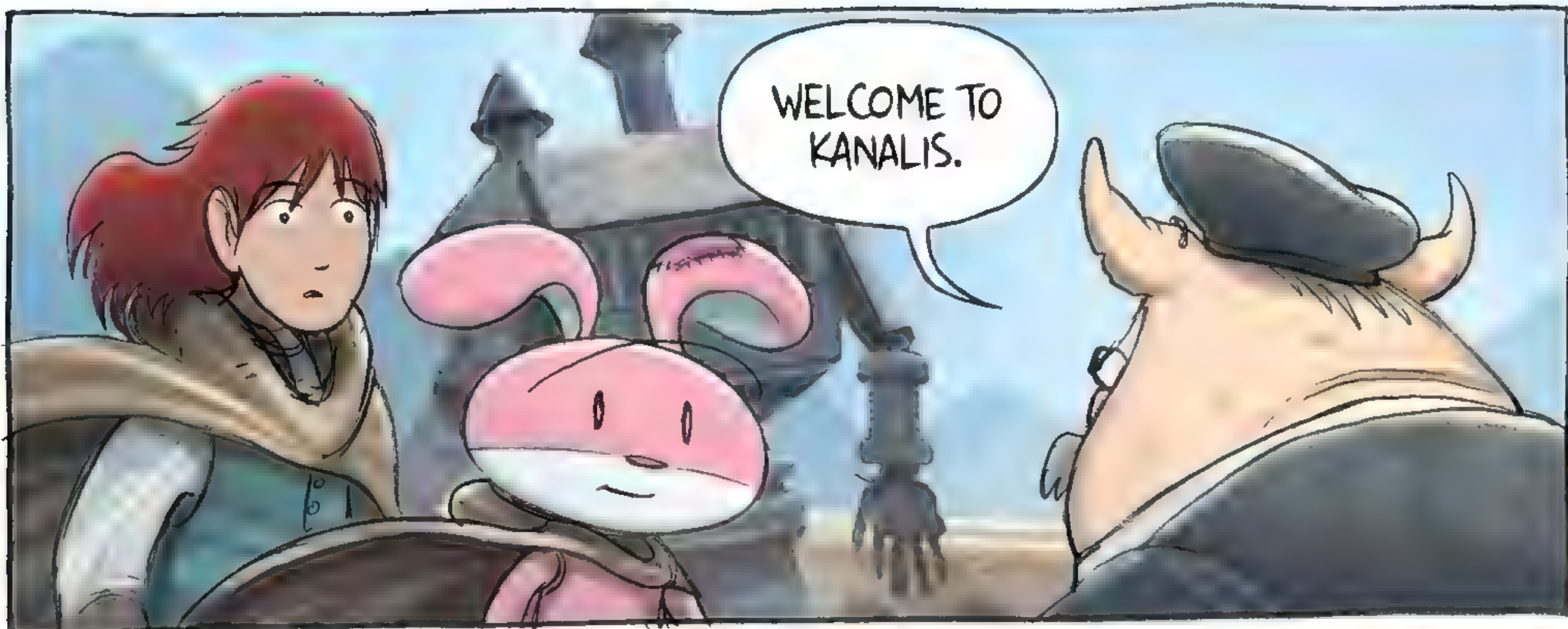
















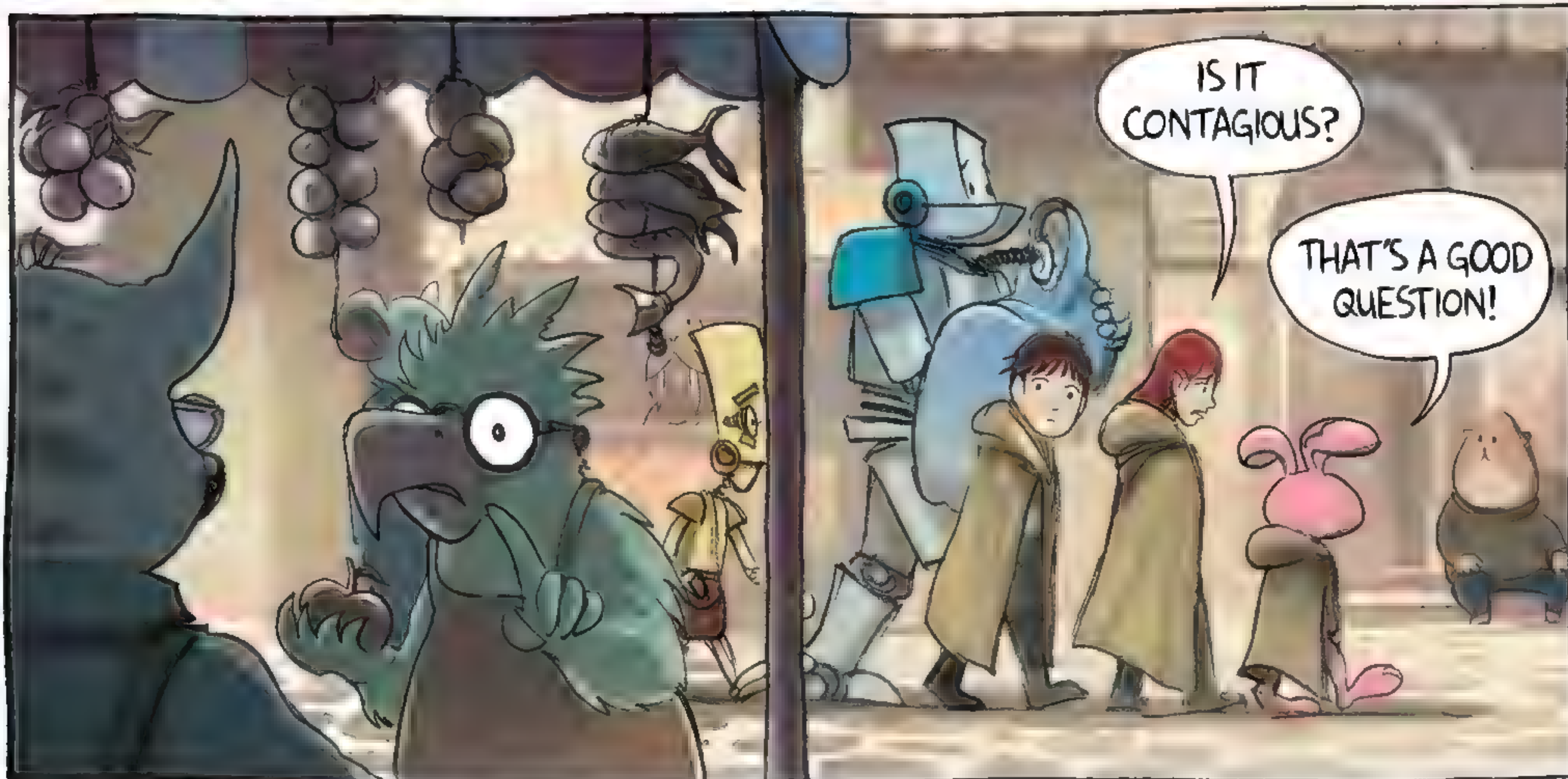
MANY OF THESE  
TOWNSFOLK ARE  
VERY SLOWLY BEING  
ALTERED BY AN  
ANCIENT CURSE.

IT IS WHAT  
GIVES THEM THE  
APPEARANCE OF  
ANIMALS.

BUT THAT'S  
TERRIBLE!

I DON'T BELIEVE  
THEY SEE IT AS  
ANYTHING QUITE  
SO NEGATIVE.

THIS CURSE HAS  
AFFECTED THEM FOR  
SO MANY YEARS THAT  
THE NEW GENERATIONS  
SEE IT AS SIMPLY  
A FACT OF LIFE.



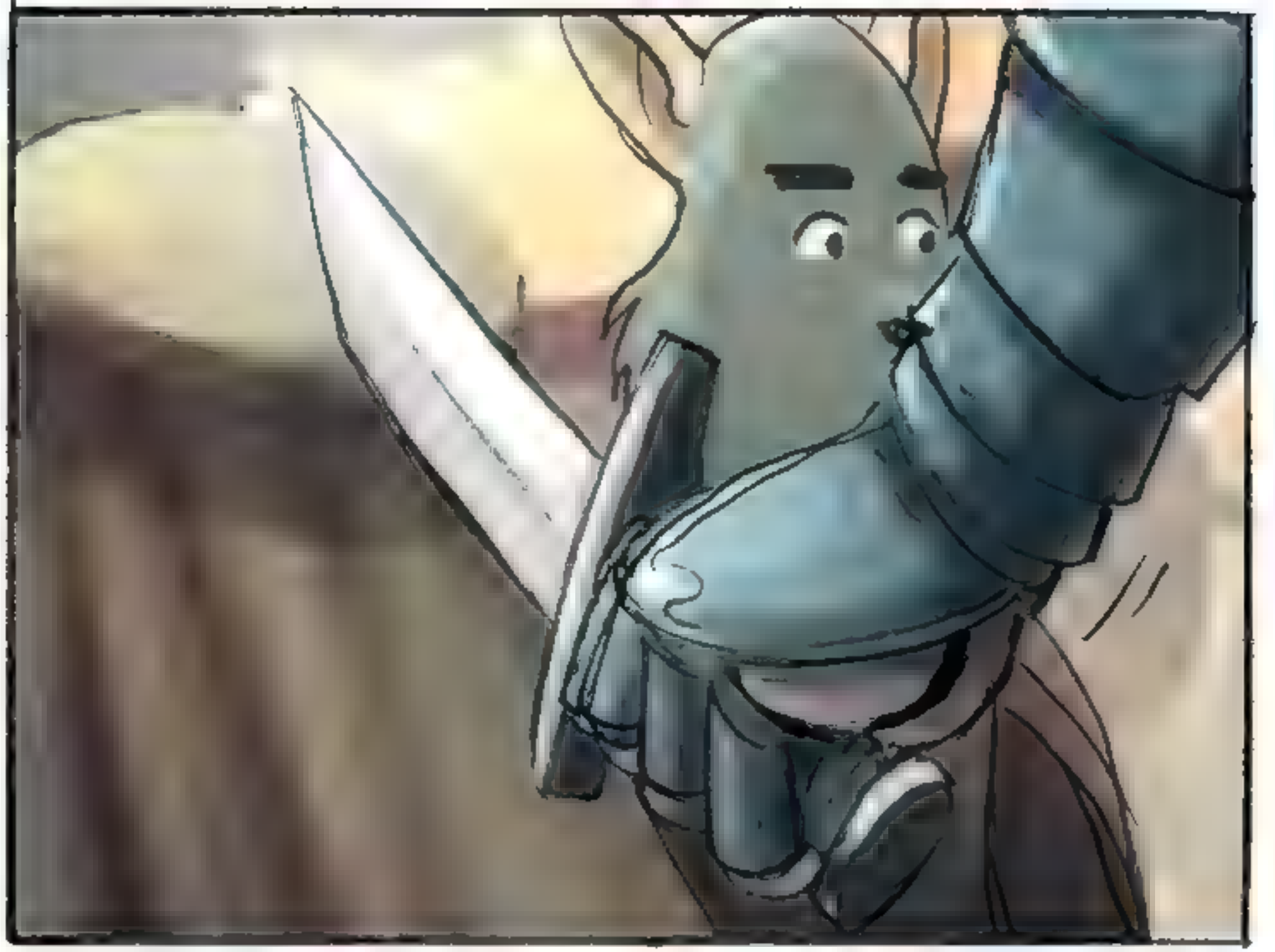
IS IT  
CONTAGIOUS?

THAT'S A GOOD  
QUESTION!

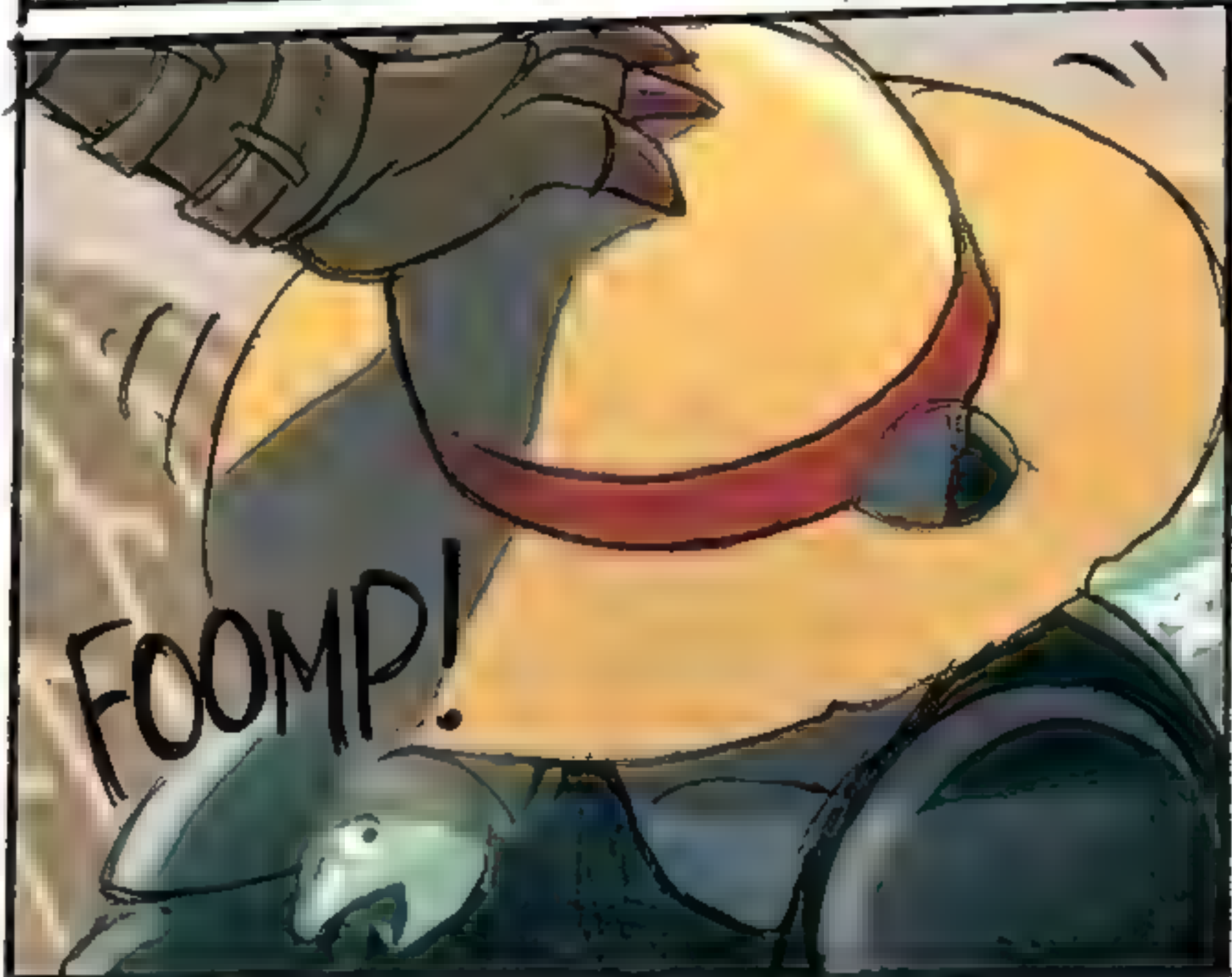
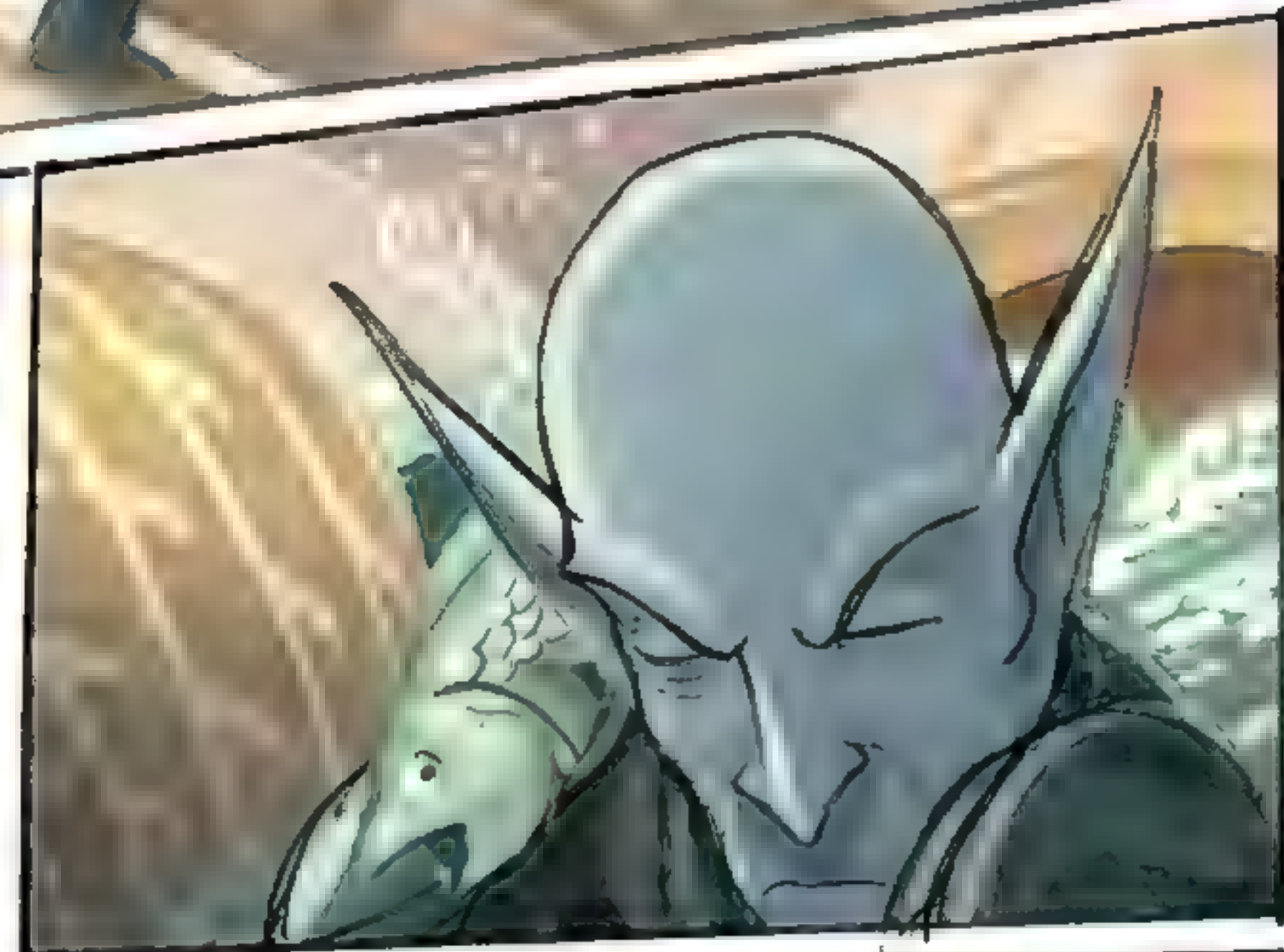




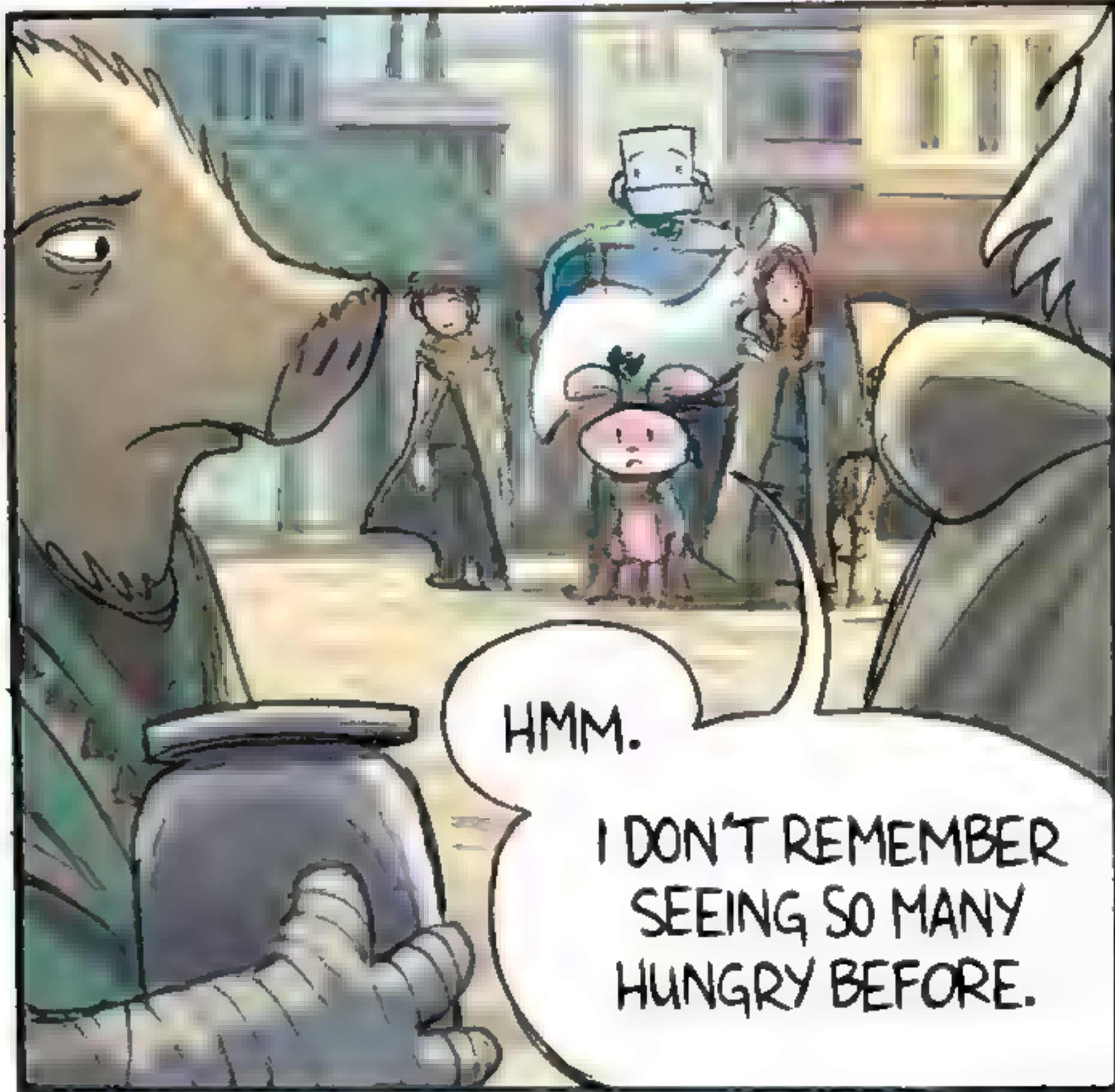
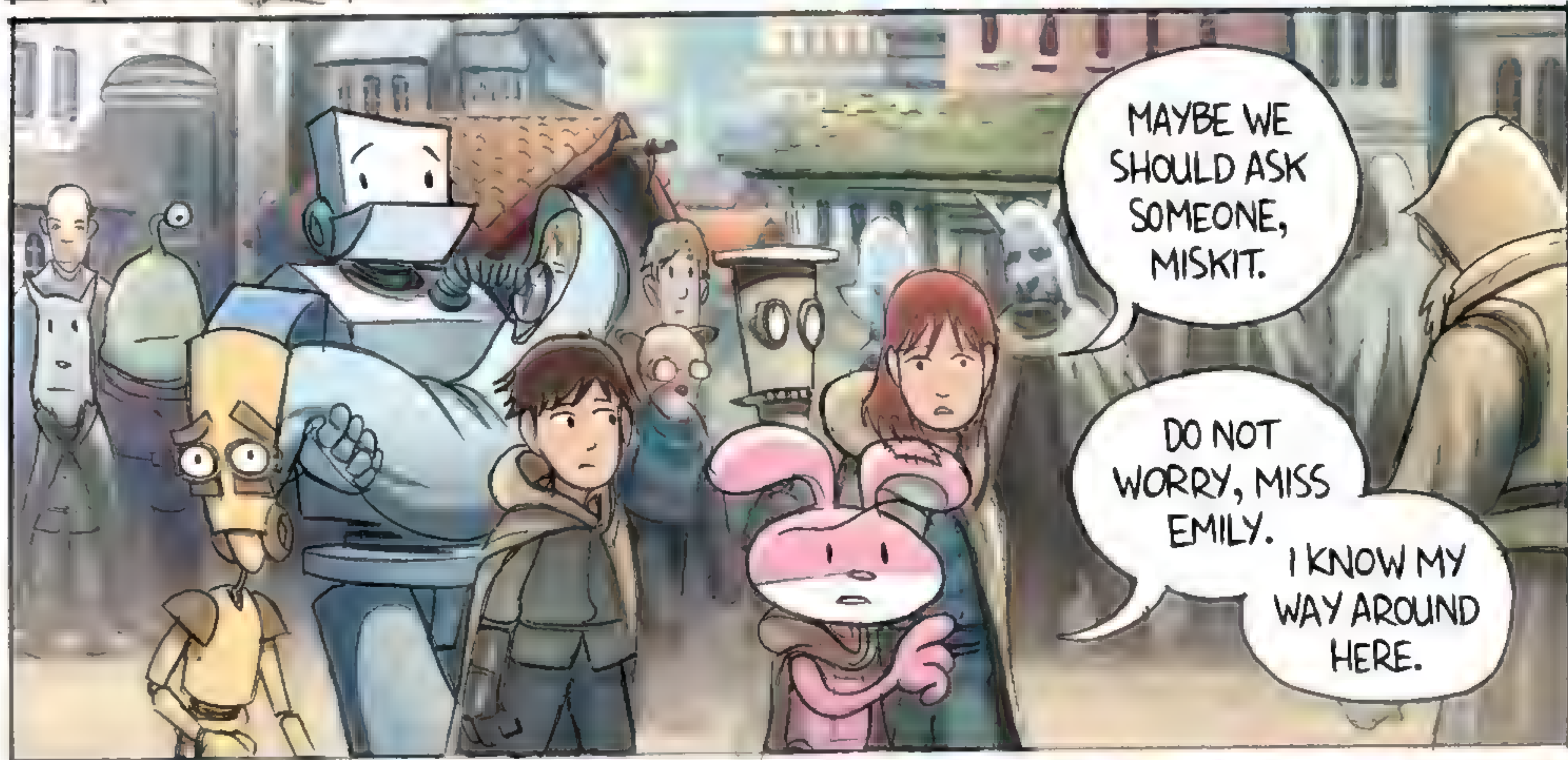
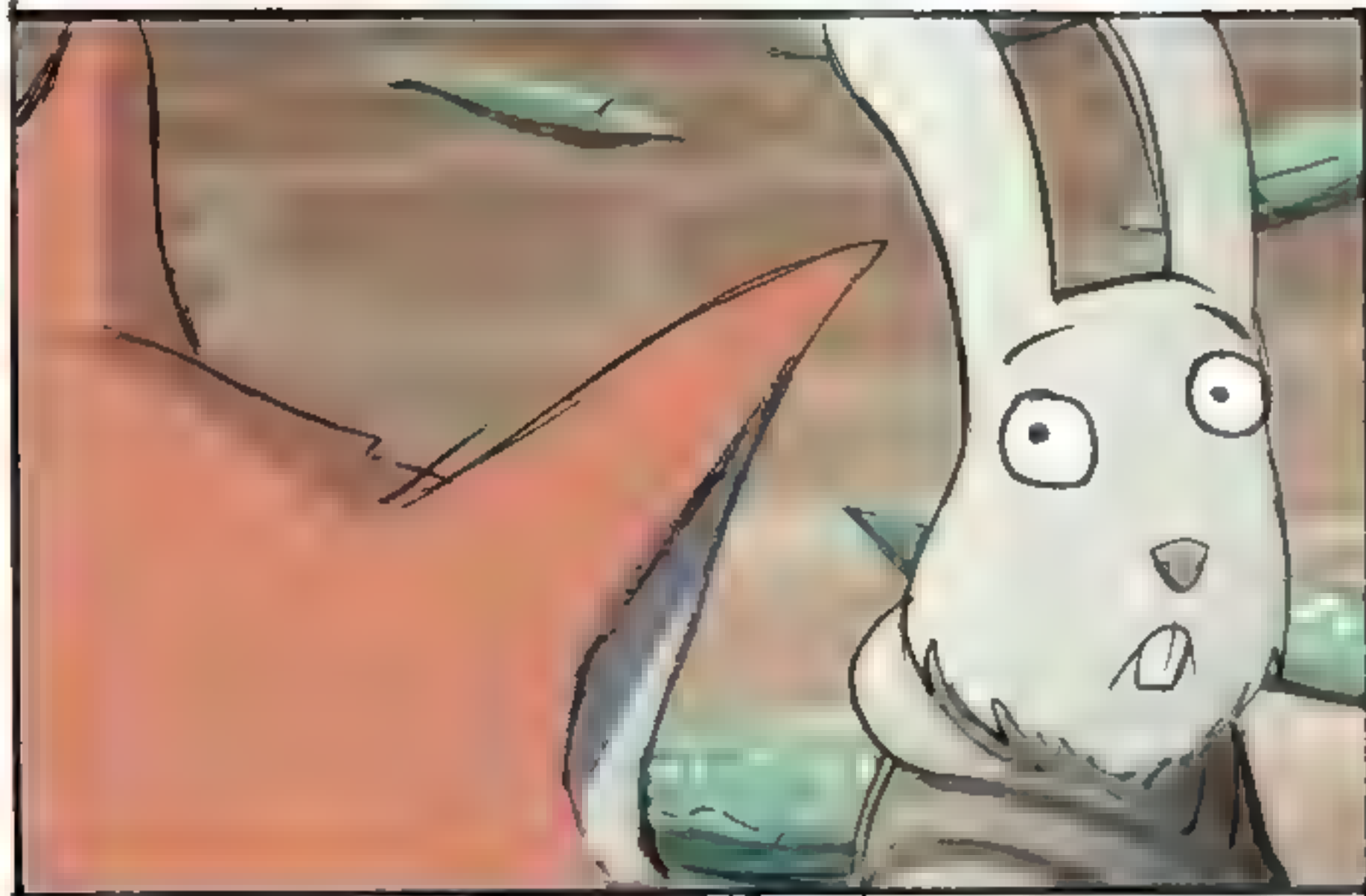




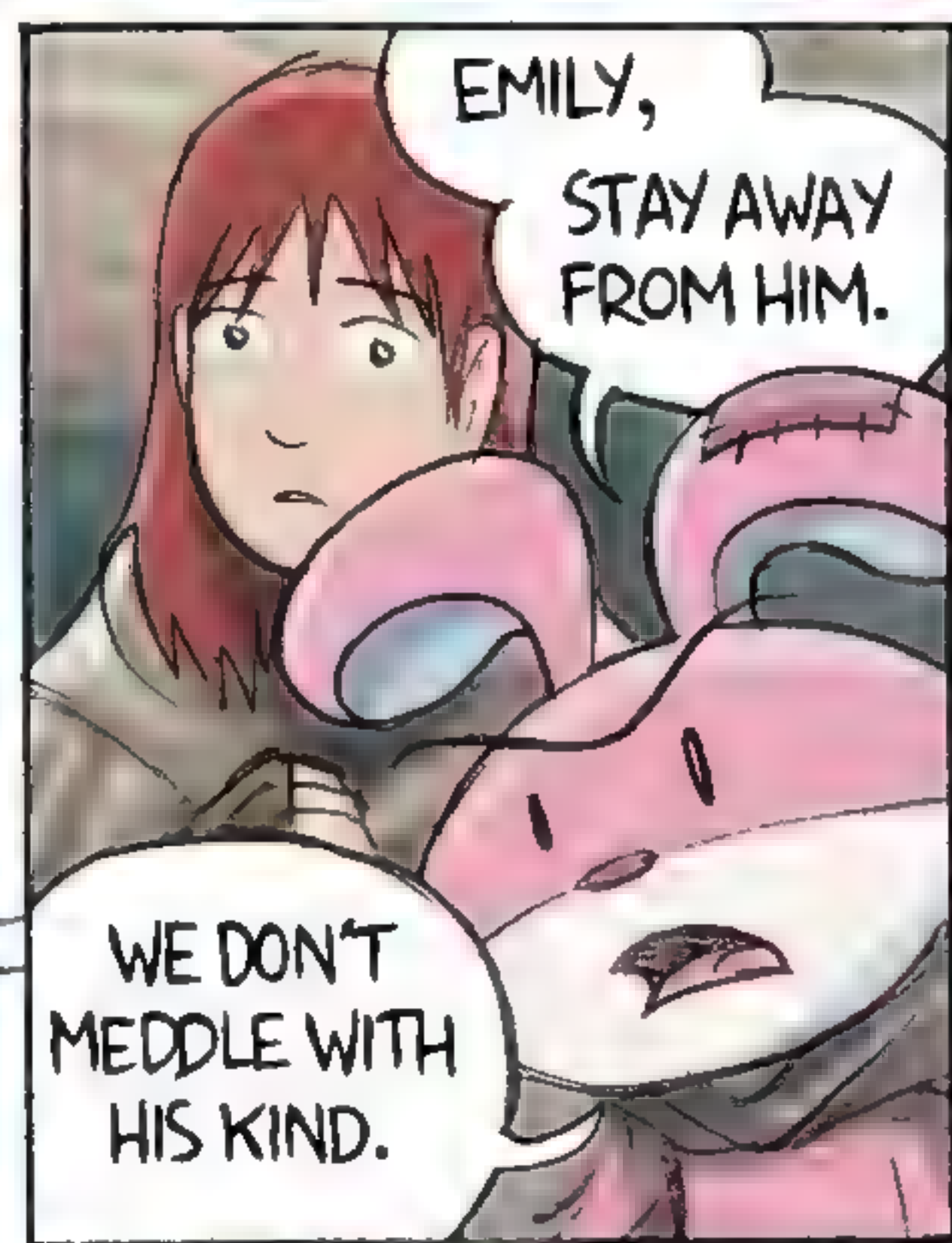
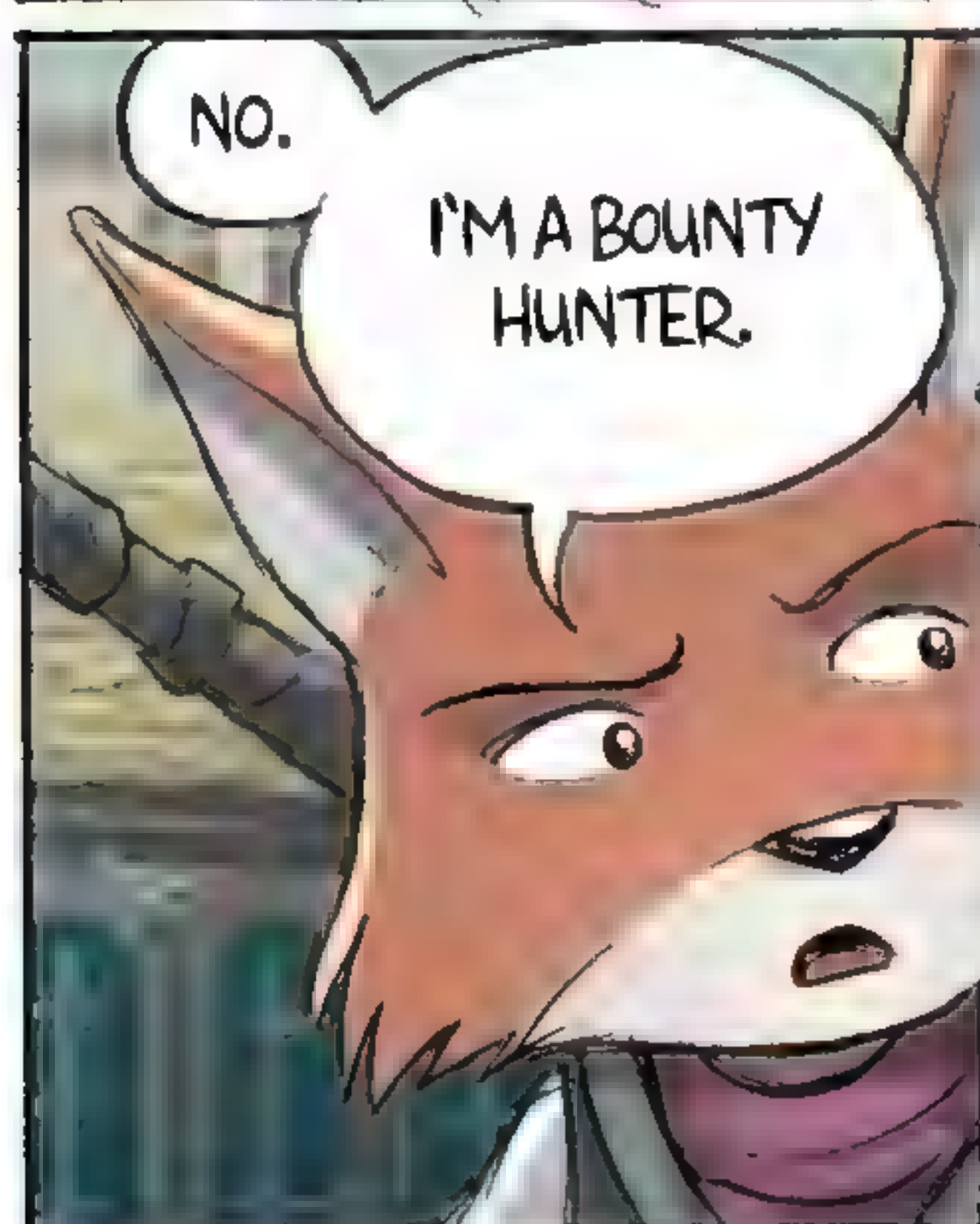




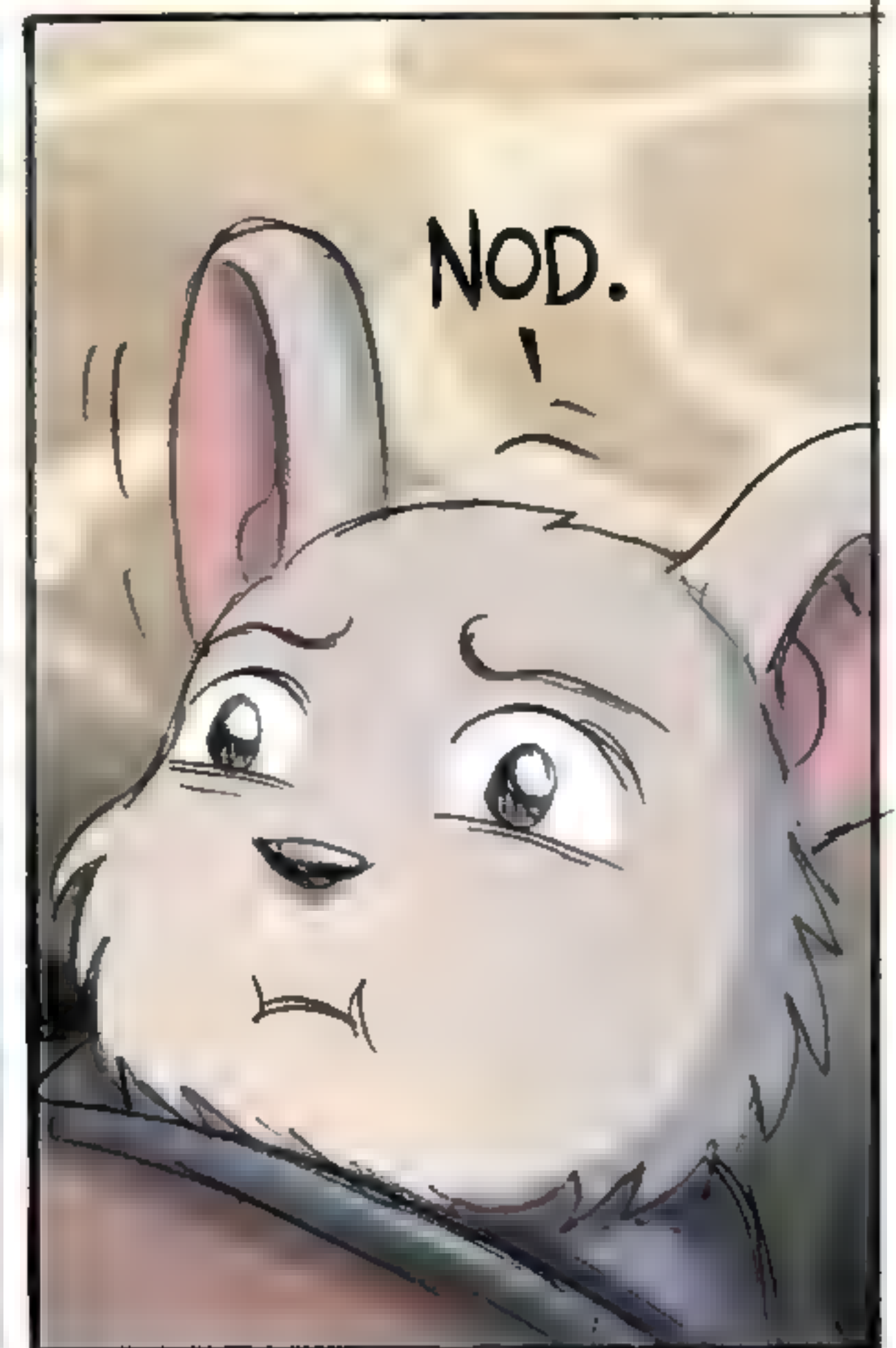




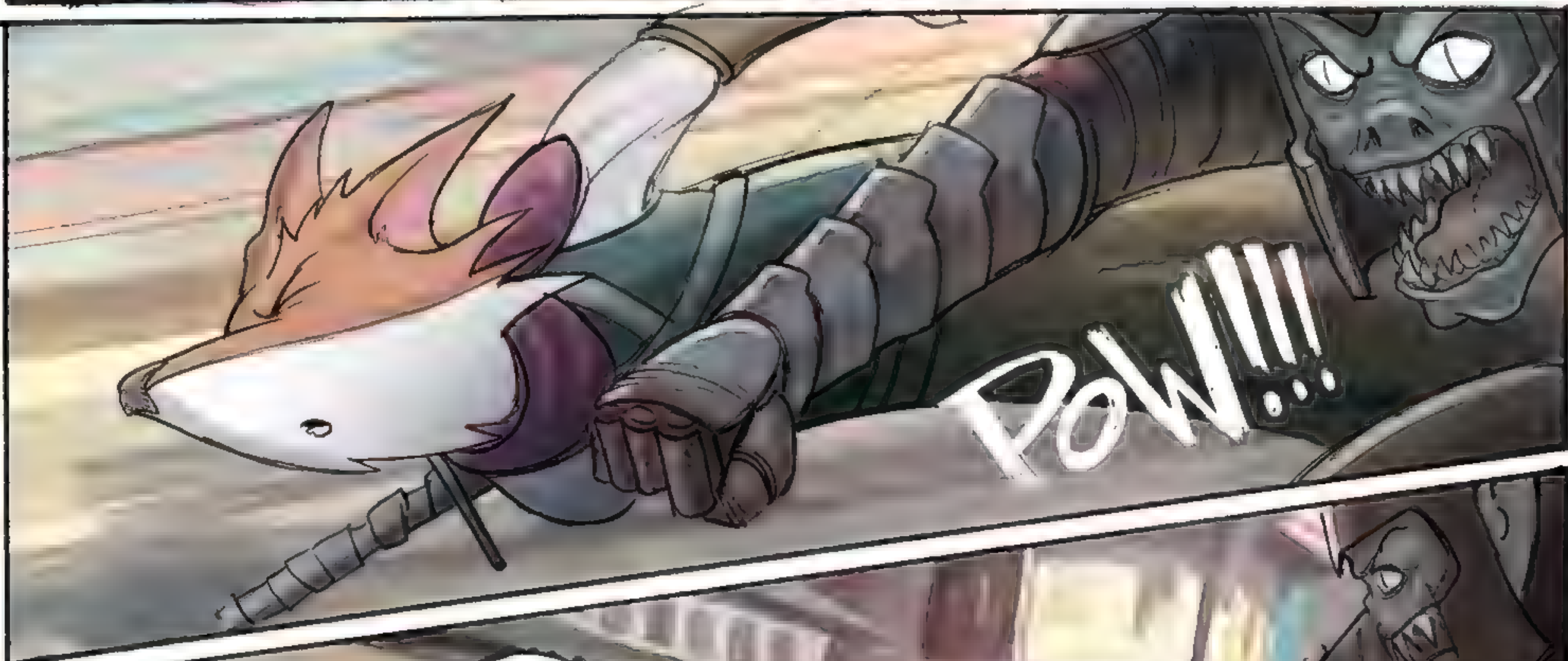




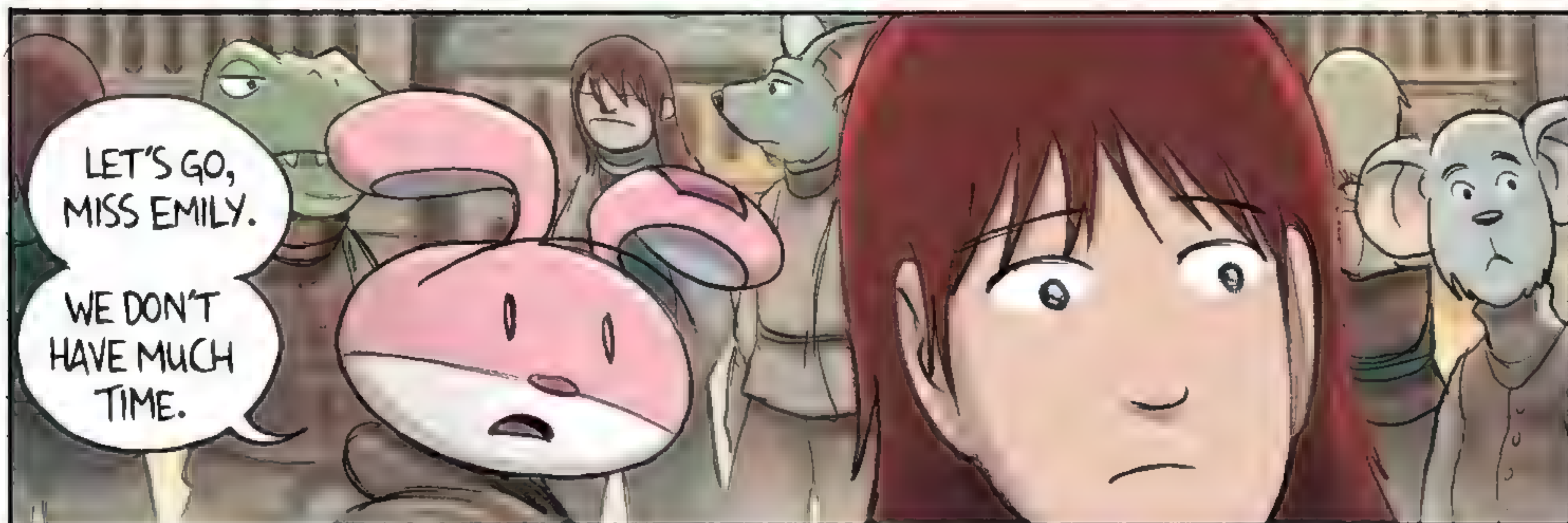




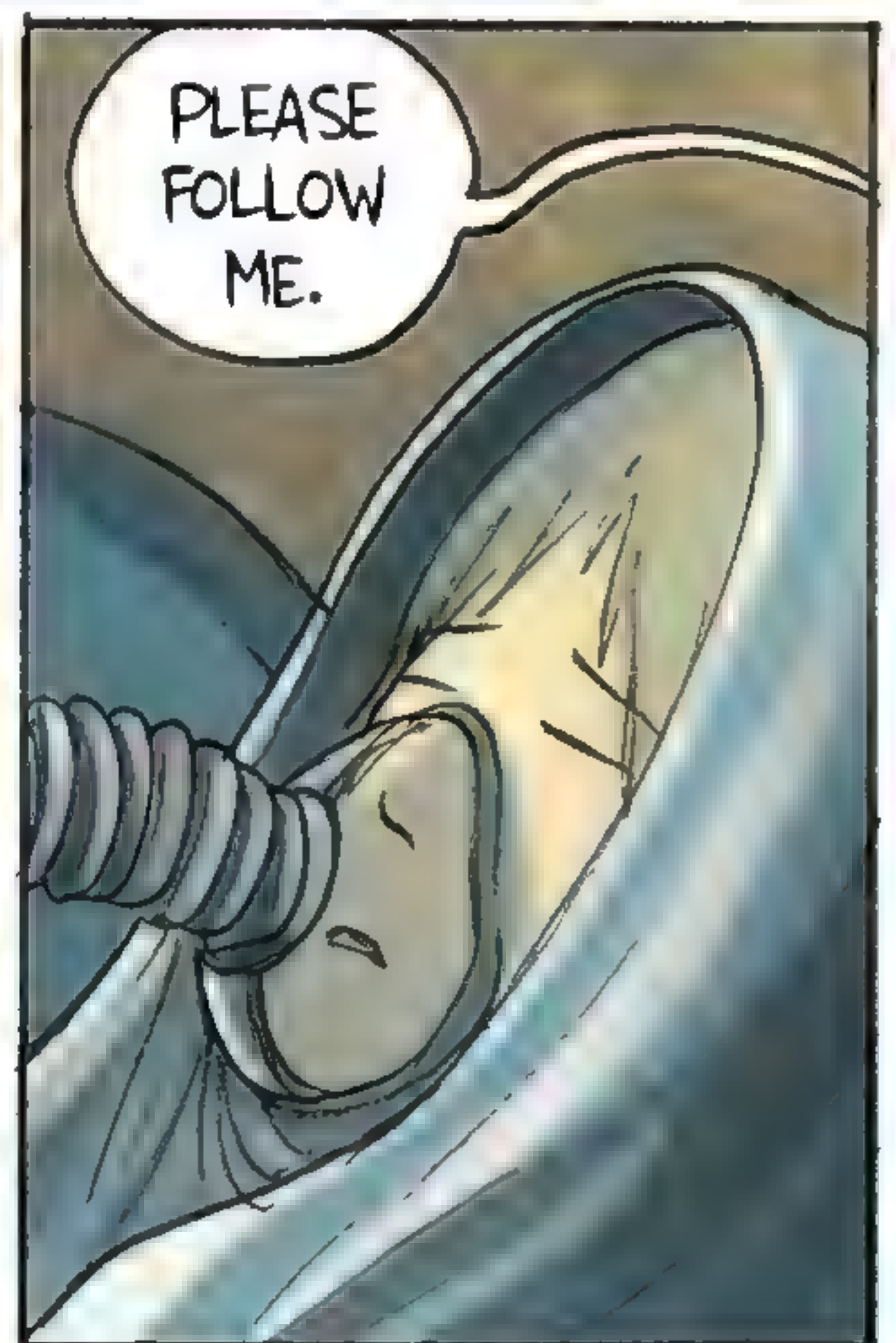




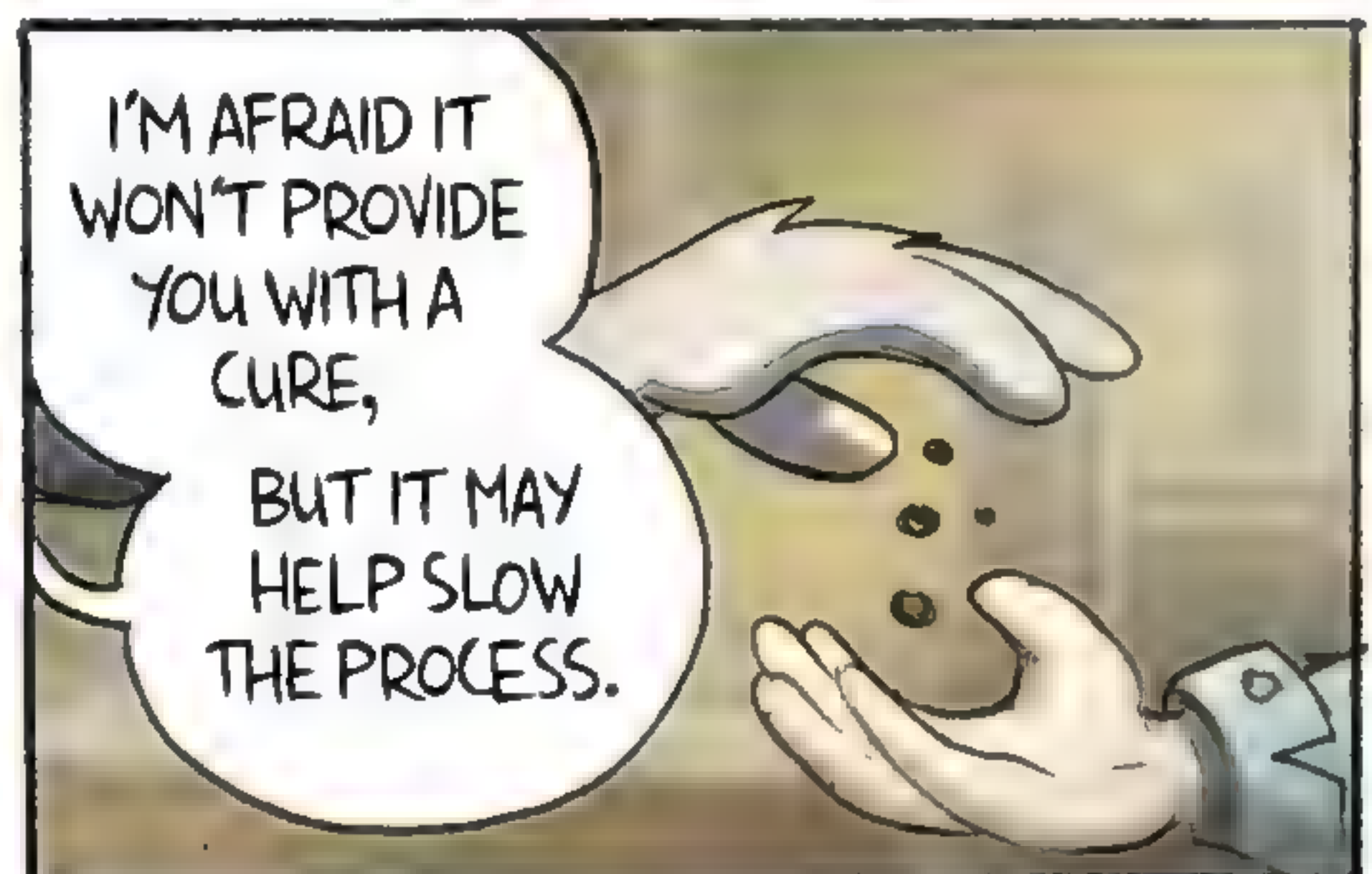
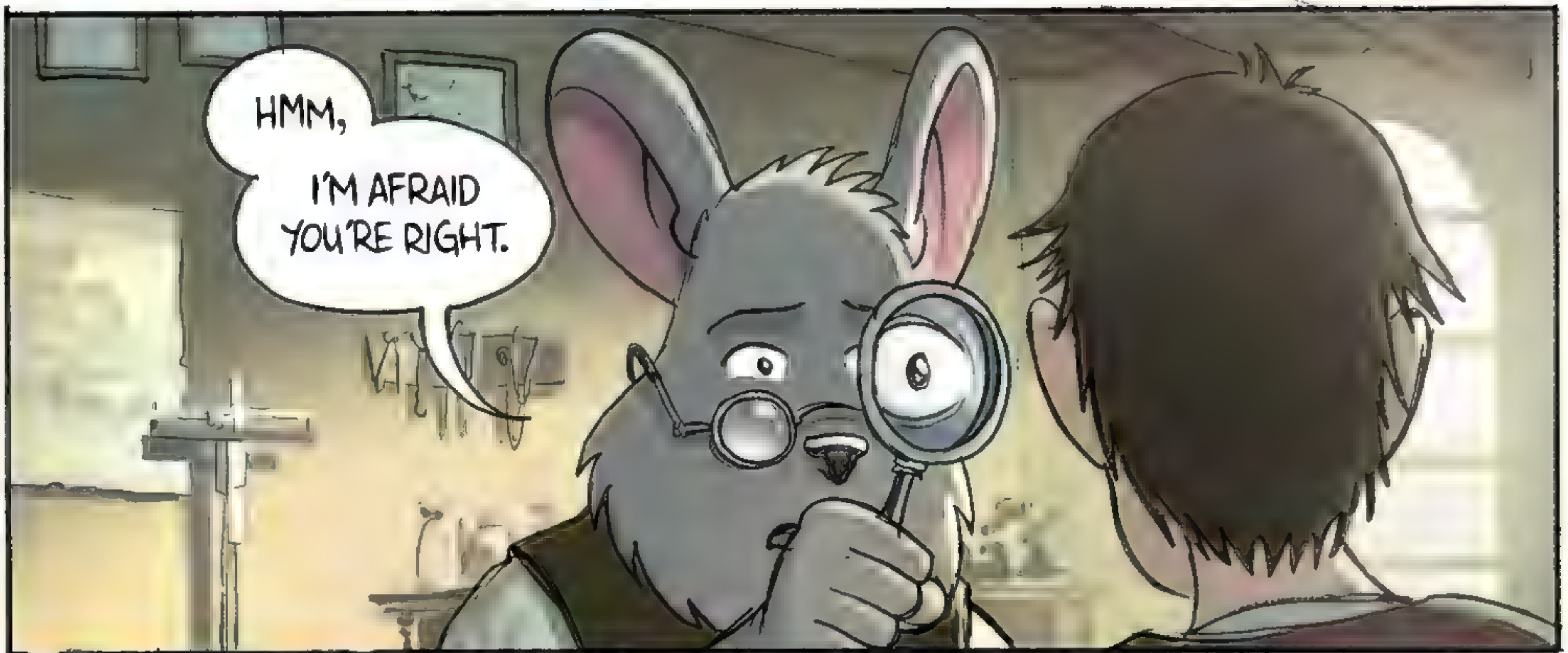




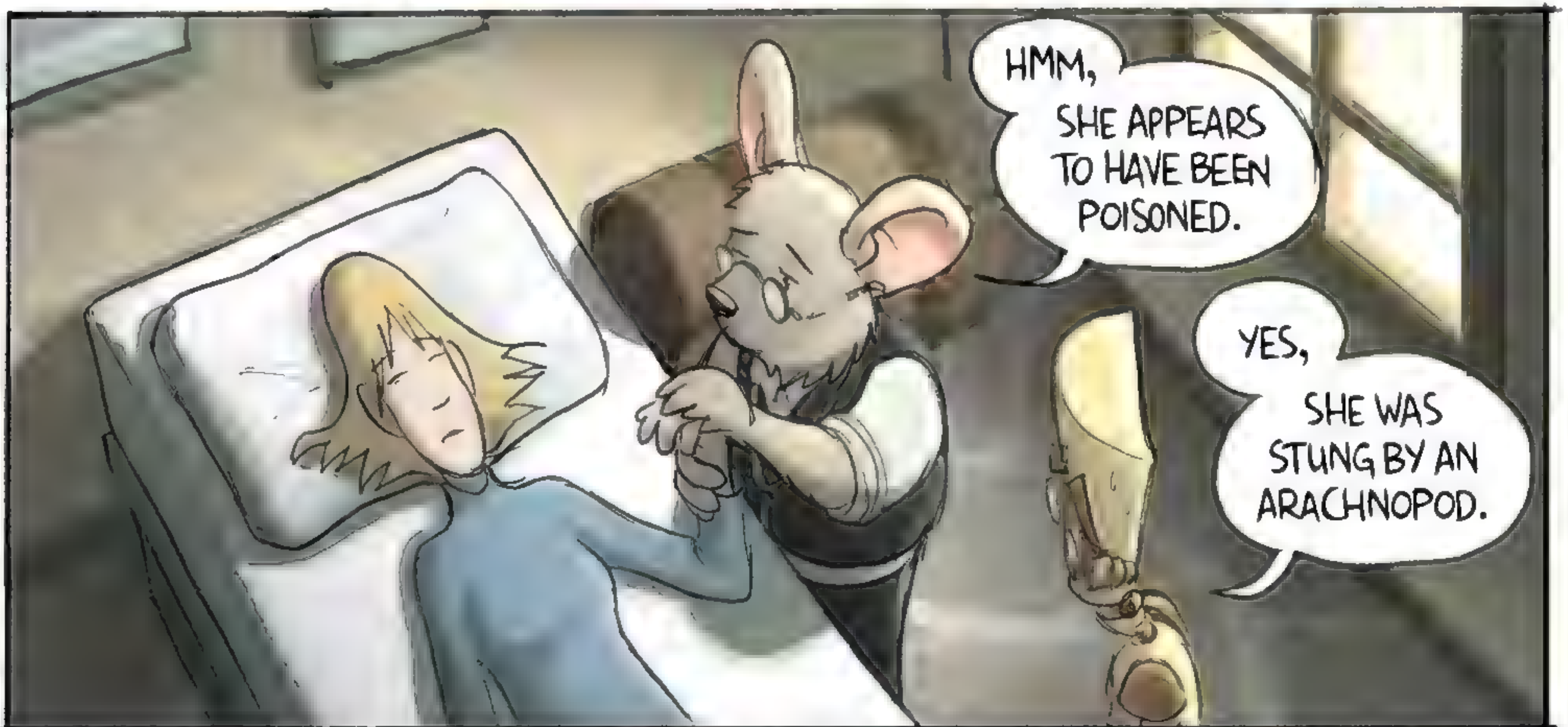
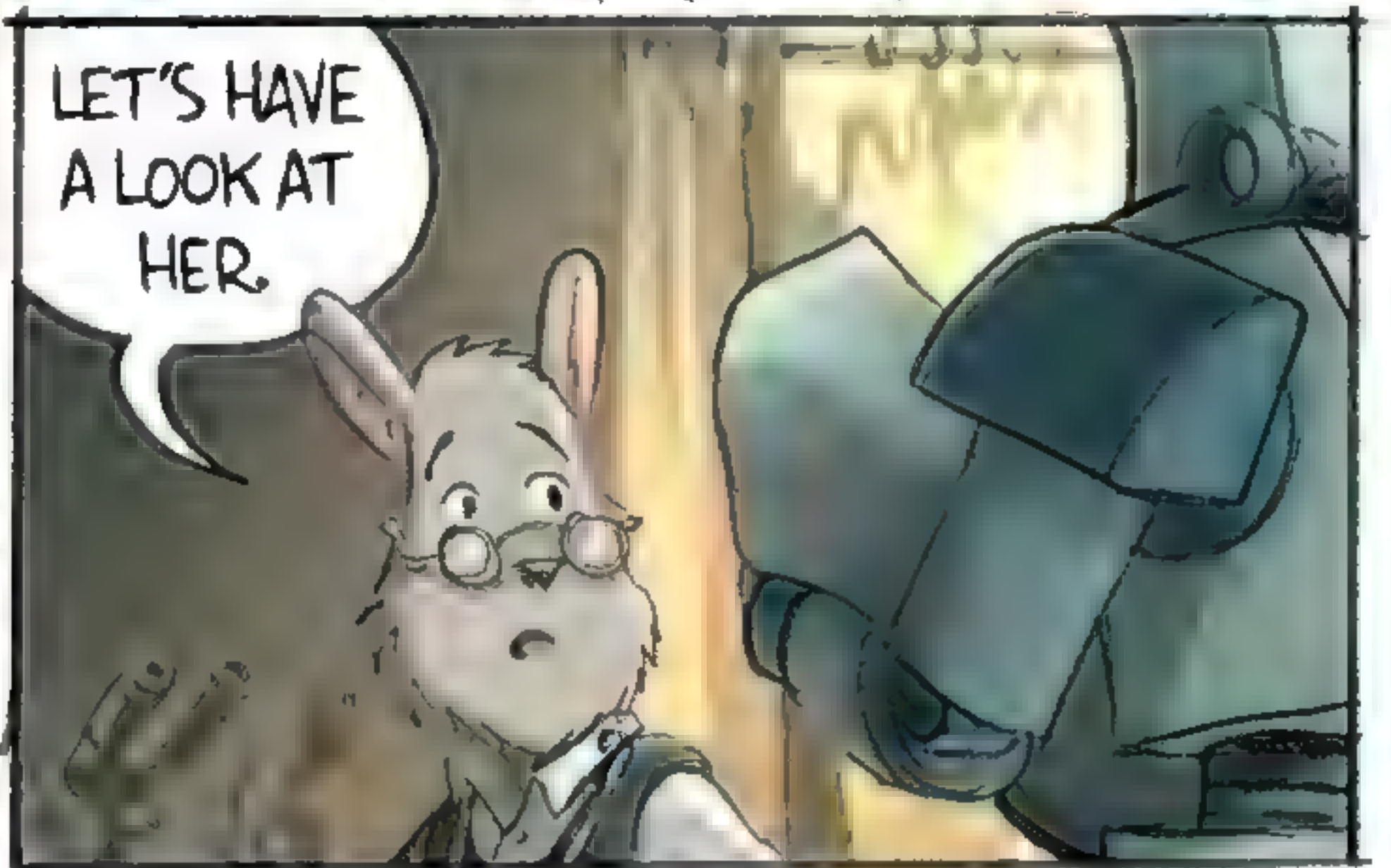
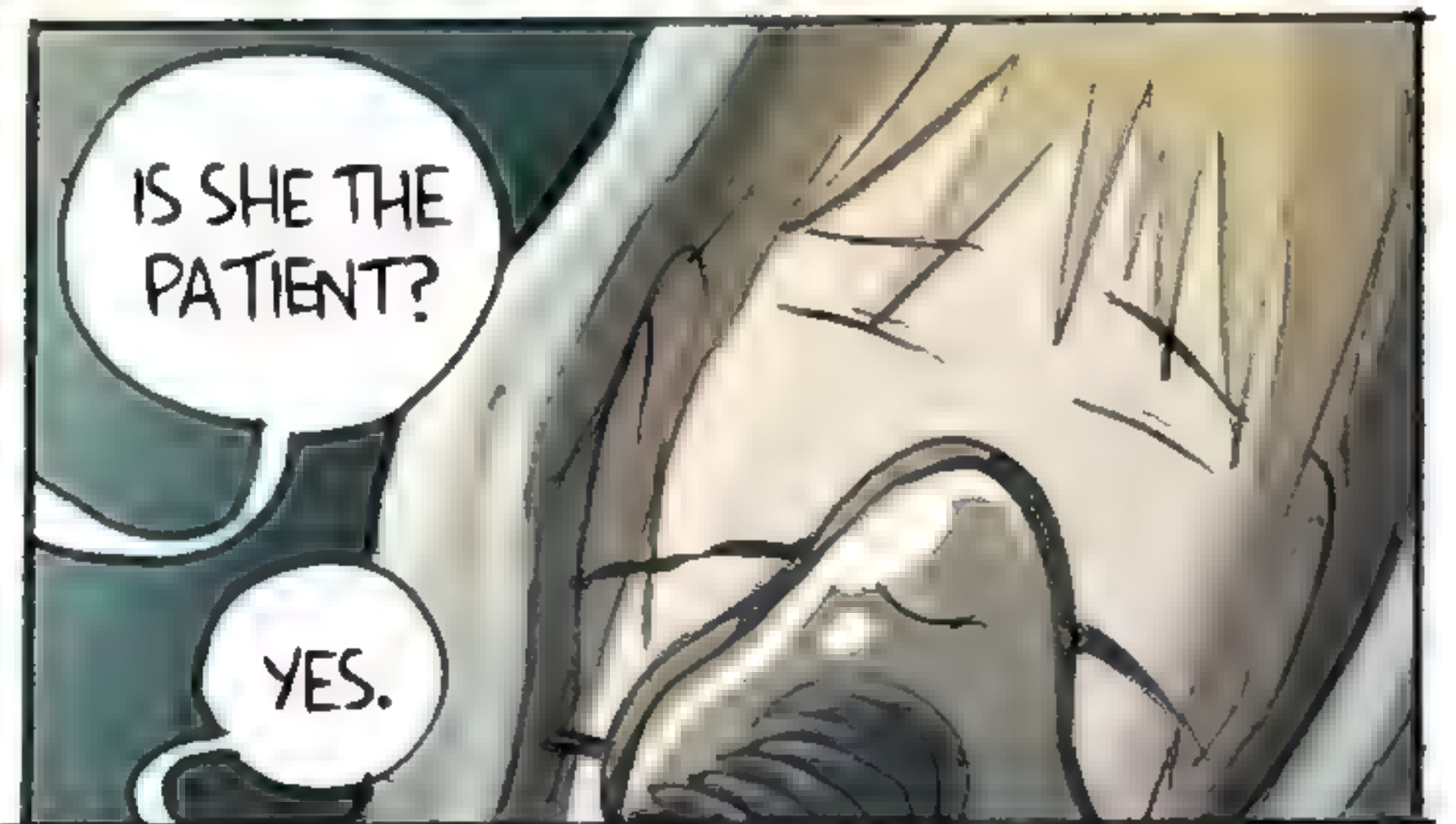
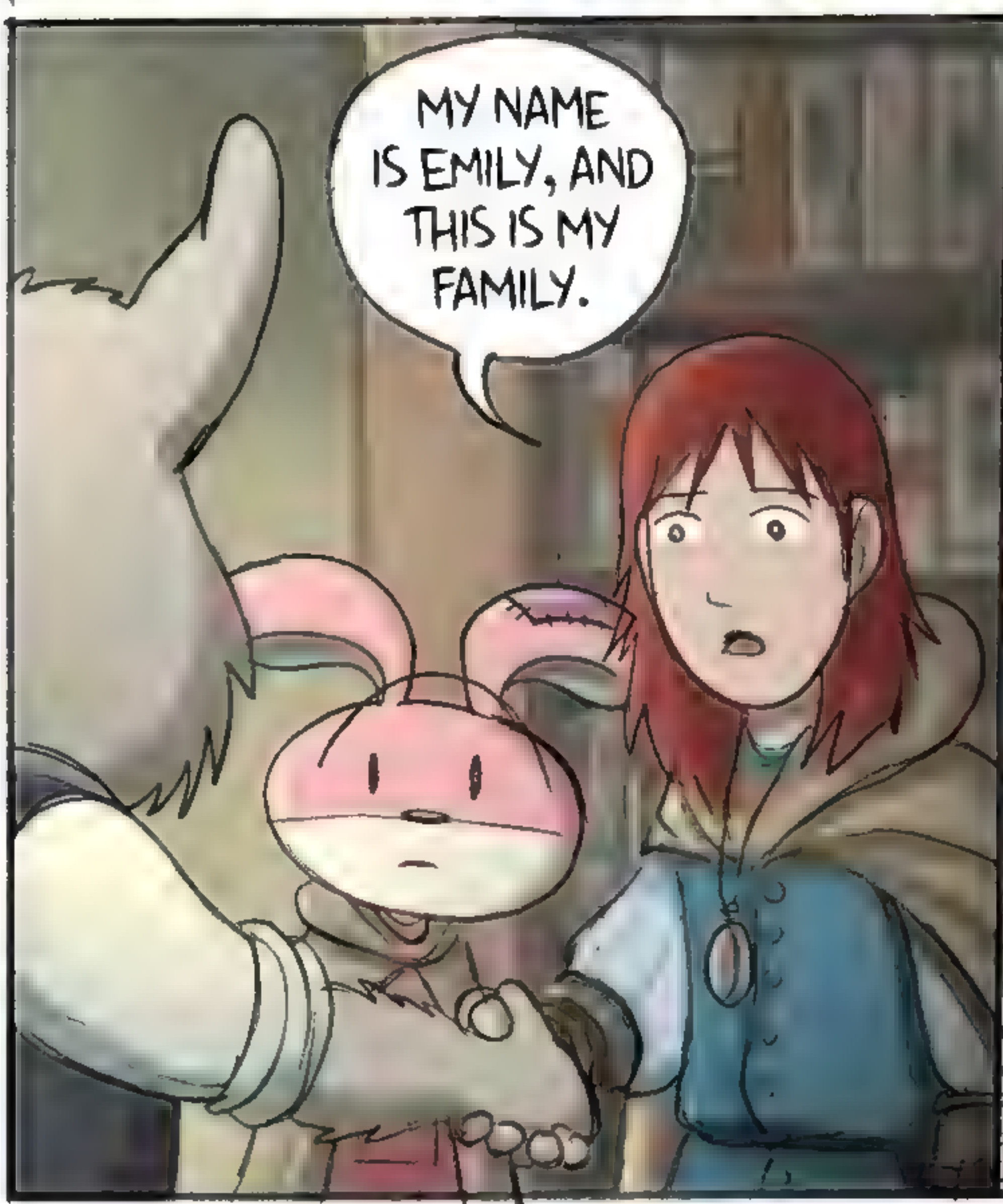




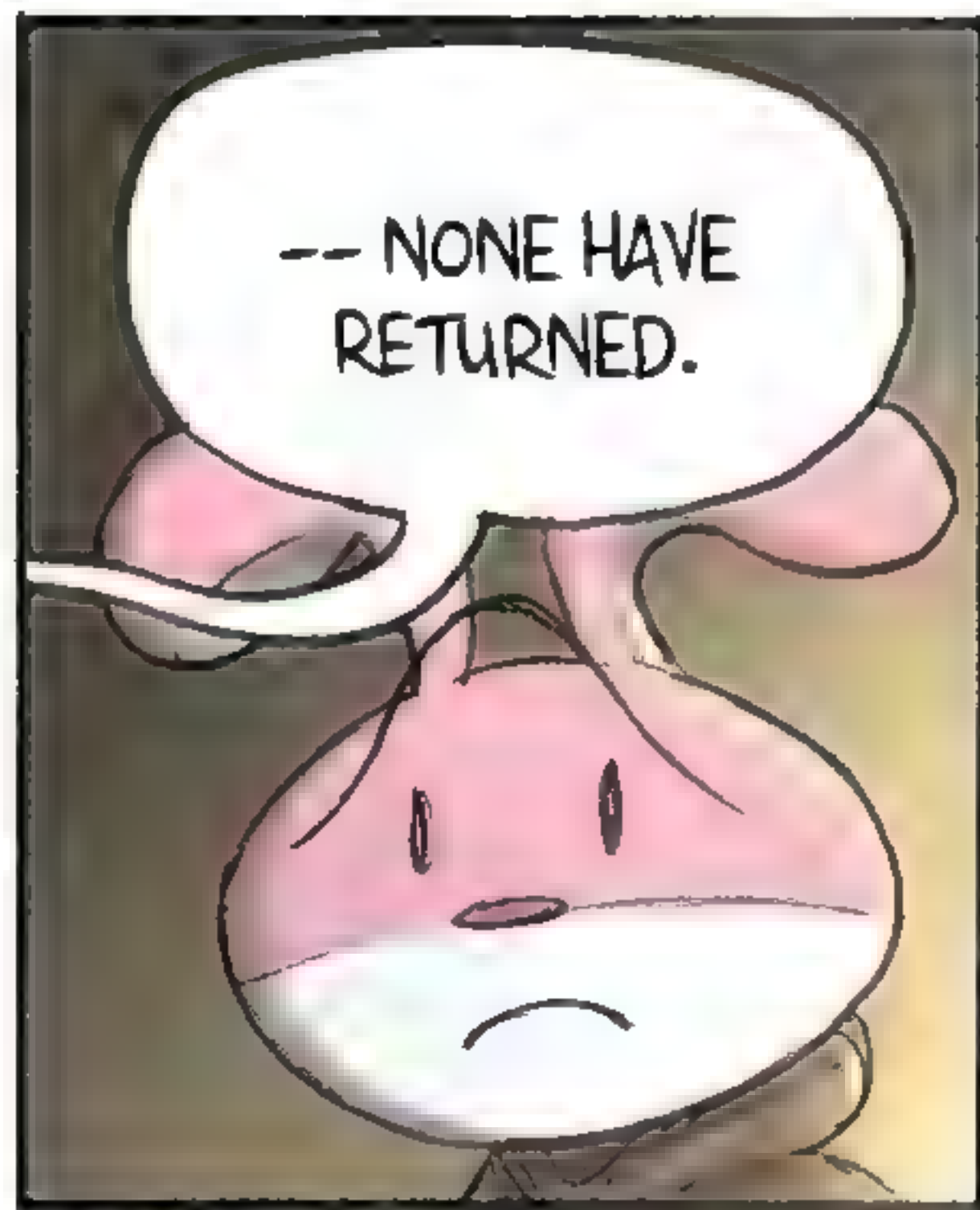
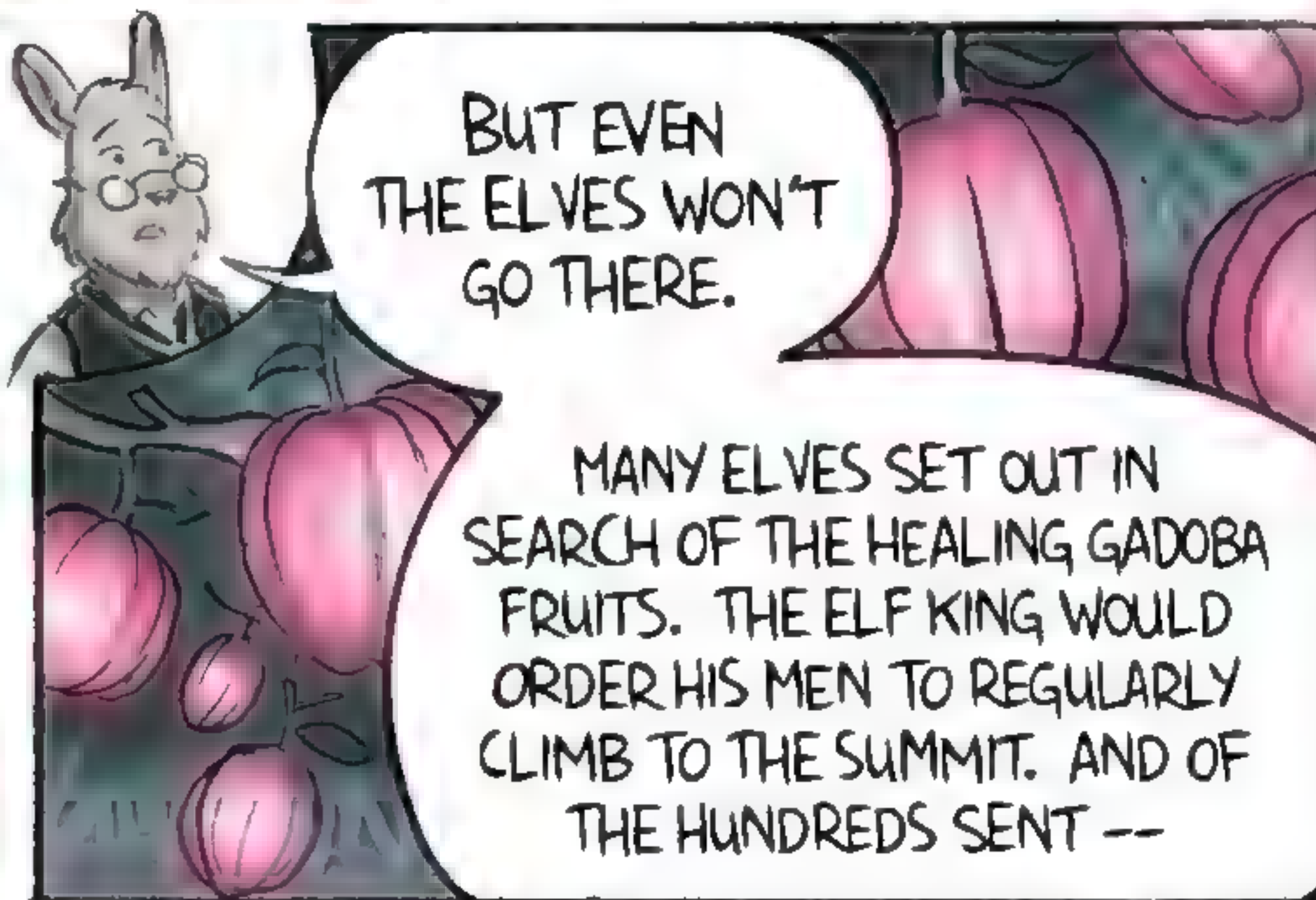
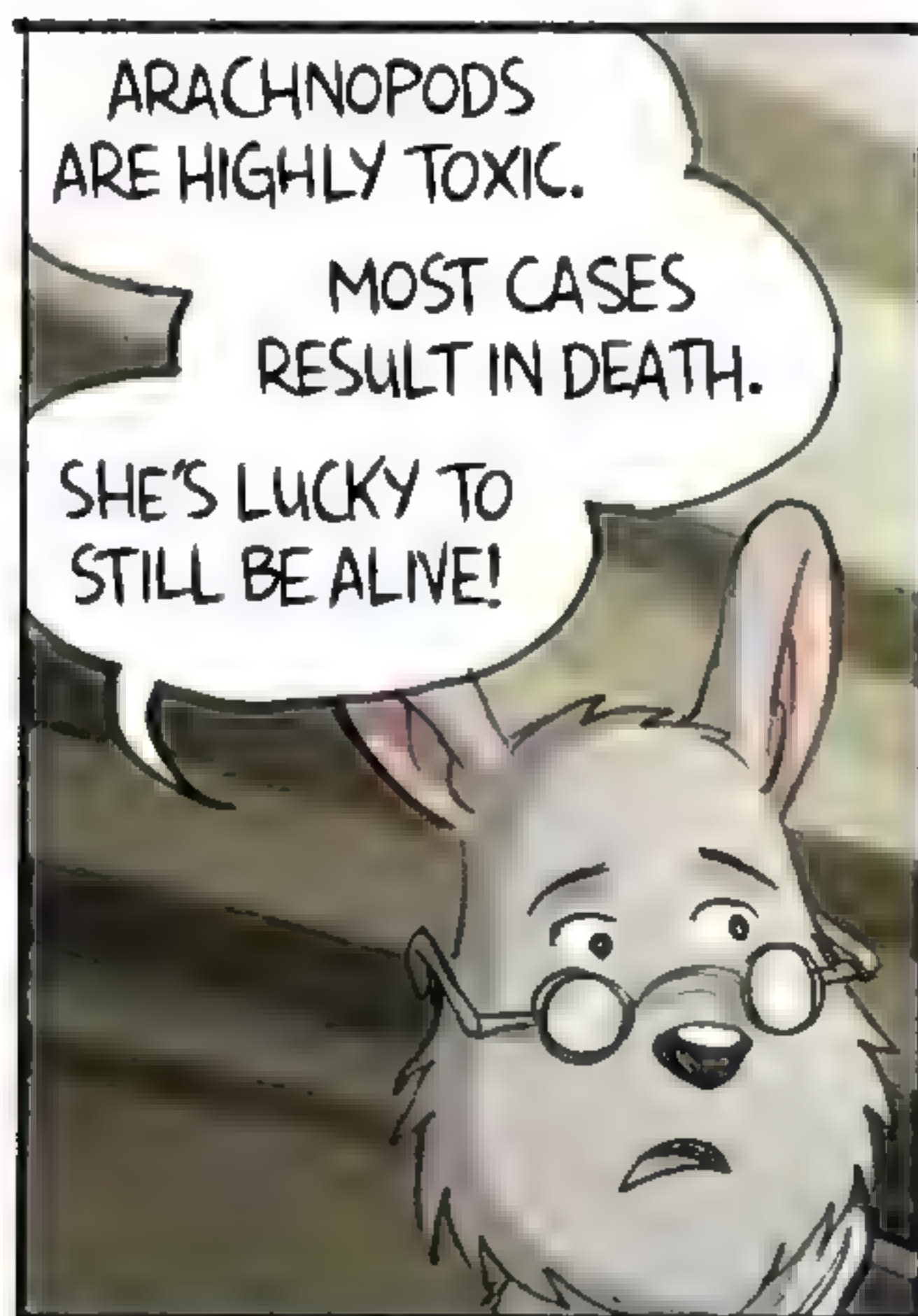




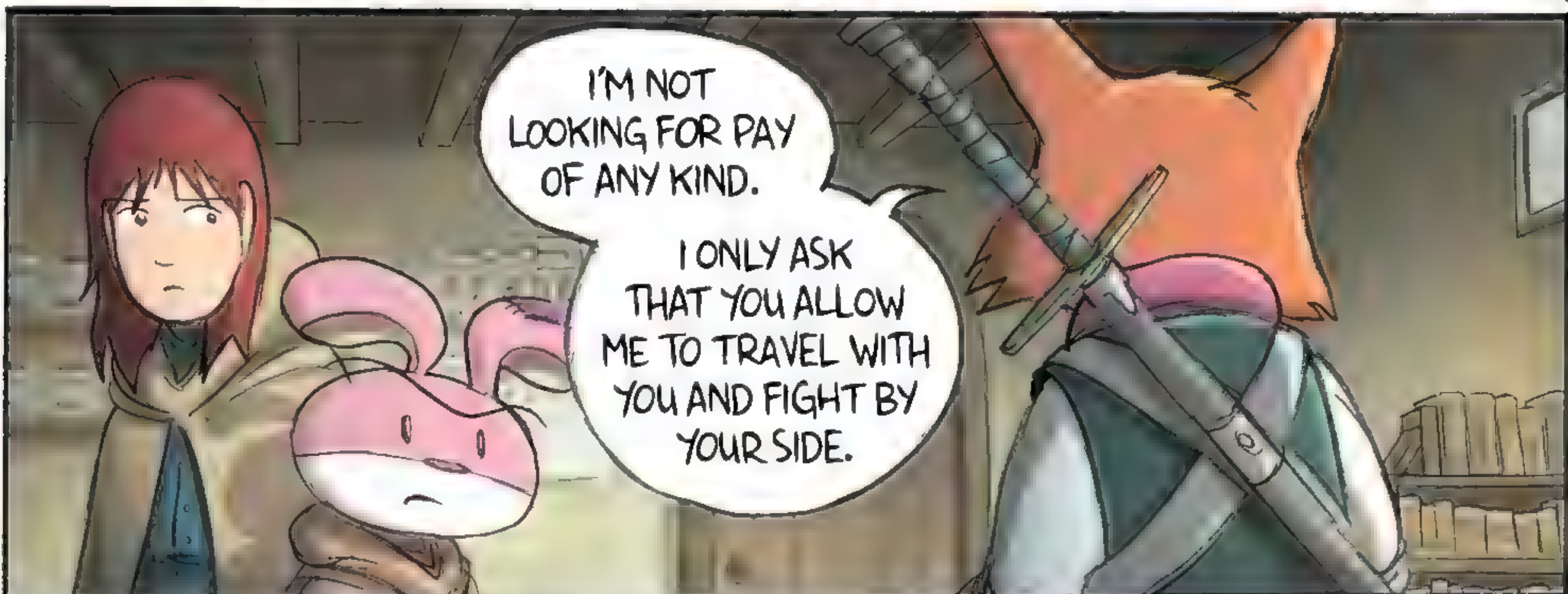




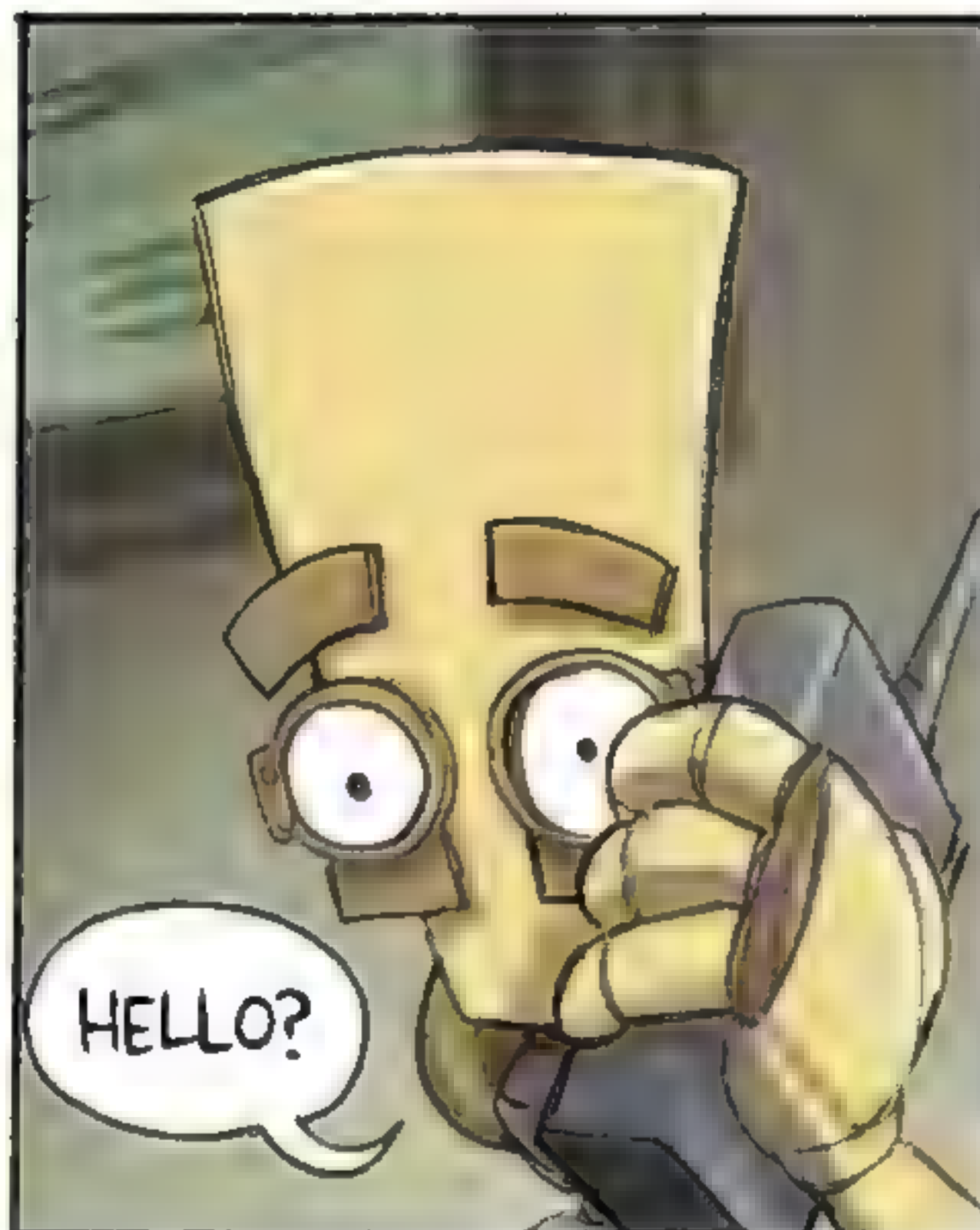




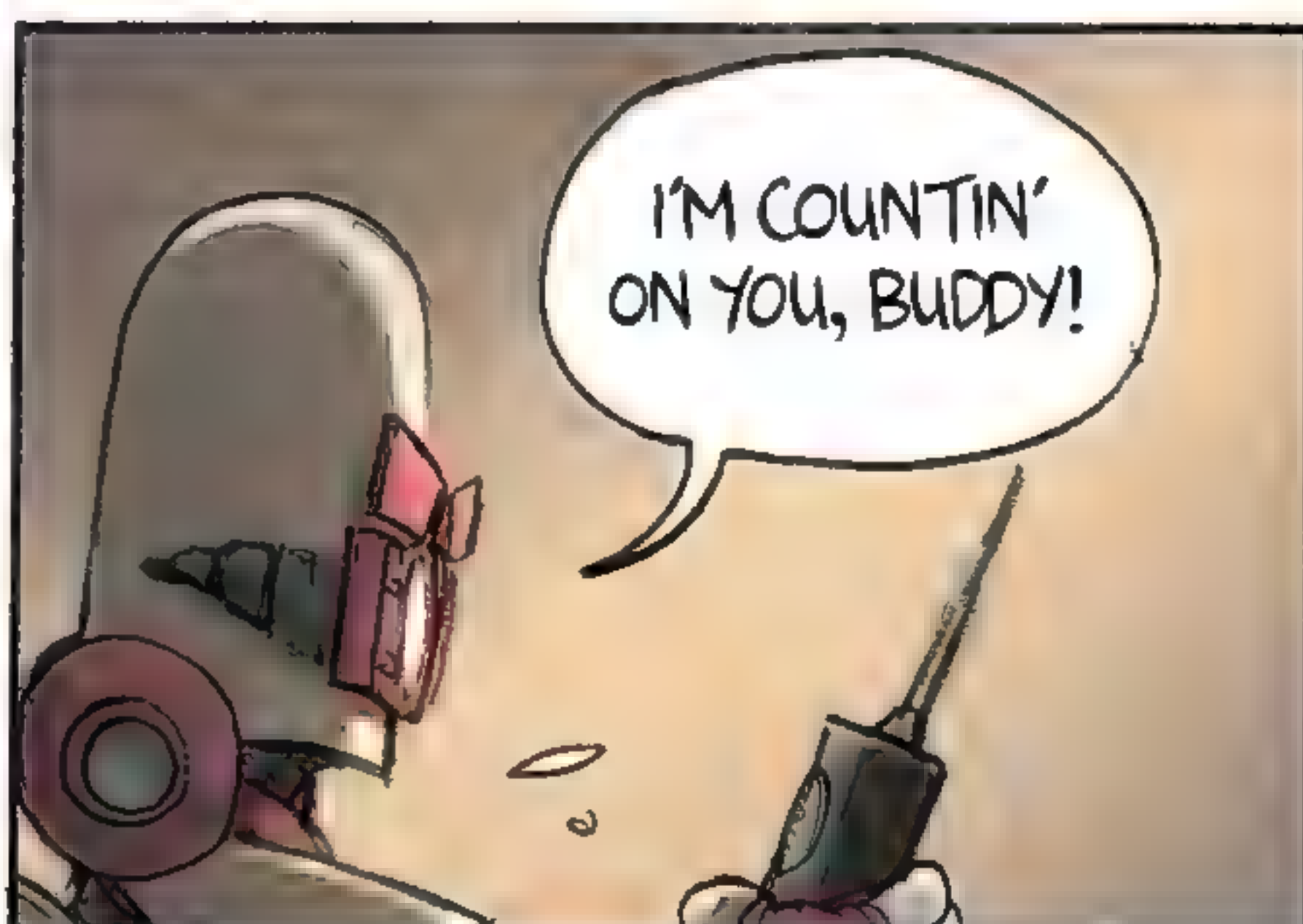
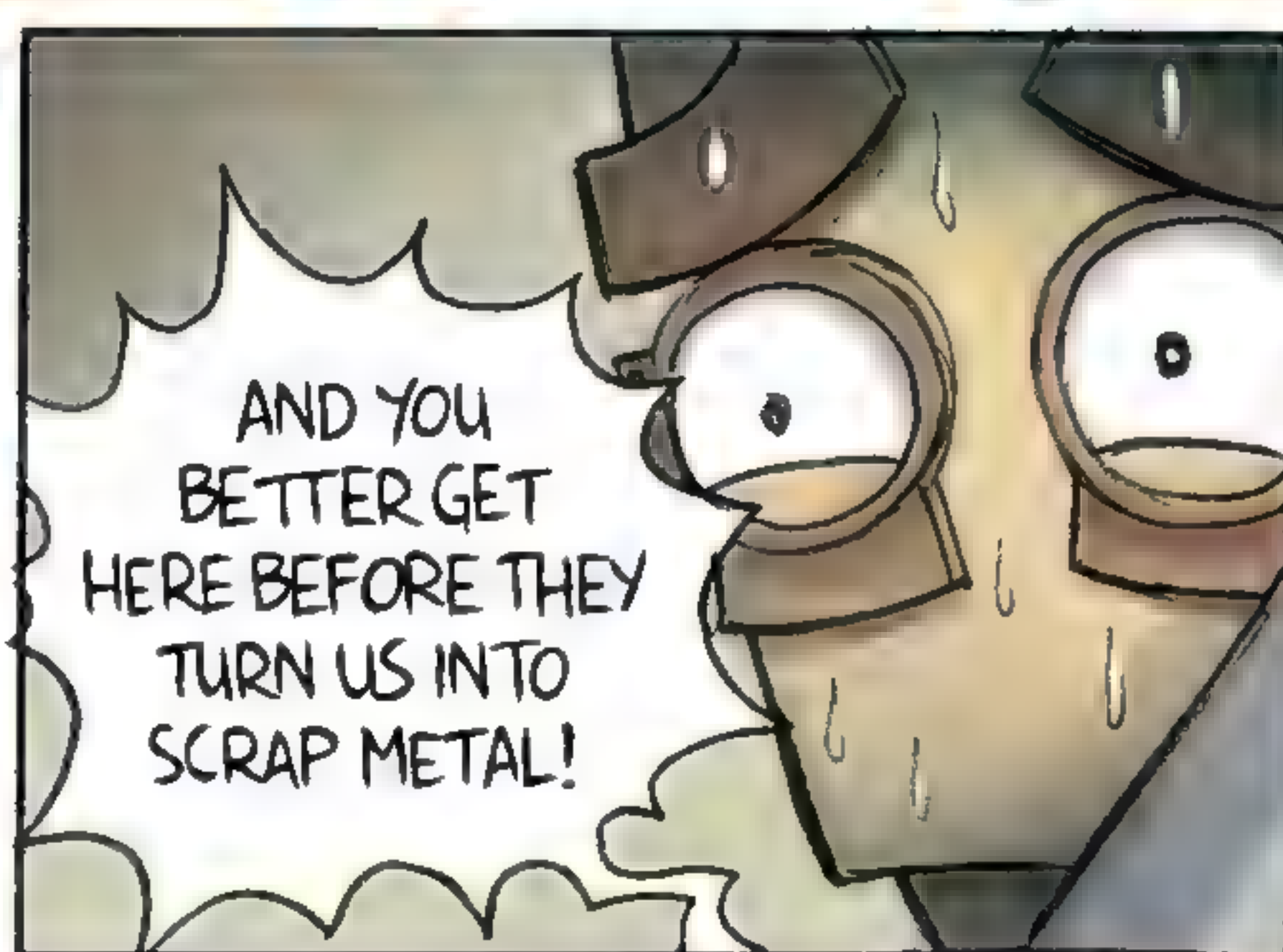
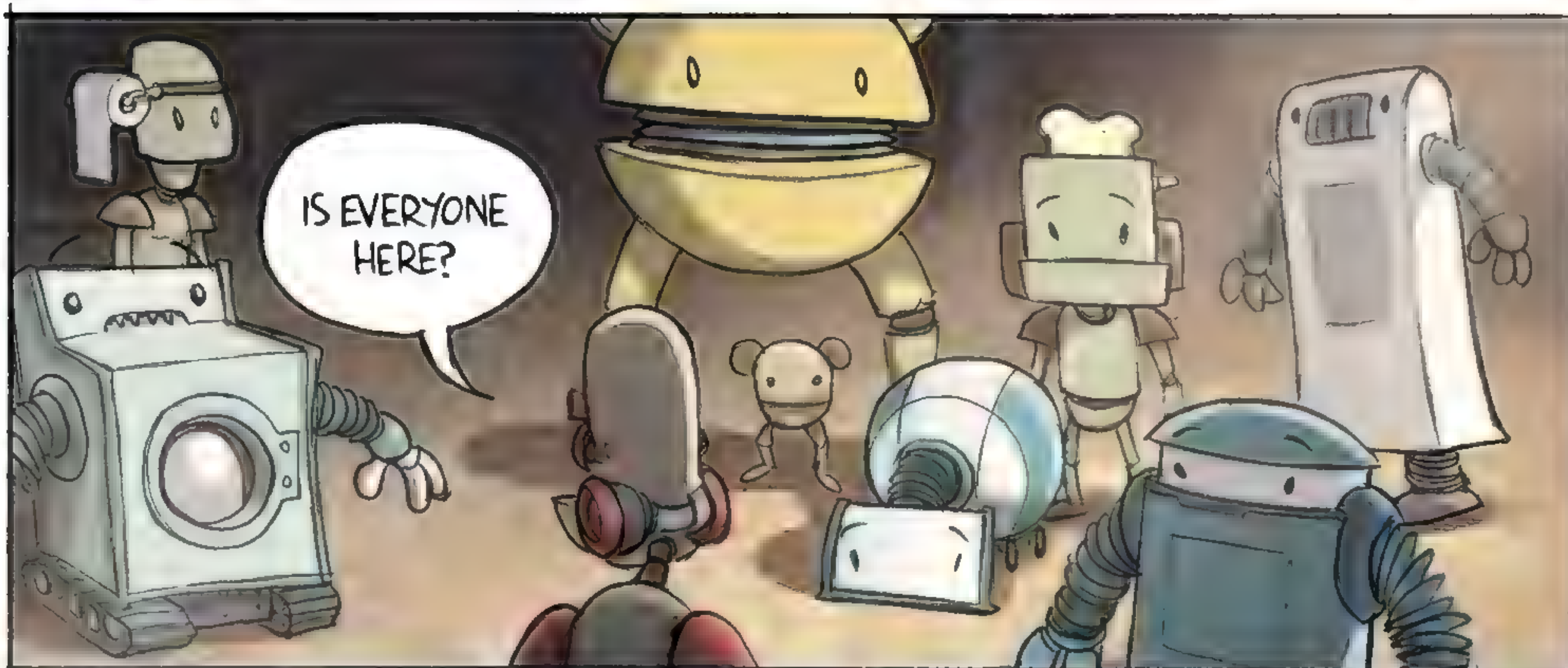




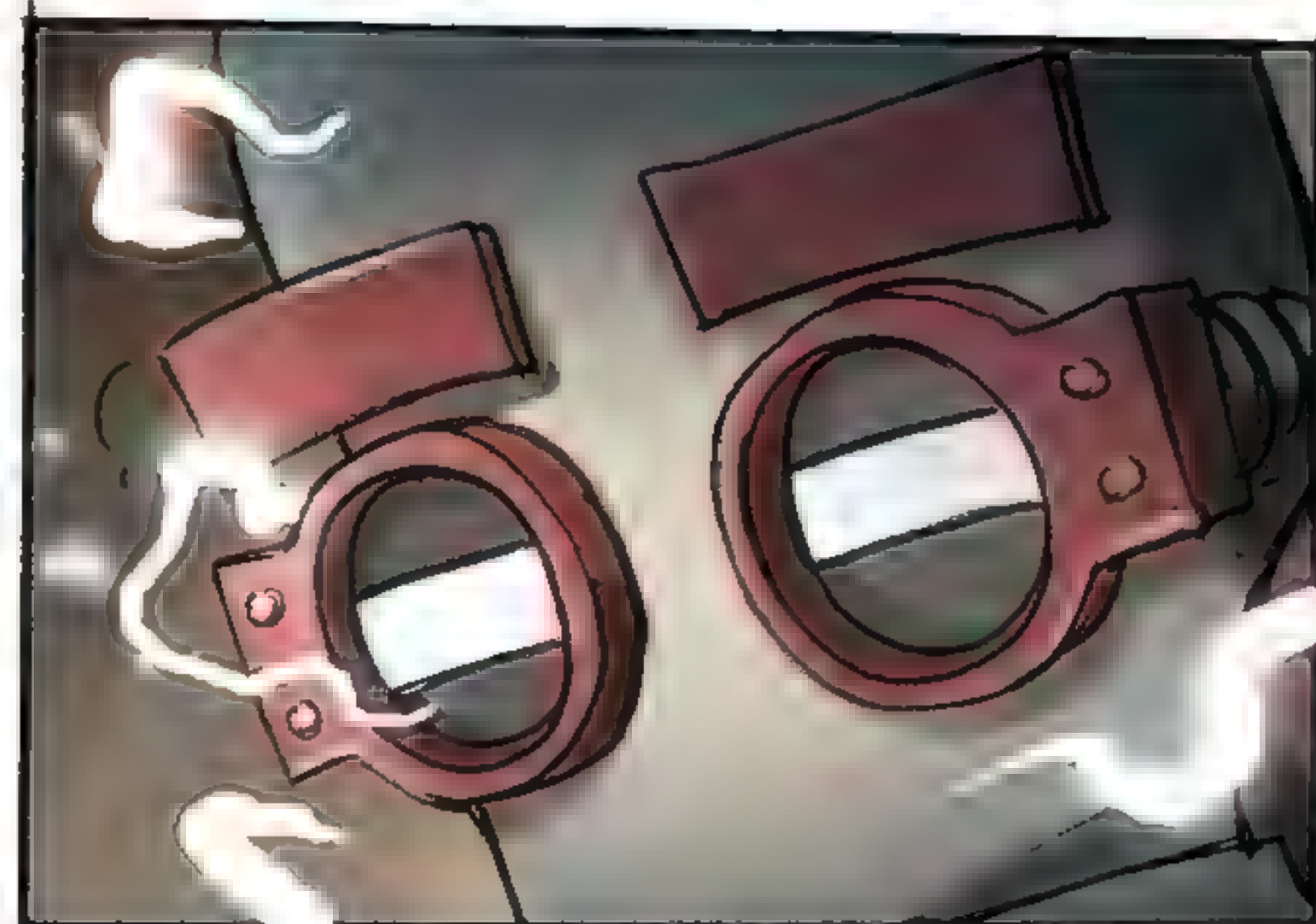
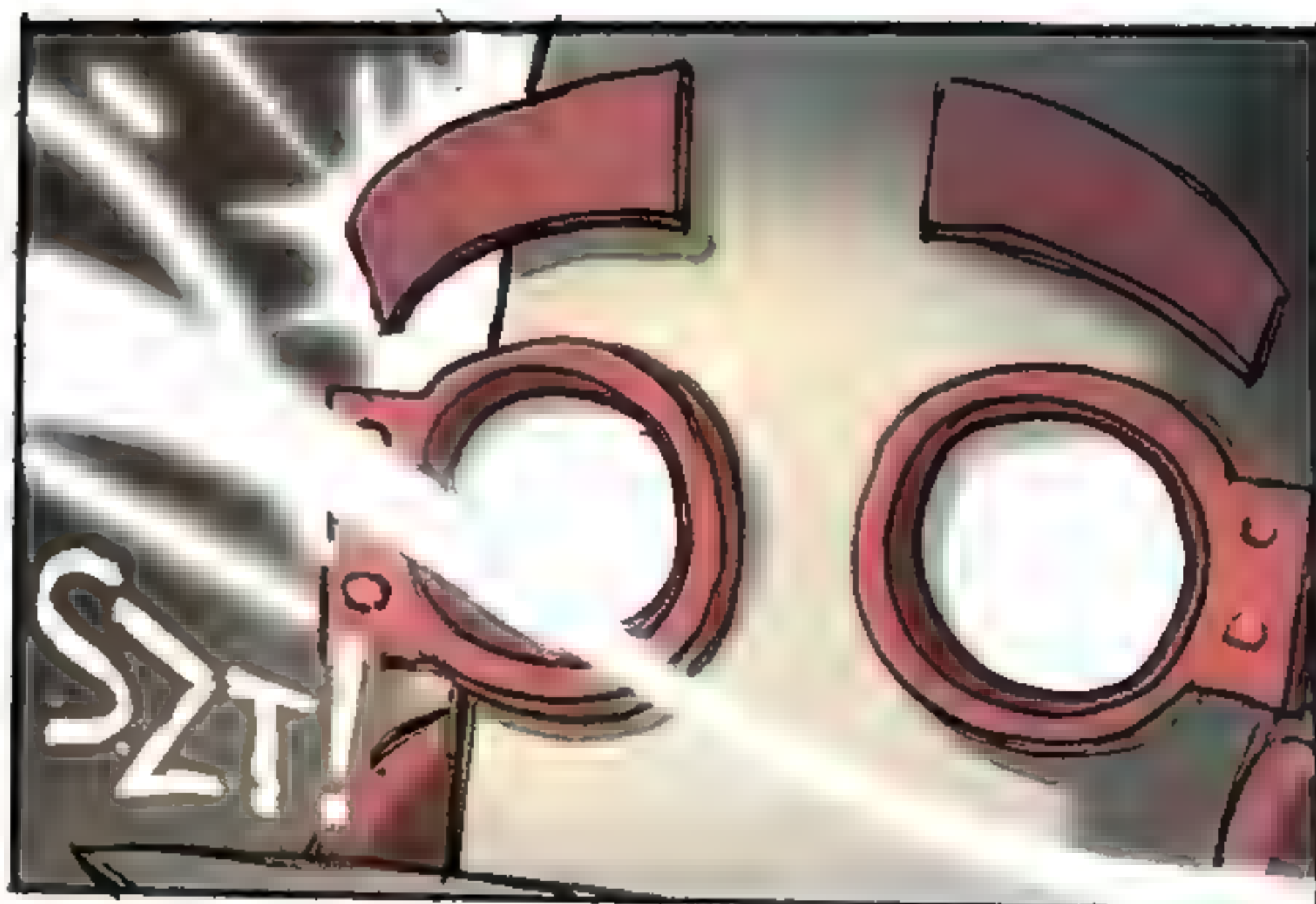
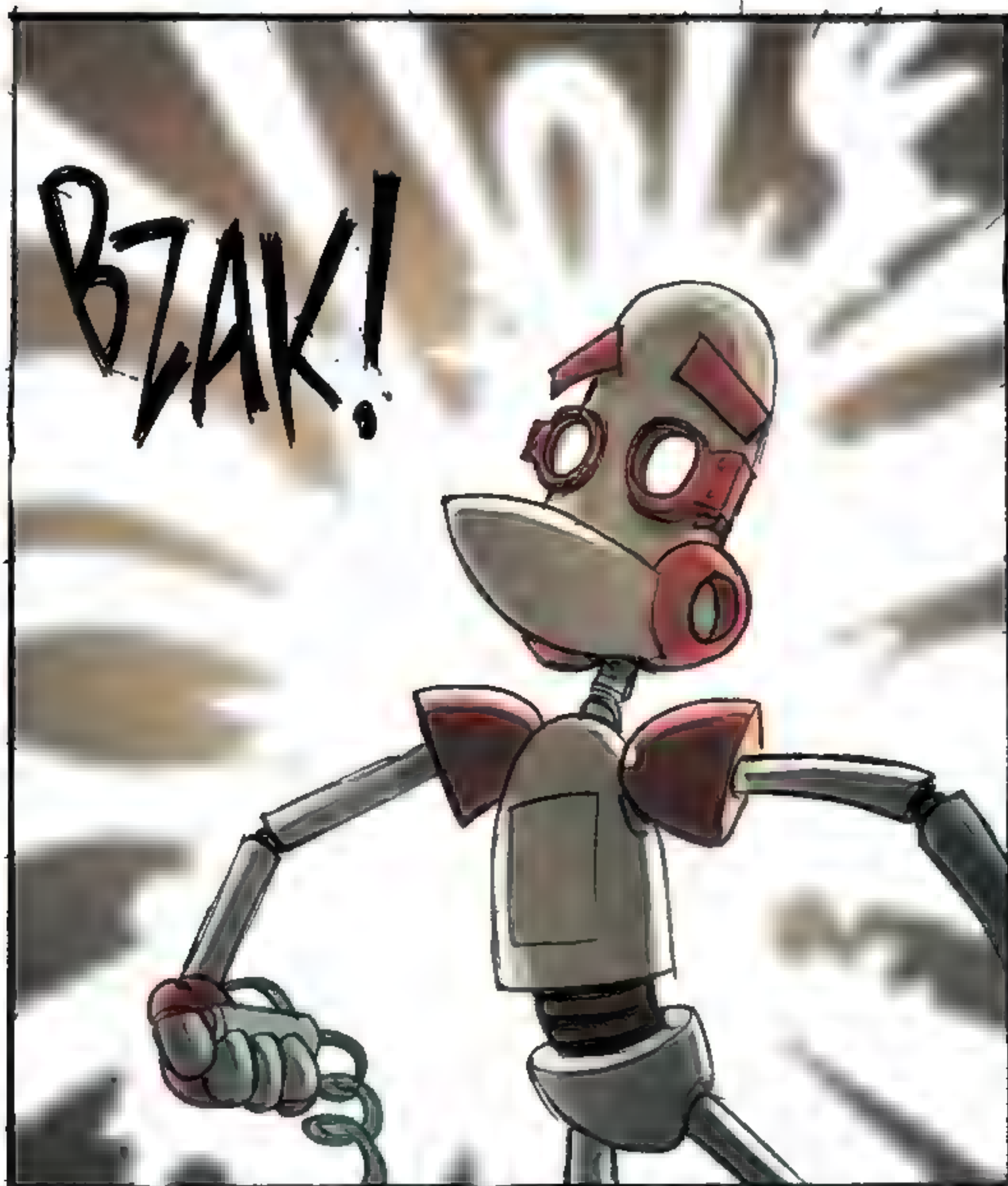




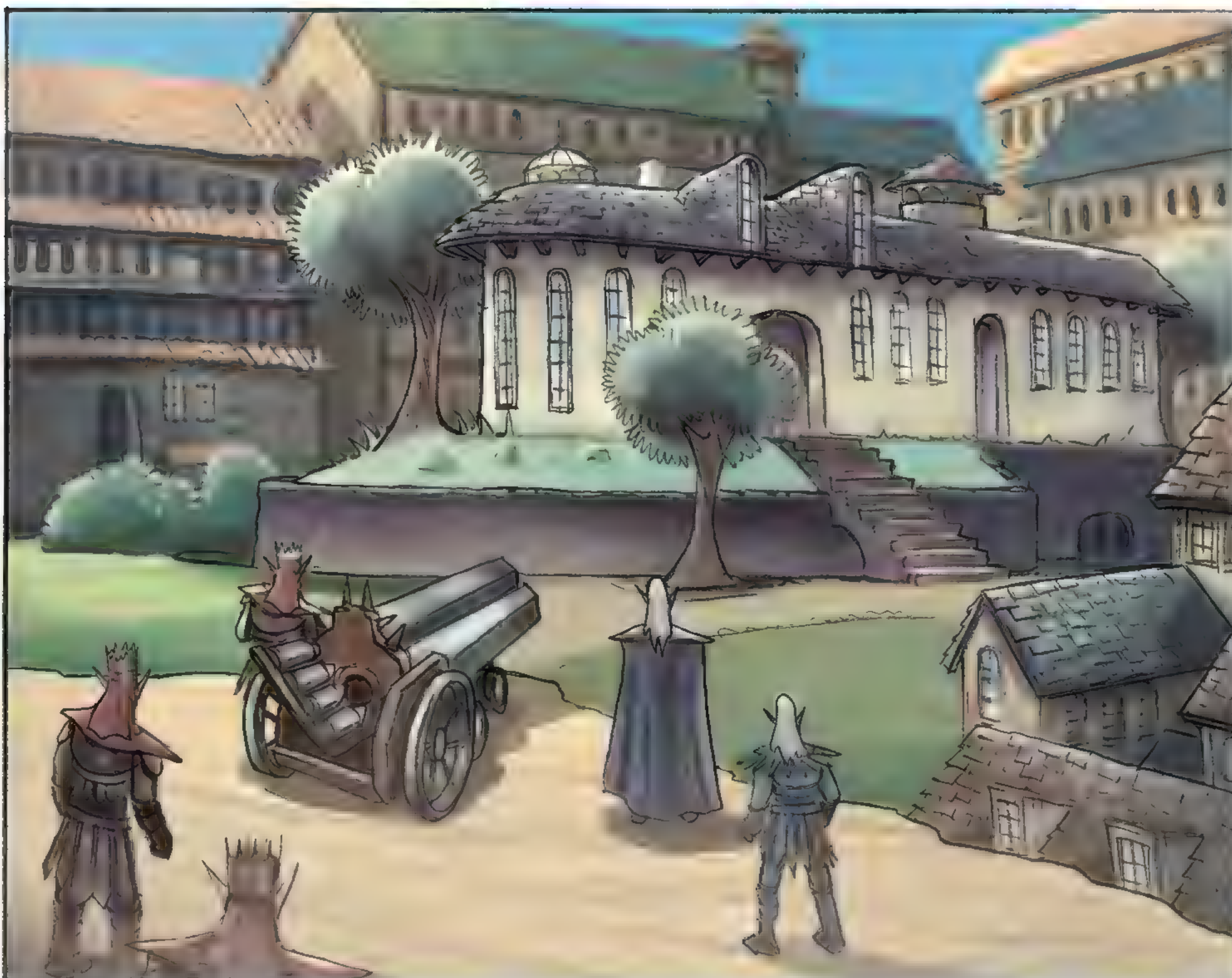
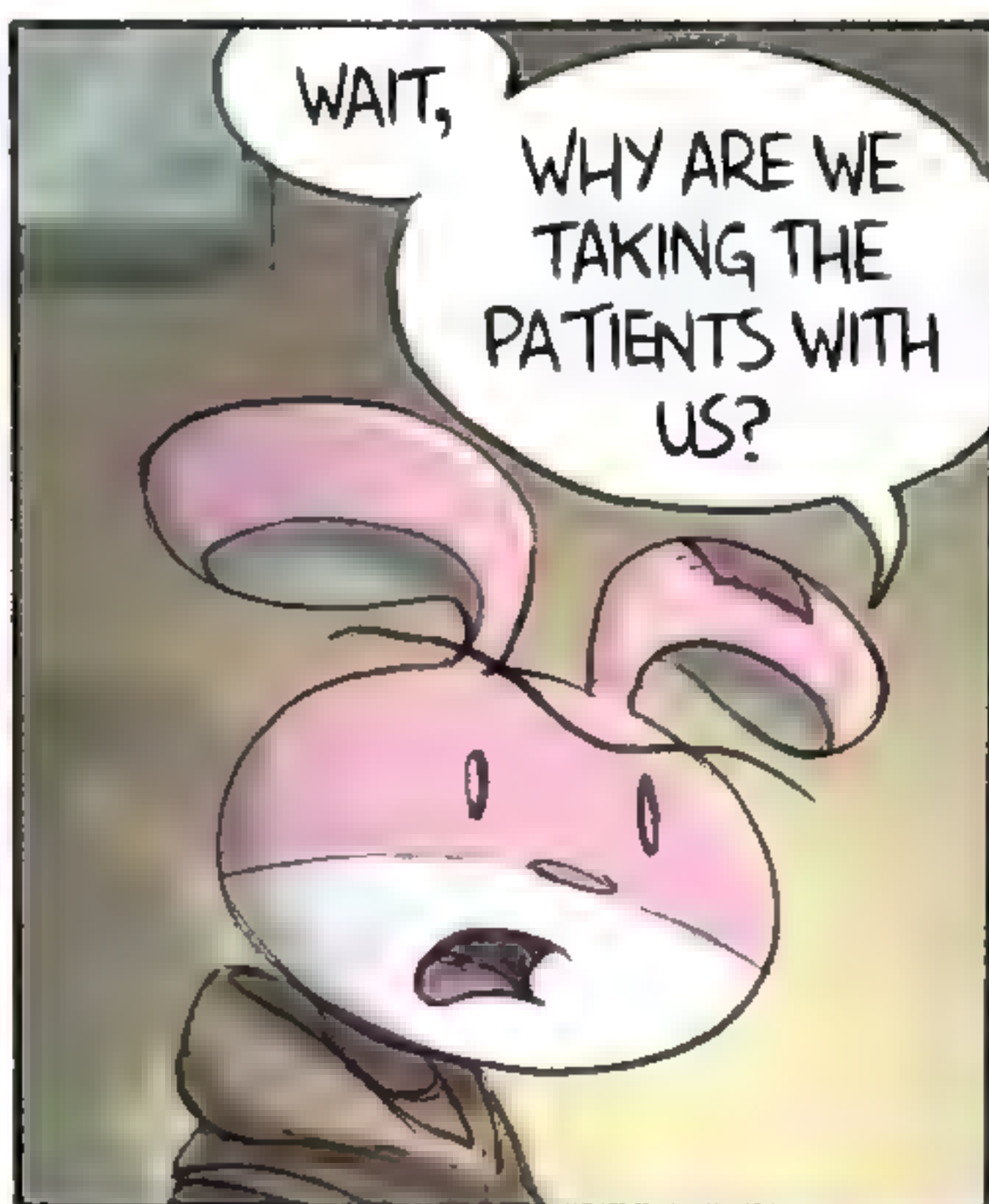




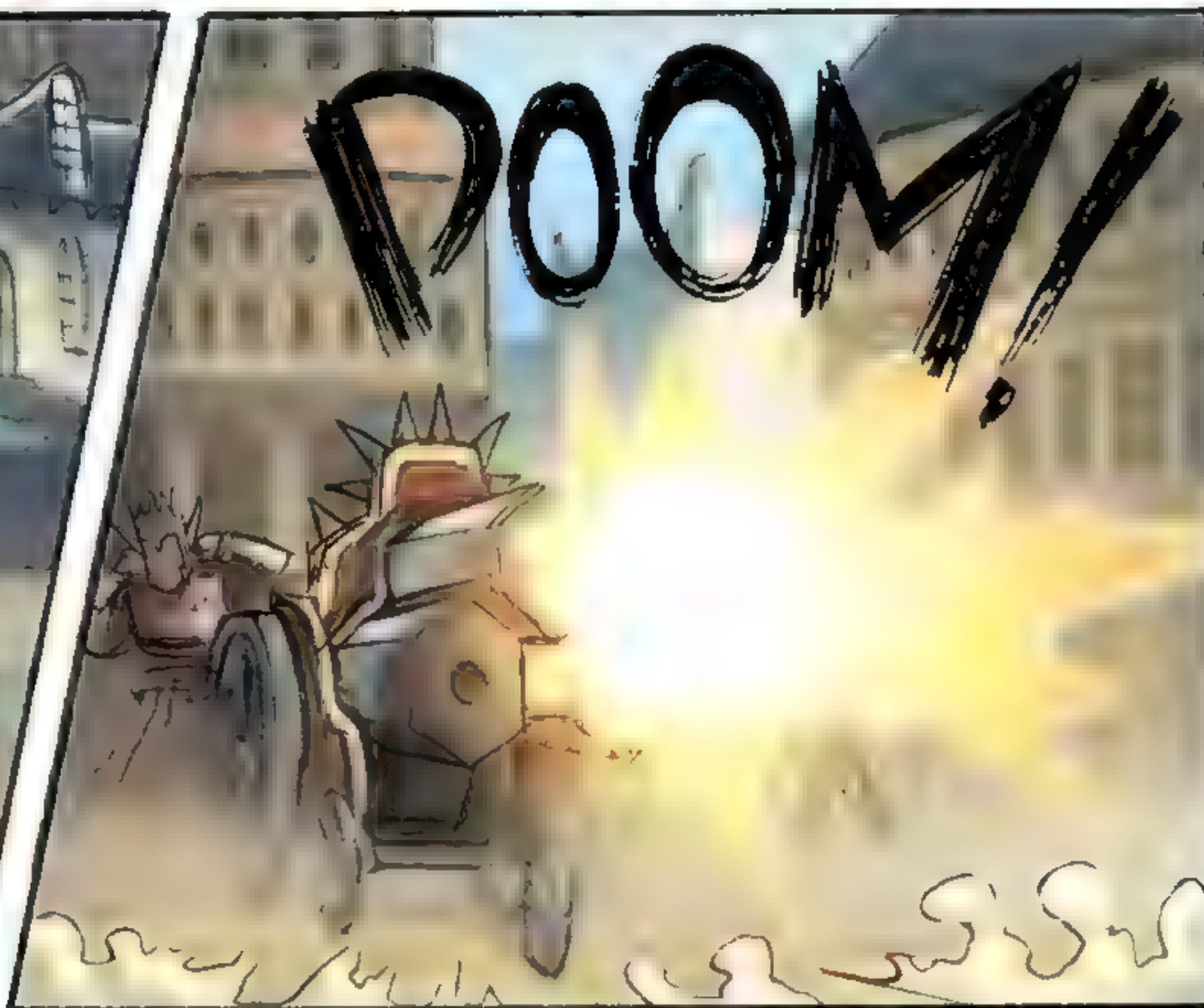
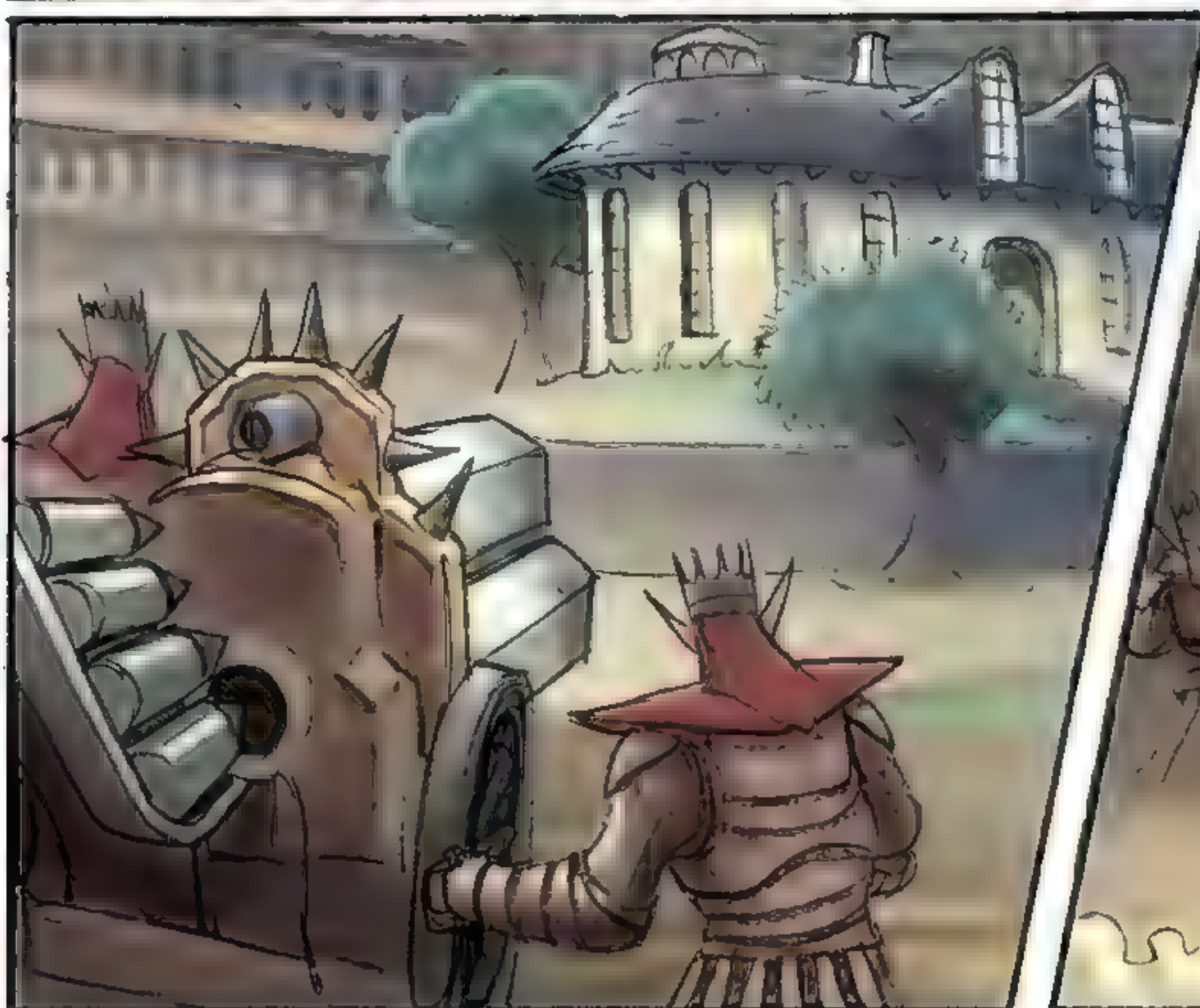
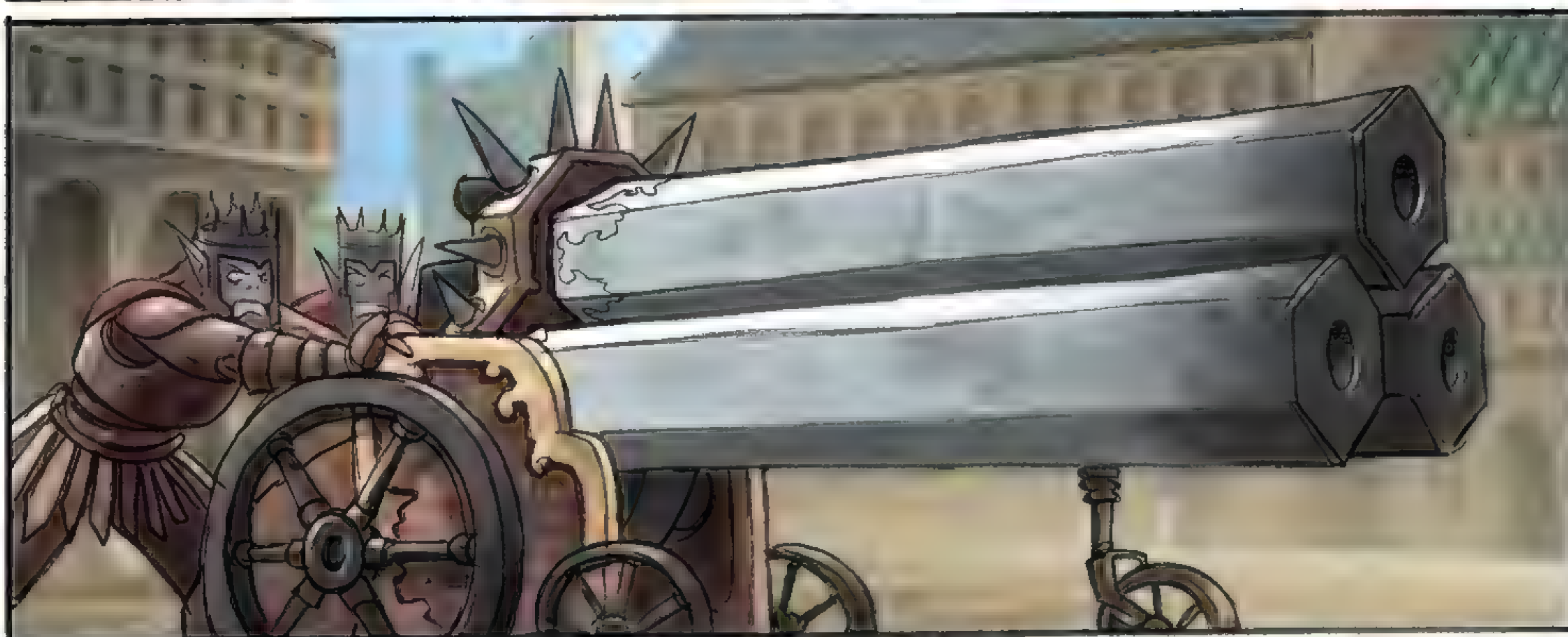
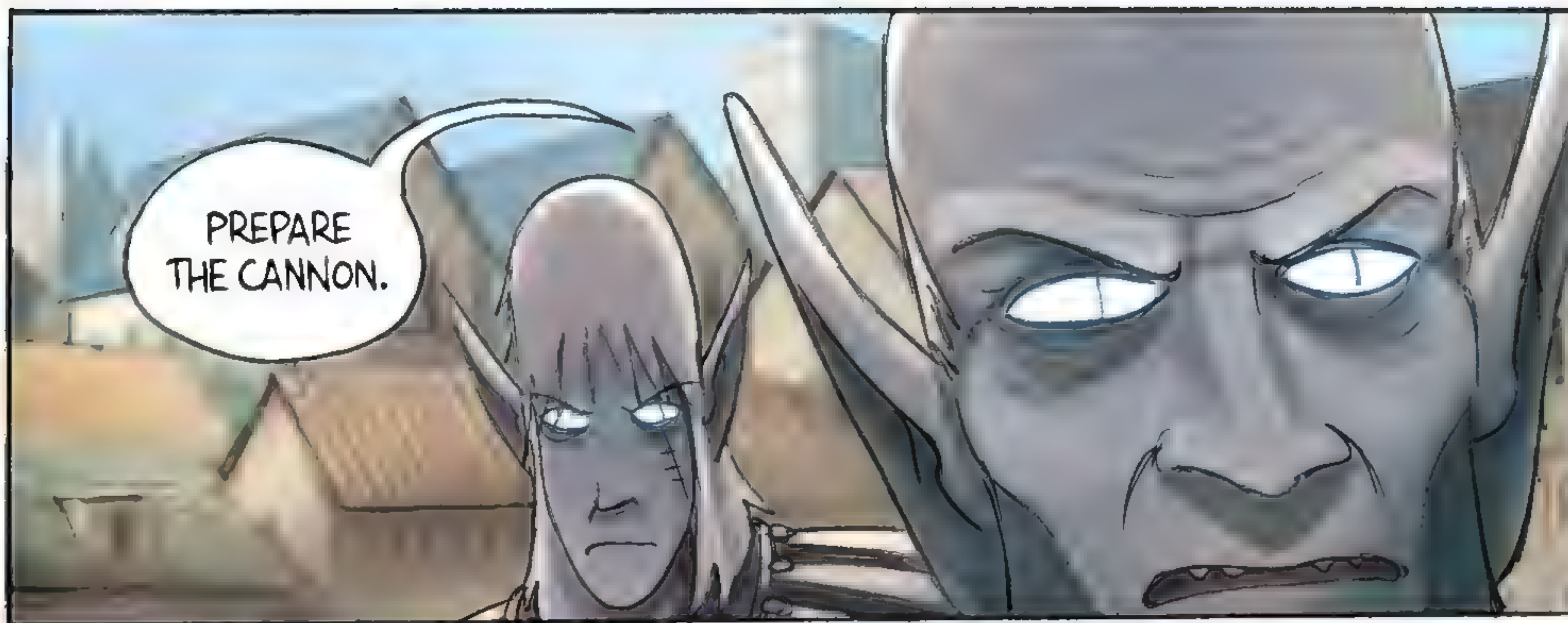




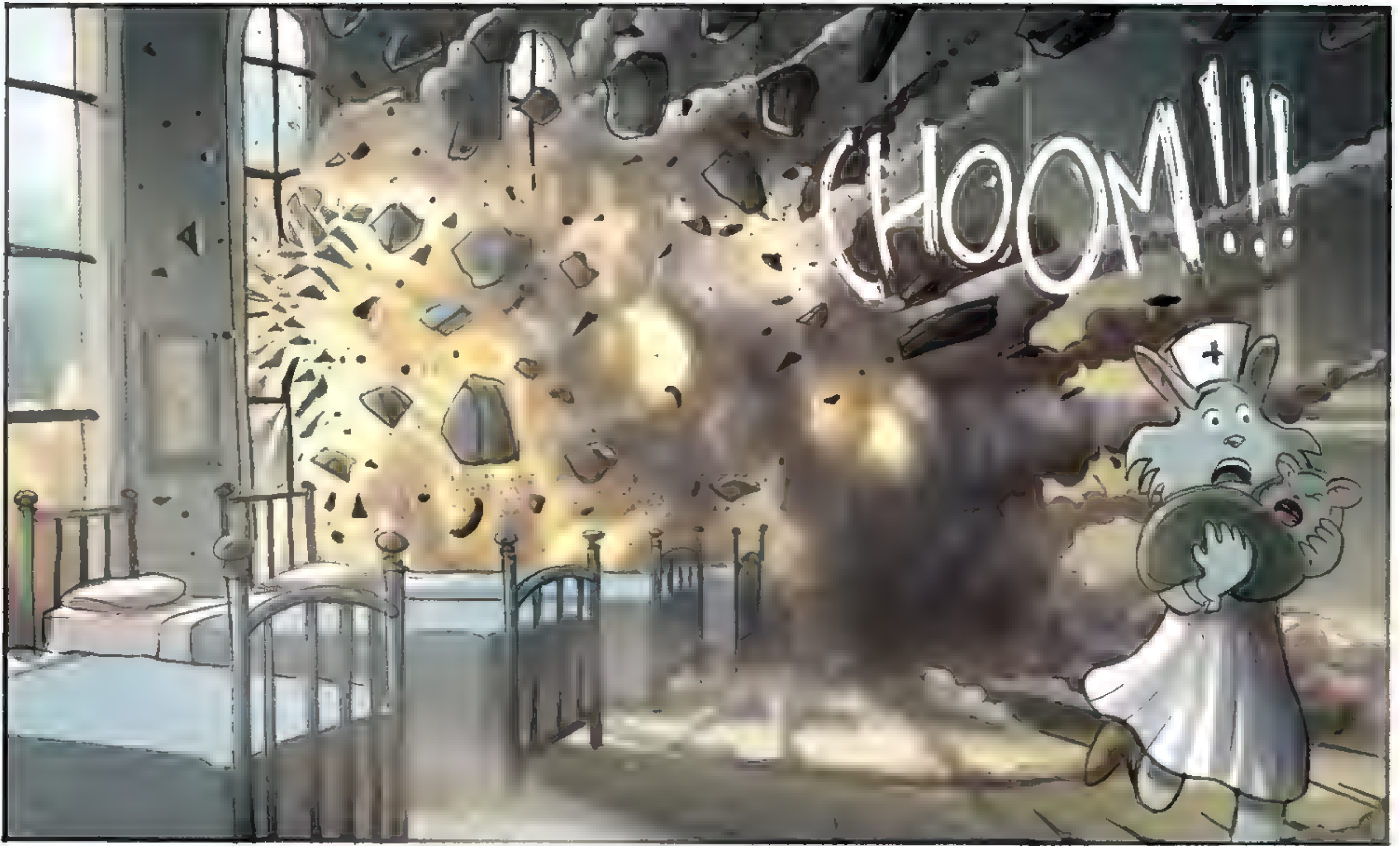








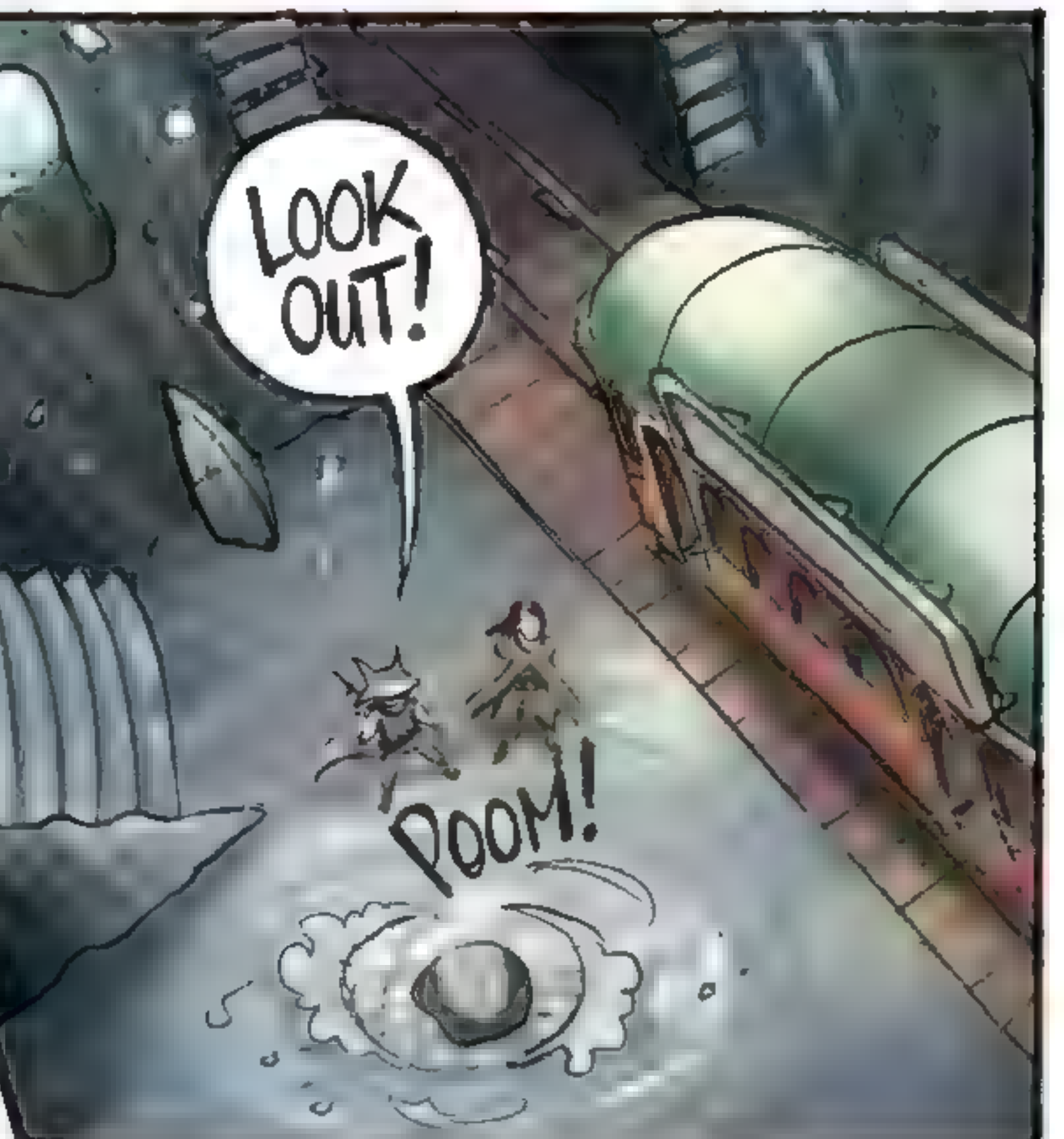
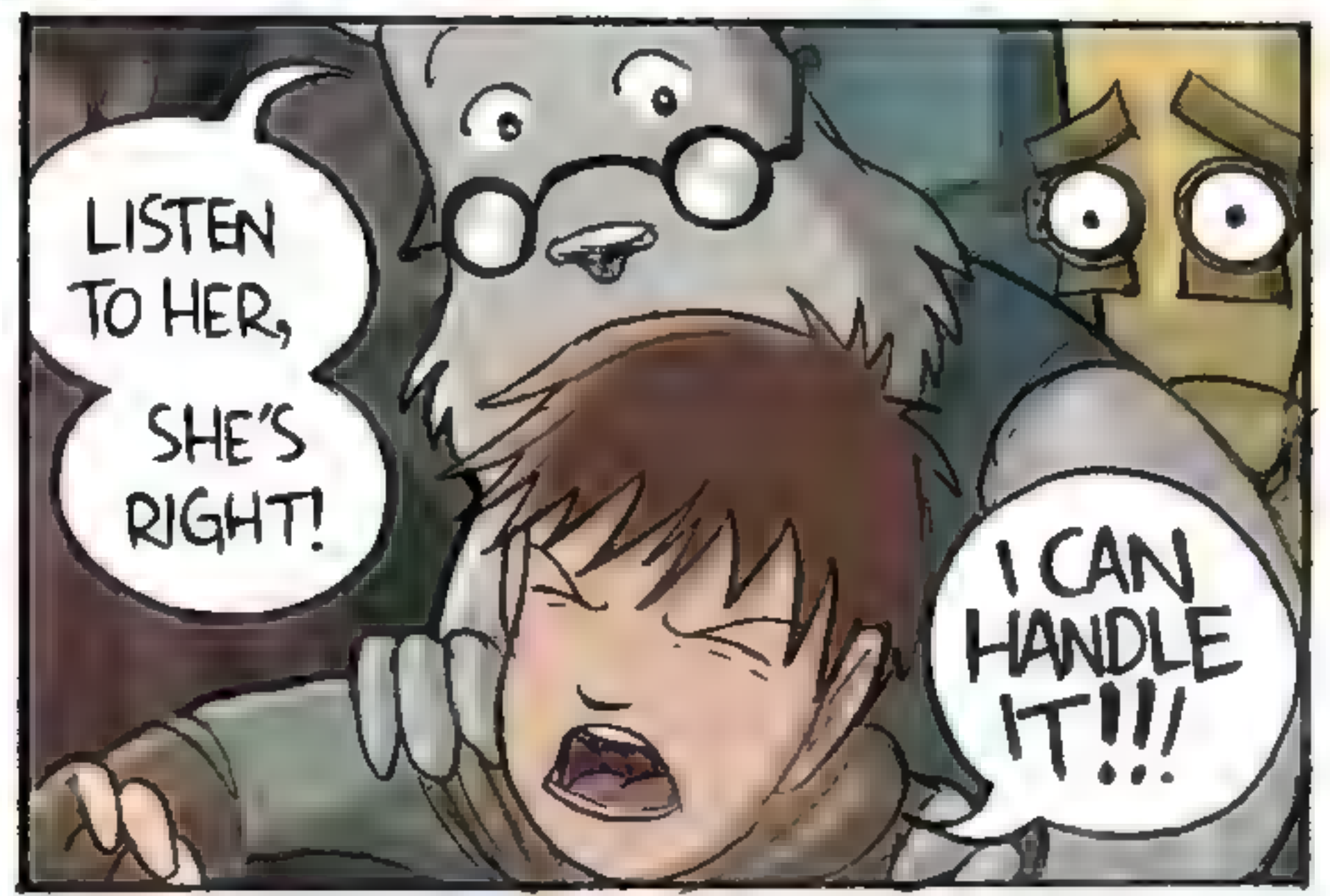
















START THE  
ENGINE AND  
GET OUT OF  
HERE!

YES,  
SIR!



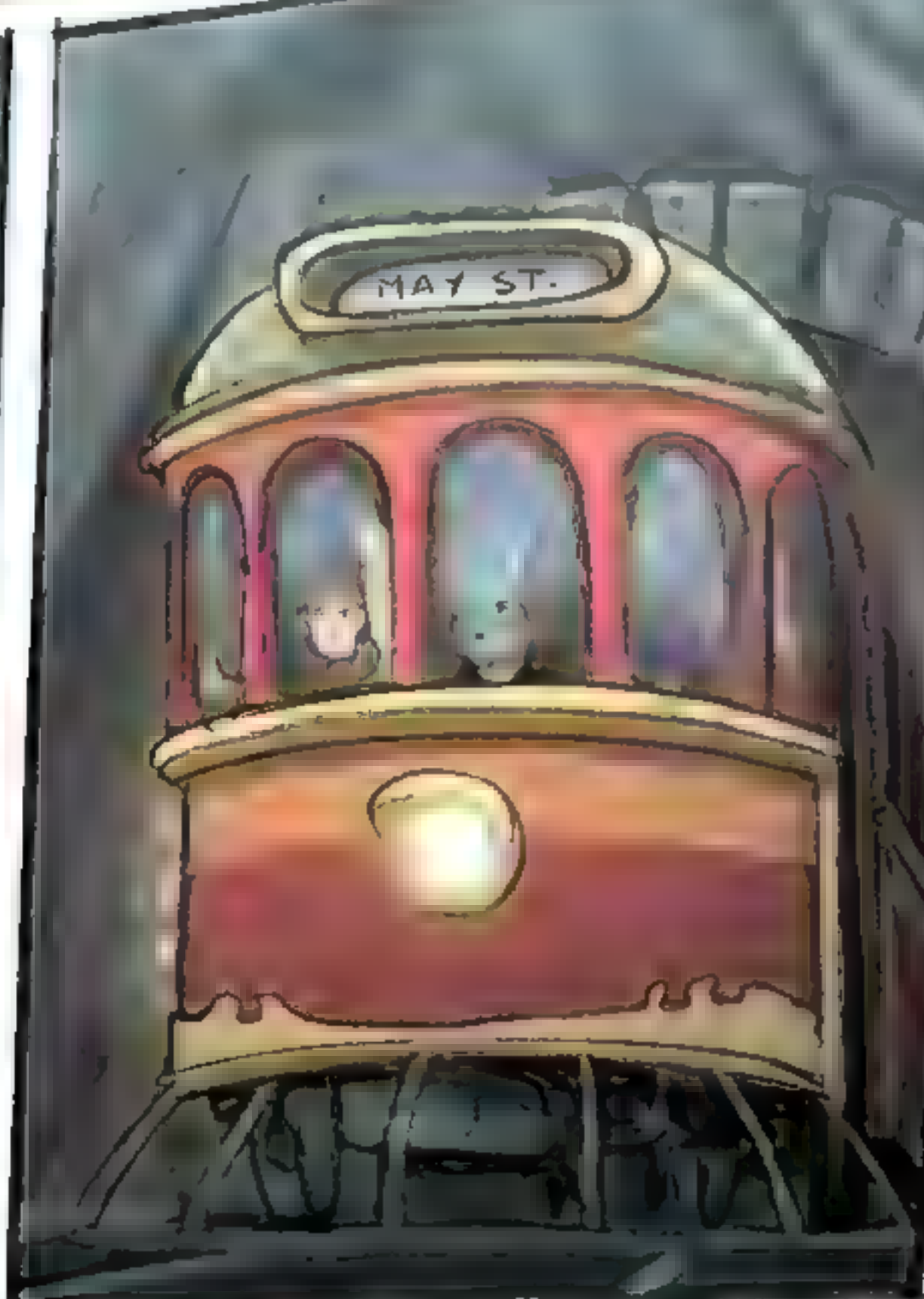
LISTEN  
TO YOUR  
SISTER!

EM!!



TAKE GOOD  
CARE OF  
MOM!

EM!!!



TRUST ME,  
KID. YOU DON'T  
WANT TO GO  
WHERE THEY'RE  
GOING.

EM...



I HOPE  
THEY GET  
THROUGH  
OKAY.

THEY  
WILL.



IT'S US TWO  
I'M WORRIED  
ABOUT.

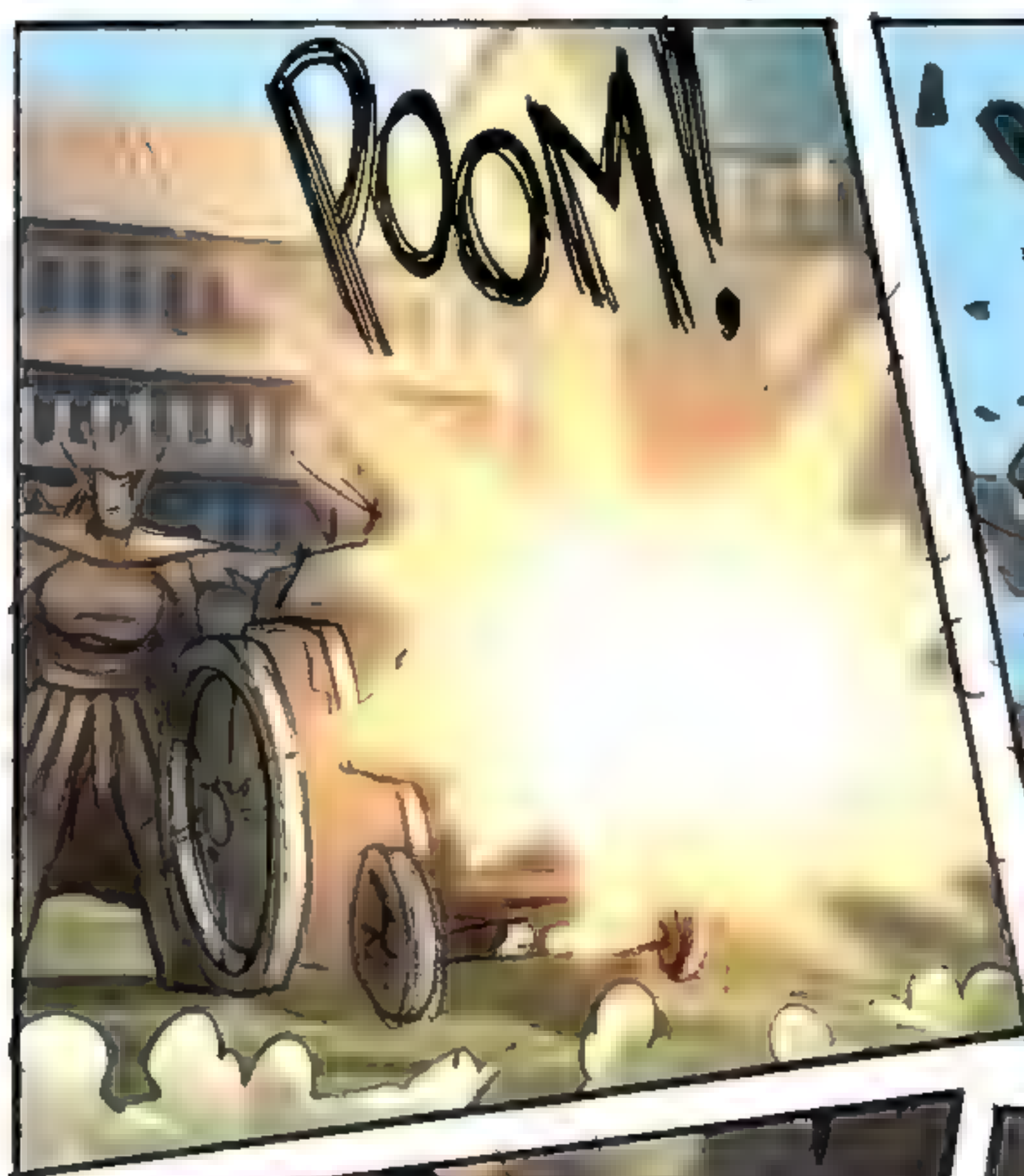
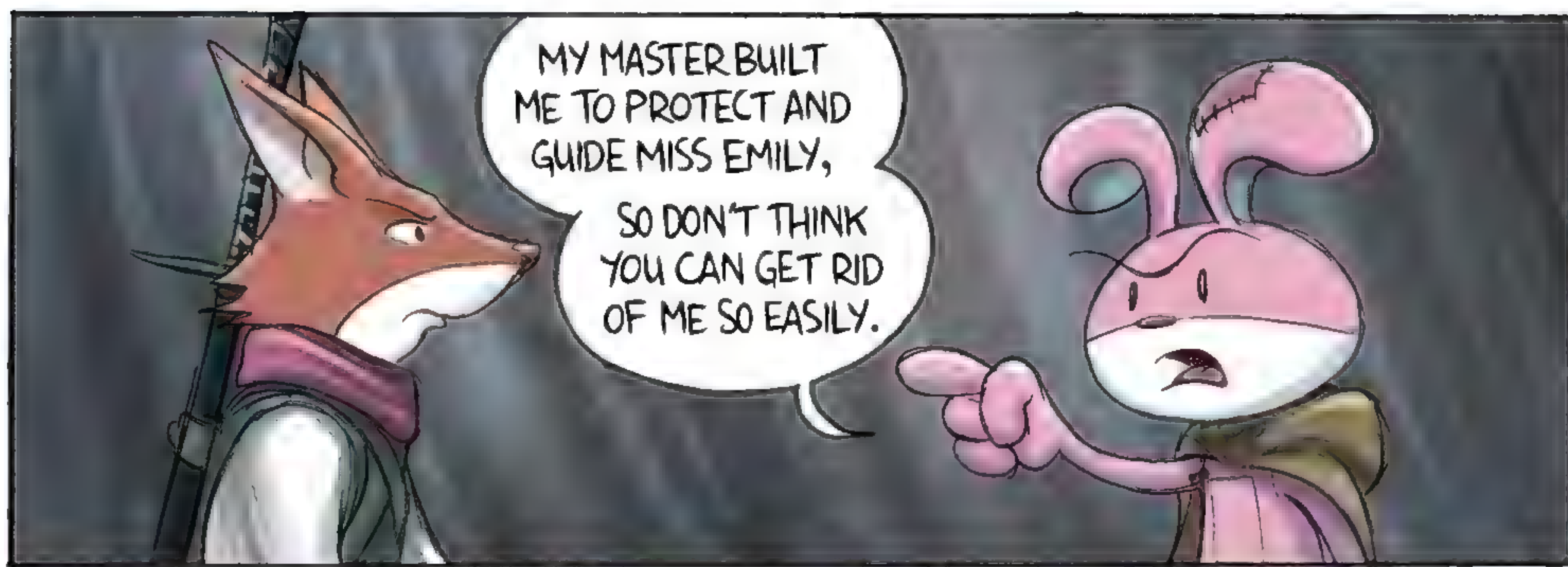
US  
THREE.



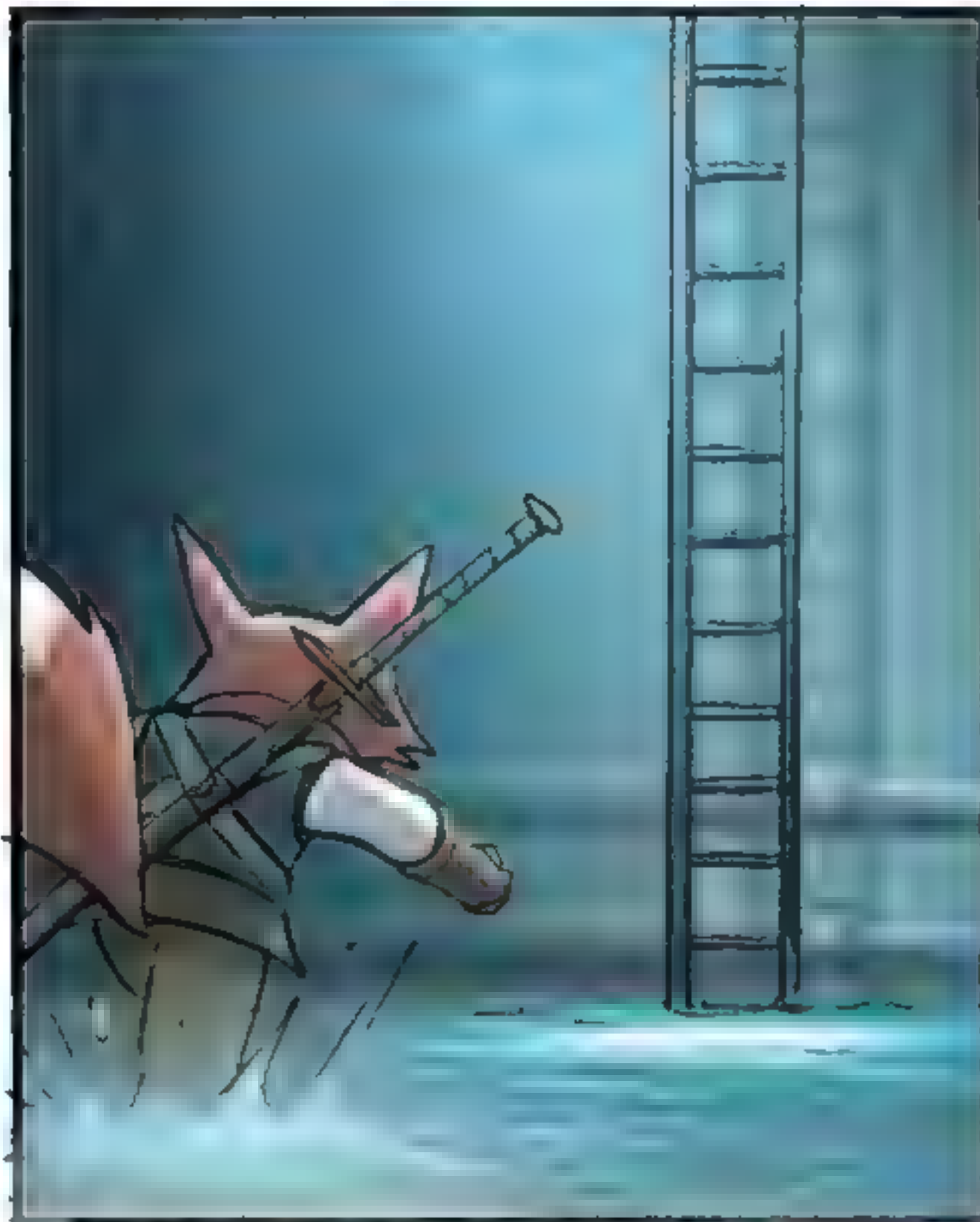
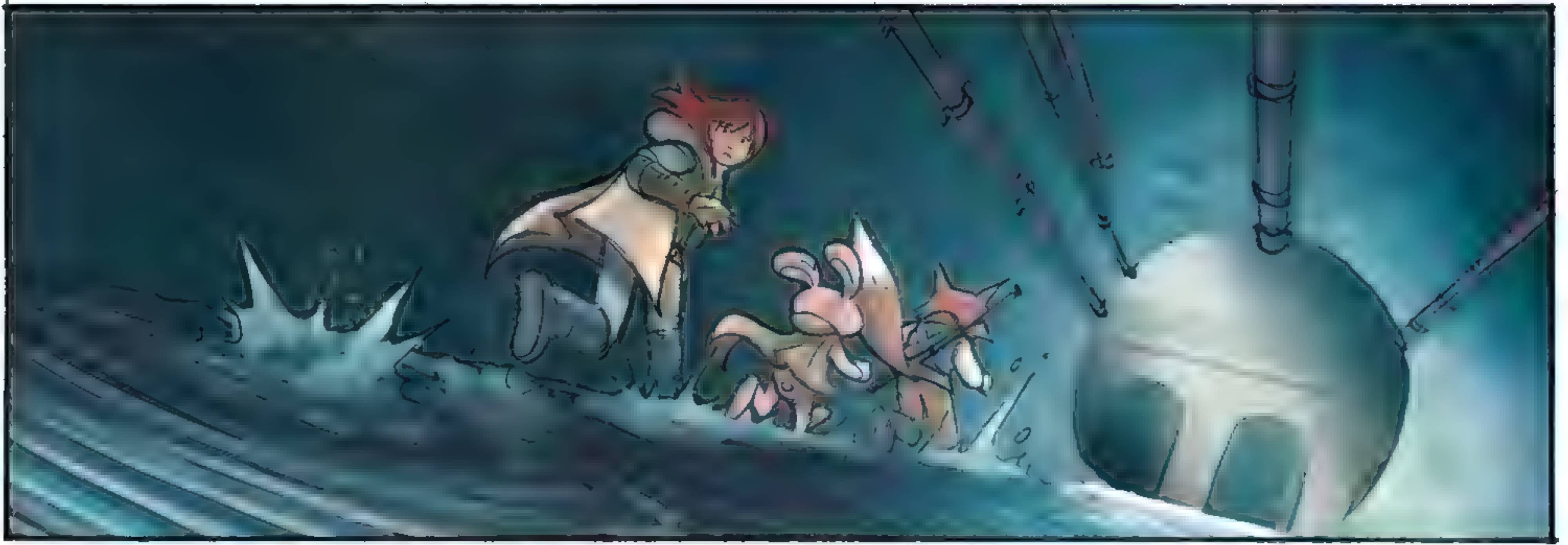
ARE YOU  
CRAZY?! YOU'RE GOING  
TO GET YOURSELF  
KILLED!

HMPH.

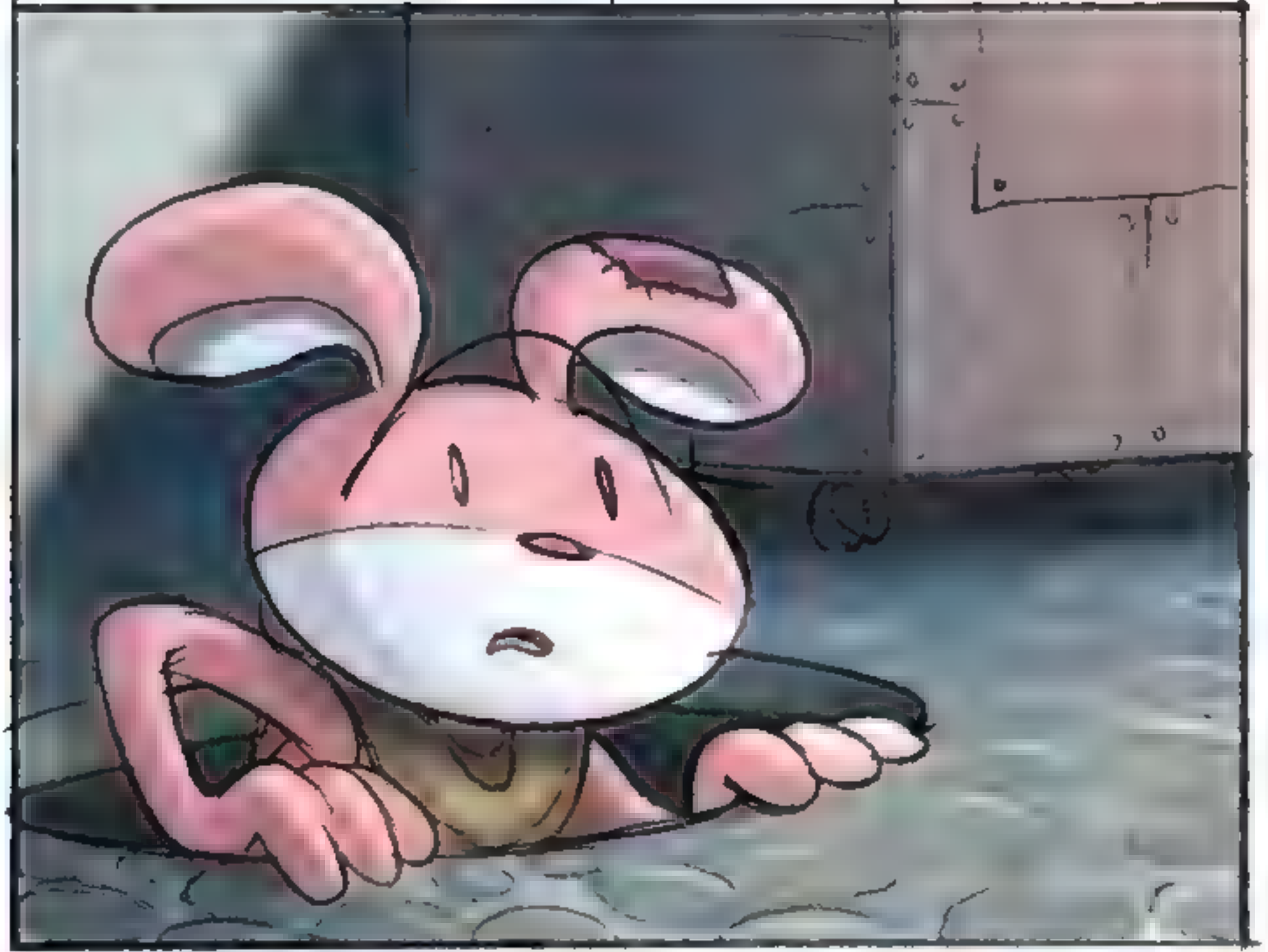
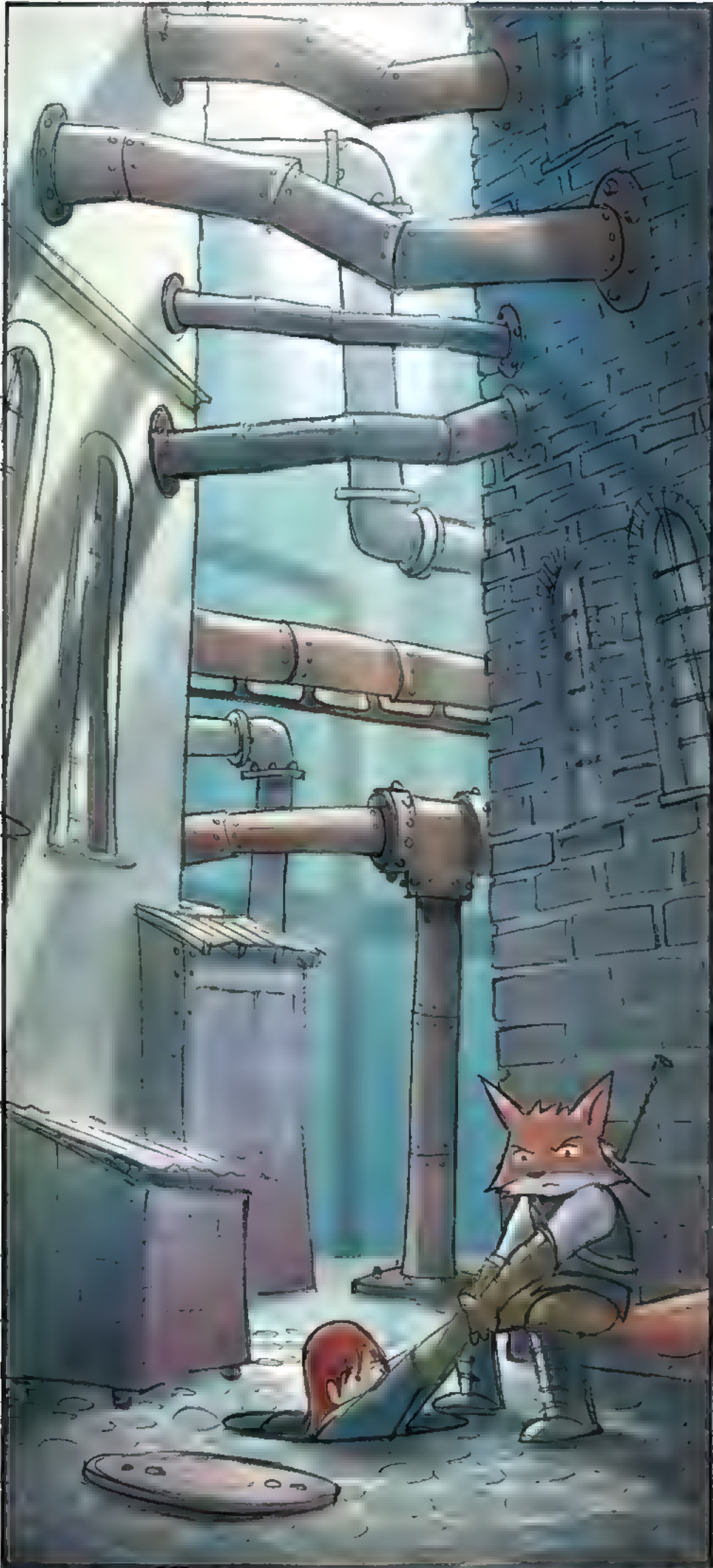












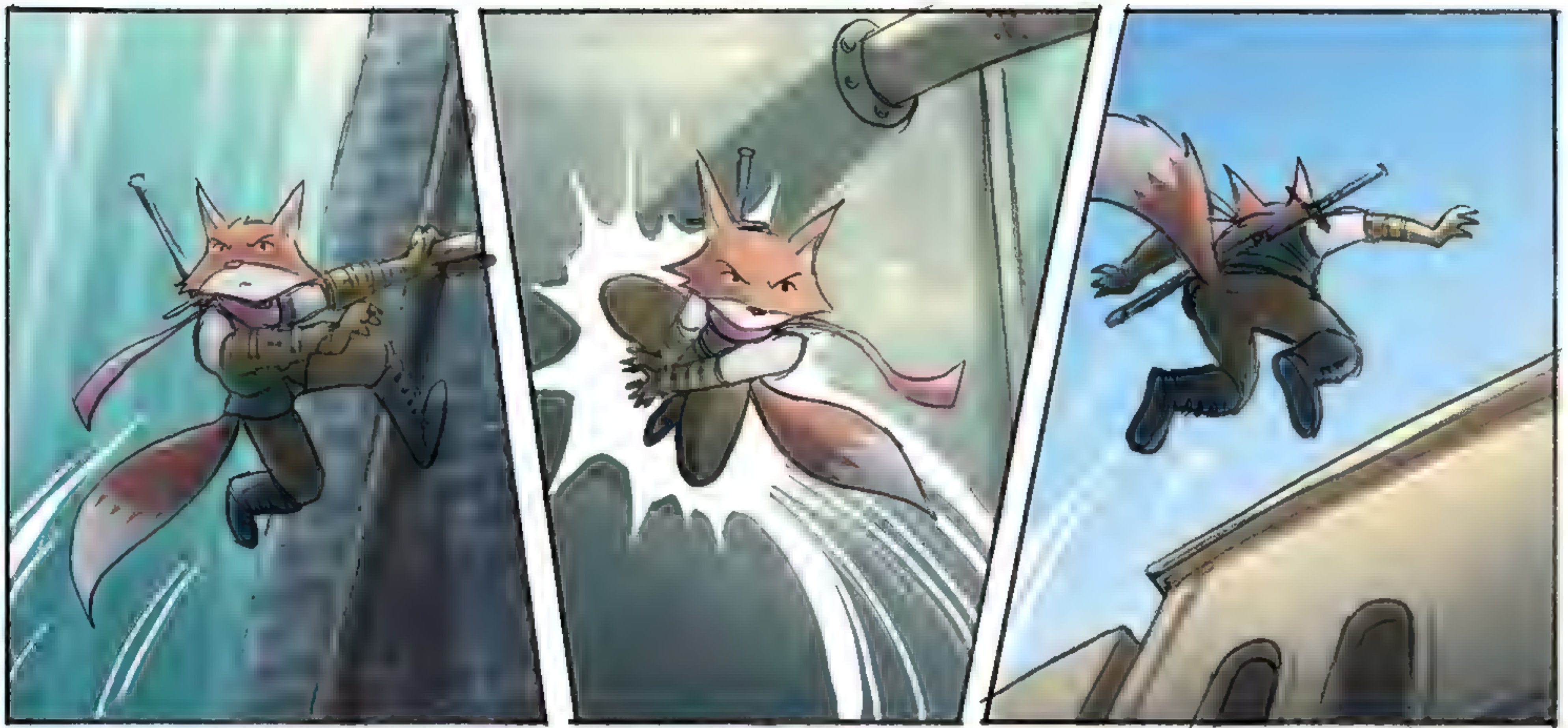
THE ELVES  
TOOK OVER  
THE STREETS.

WHAT DO  
WE DO  
NOW?



WE TAKE  
THE HIGH  
ROAD.





ARE YOU KIDDING?!

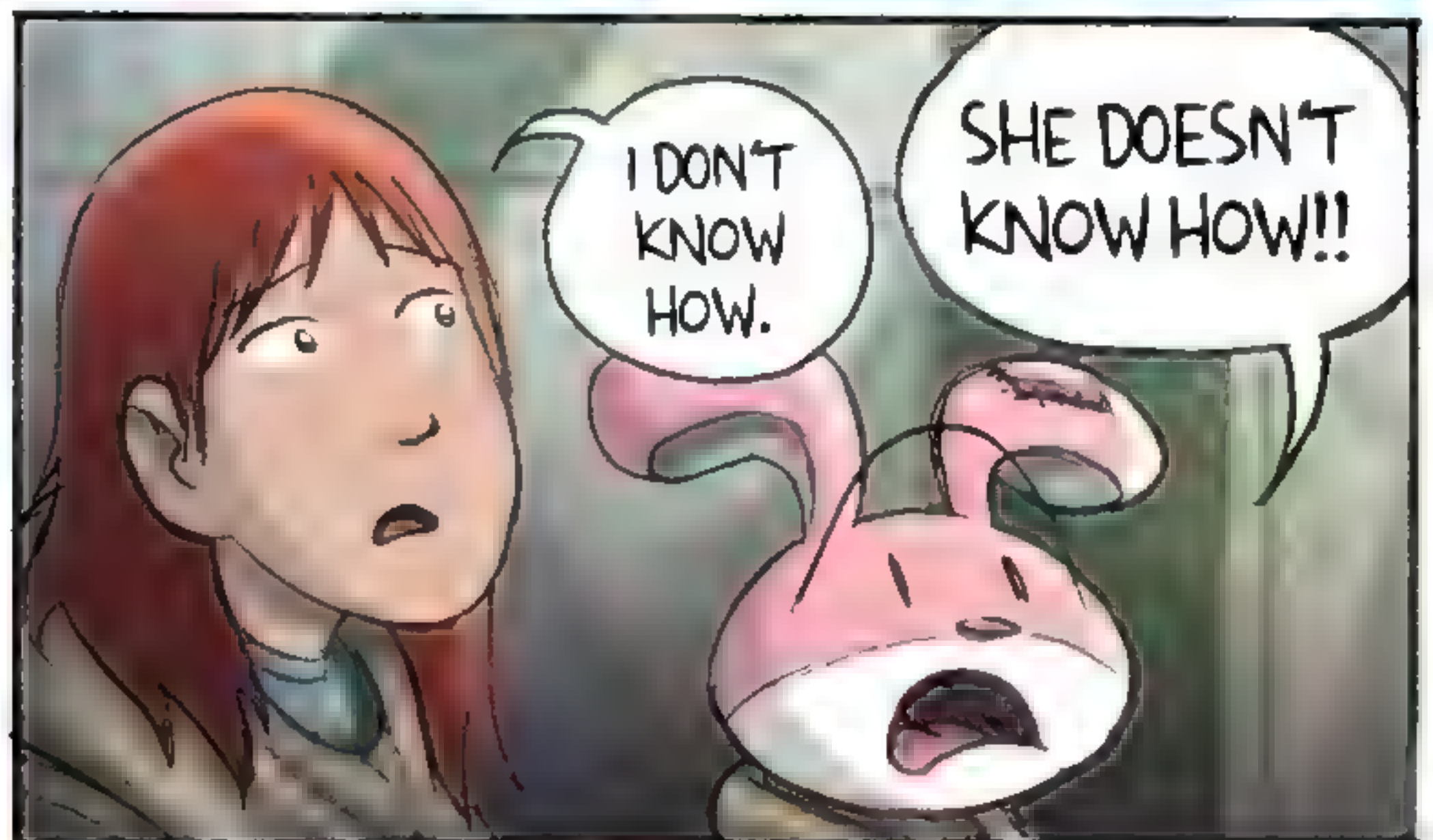
WE CAN'T DO THAT!

WHAT ARE YOU WAITING FOR?



THIS IS WHY YOU SHOULDN'T HAVE TAGGED ALONG!

YOU CAN'T, BUT SHE CAN.



I DON'T KNOW HOW.

SHE DOESN'T KNOW HOW!!



YES SHE DOES.

NOW STOP FOOLING AROUND DOWN THERE OR YOU'RE GOING TO GET US KILLED!

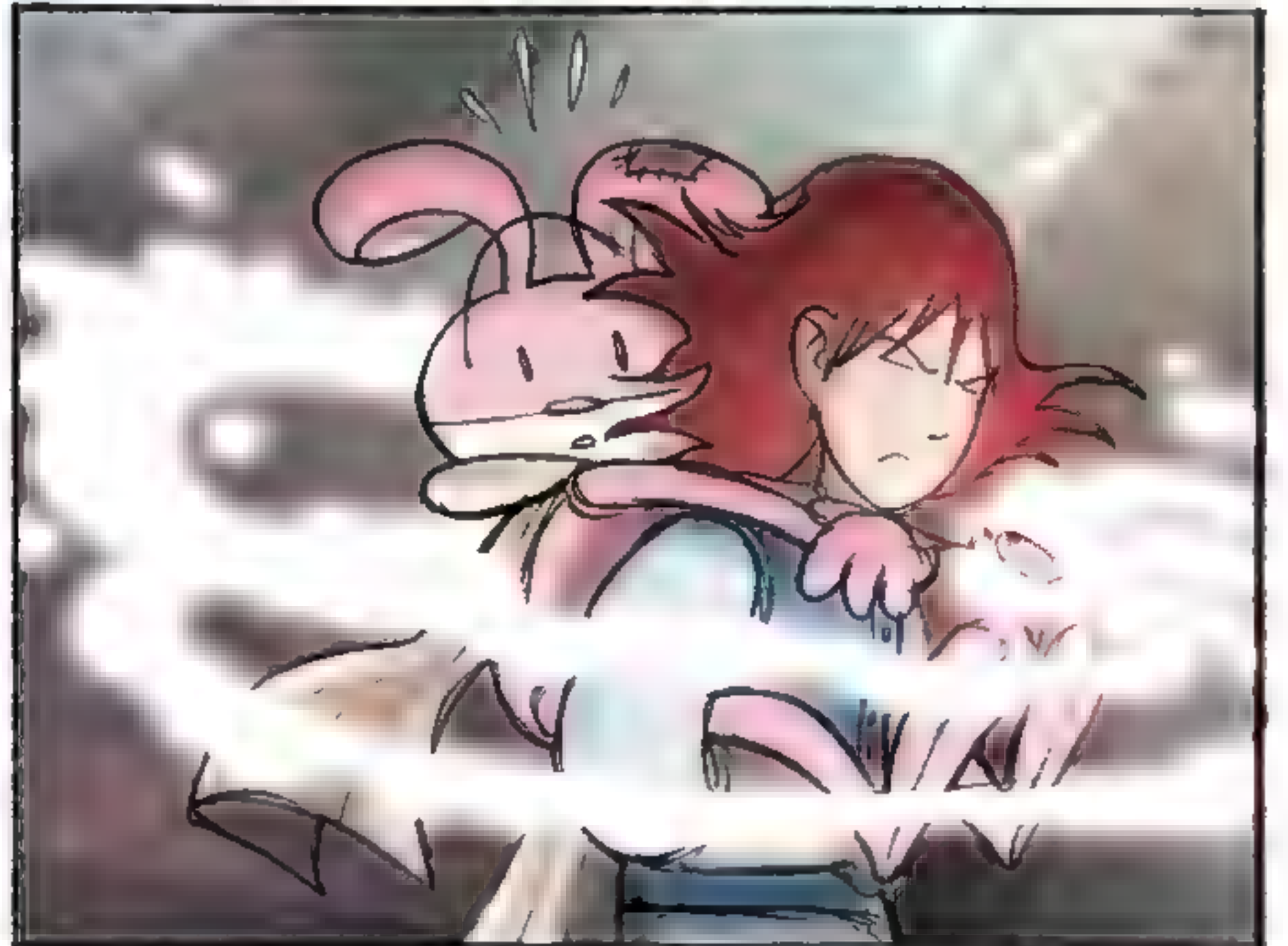
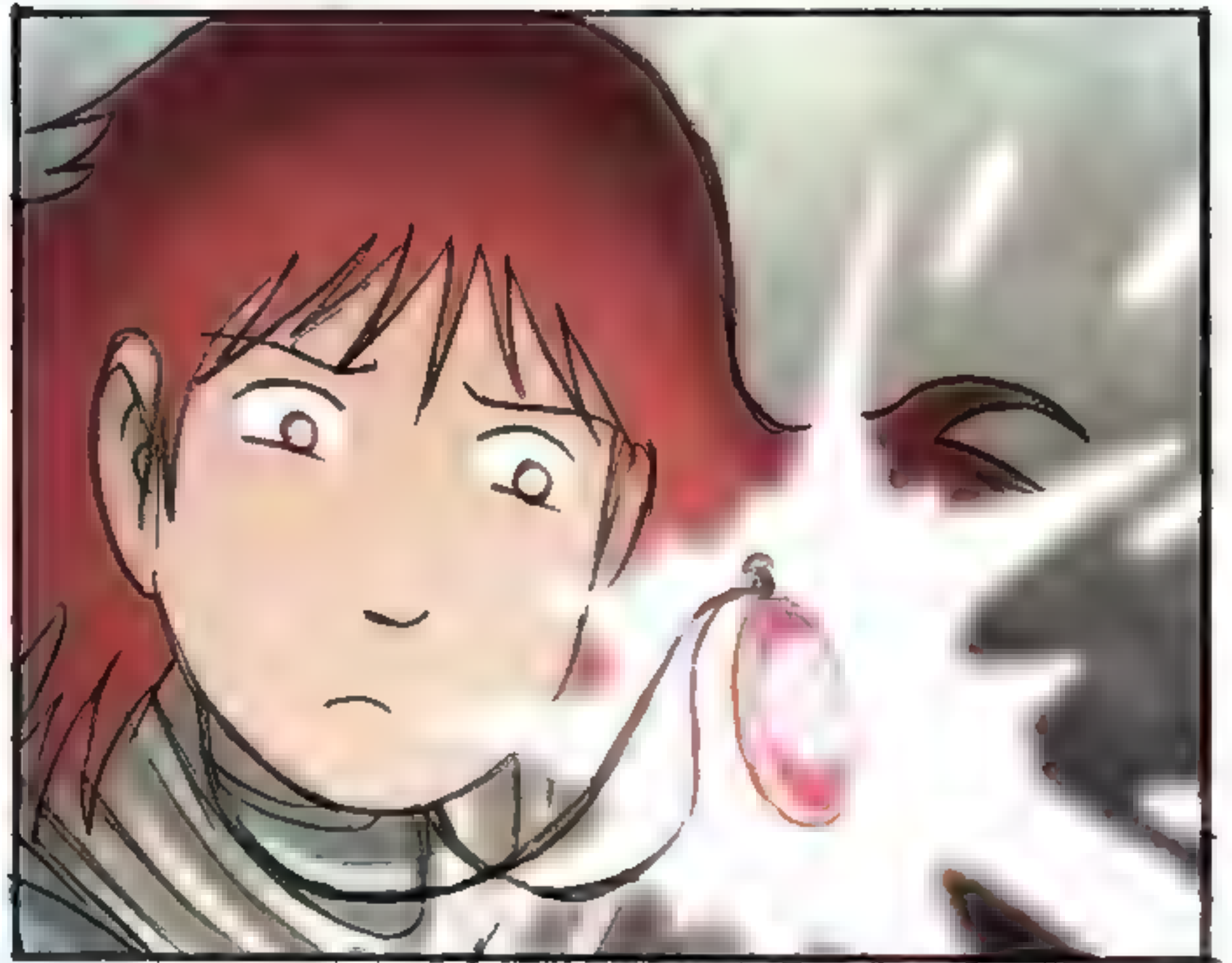


GET ON MY BACK.

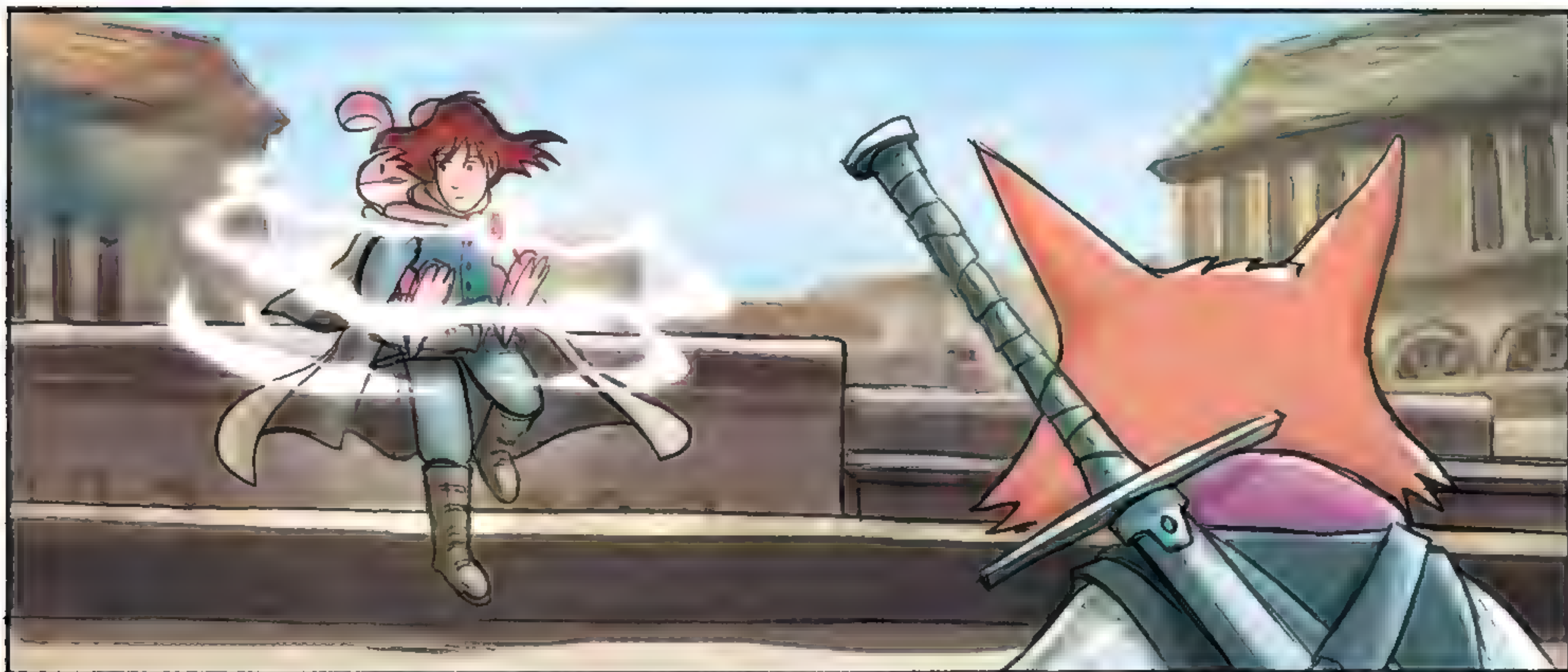
DON'T LET HIM BULLY YOU.

C'MON.

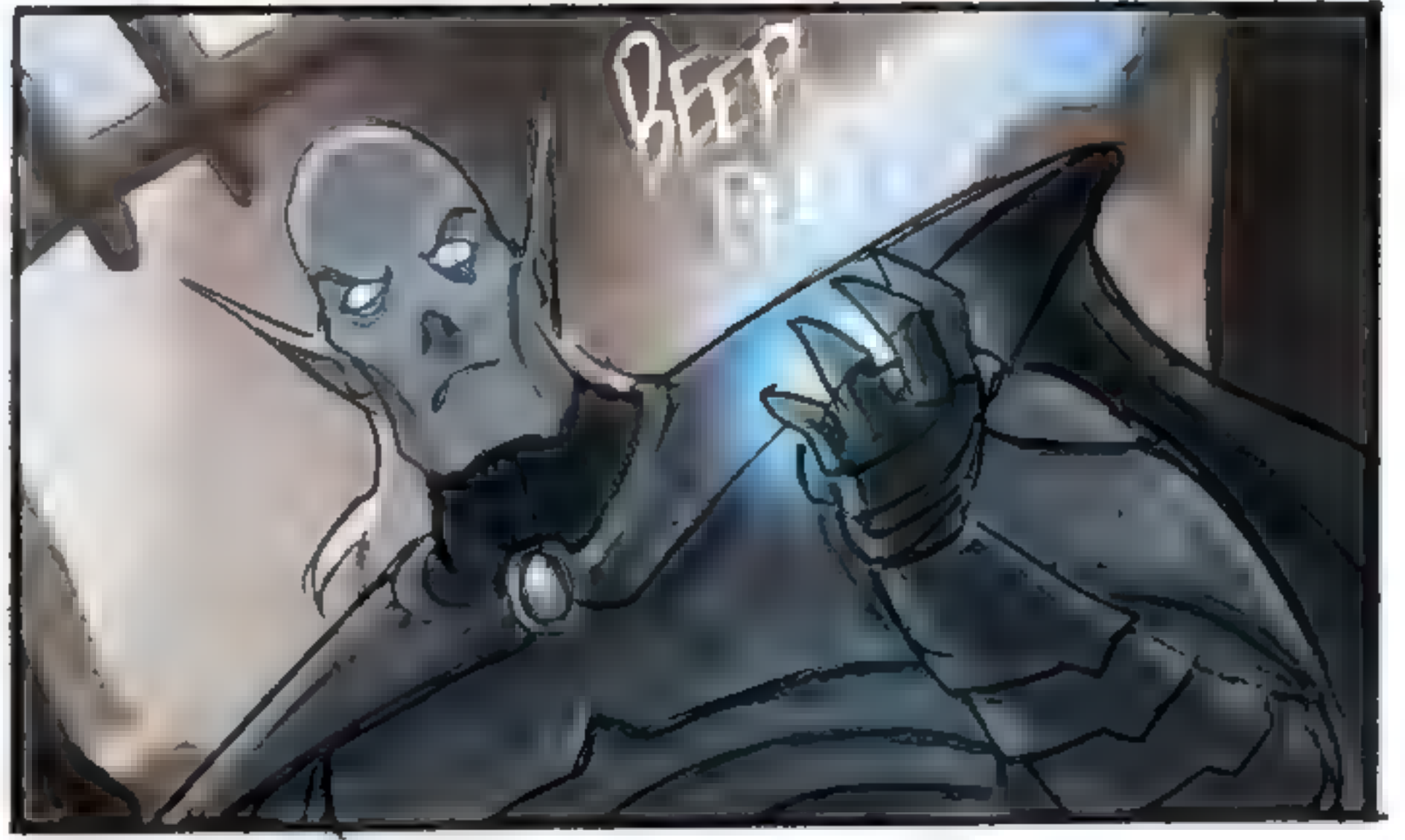
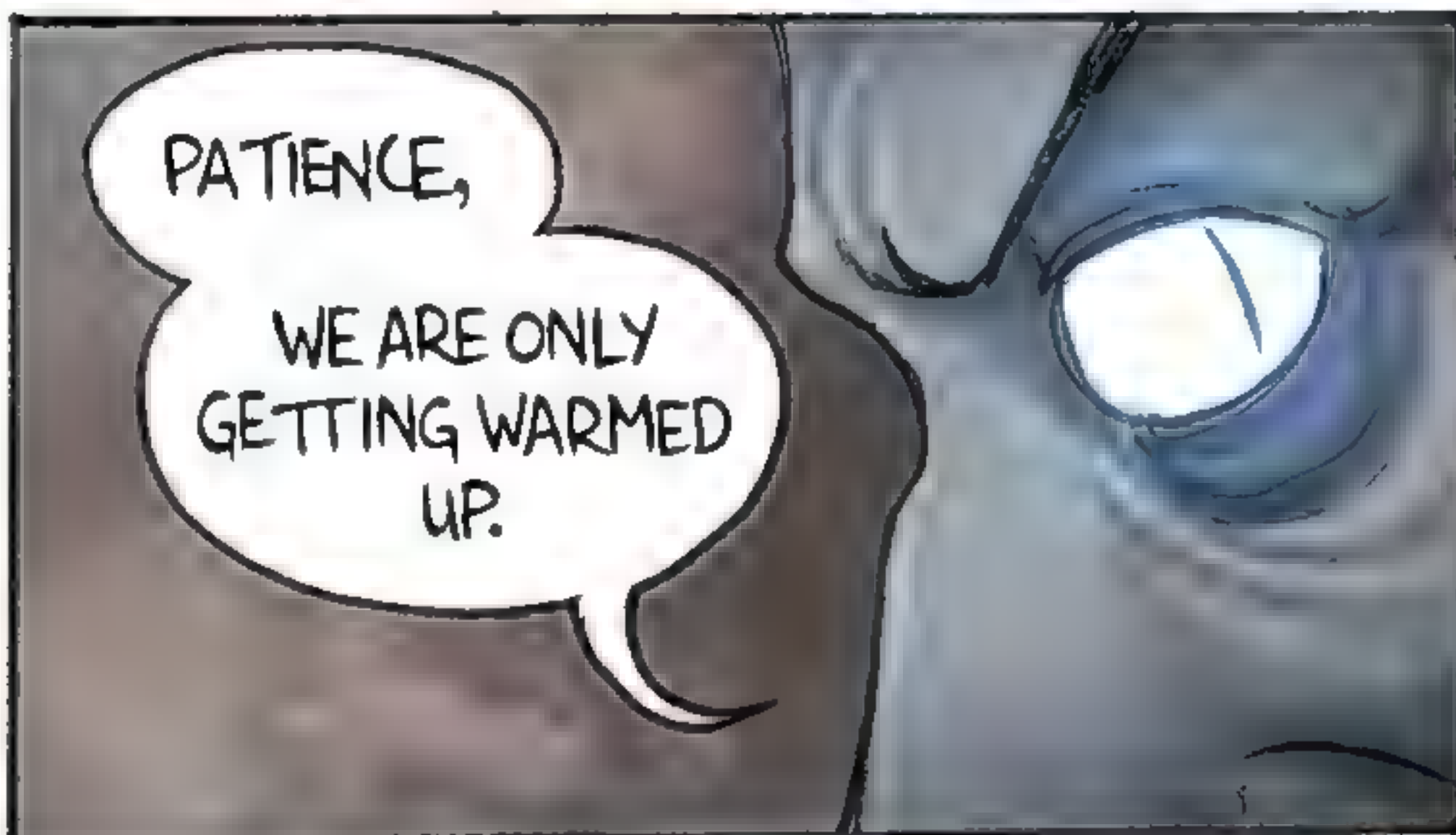




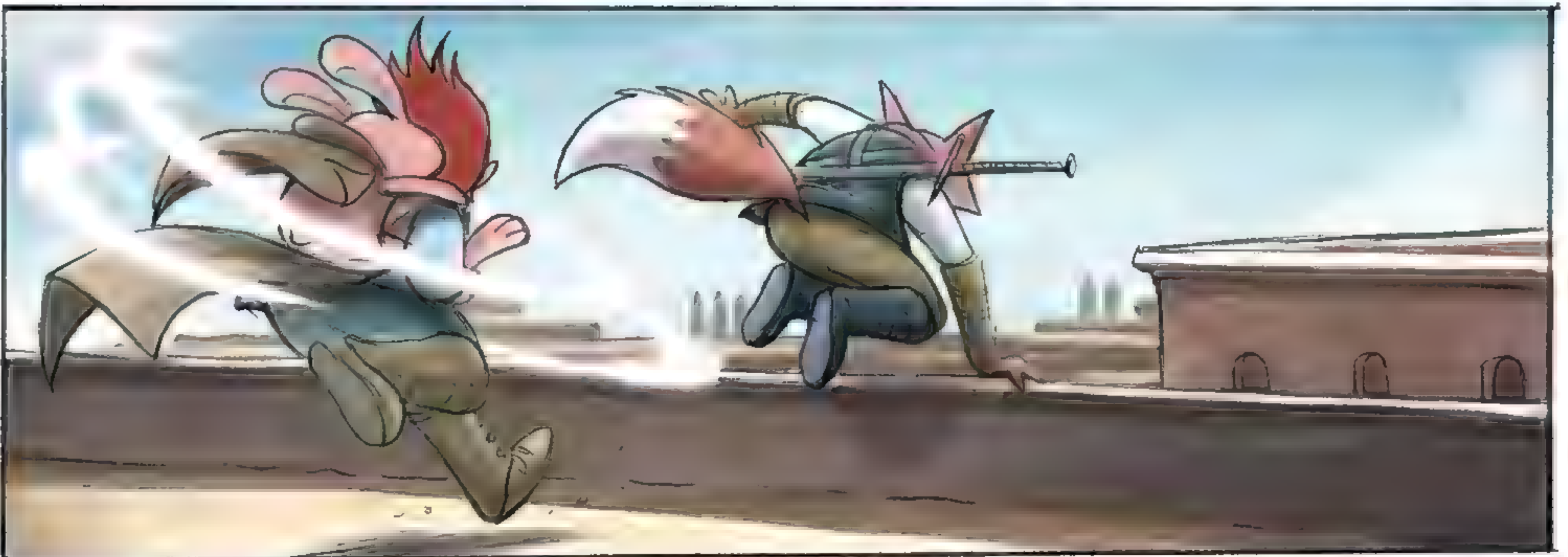
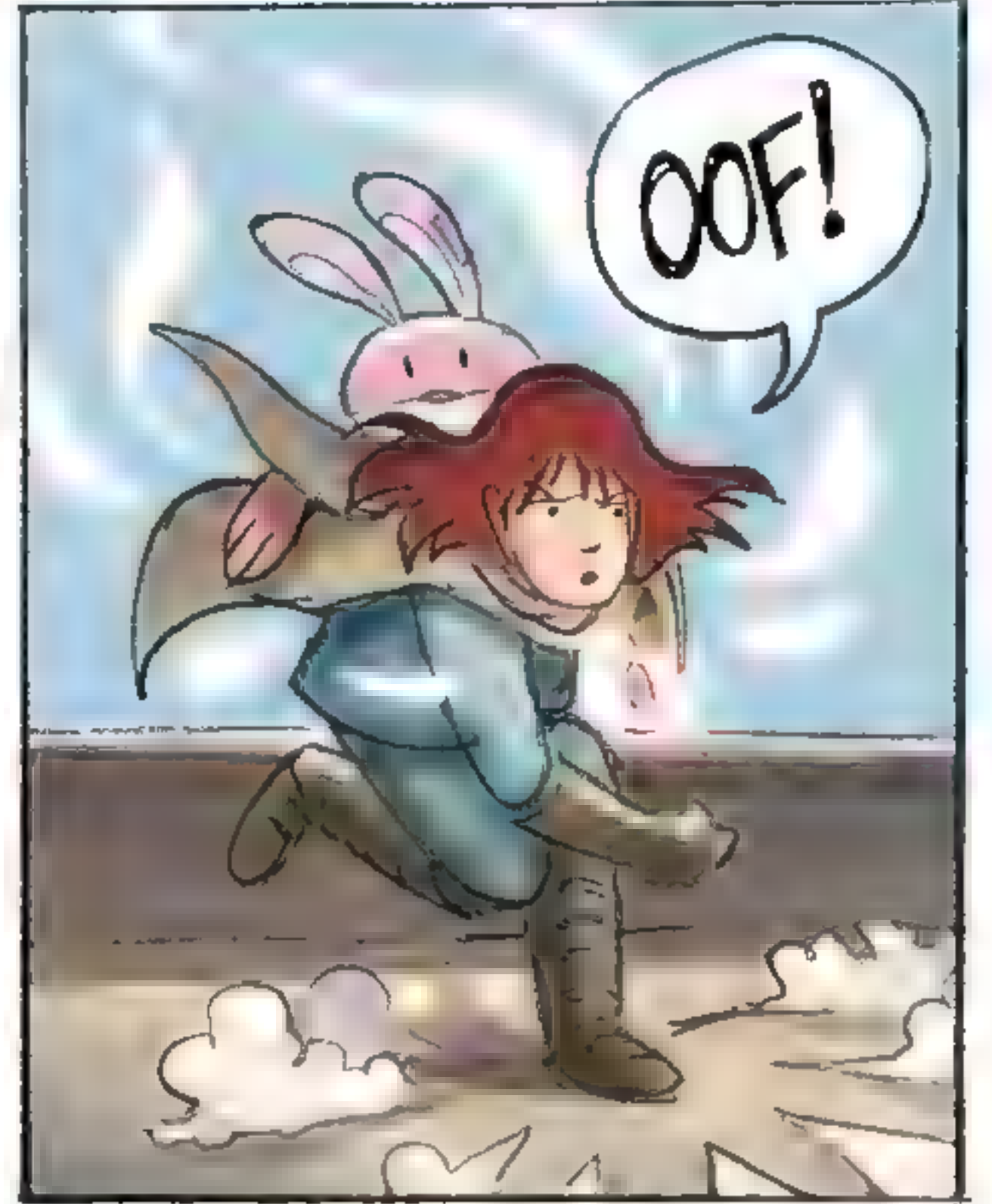
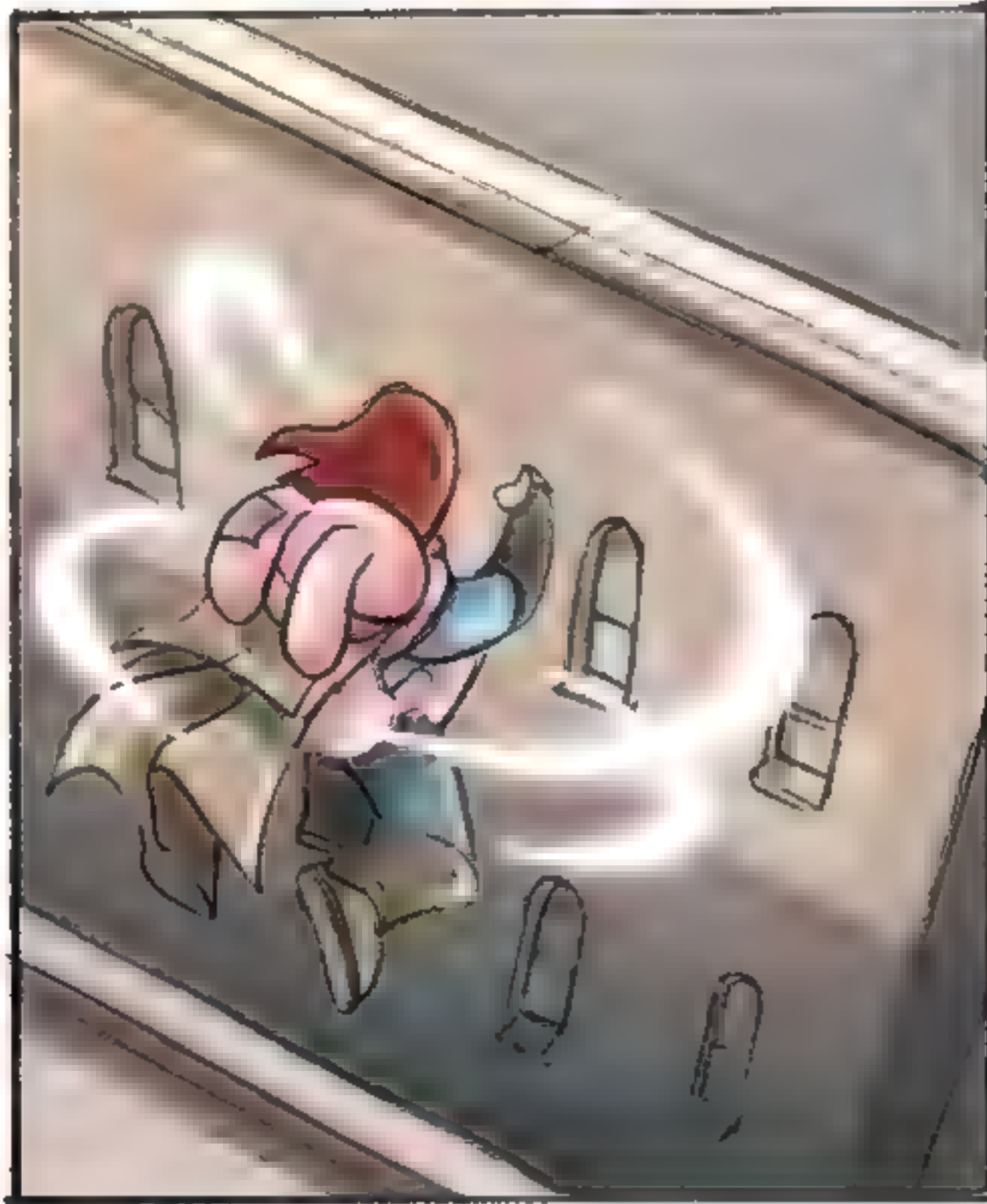
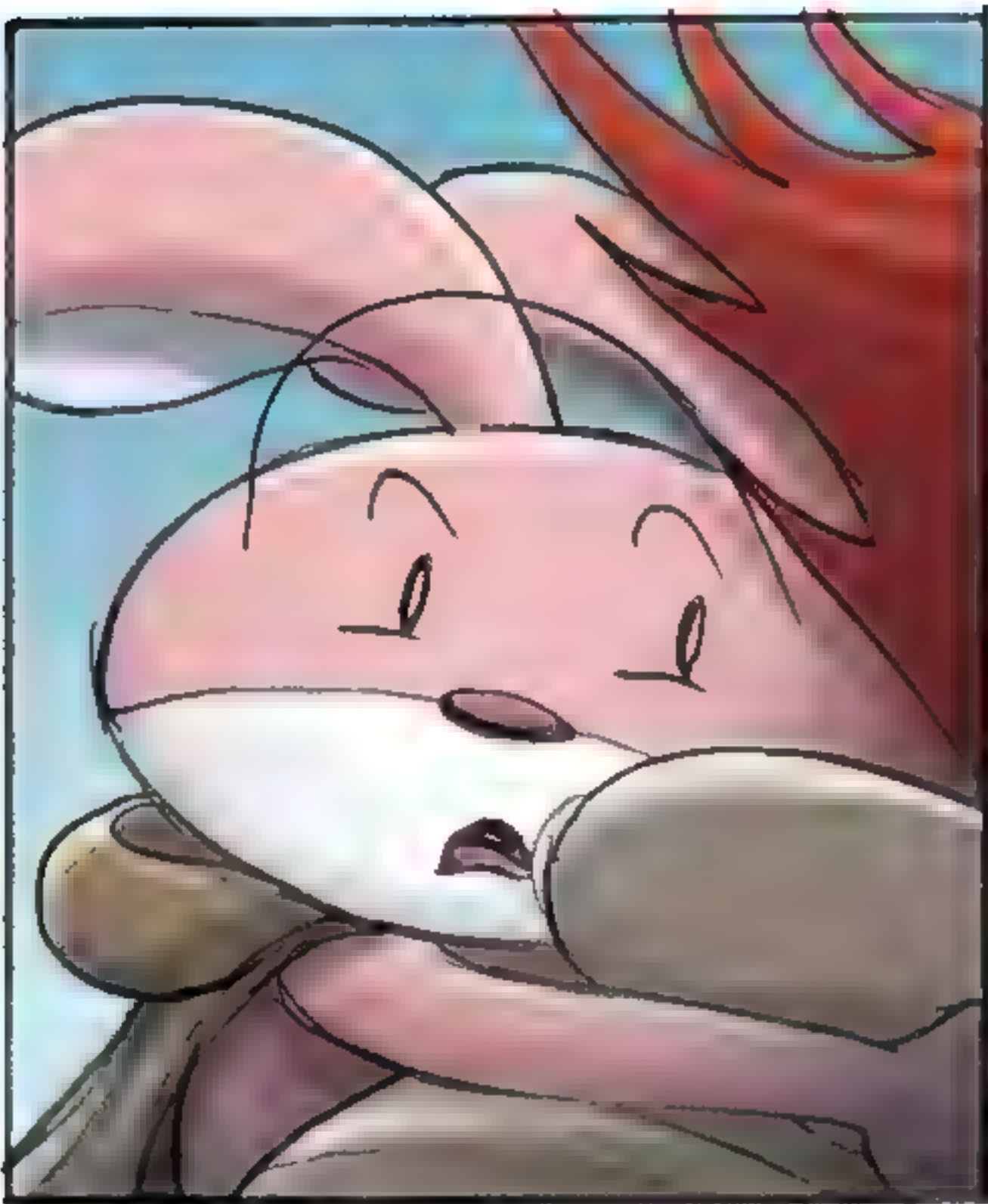
















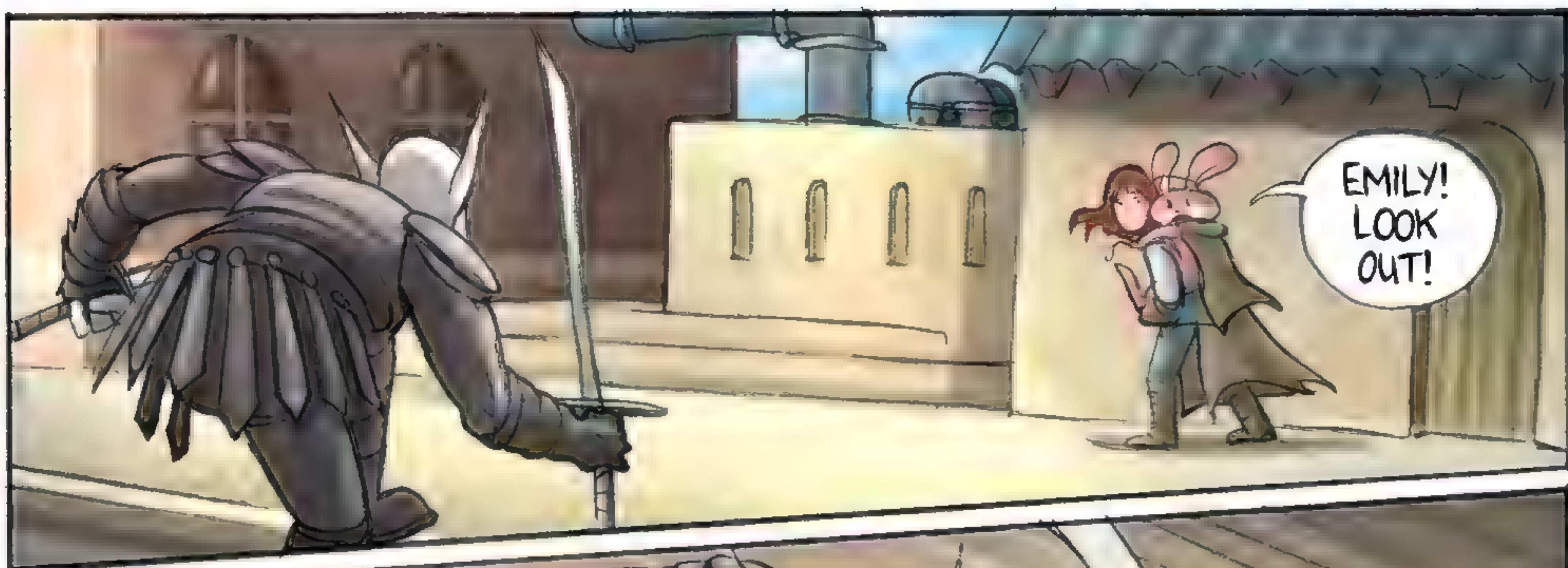




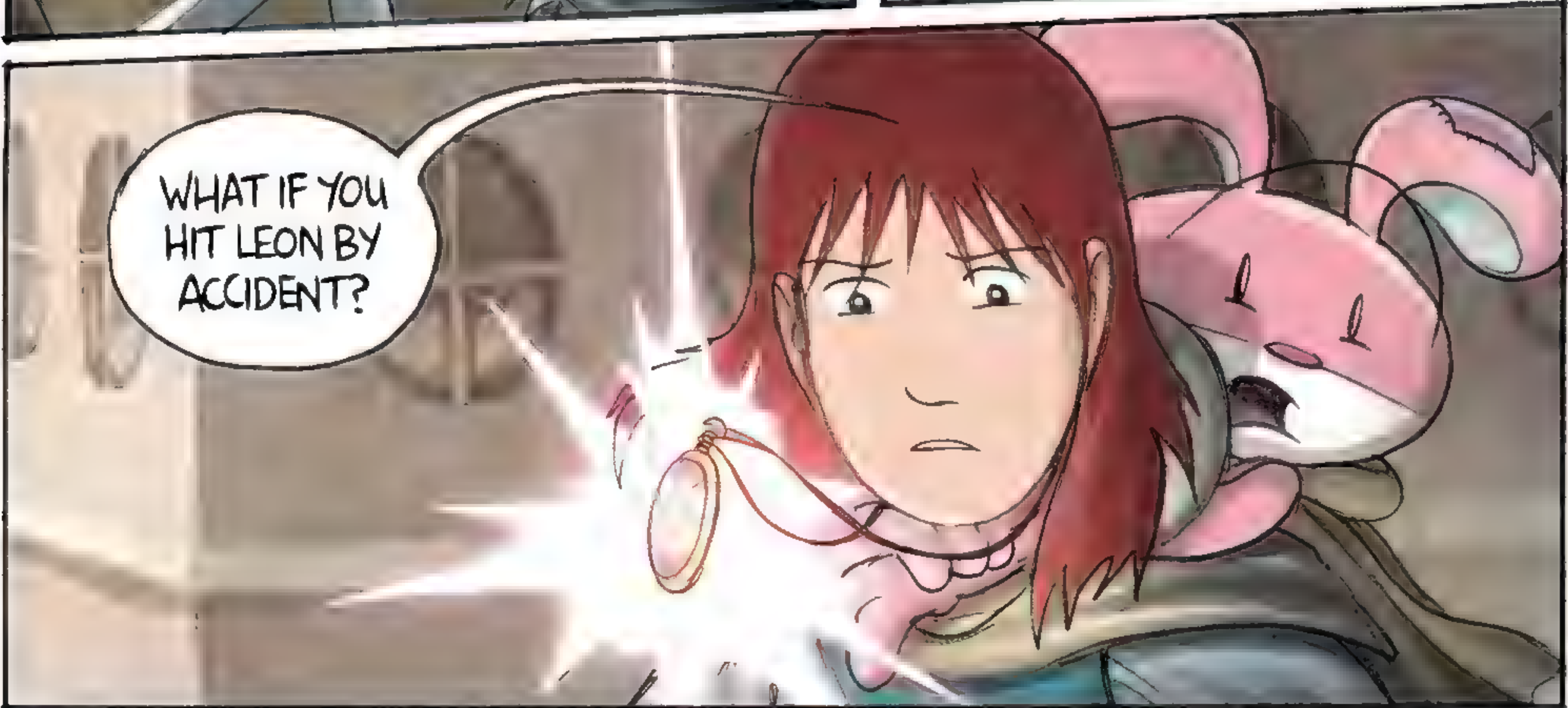
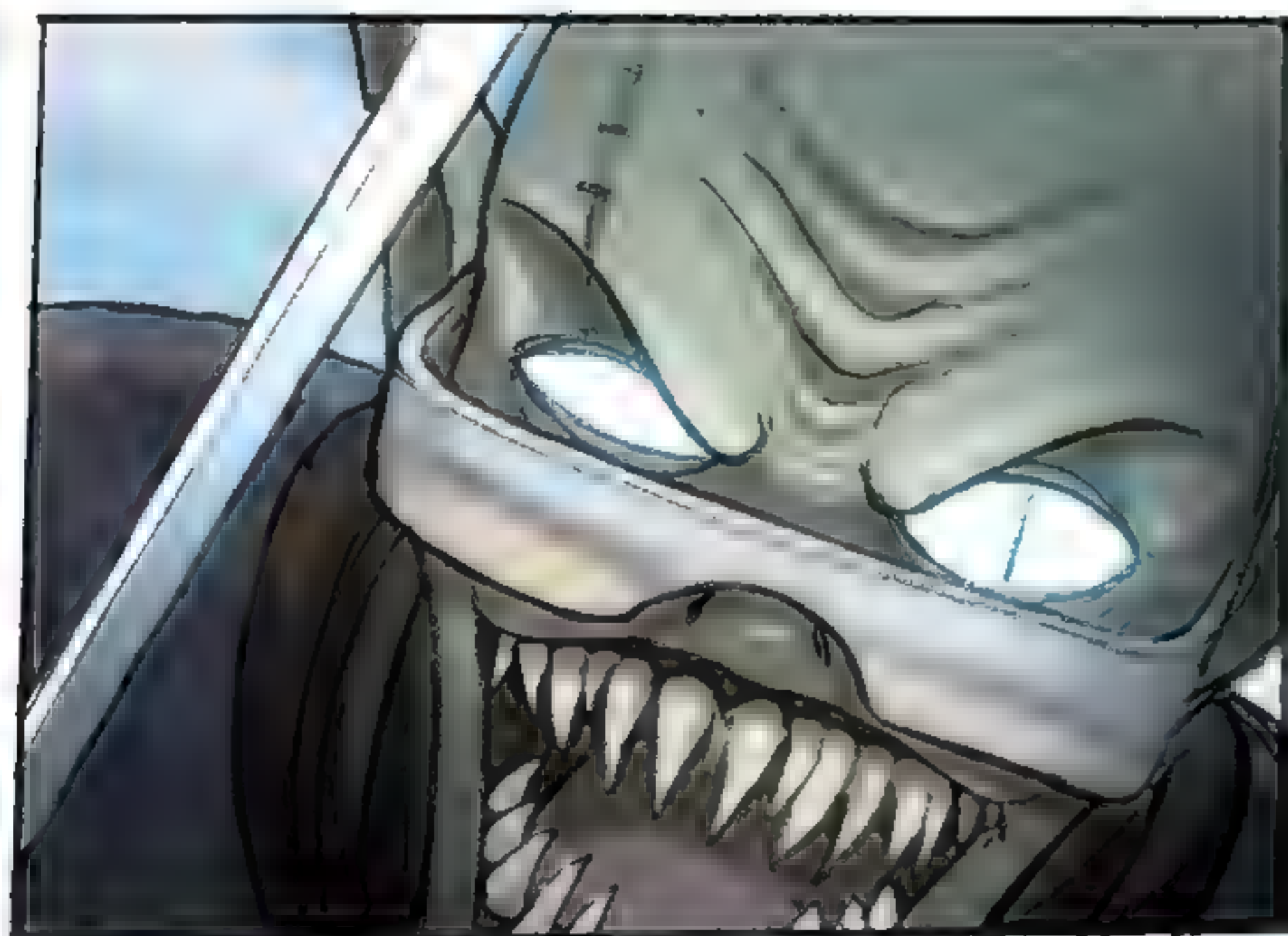








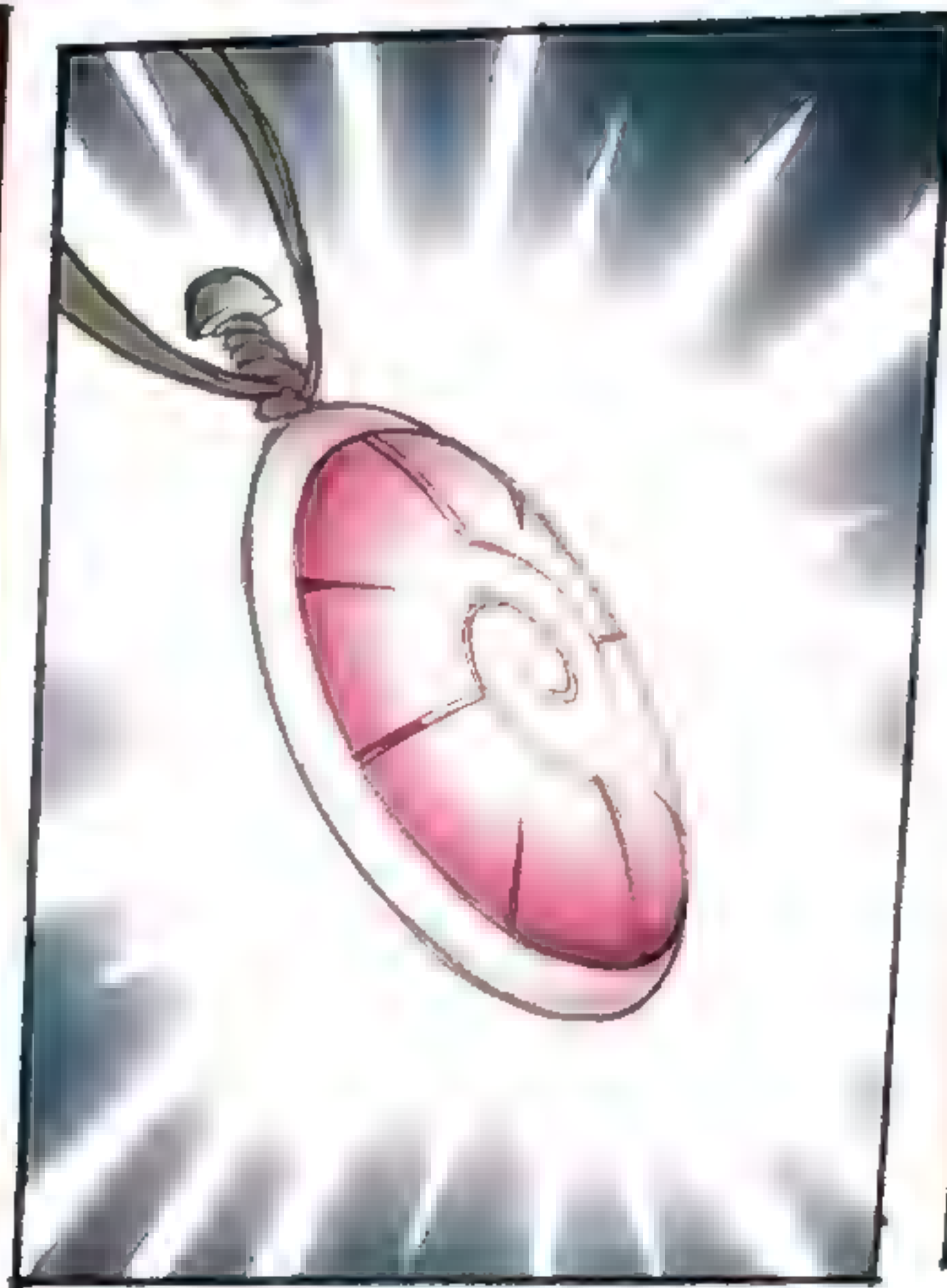
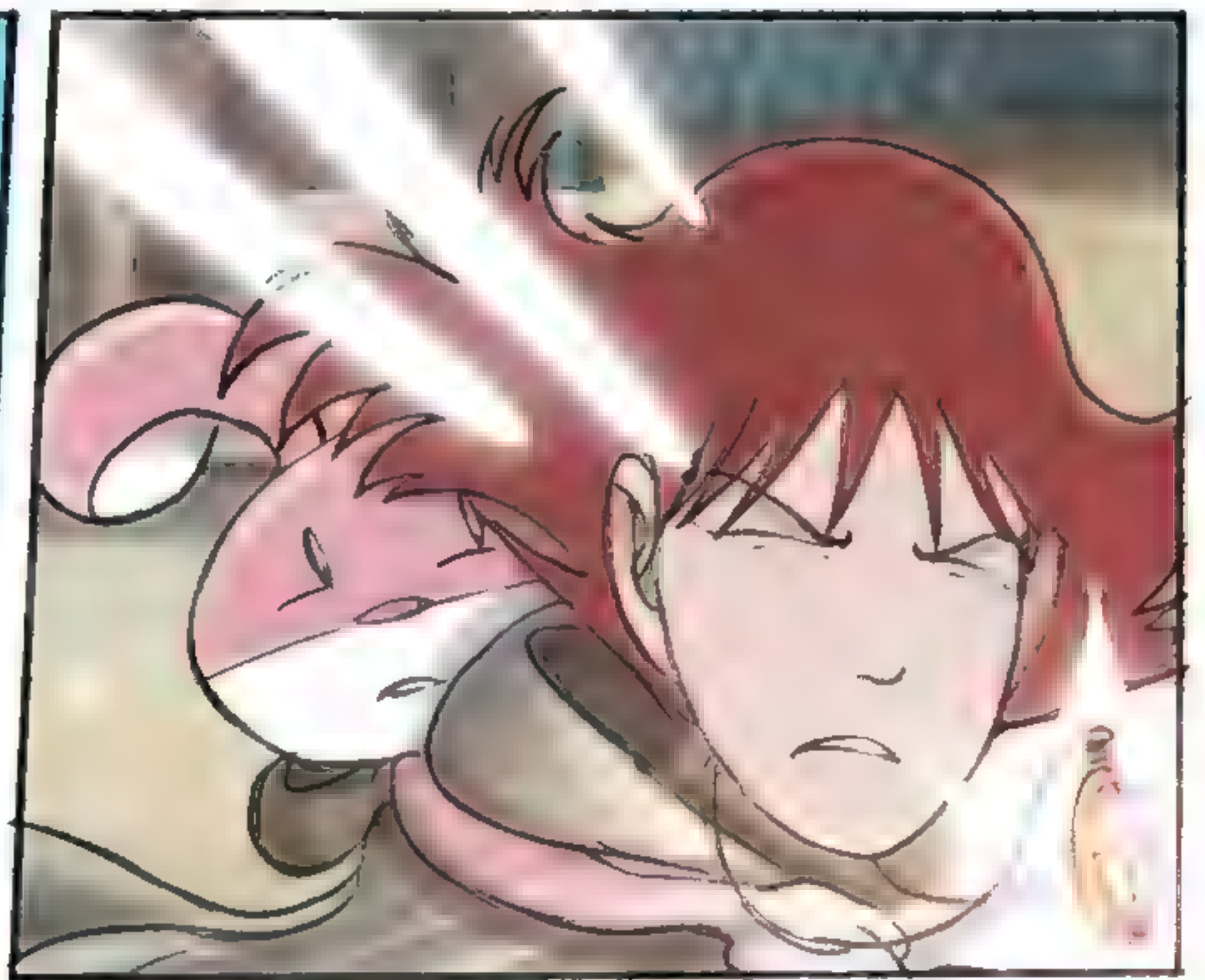




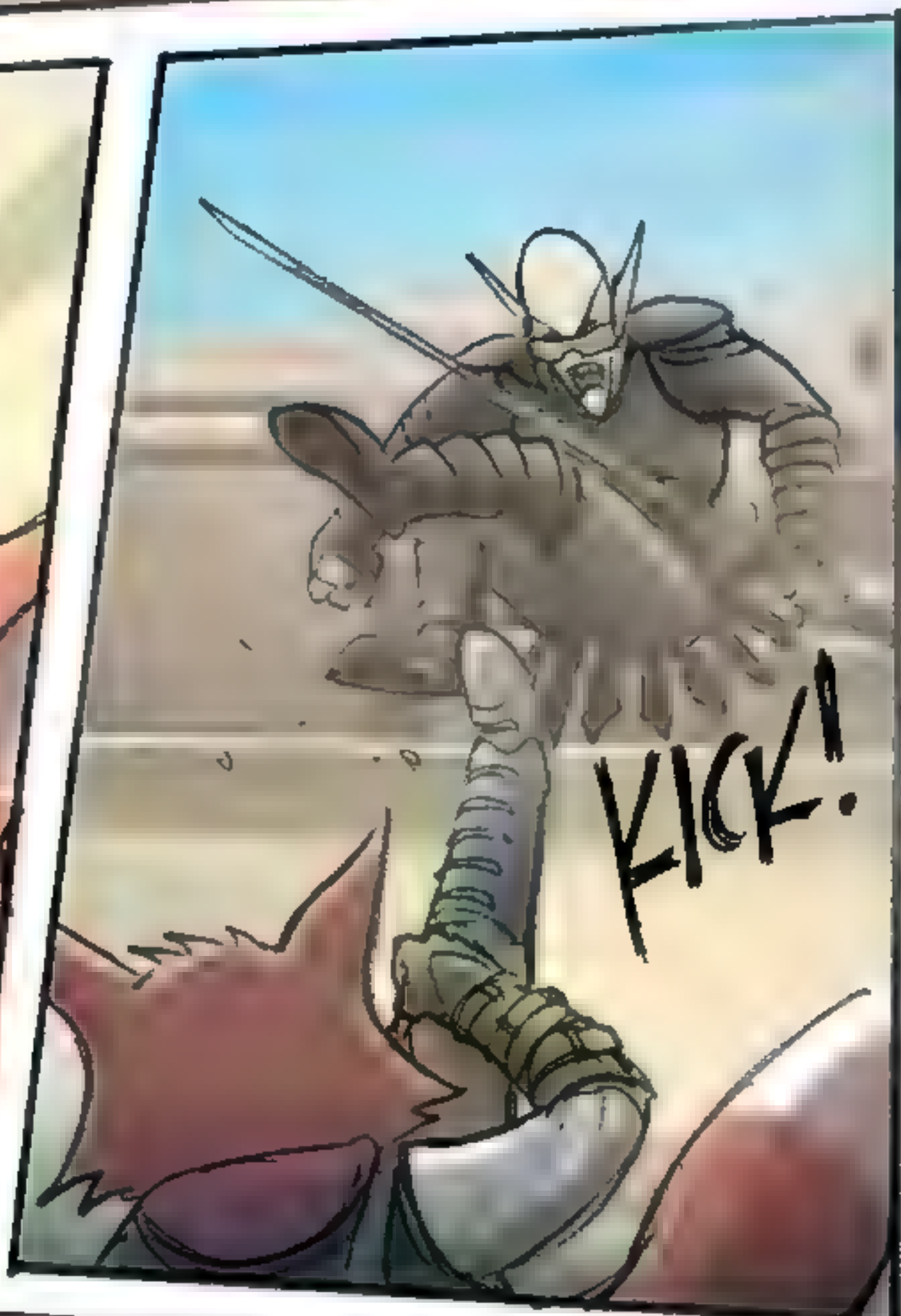




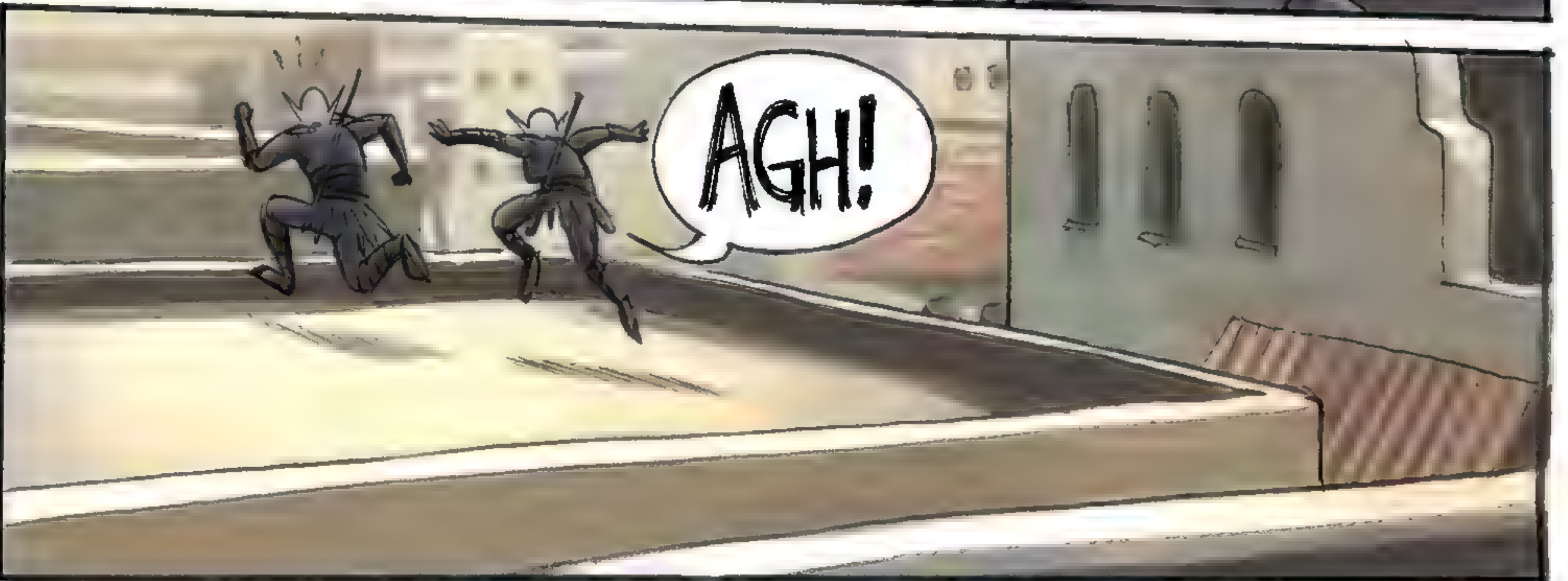
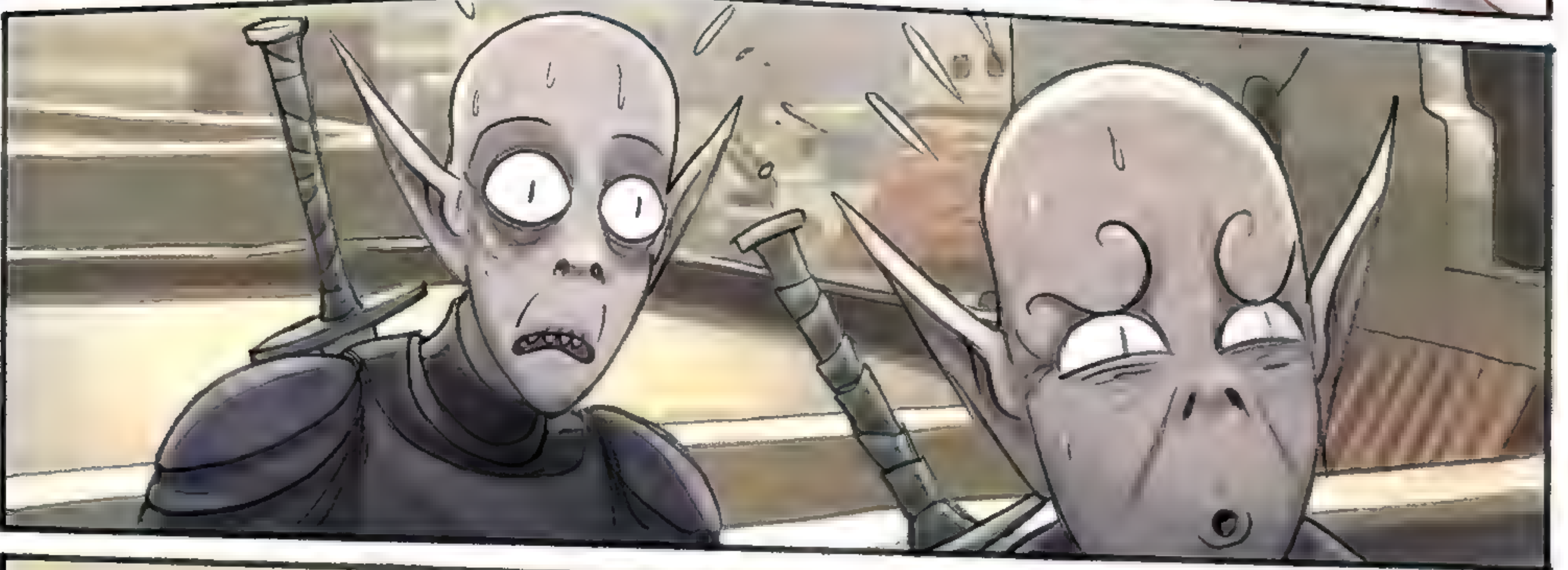
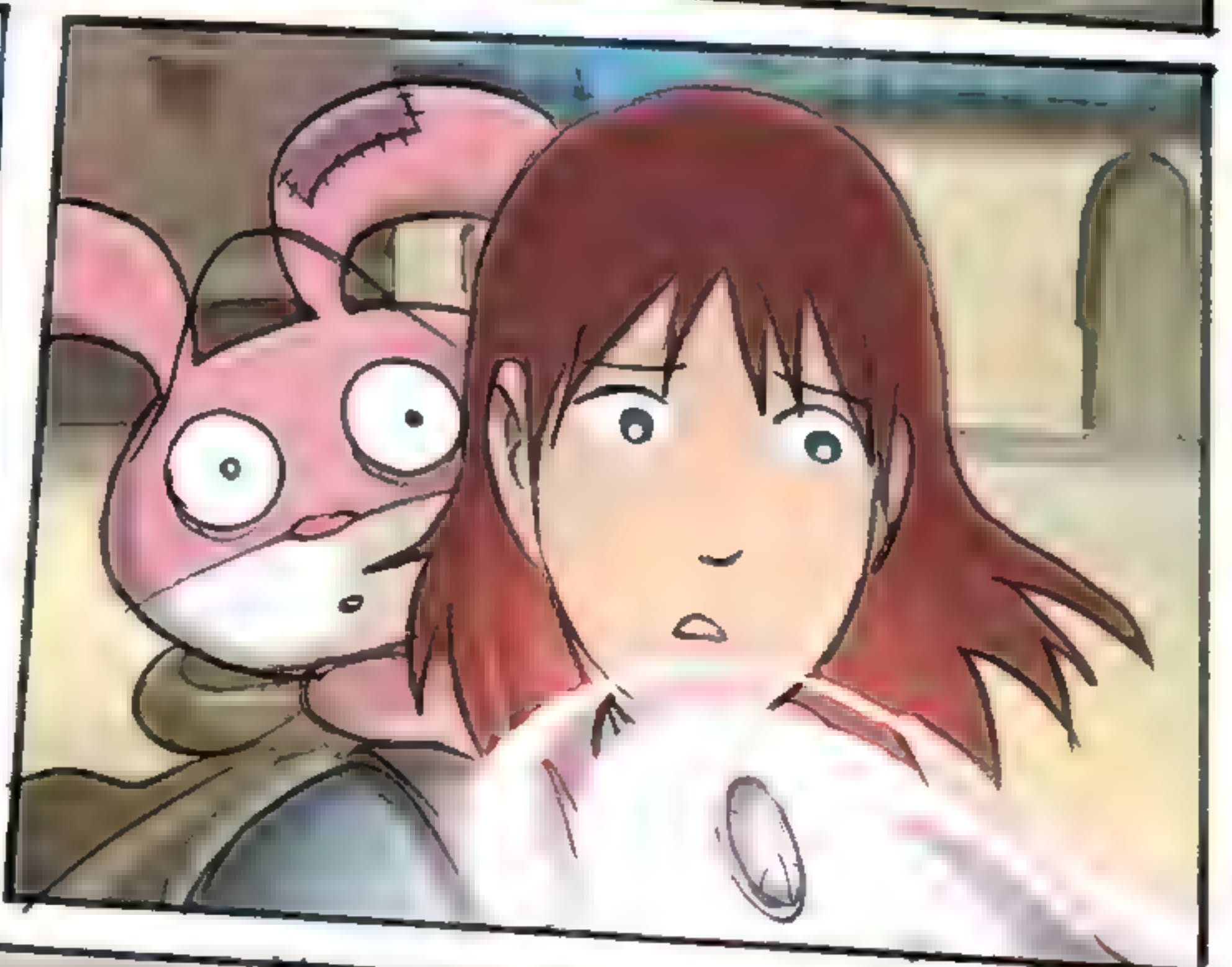
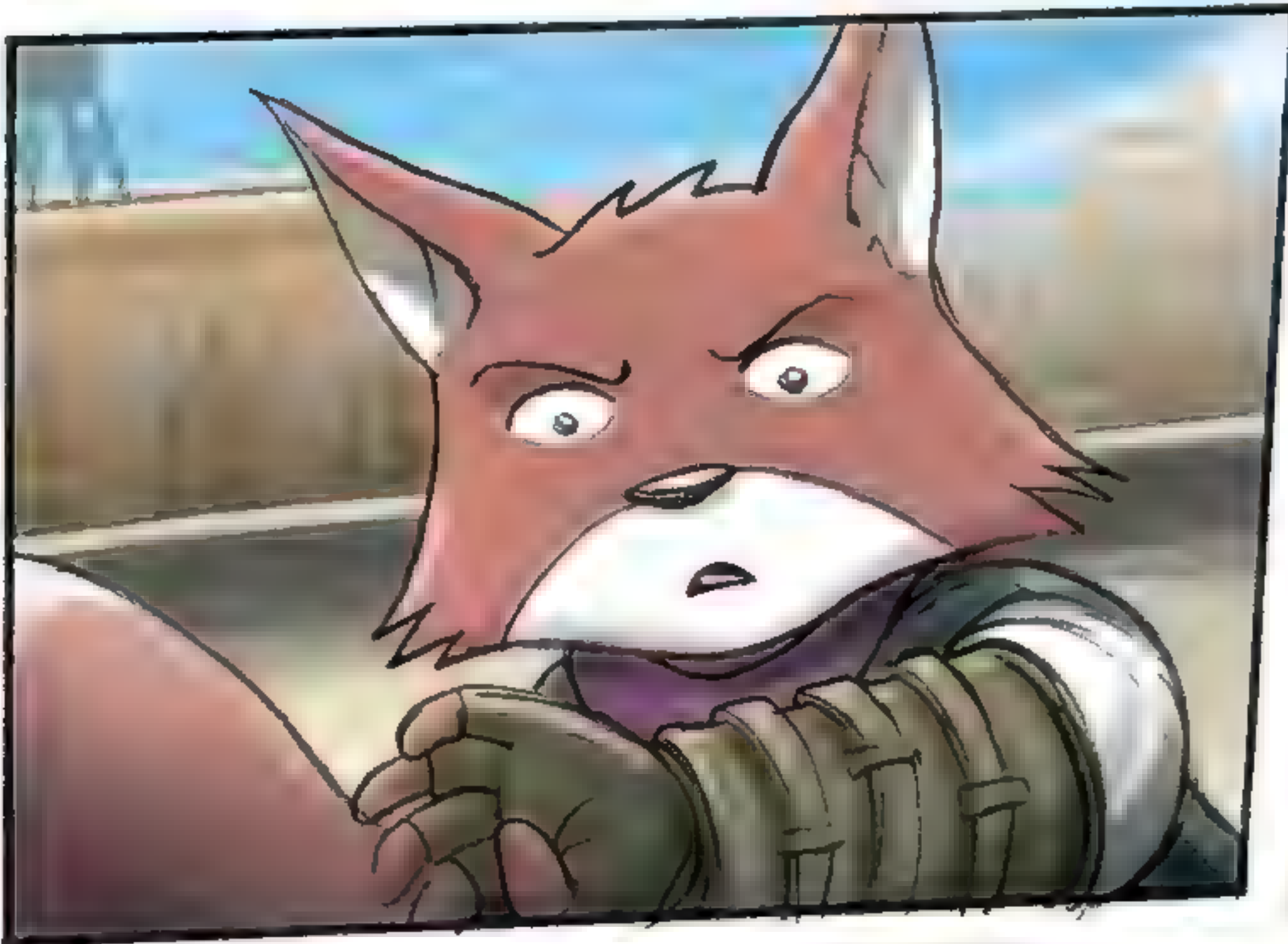




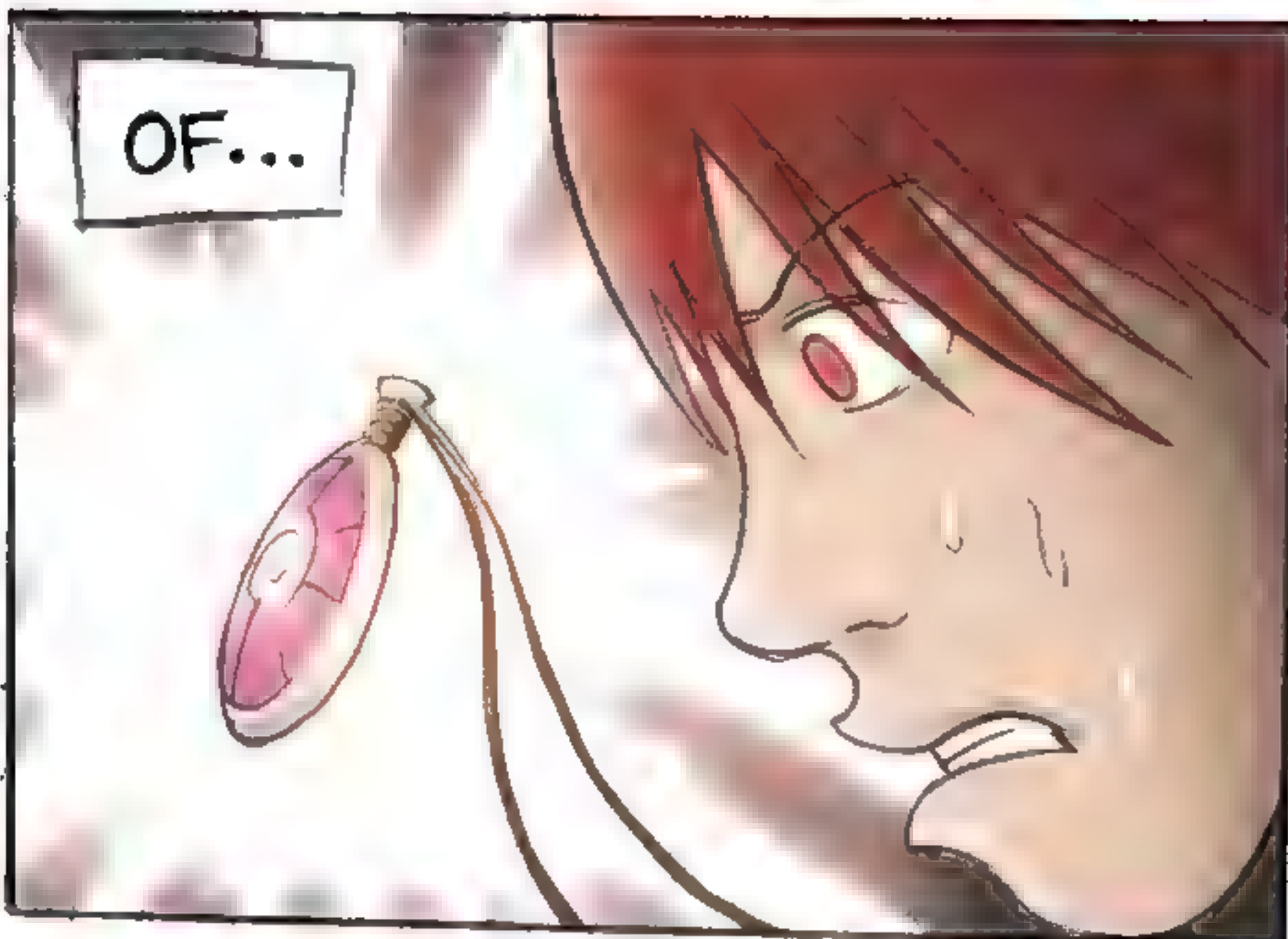
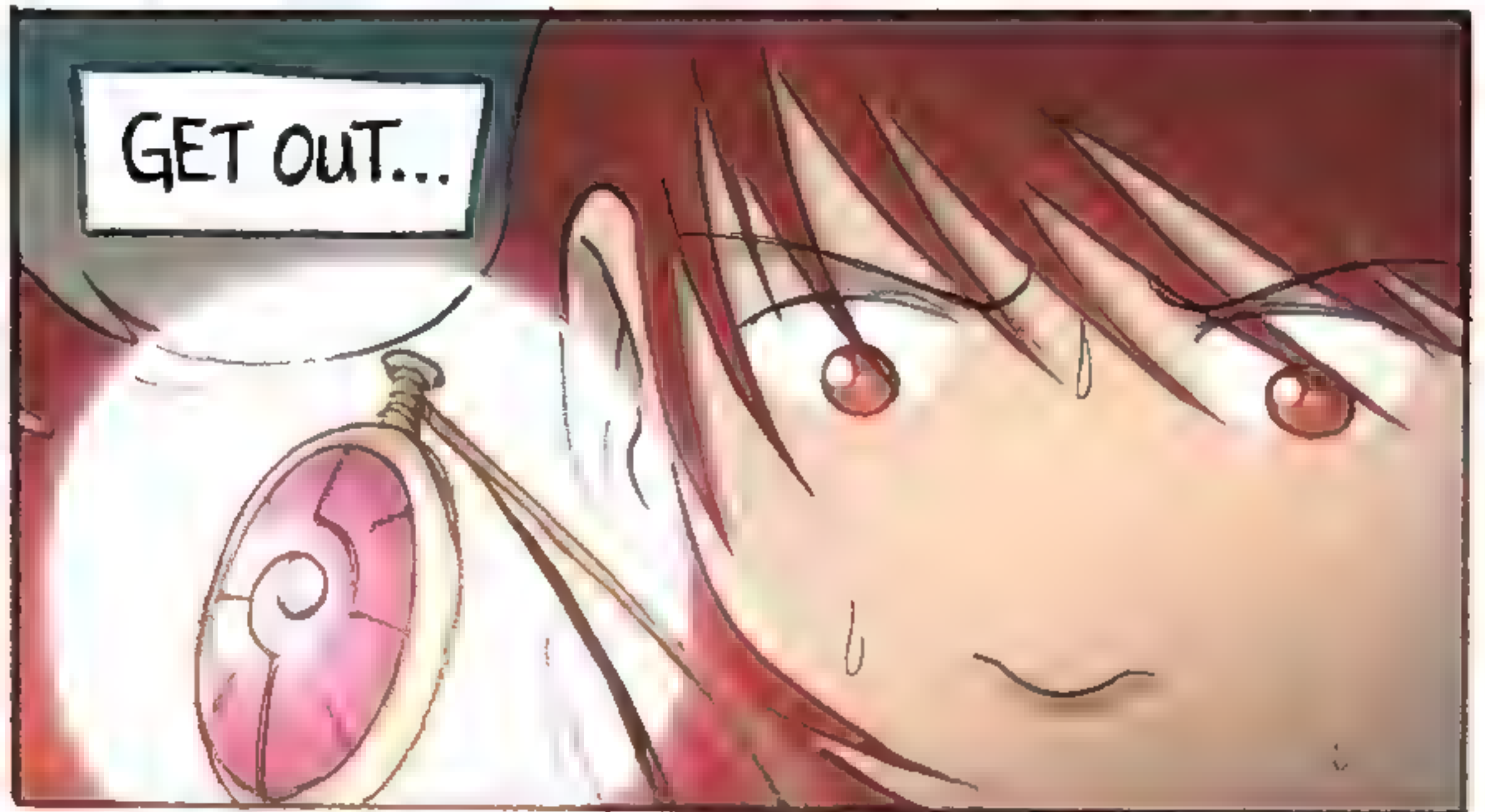
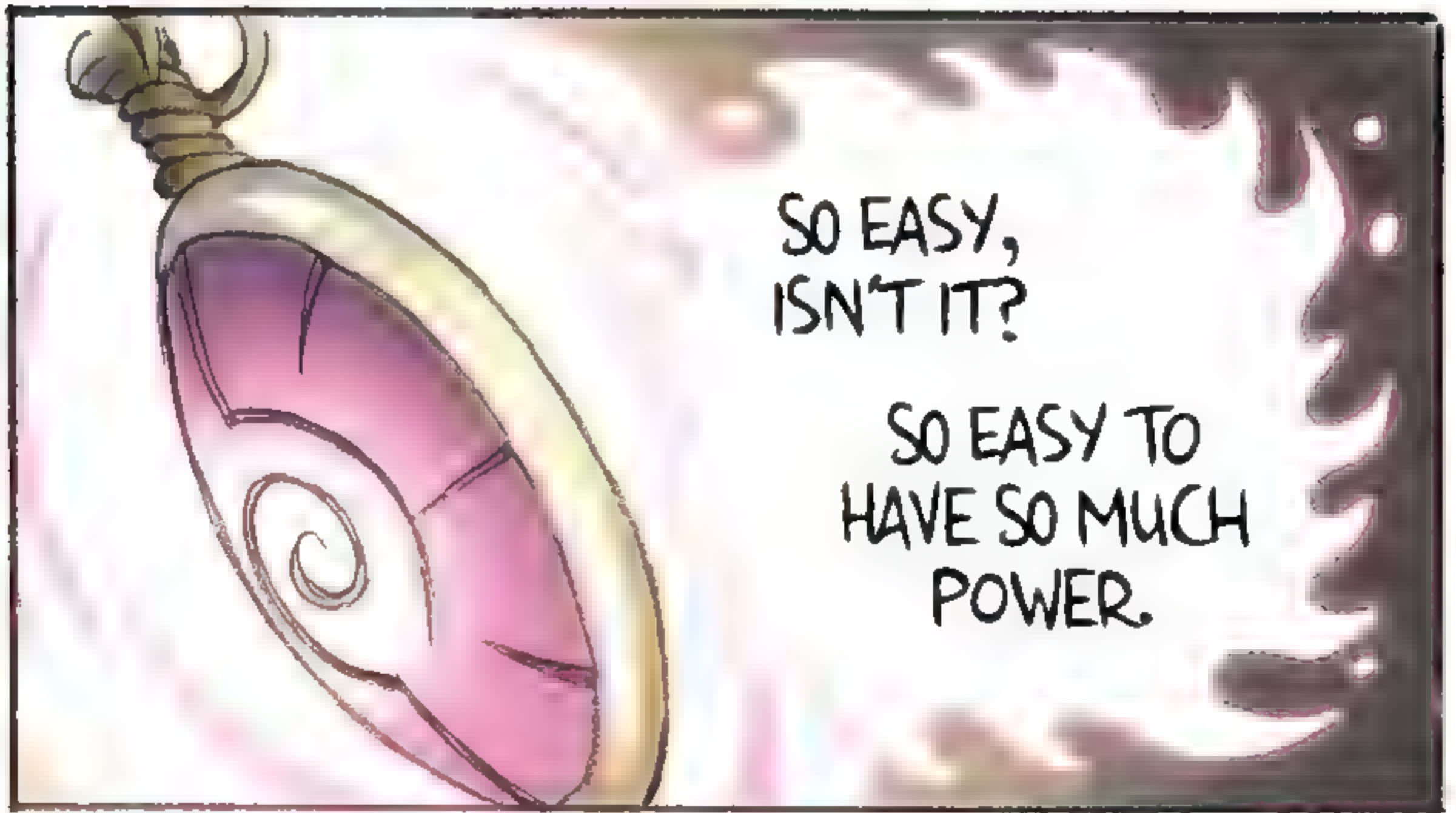




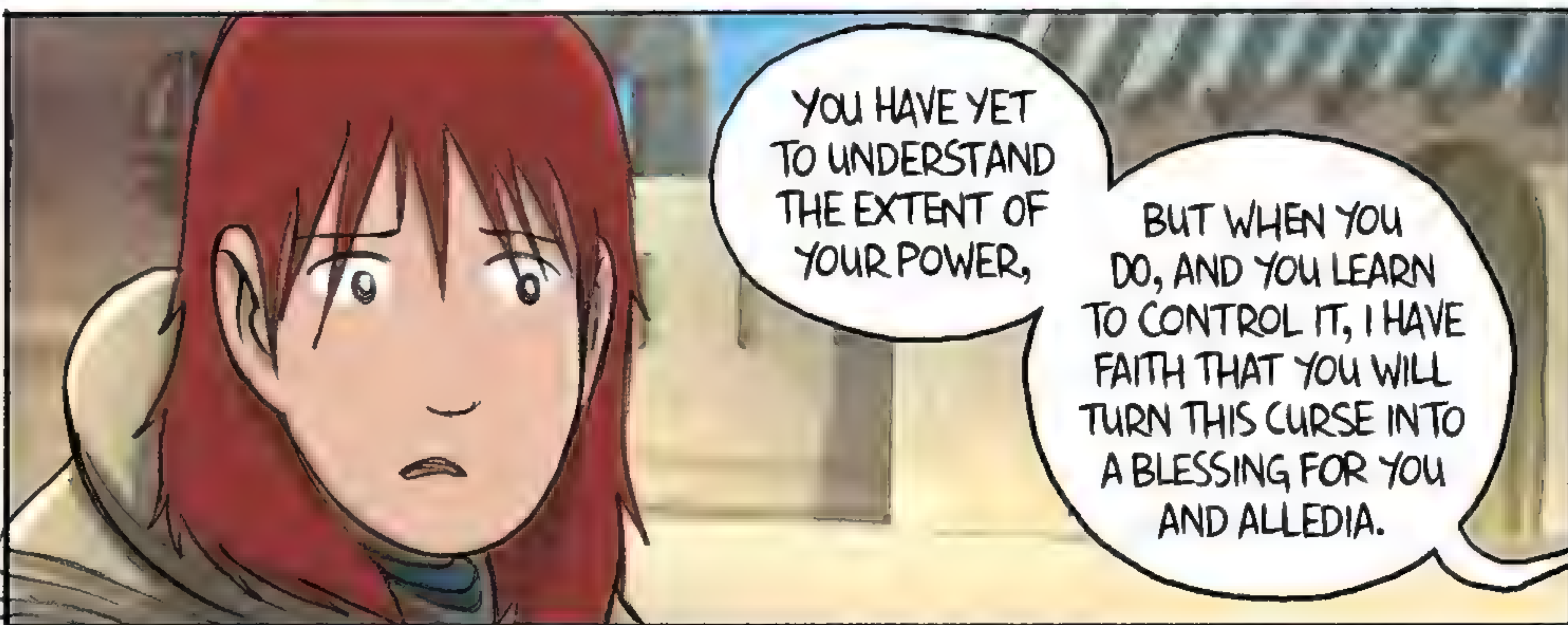
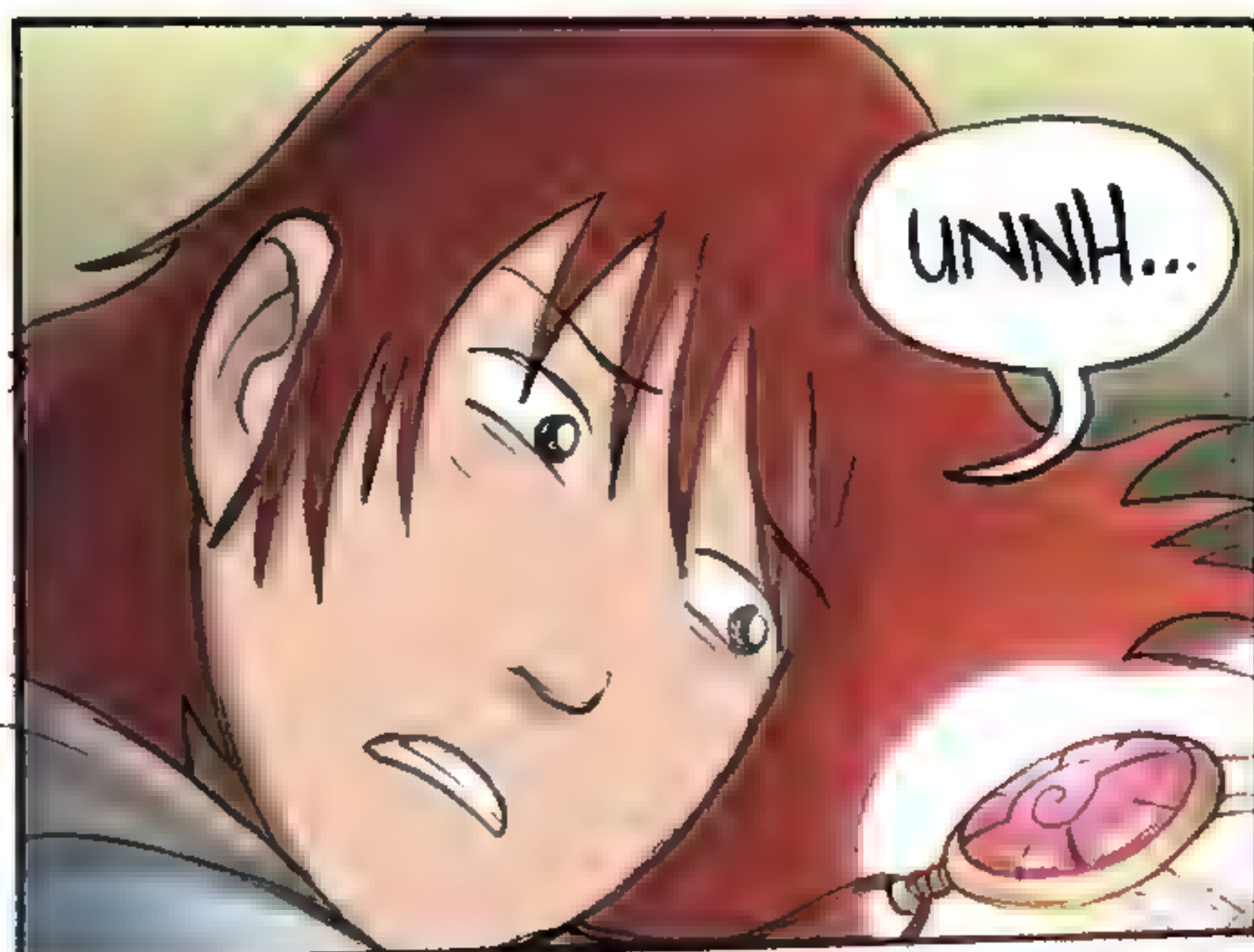
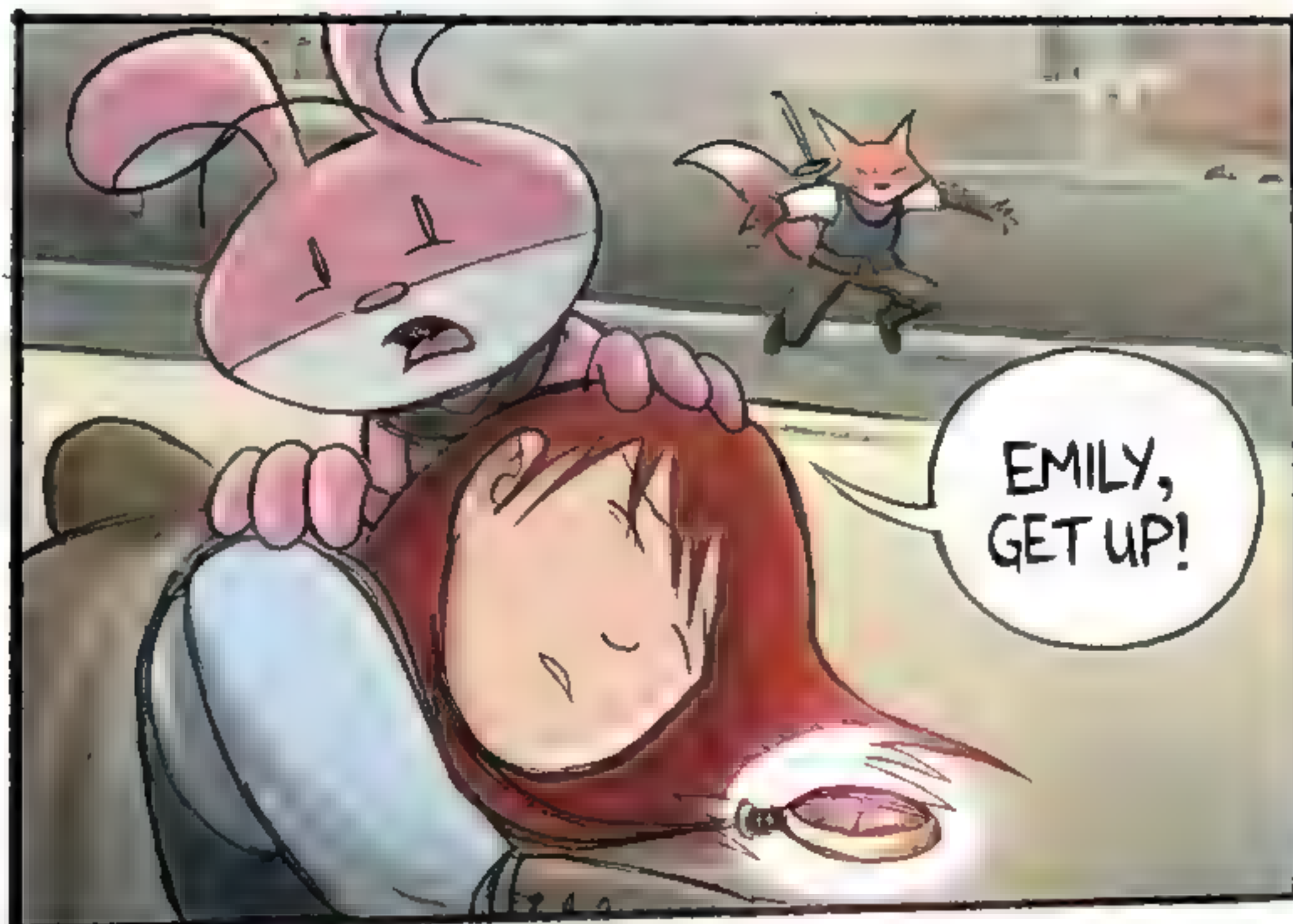




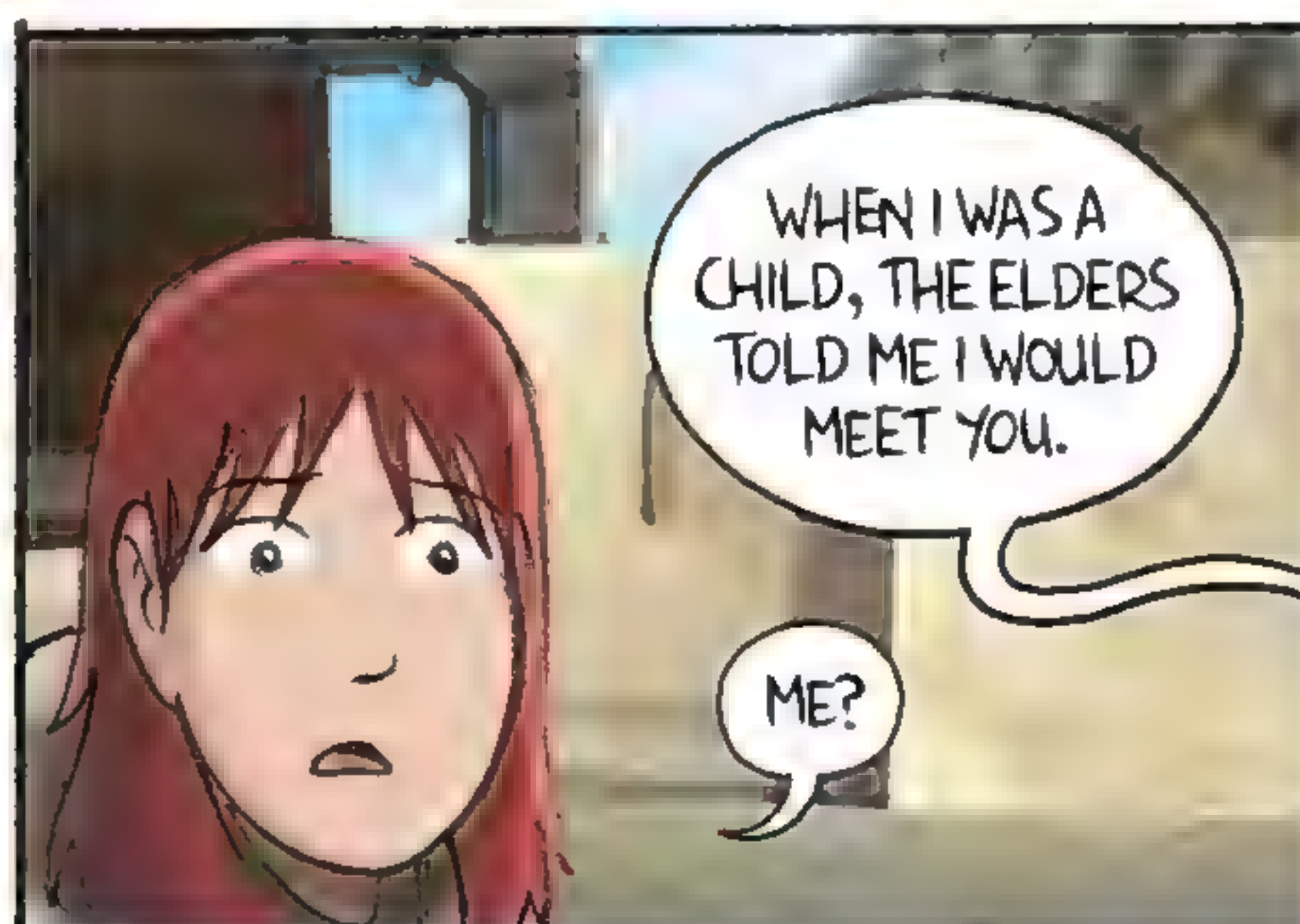
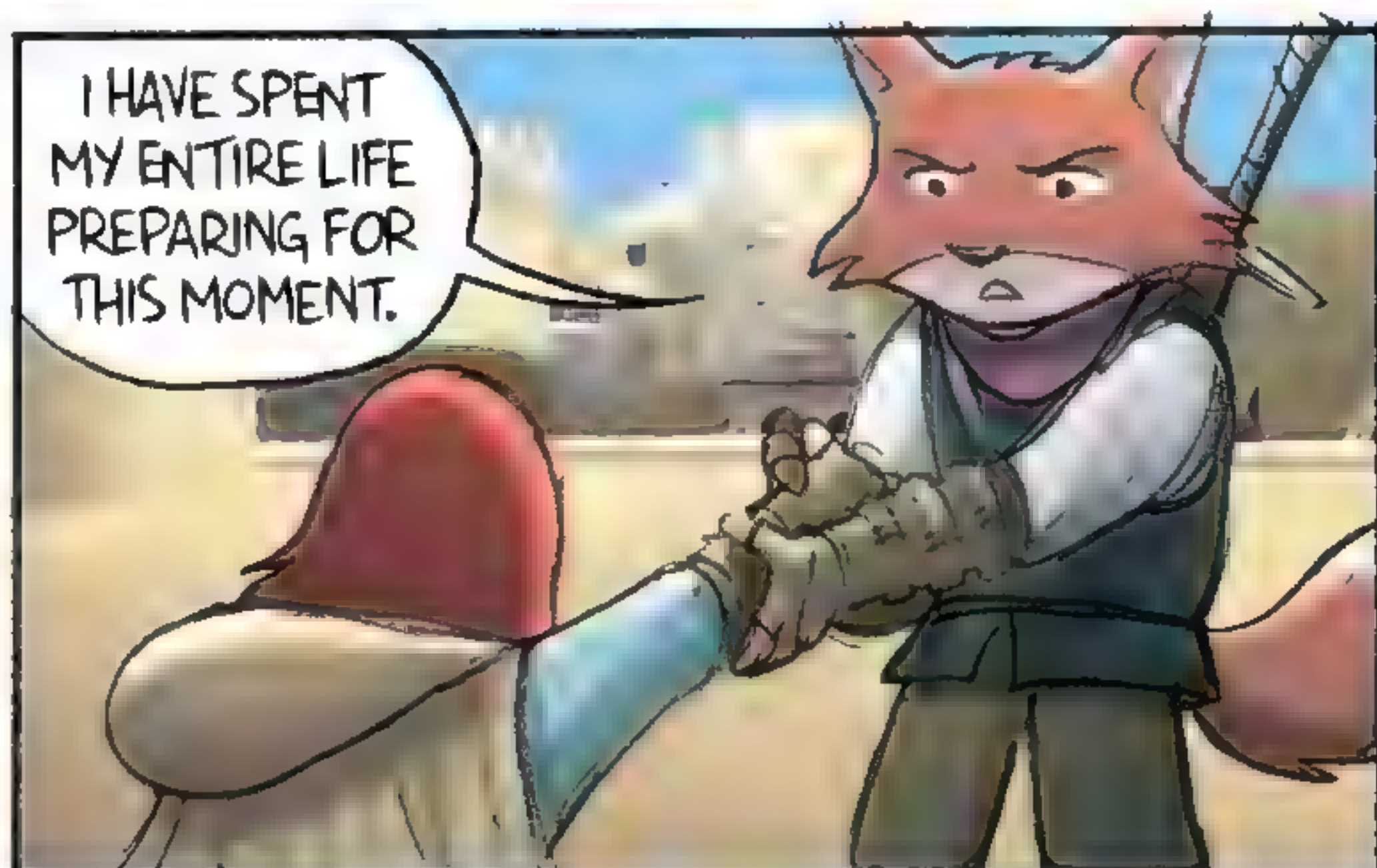












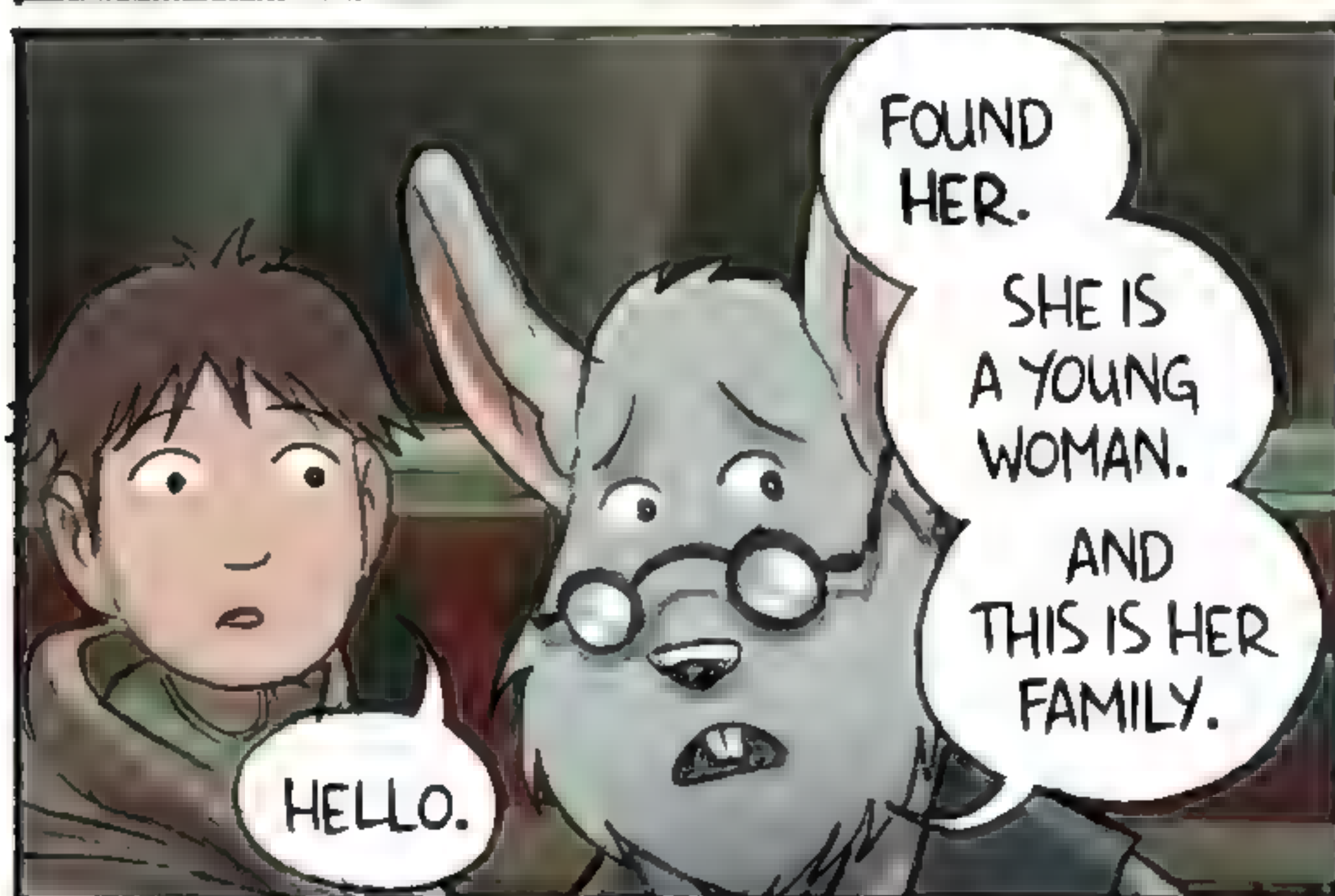




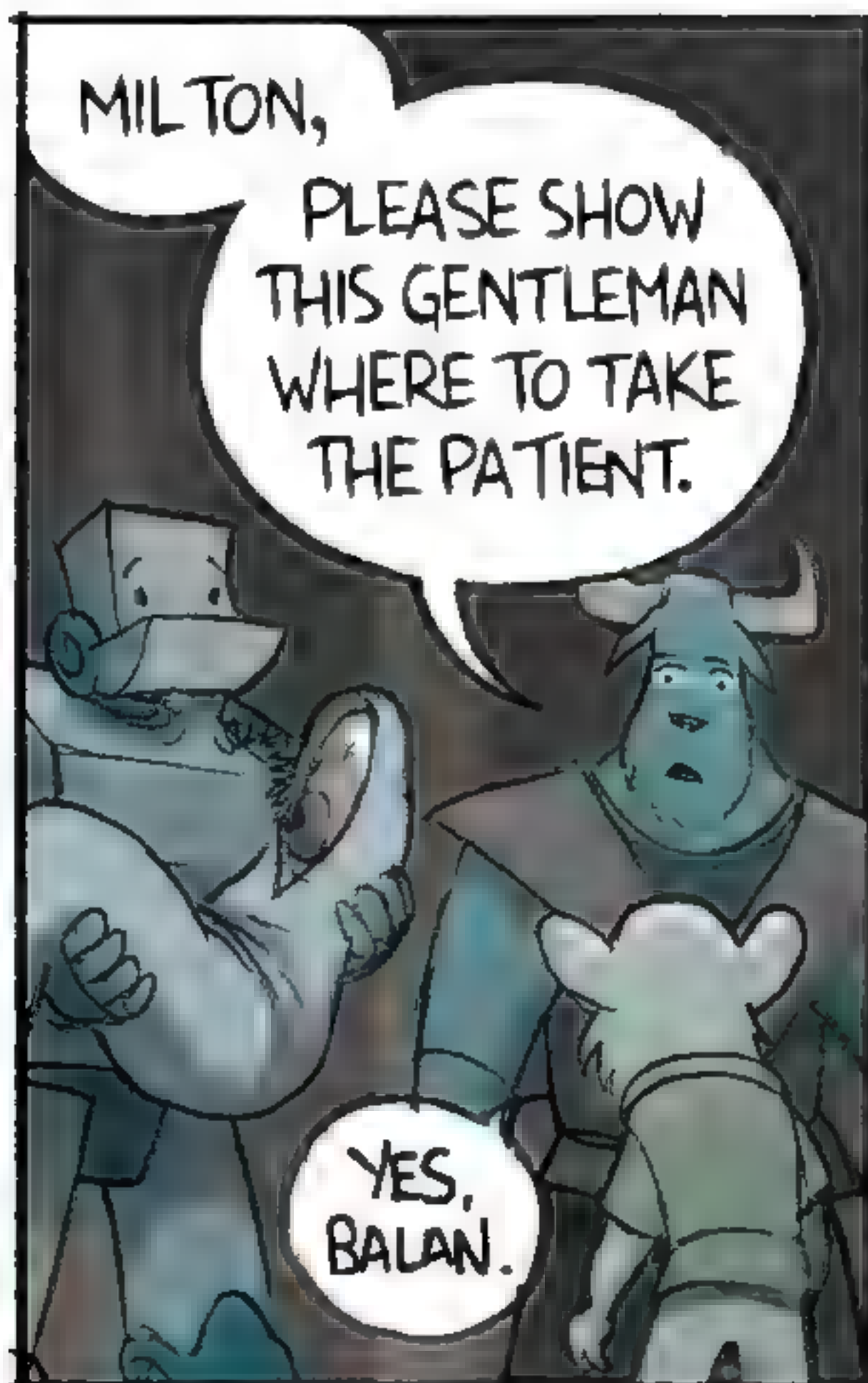




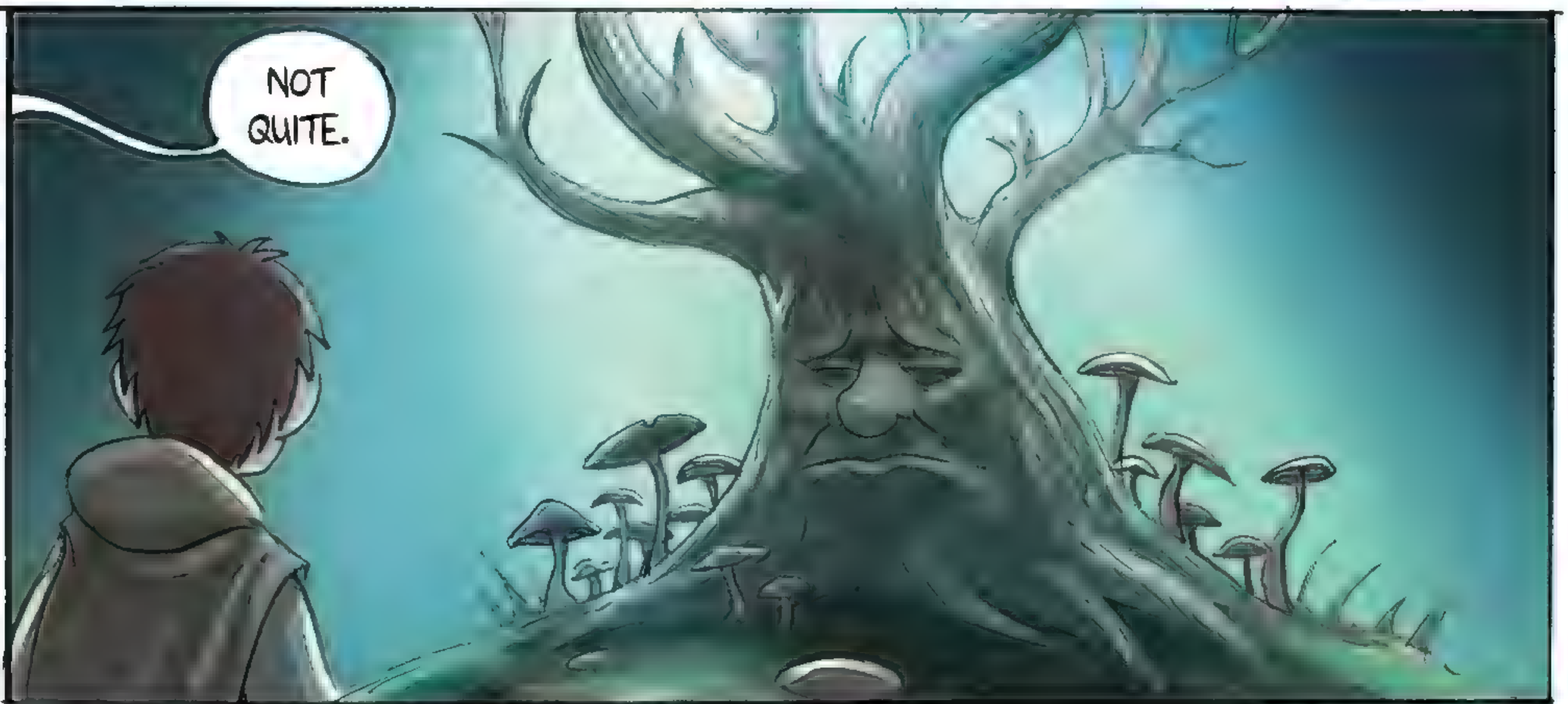
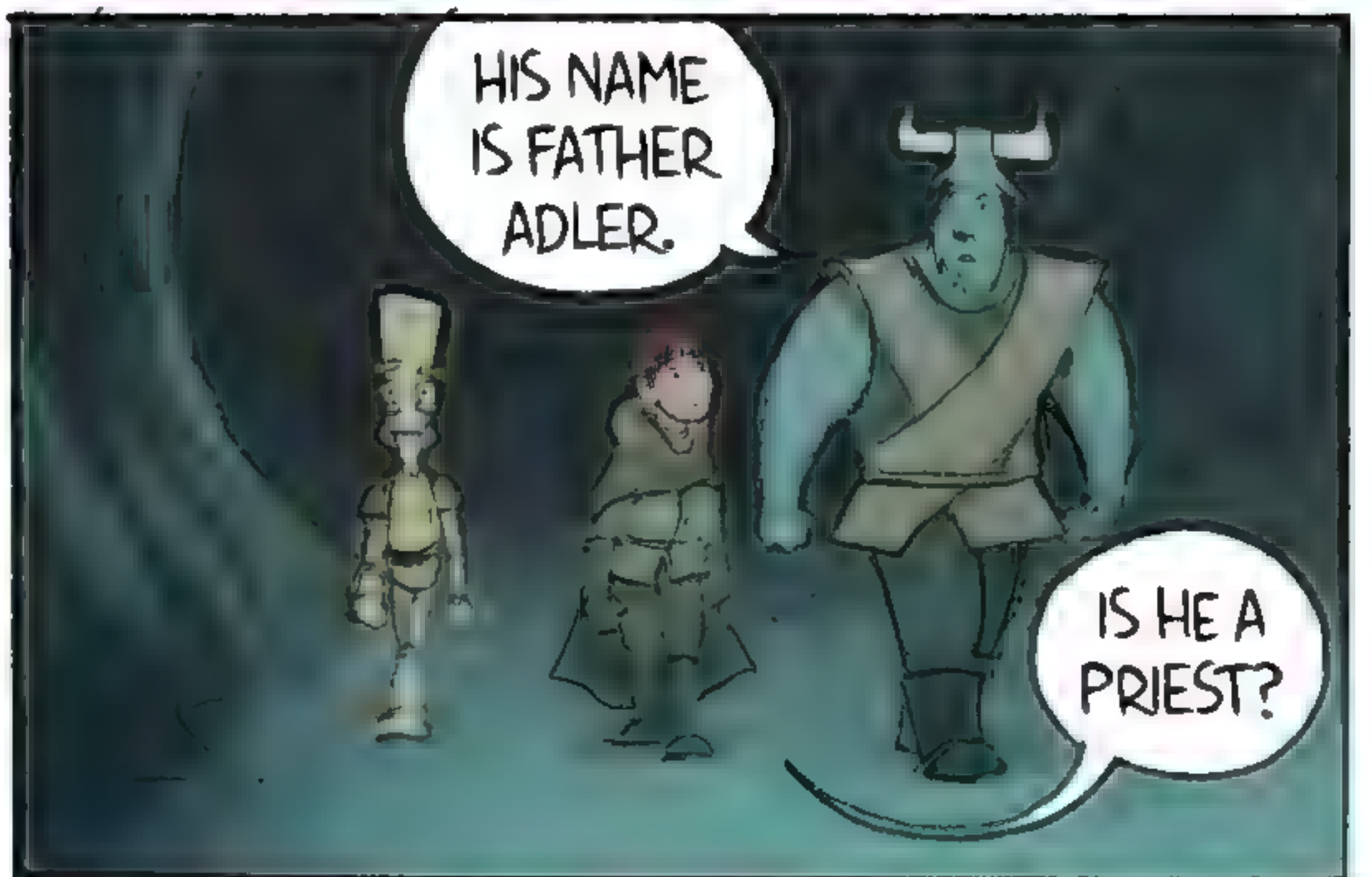
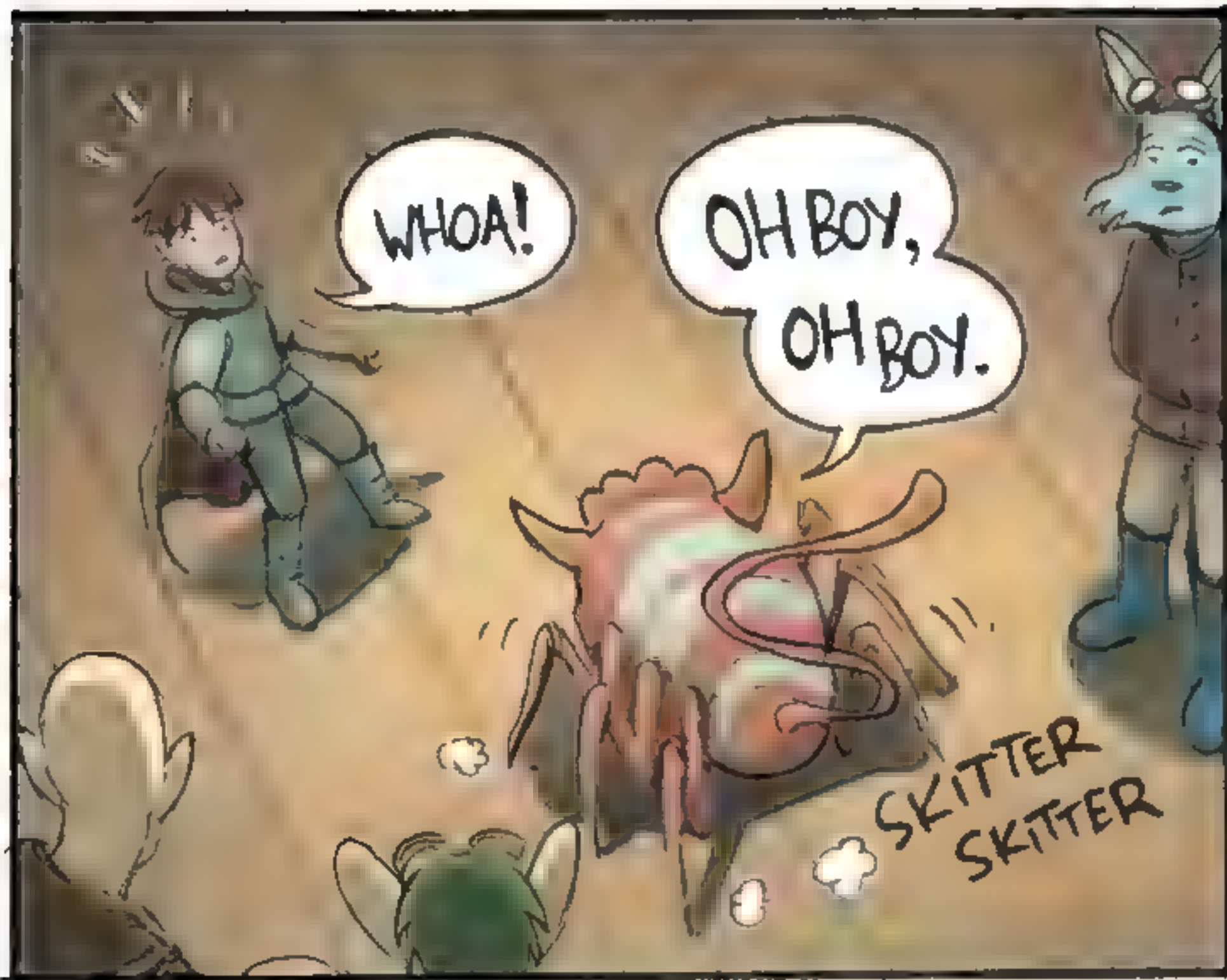








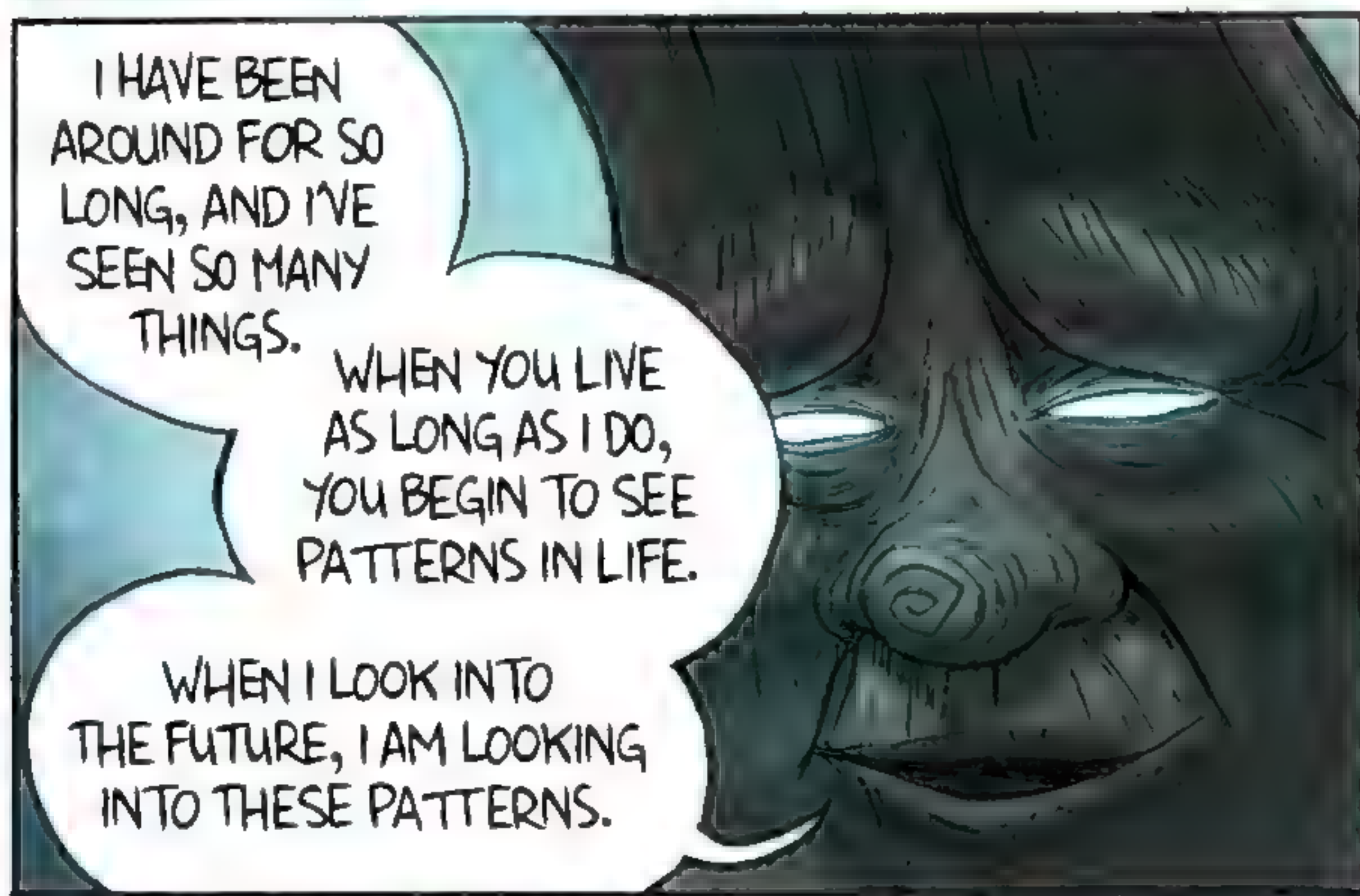
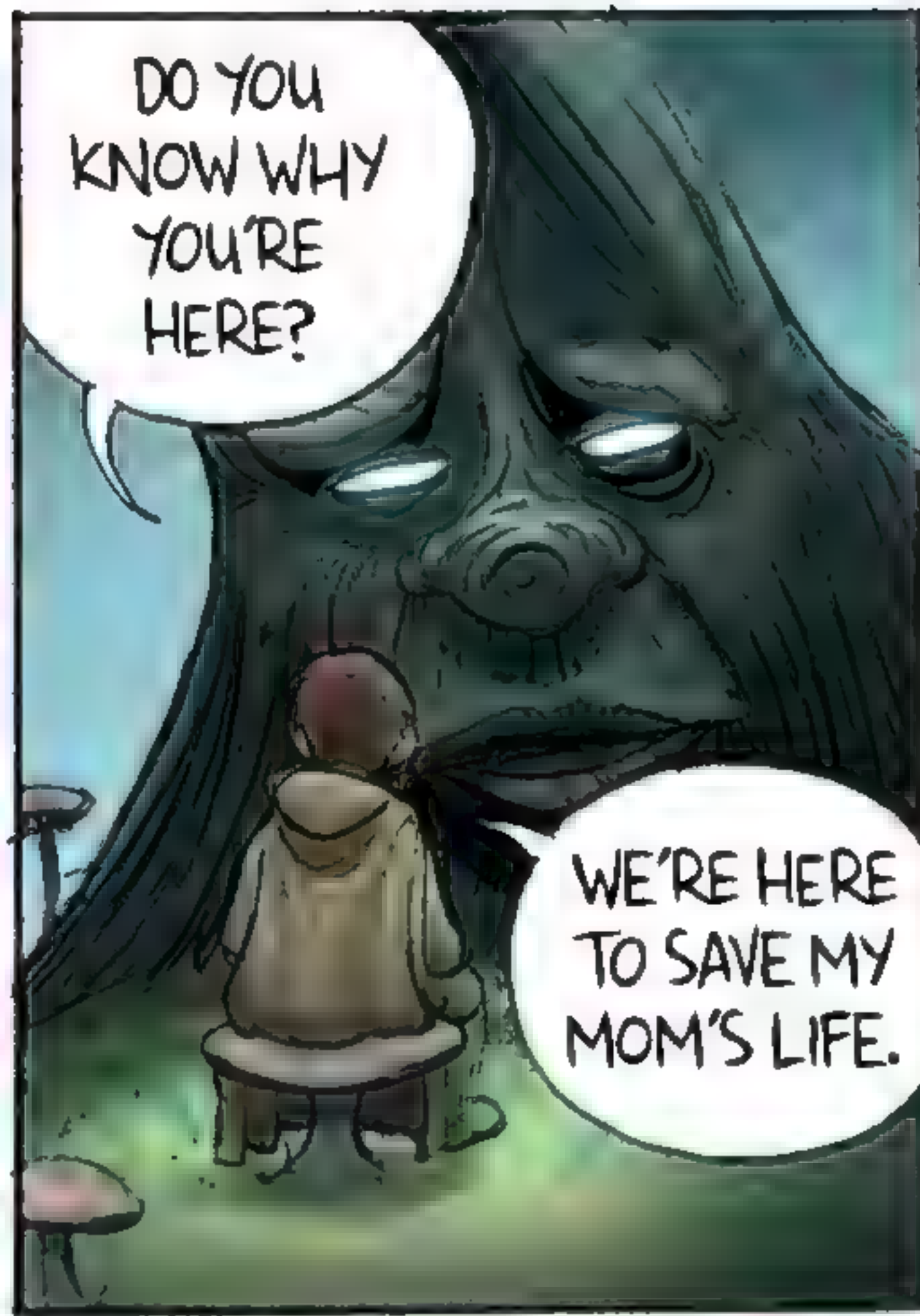




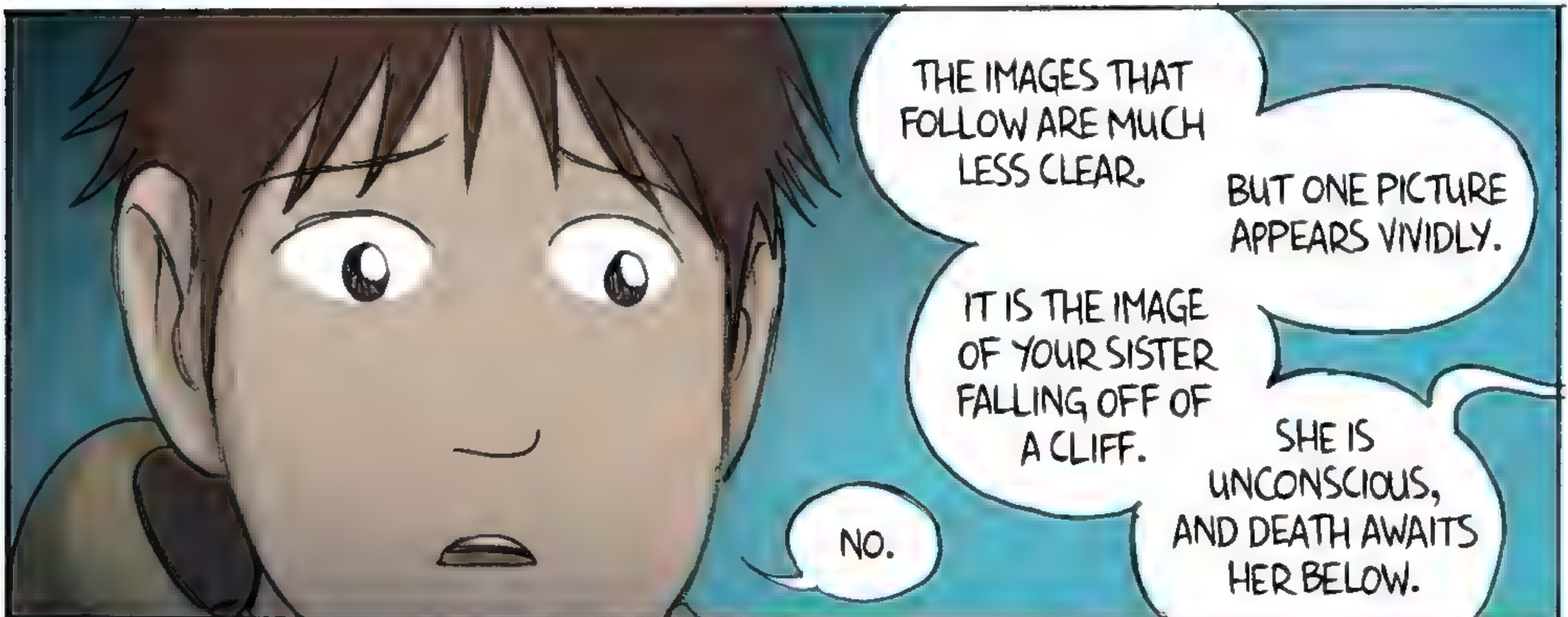




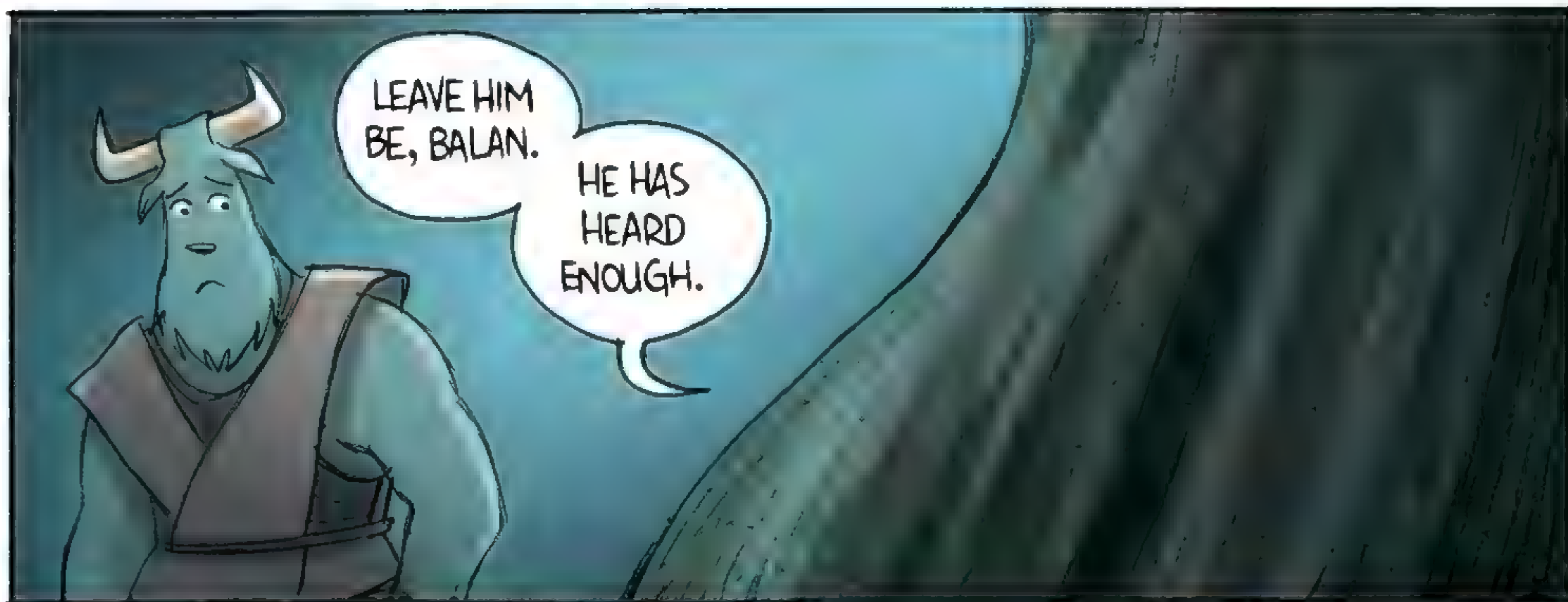






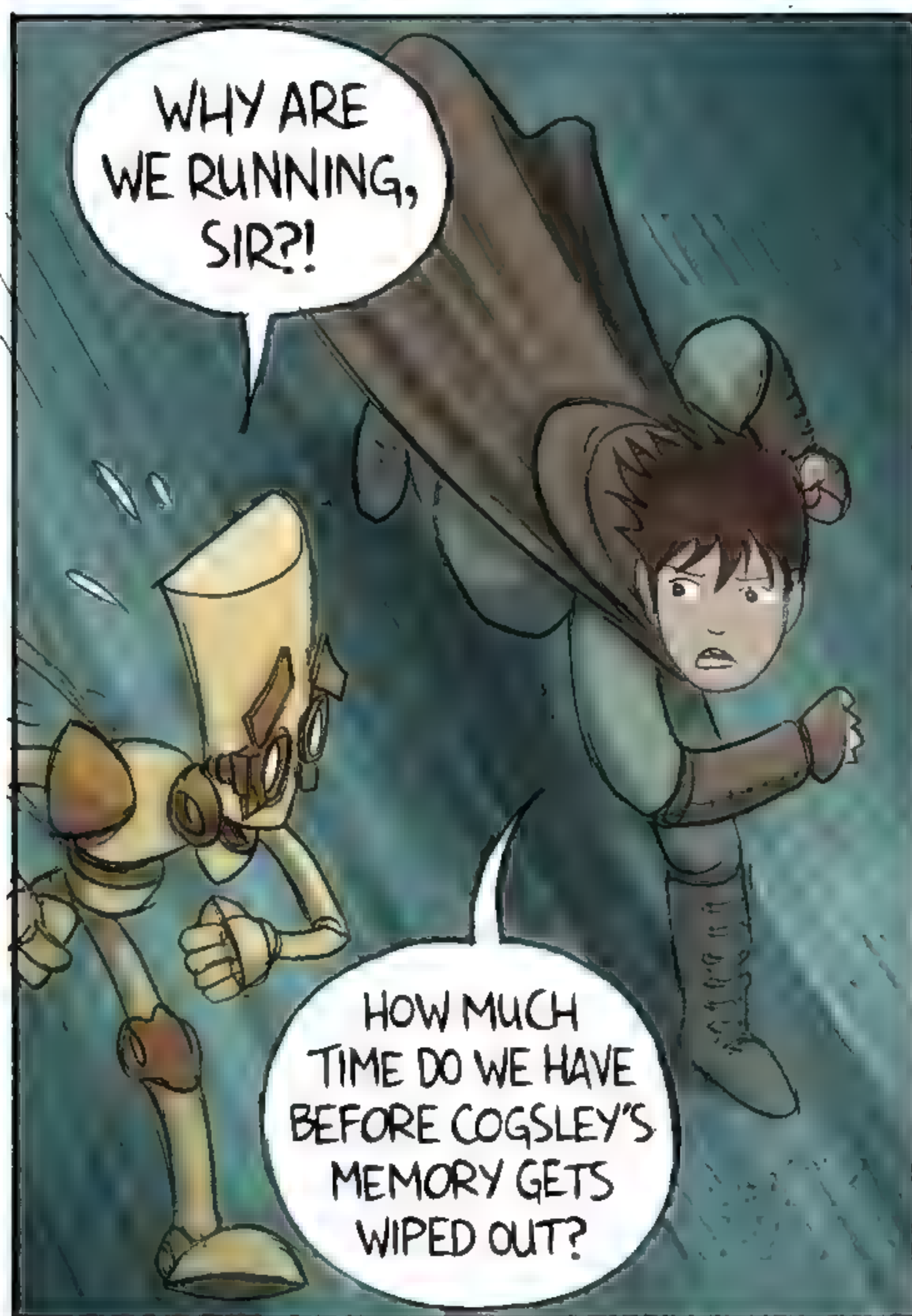






LEAVE HIM  
BE, BALAN.

HE HAS  
HEARD  
ENOUGH.



WHY ARE  
WE RUNNING,  
SIR?!

HOW MUCH  
TIME DO WE HAVE  
BEFORE COGSLEY'S  
MEMORY GETS  
WIPED OUT?



ABOUT  
FIVE HOURS!



THEN WE'RE  
NOT GOING TO  
STOP RUNNING  
UNTIL WE GET  
BACK TO THE  
HOUSE!



BUT, SIR!

THE HOUSE IS  
BEING GUARDED  
BY THE ELVES!

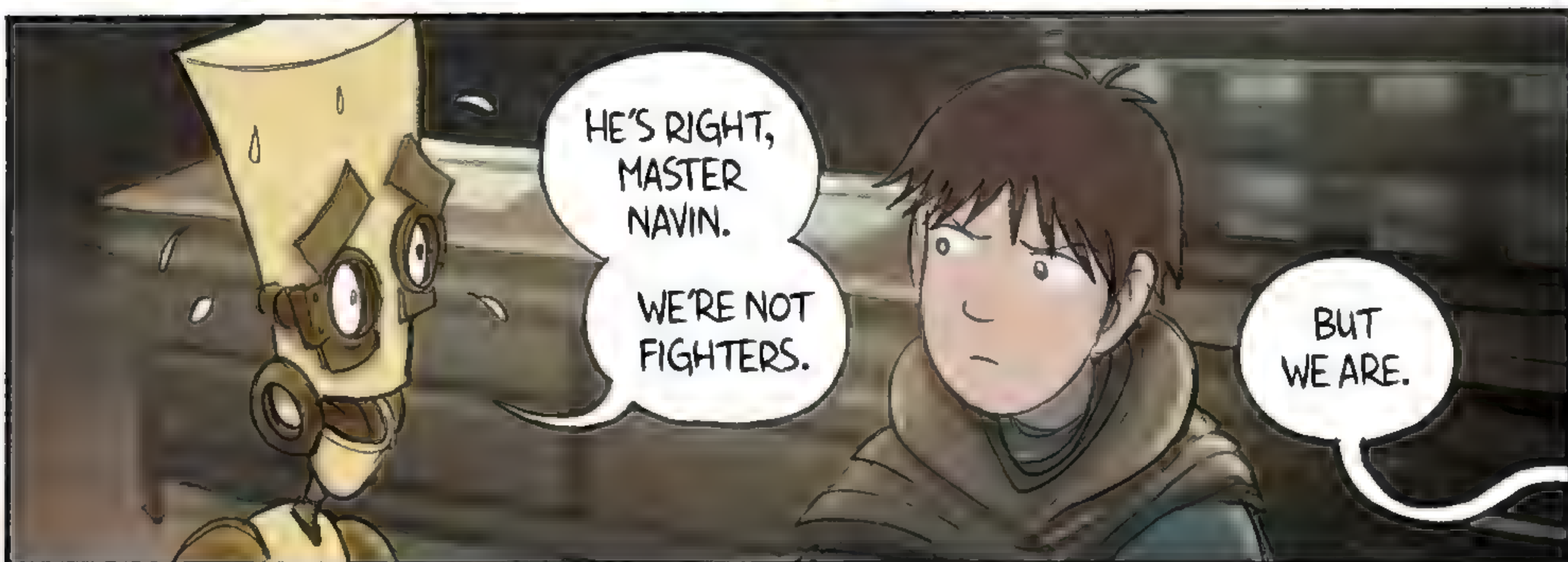
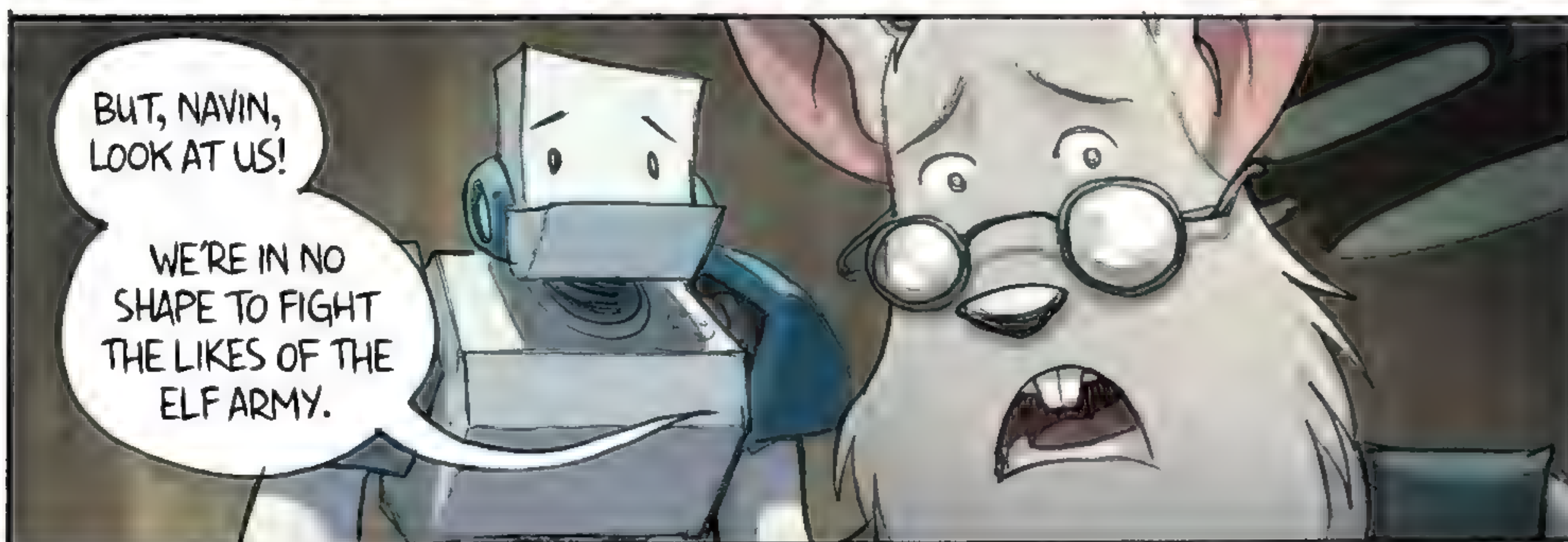
HOW ARE WE  
GOING TO GET  
PAST THEM?!

YOU PROBABLY  
DON'T WANT TO  
HEAR THIS,

BUT I HAVE  
NO IDEA.

!









PARDON THE  
INTERRUPTION, SIR,  
BUT IT SOUNDS LIKE  
YOU COULD USE  
AN ARMY.



I WAS AFRAID  
YOU'D ALREADY  
LEFT, SIR.

BALAN.



NOT YOU,  
TOO! WHY IS  
EVERYONE  
CALLING ME  
'SIR'?

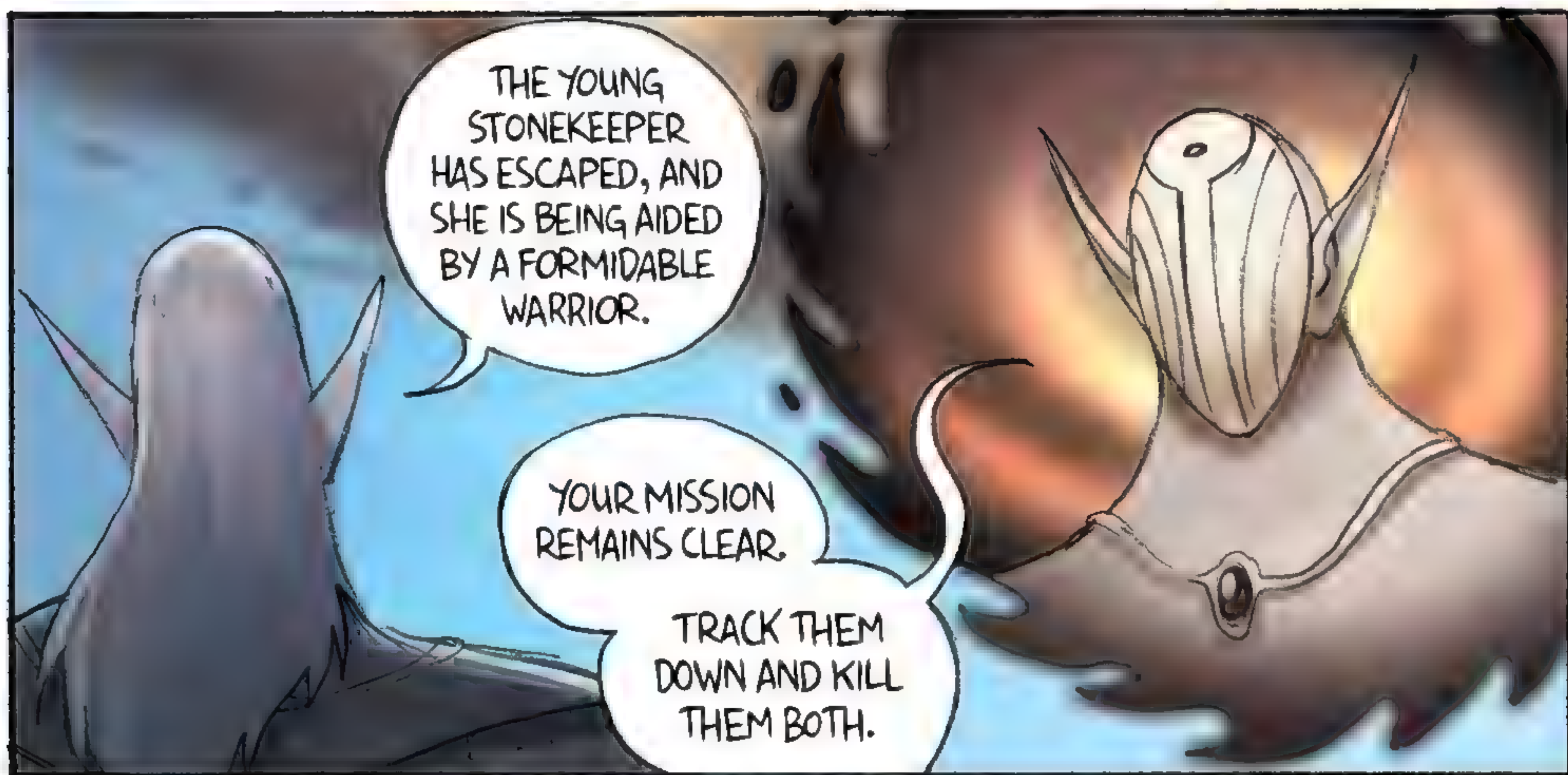
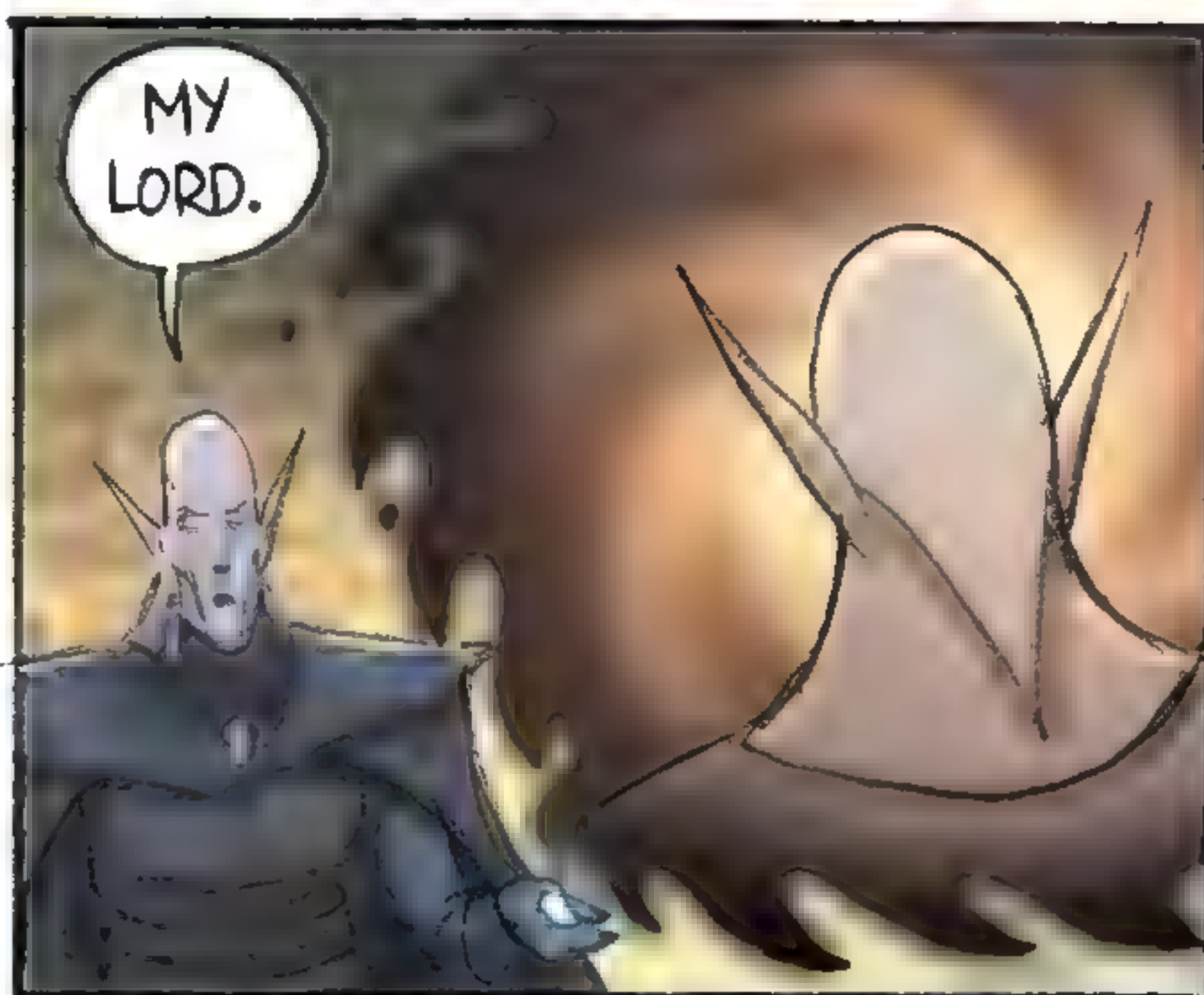
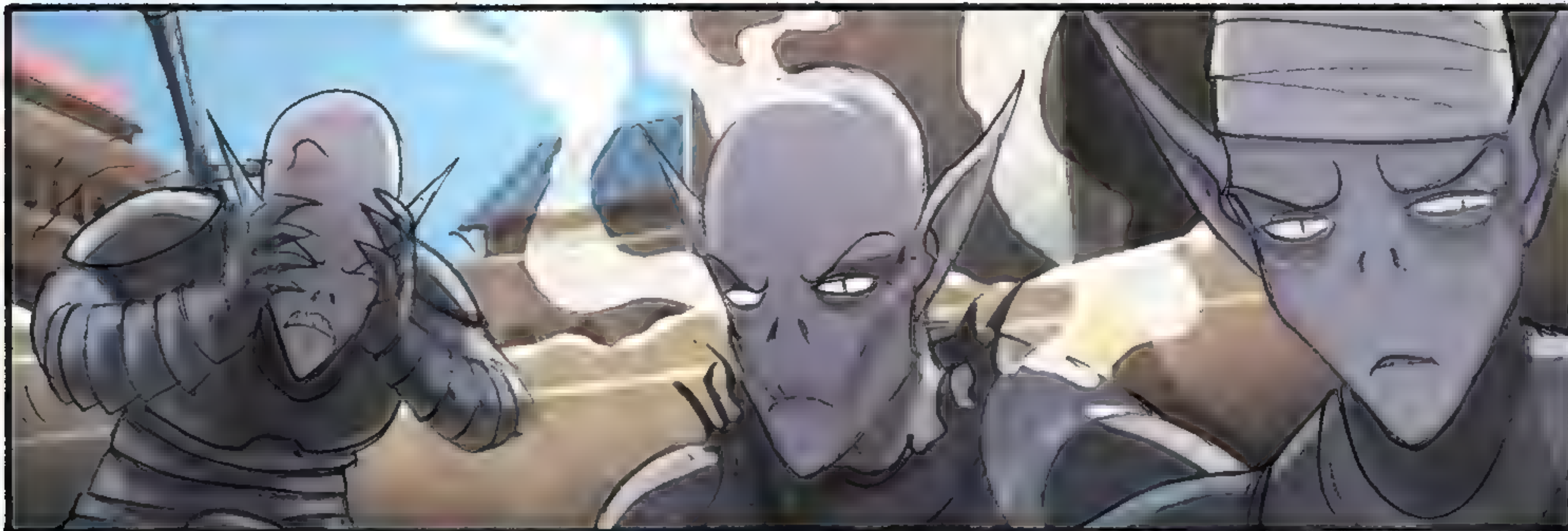


BECAUSE YOU  
ARE THIS ARMY'S  
COMMANDER.

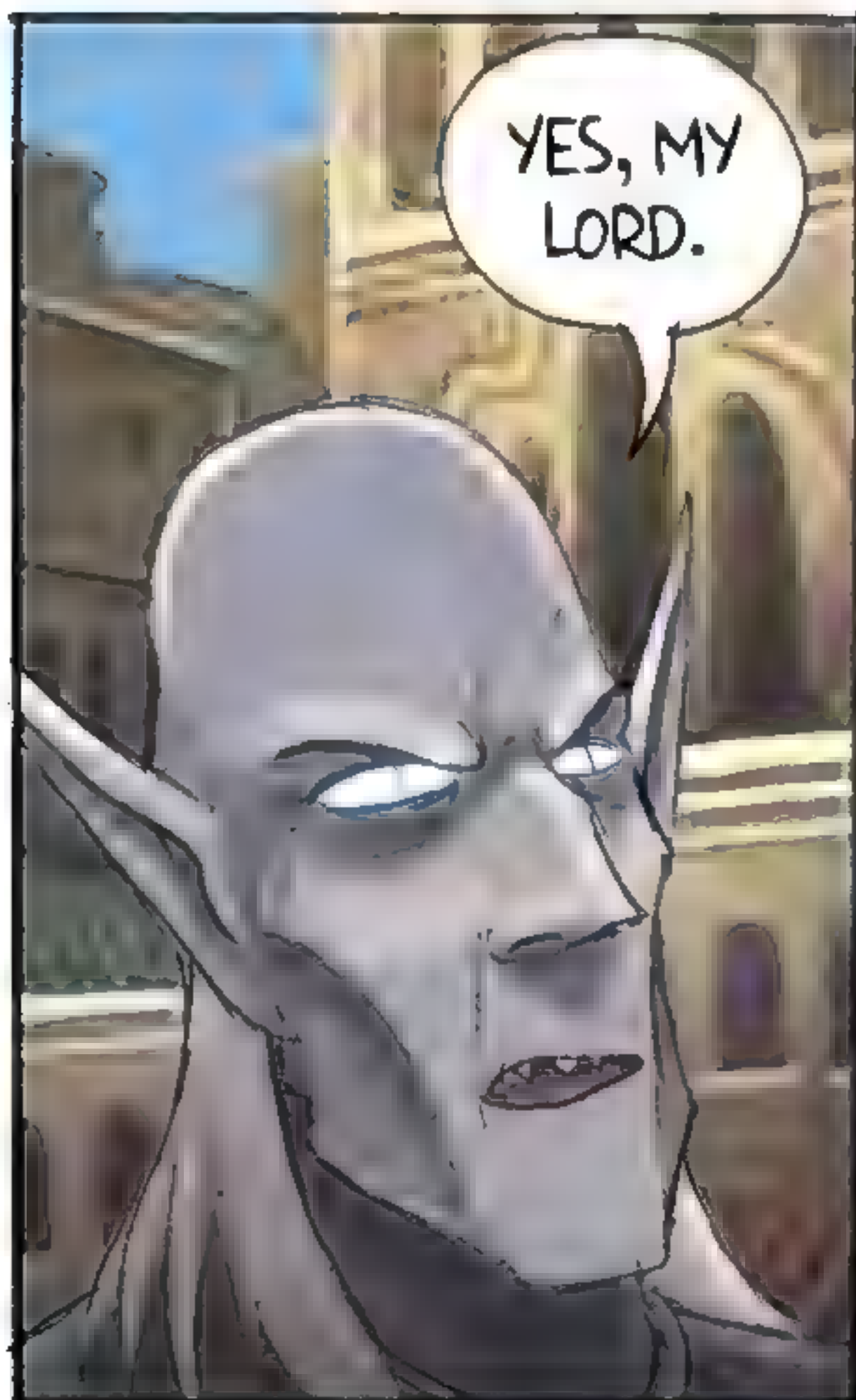


C-COMMANDER?









YES, MY LORD.



I THOUGHT OUR JOB WAS TO CAPTURE HER.

NOT KILL HER.

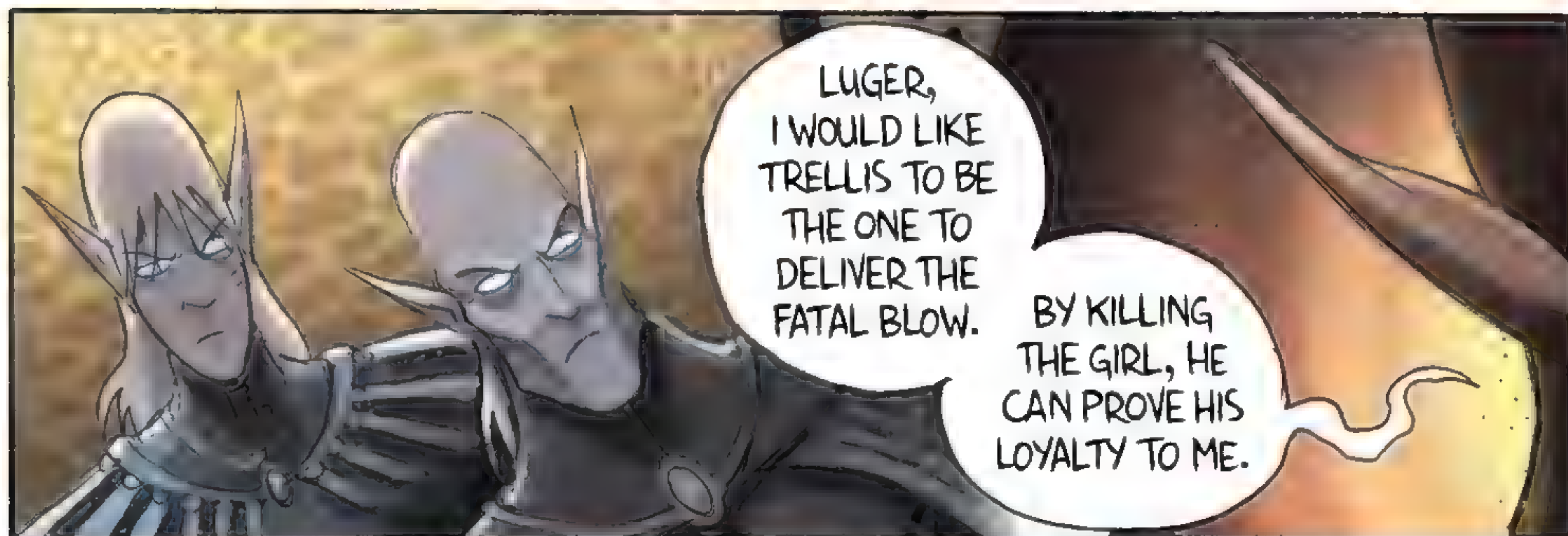


MERCY IS FOR THE WEAK, BOY.



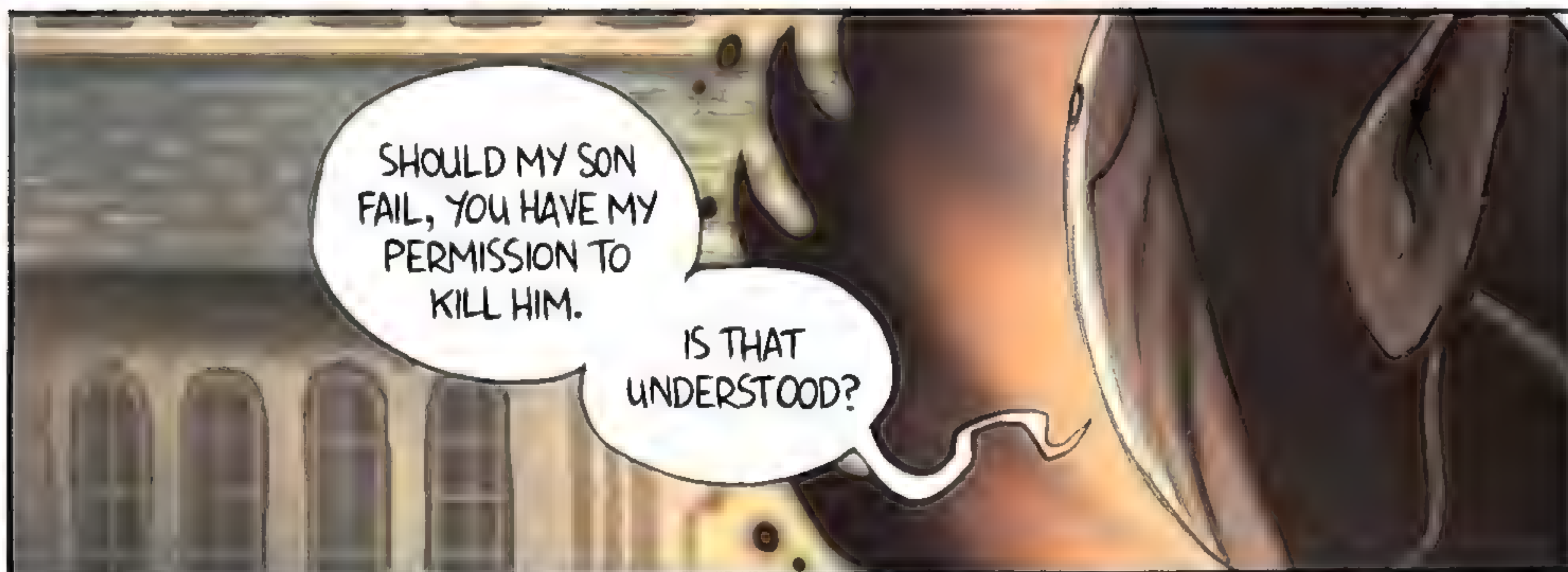
IF SHE WILL NOT JOIN US, THEN KILLING HER IS OUR ONLY OPTION.

SHE IS FAR TOO DANGEROUS TO BE LEFT ALONE.



LUGER, I WOULD LIKE TRELIS TO BE THE ONE TO DELIVER THE FATAL BLOW.

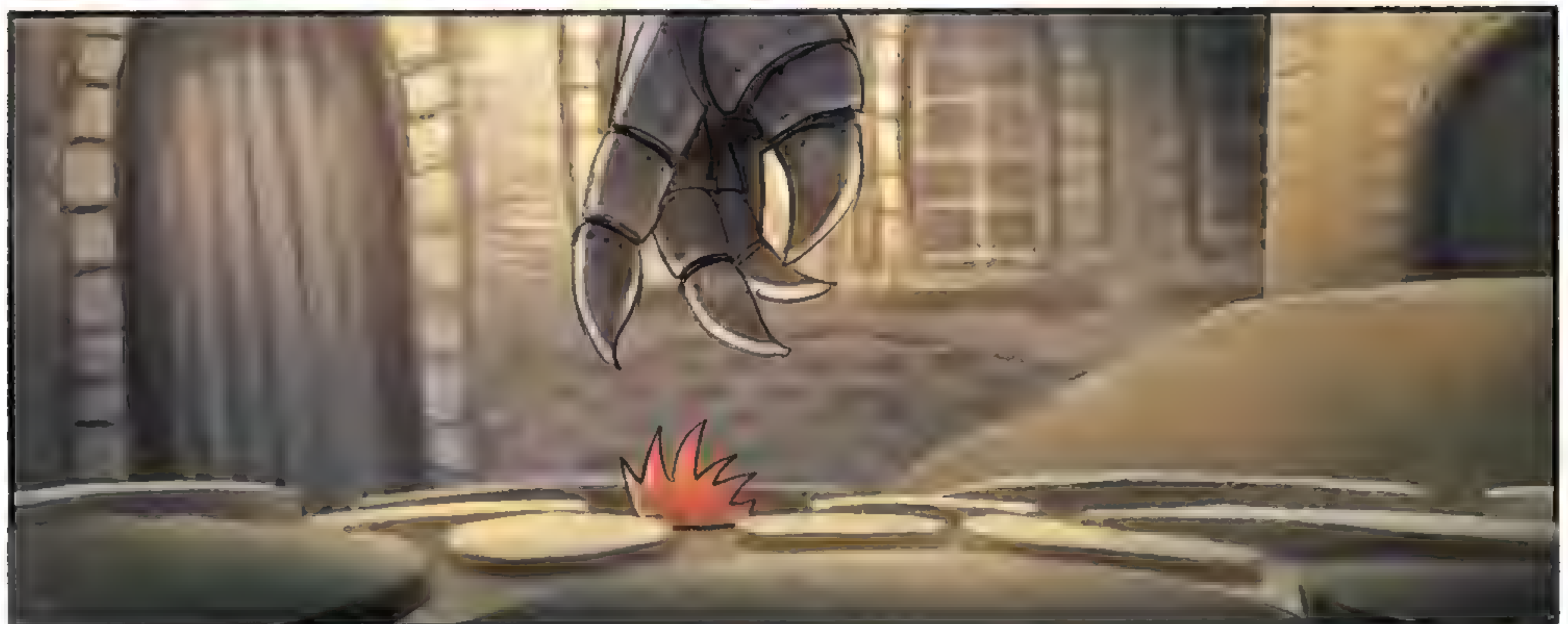
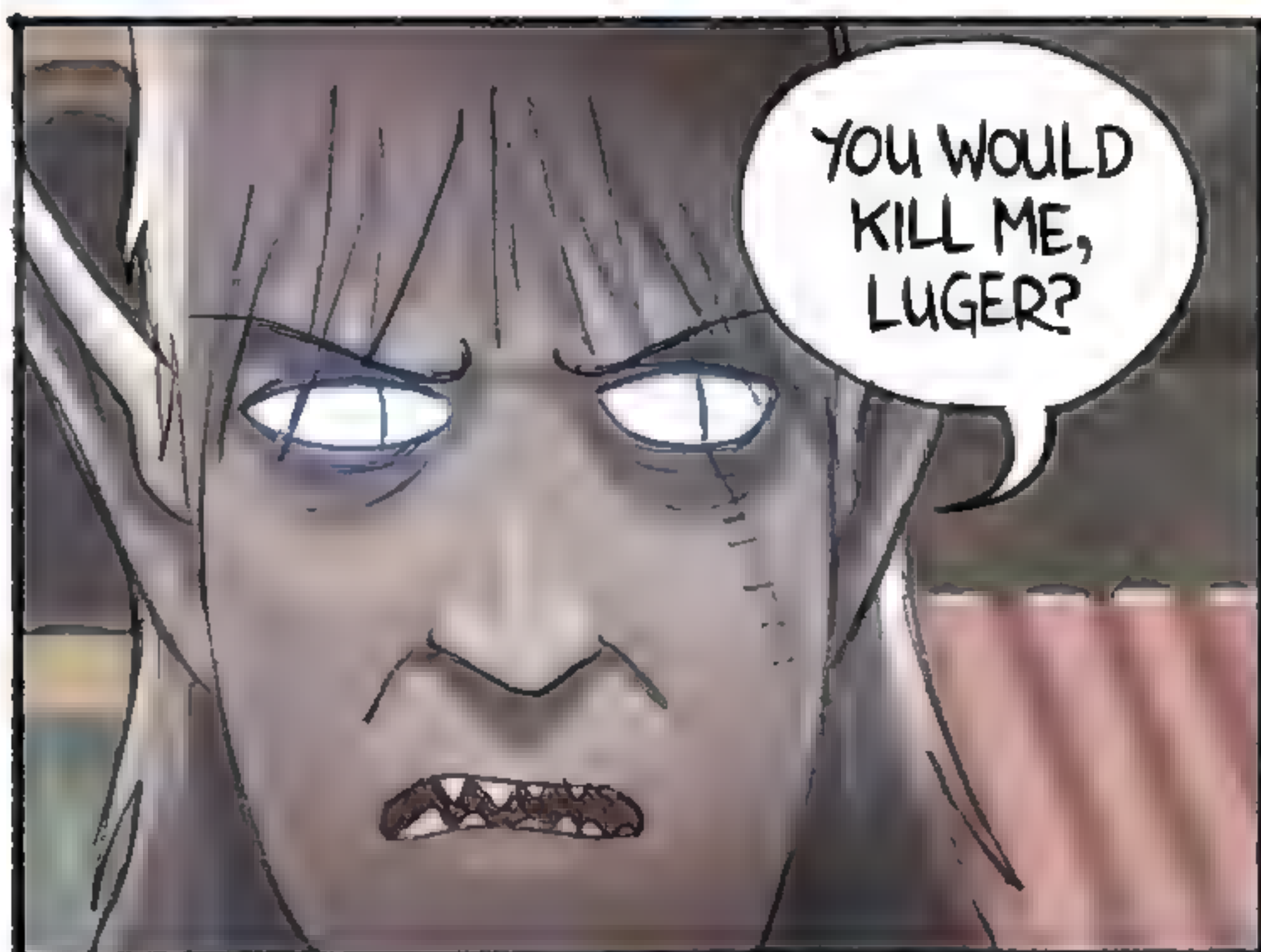
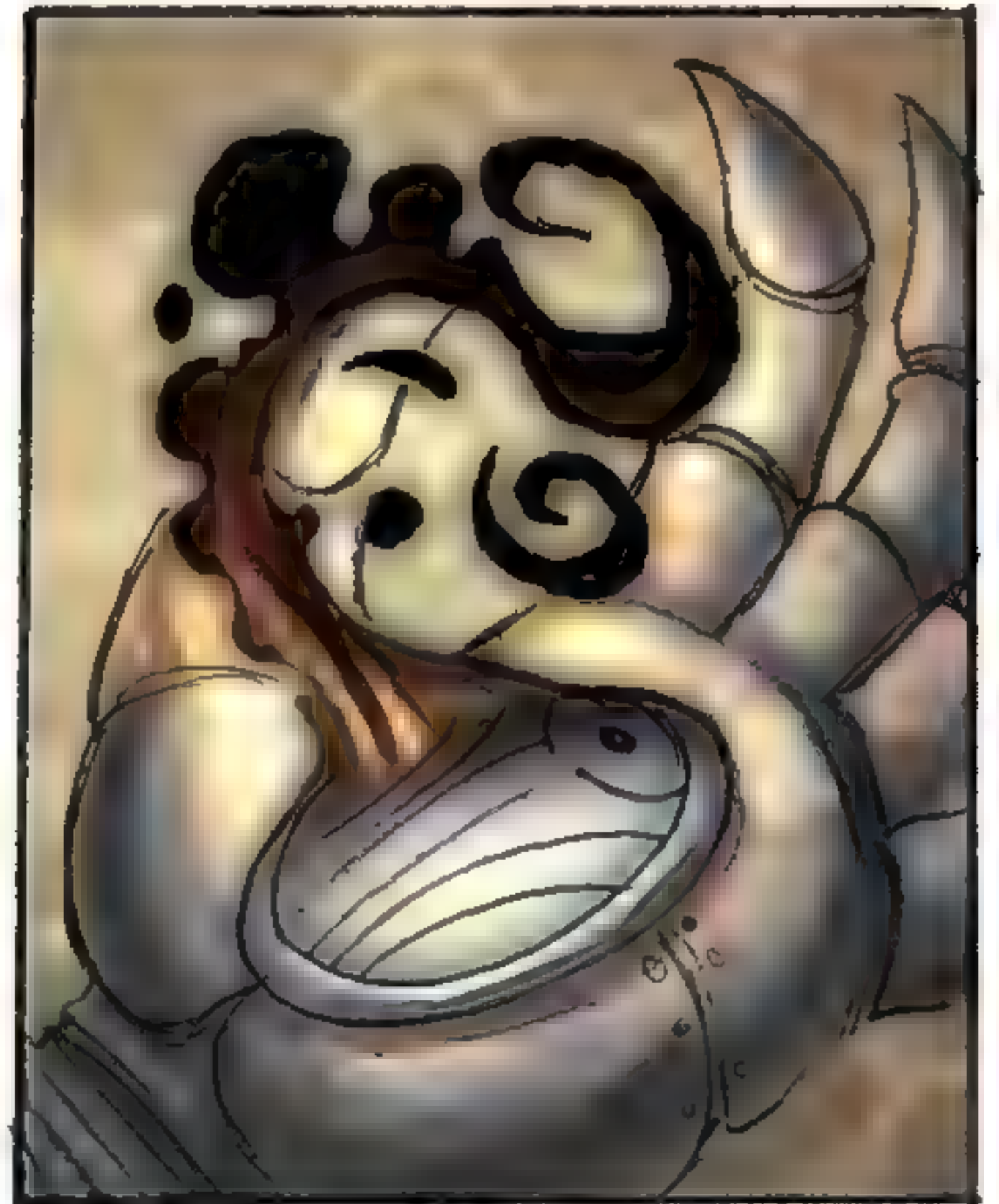
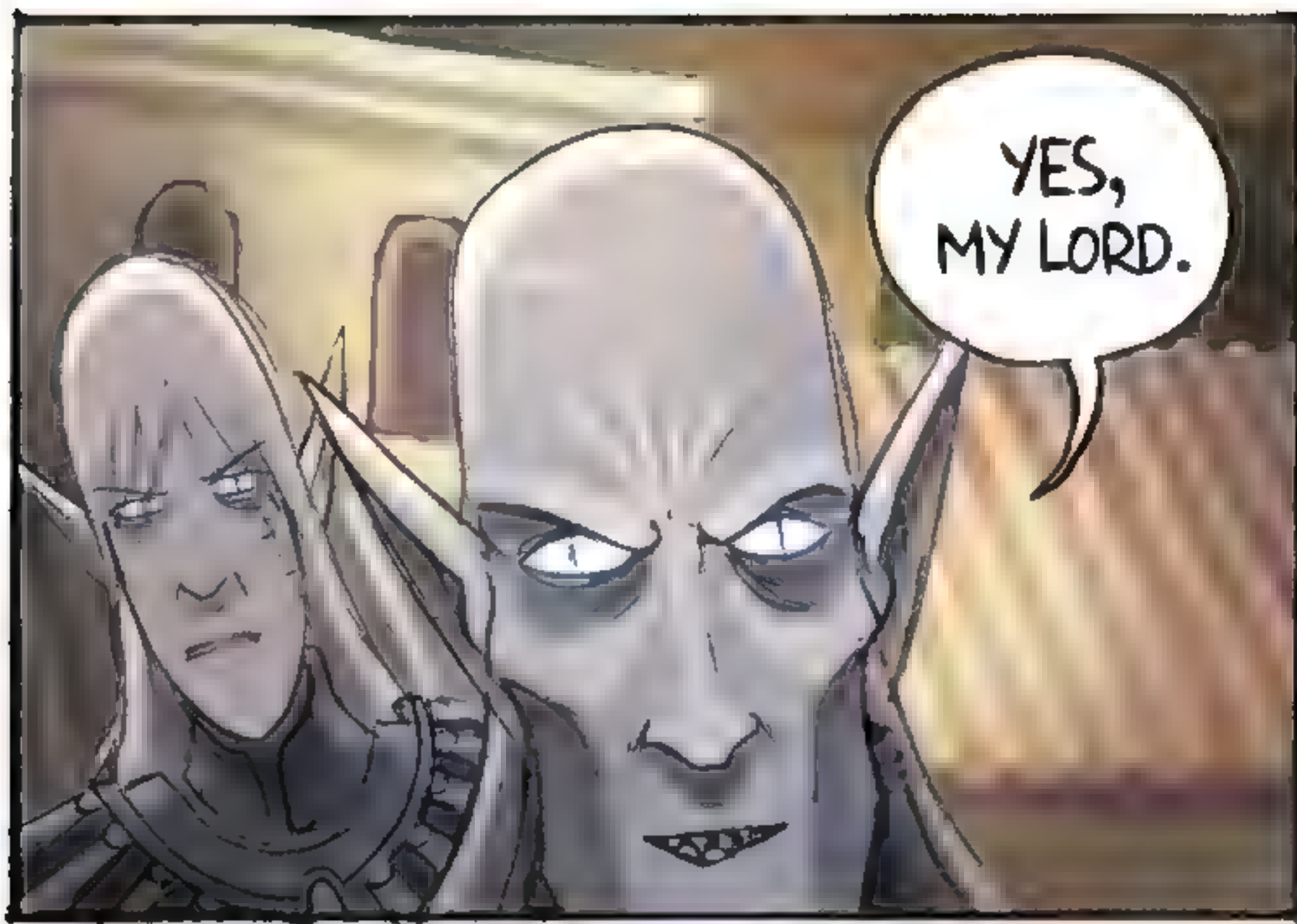
BY KILLING THE GIRL, HE CAN PROVE HIS LOYALTY TO ME.



SHOULD MY SON FAIL, YOU HAVE MY PERMISSION TO KILL HIM.

IS THAT UNDERSTOOD?









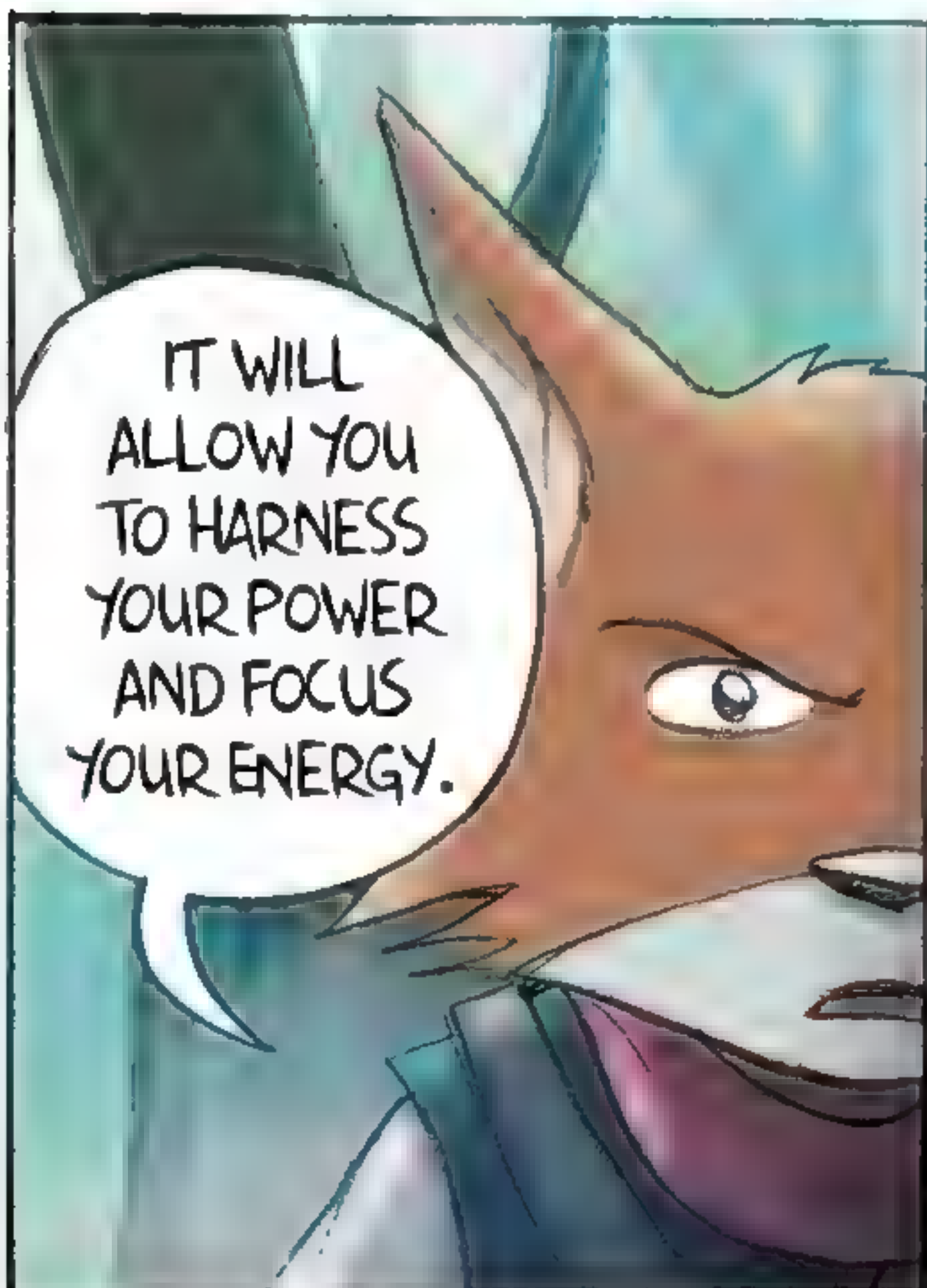
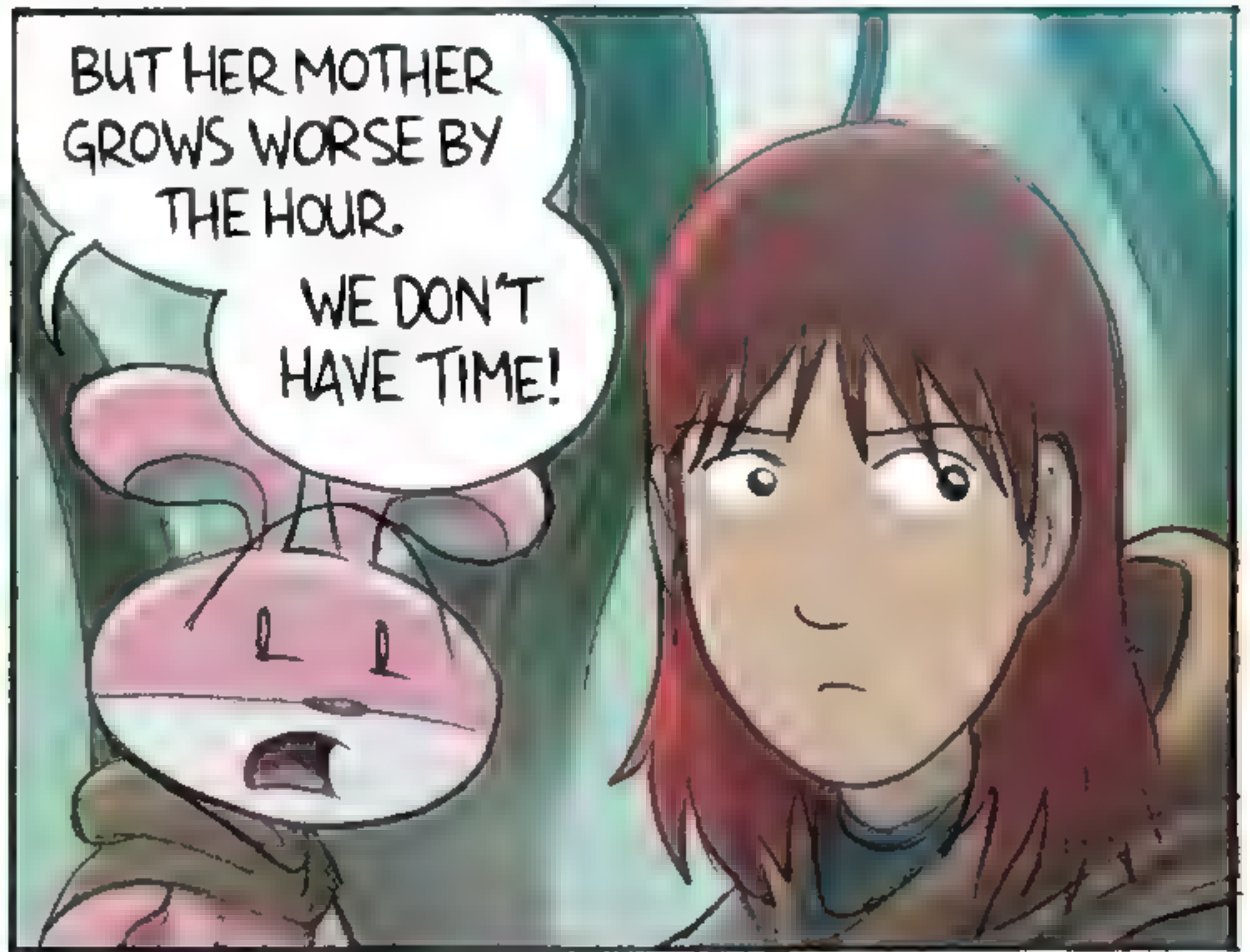
















VERY WELL.

IT SHOULD BE ADEQUATE FOR OUR PURPOSES.

NOW FOLLOW ME.

SHHK



LEON.



WHY ARE YOU DOING THIS?



WHY ARE YOU HELPING US?



BECAUSE IN THE END, IT WILL BE YOU HELPING ALL OF US.

I'M ONLY HERE TO SHOW YOU THE WAY.



I DON'T UNDERSTAND.



HOW MUCH DID SILAS TELL YOU ABOUT HIS LIFE'S WORK?



I-I DIDN'T GET A CHANCE TO SPEAK WITH HIM ABOUT IT BEFORE HE PASSED AWAY.









BUT WHY ME?



IT'S IN YOUR BLOOD, EMILY.

BUT MY MOM, AND HER FATHER --



THEY'RE DESCENDANTS OF SILAS, TOO.

WHY DIDN'T THEY WEAR THE STONE?



BECAUSE SILAS CHOSE TO LEAVE THEM IN THE DARK.



HE KEPT THEM UNAWARE OF THEIR DUTY AS HEIRS TO THE STONE, AND LEFT THEM TO LEAD WHAT HE FELT WAS A NORMAL LIFE.



WHAT HE FAILED TO REALIZE IS THAT BY KEEPING THEM FROM THEIR FATE,

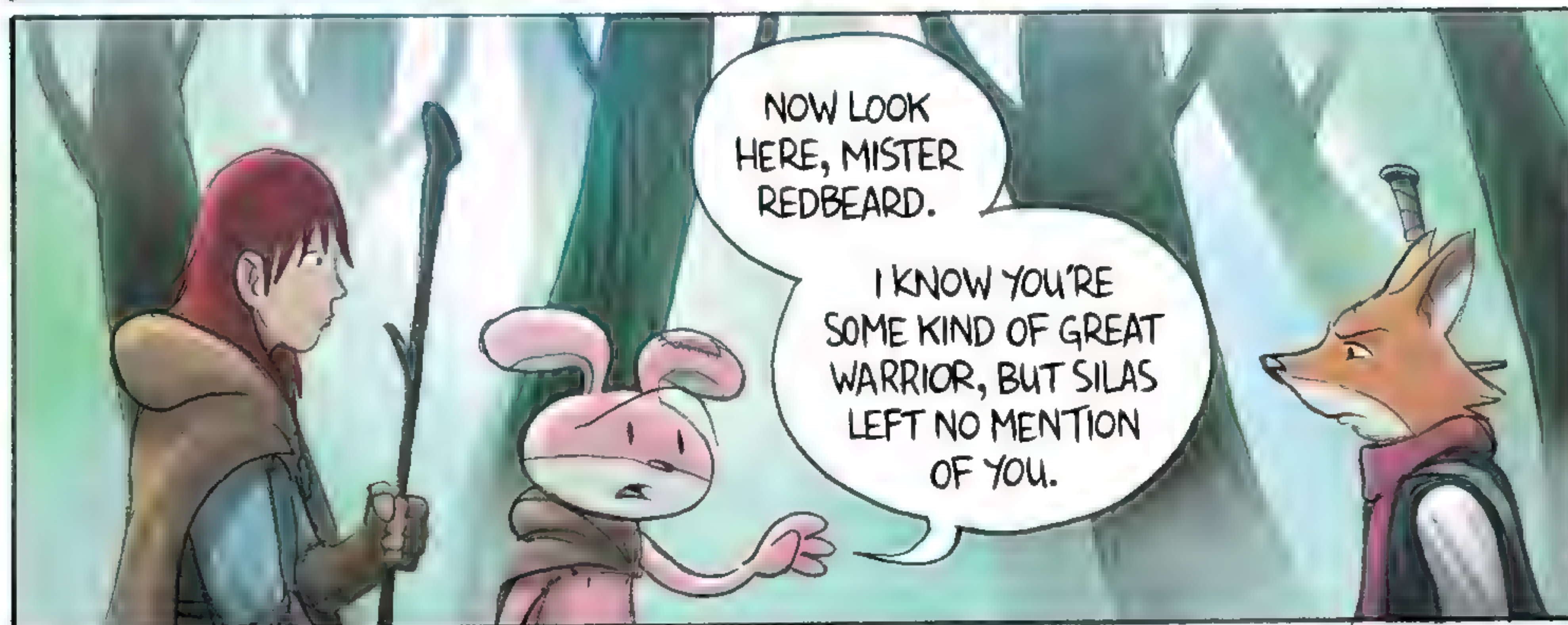
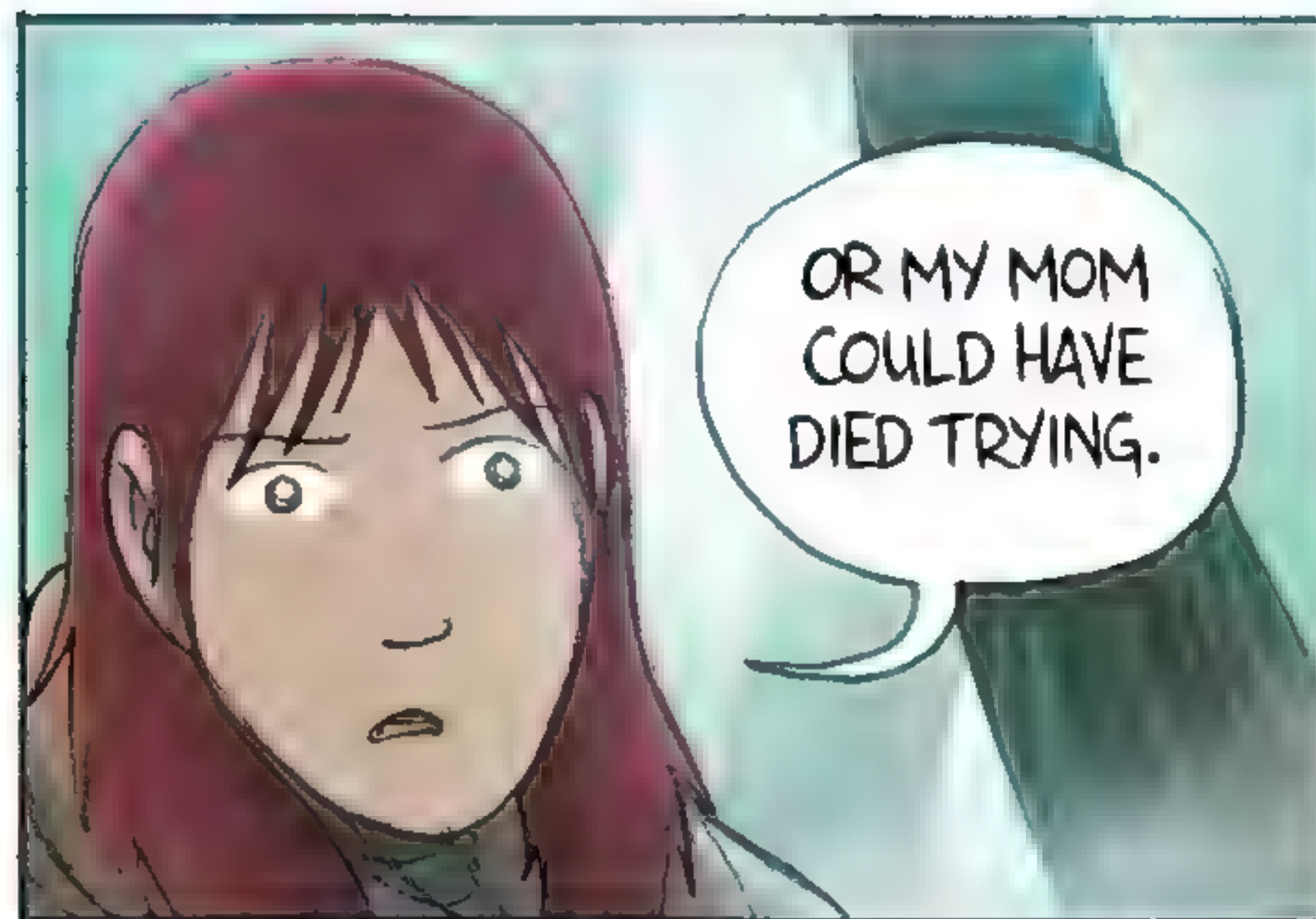
HE HAS PASSED THEIR BURDEN DOWN TO YOU.



HOW CAN YOU SAY HE FAILED?

HE ONLY DID WHAT HE THOUGHT WAS BEST FOR HIS FAMILY.









WHAT IS THAT?



IT IS THE ENTRANCE TO THE ONLY KNOWN PASSAGEWAY UP DEMON'S HEAD MOUNTAIN.

YES,

BUT WHAT IS THAT BLOCKING THE WAY?



TWENTY TONS OF EXPLOSIVES.

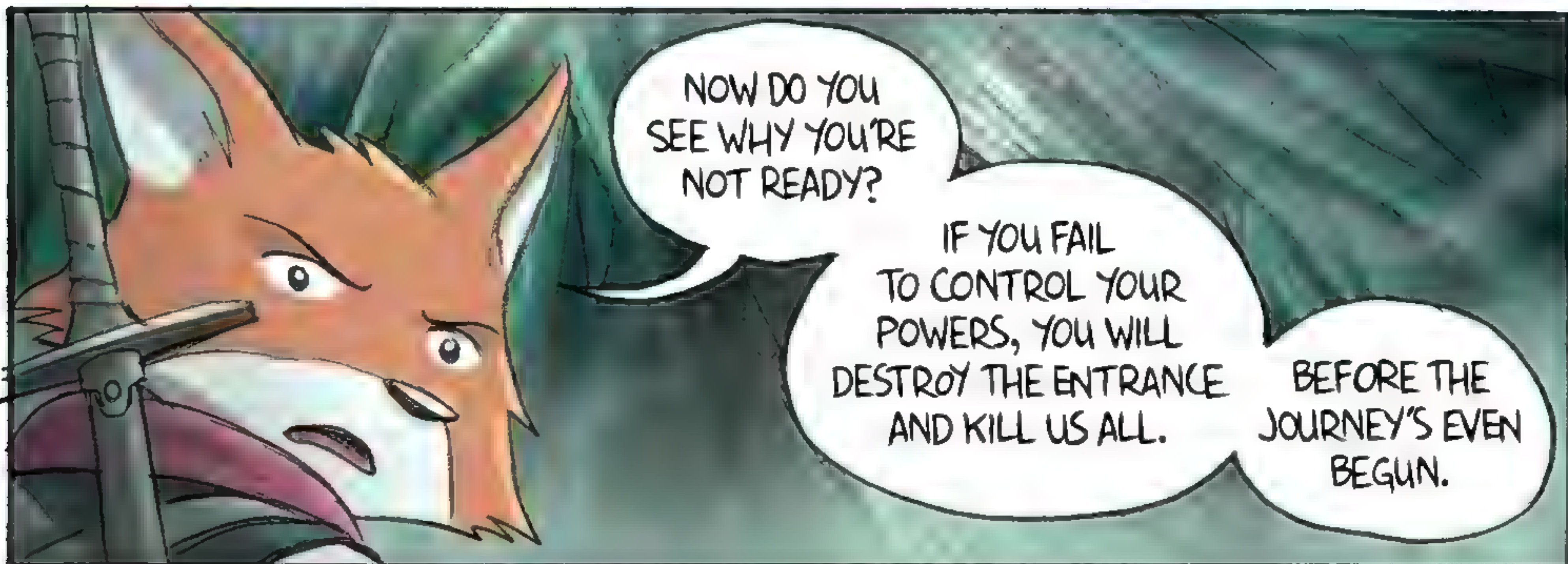
IF ANYONE WERE TO TRY AND IGNITE IT, THE EXPLOSION WOULD DESTROY THE ENTRANCE.

AND THE INTRUDERS.

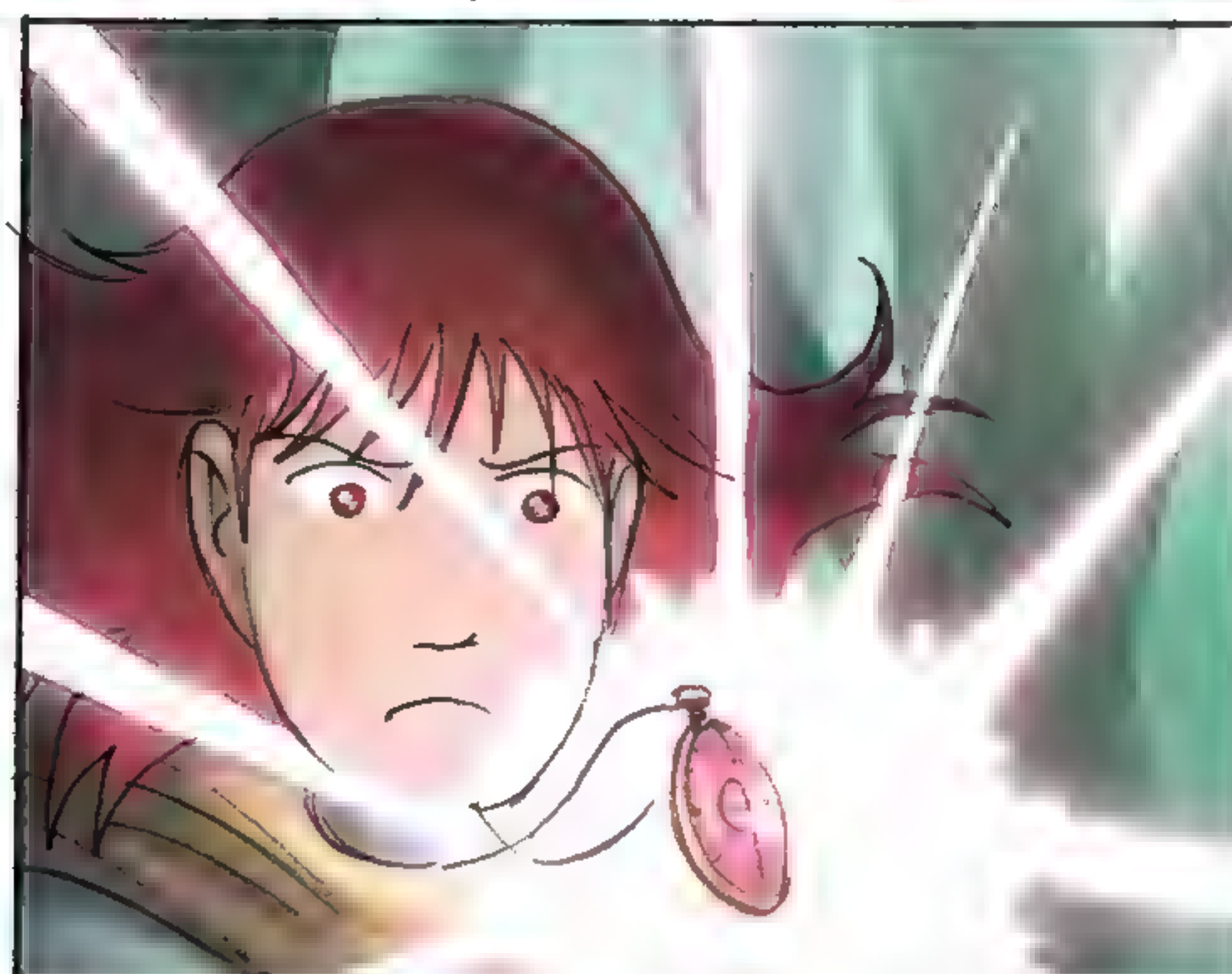
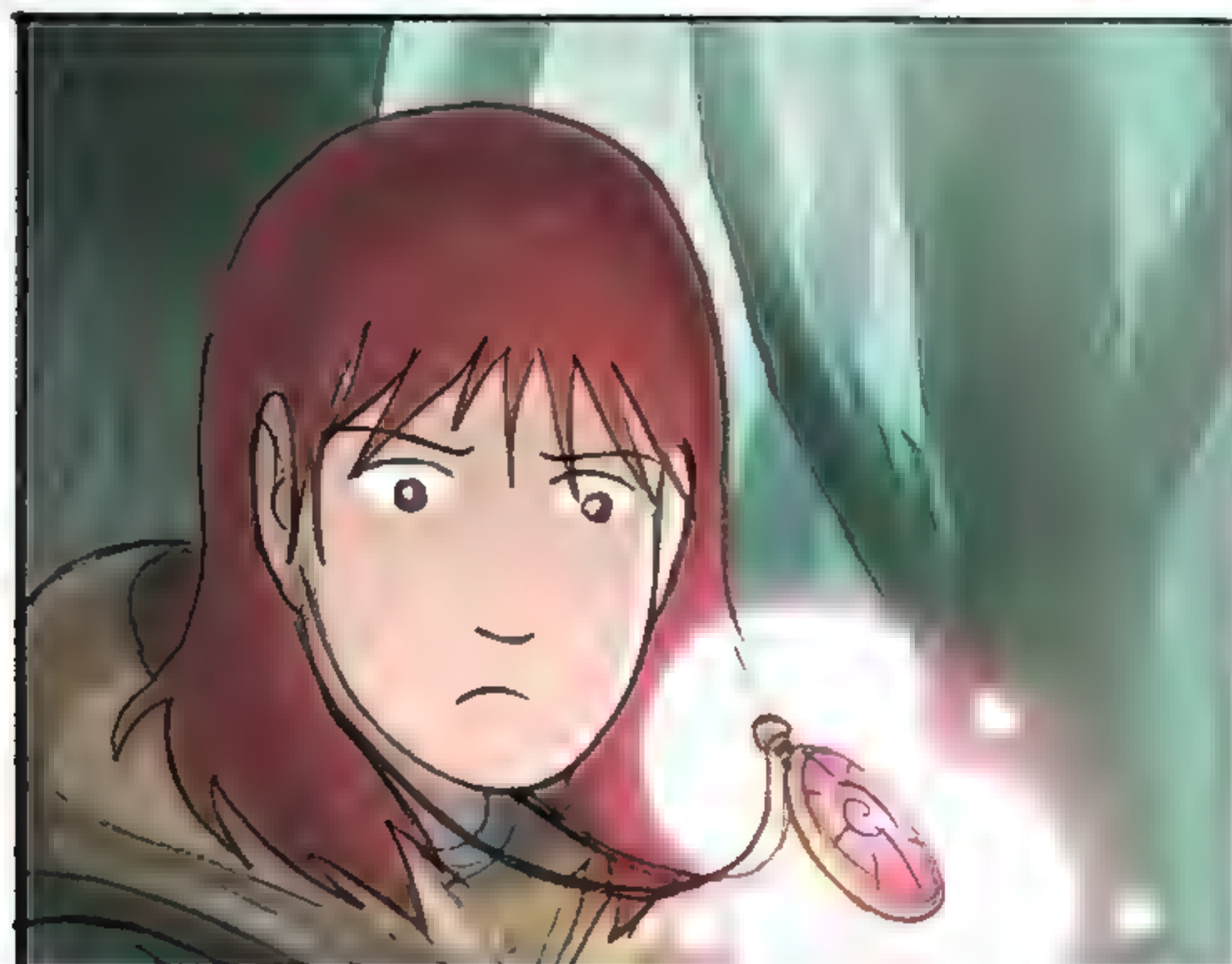
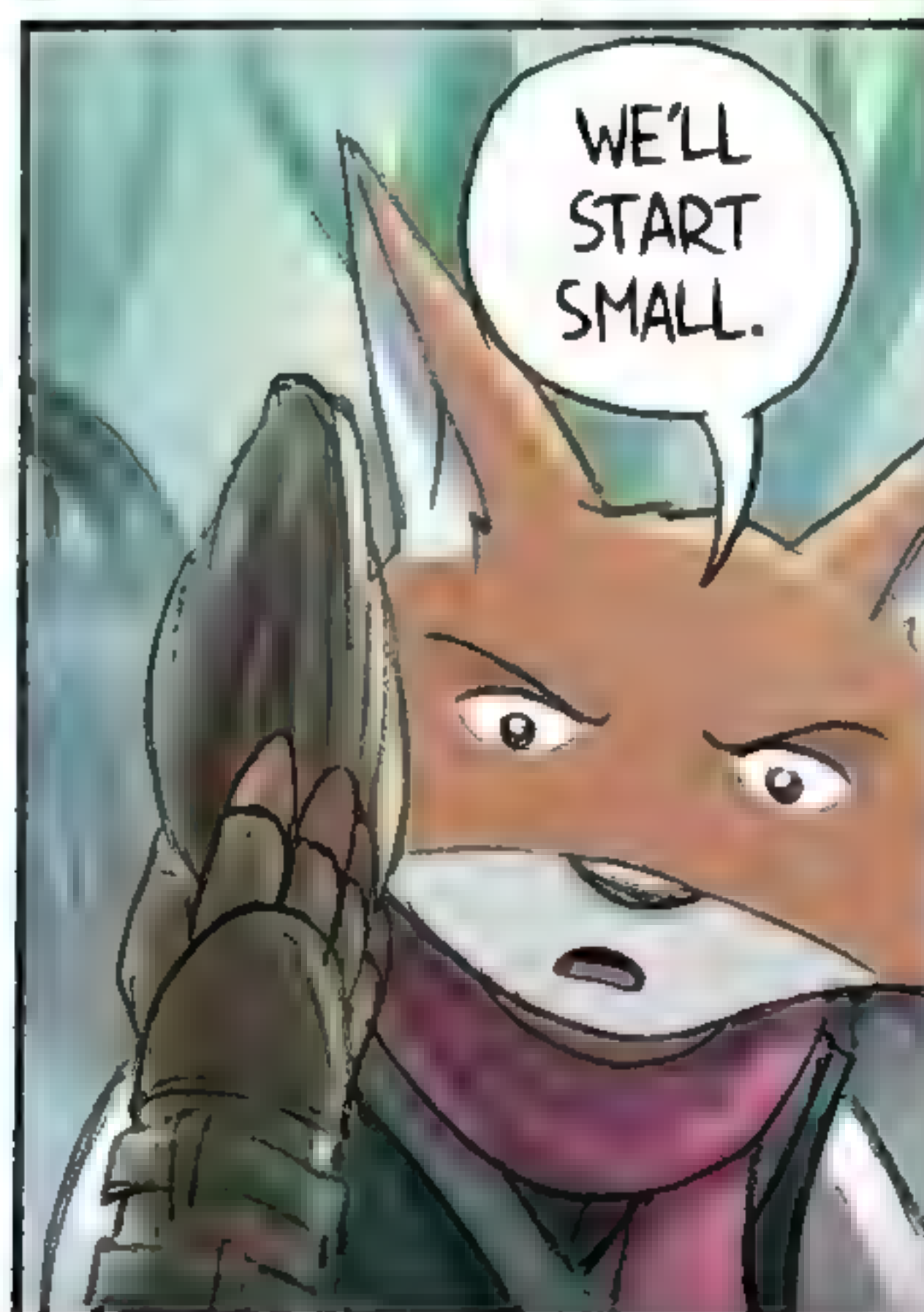


IT IS MEANT TO BE A SAFEGUARD TO KEEP PEOPLE AWAY FROM THIS PLACE.

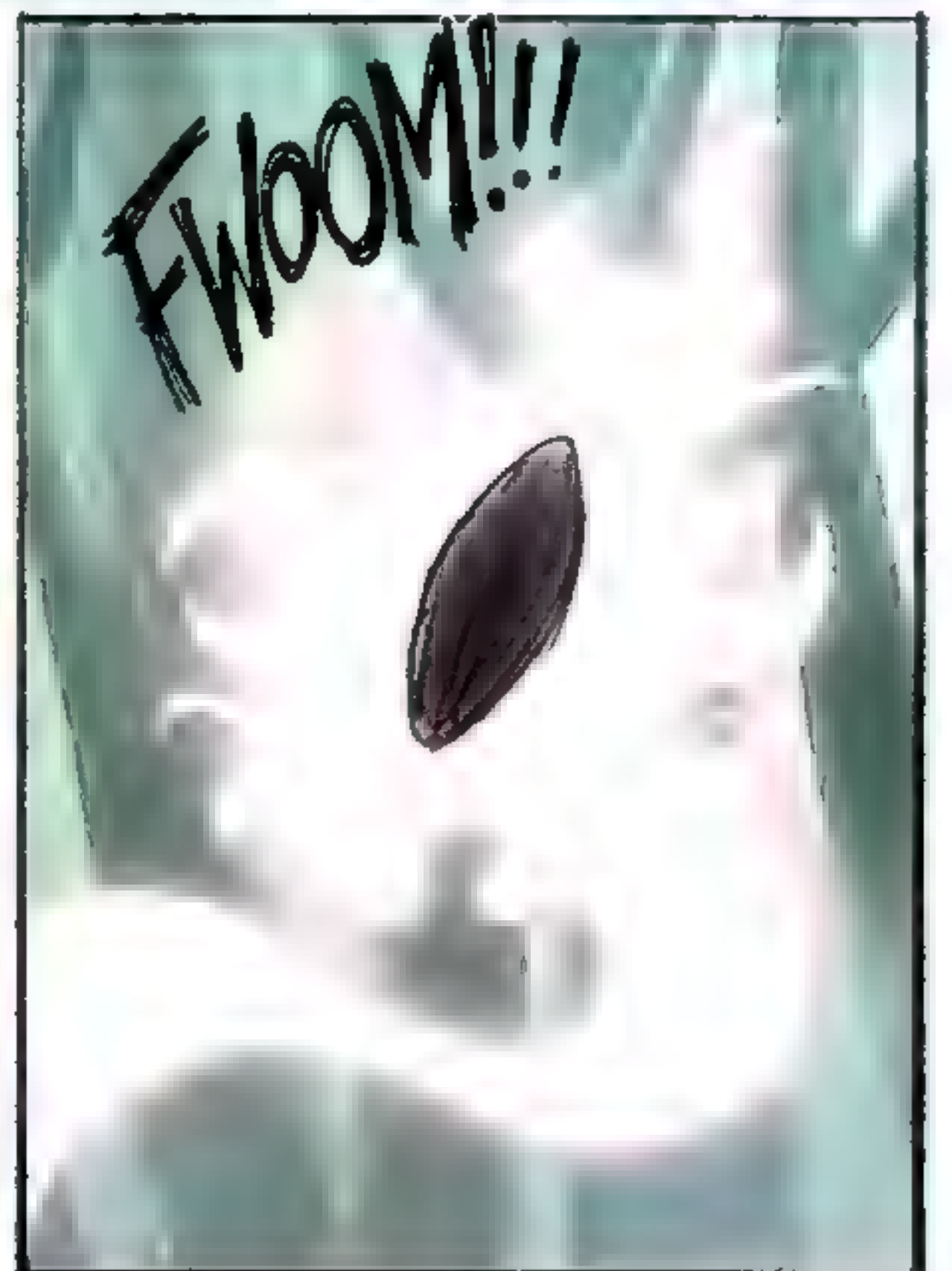
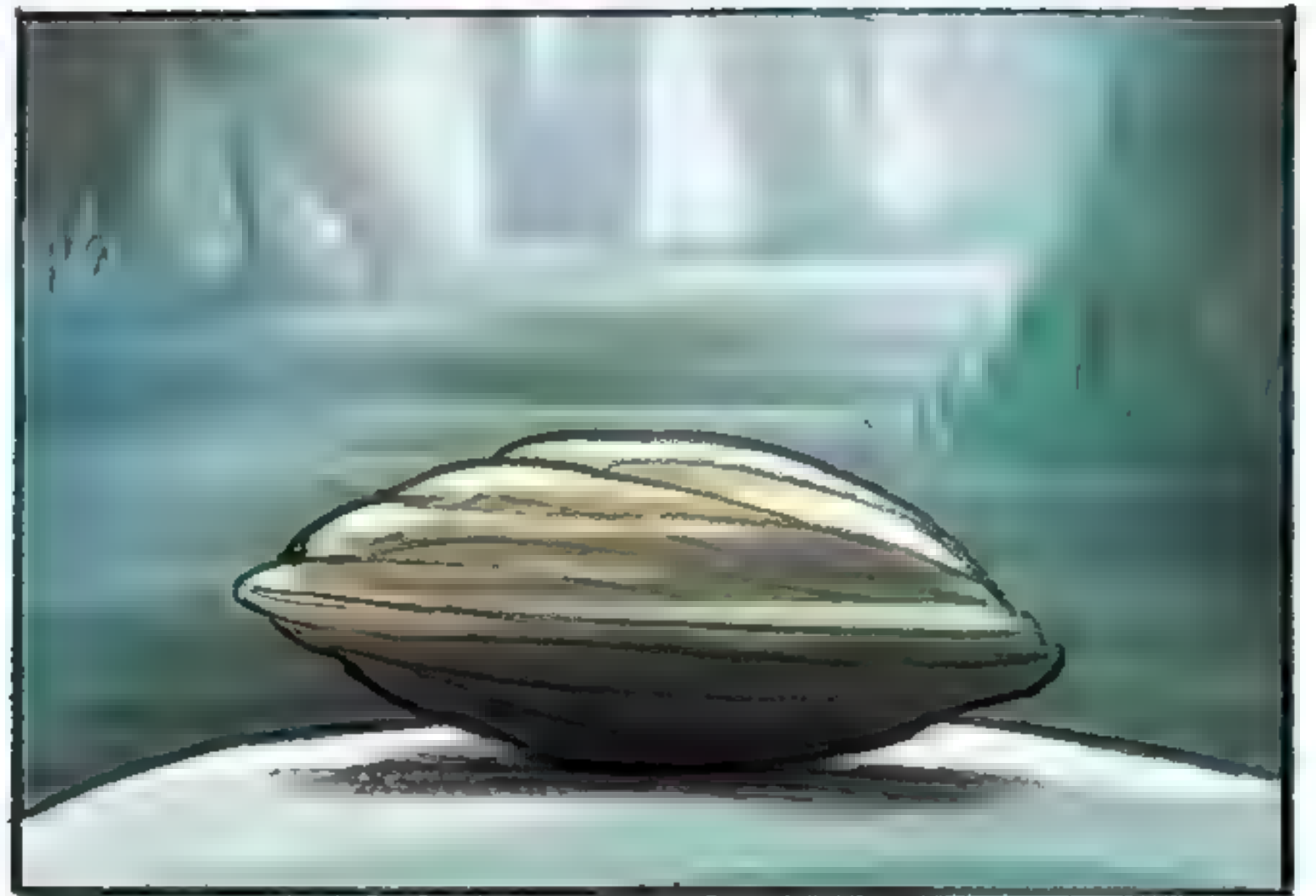




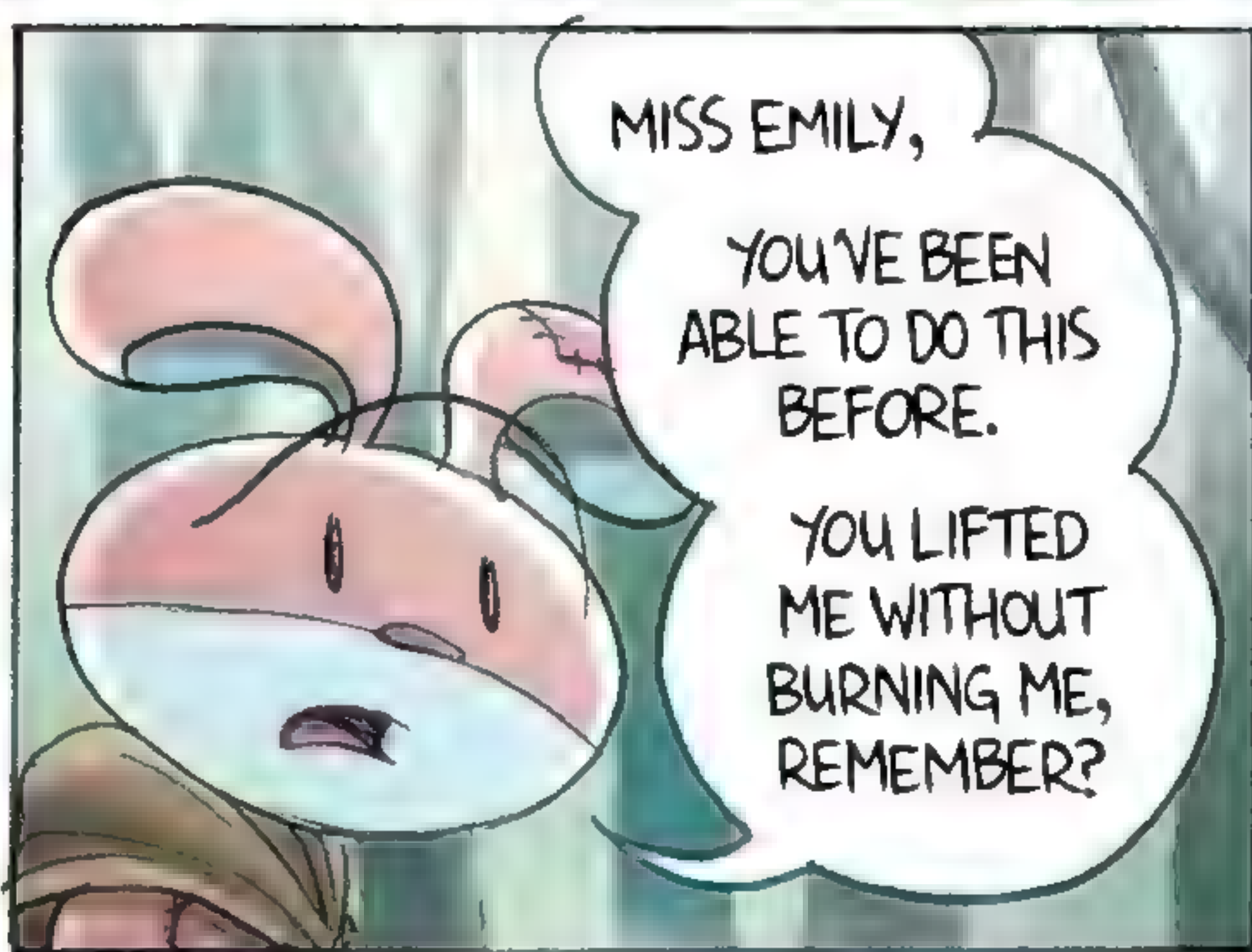












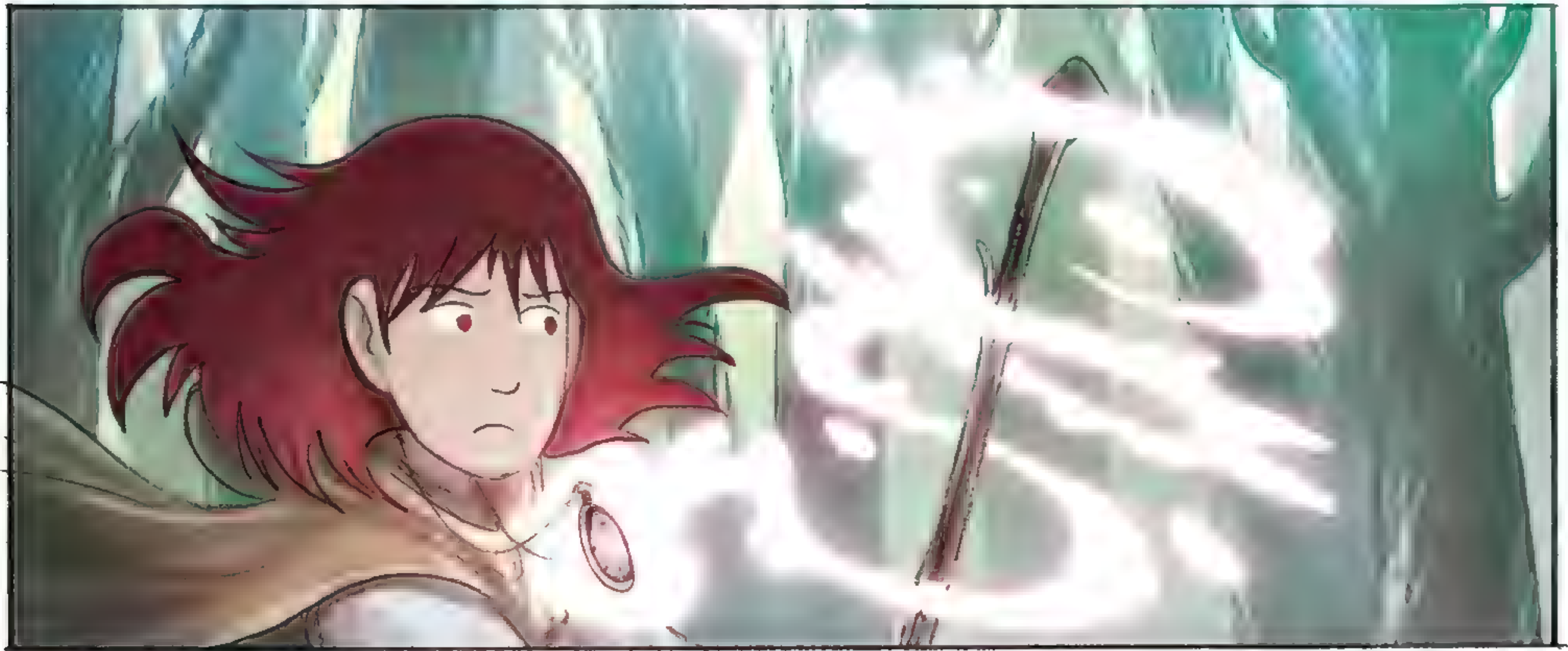
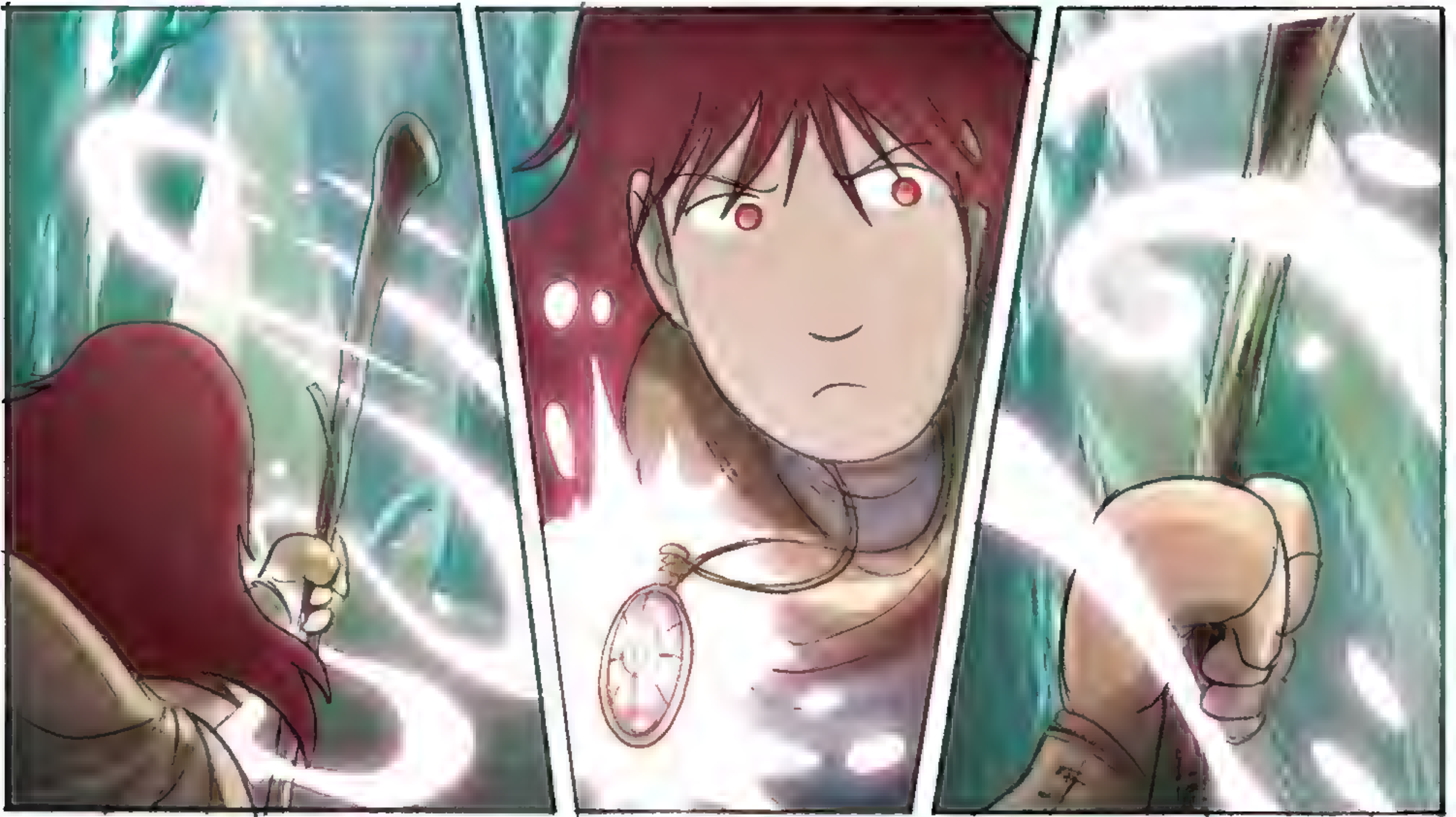








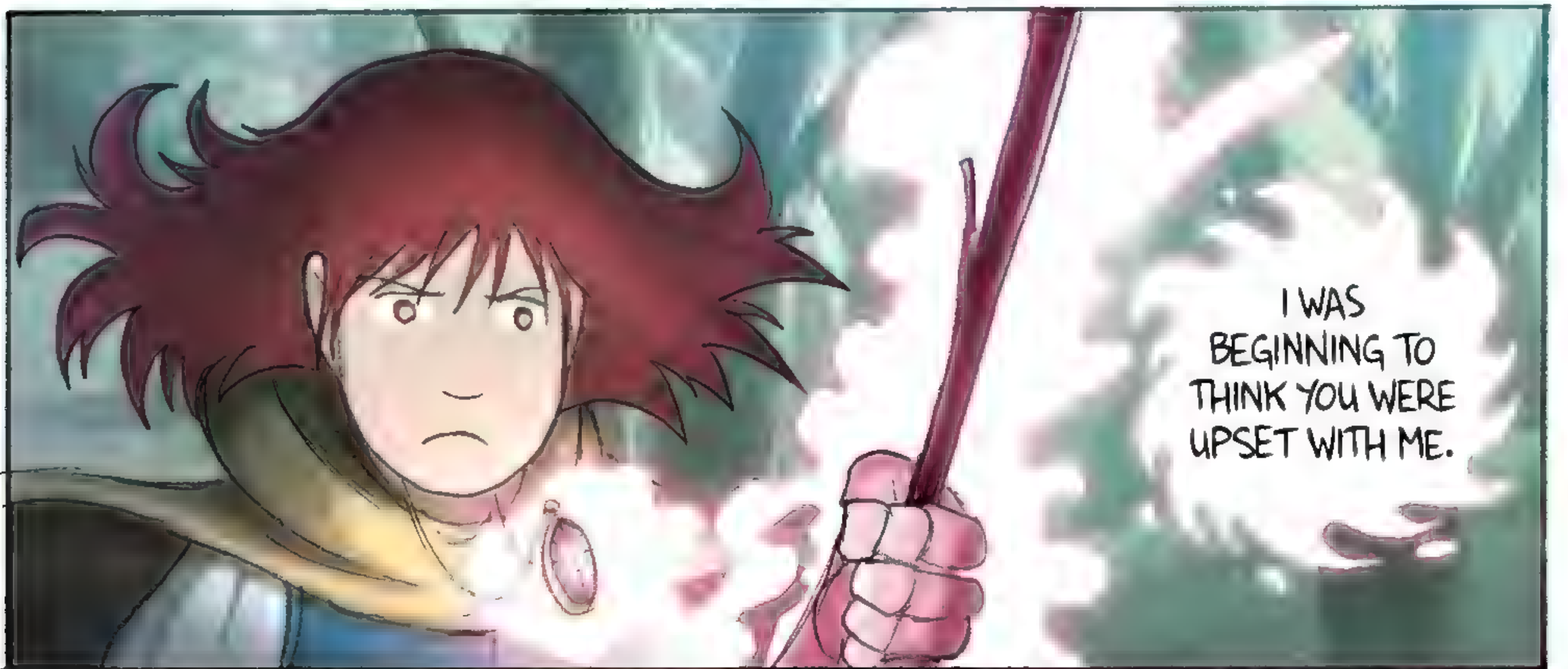




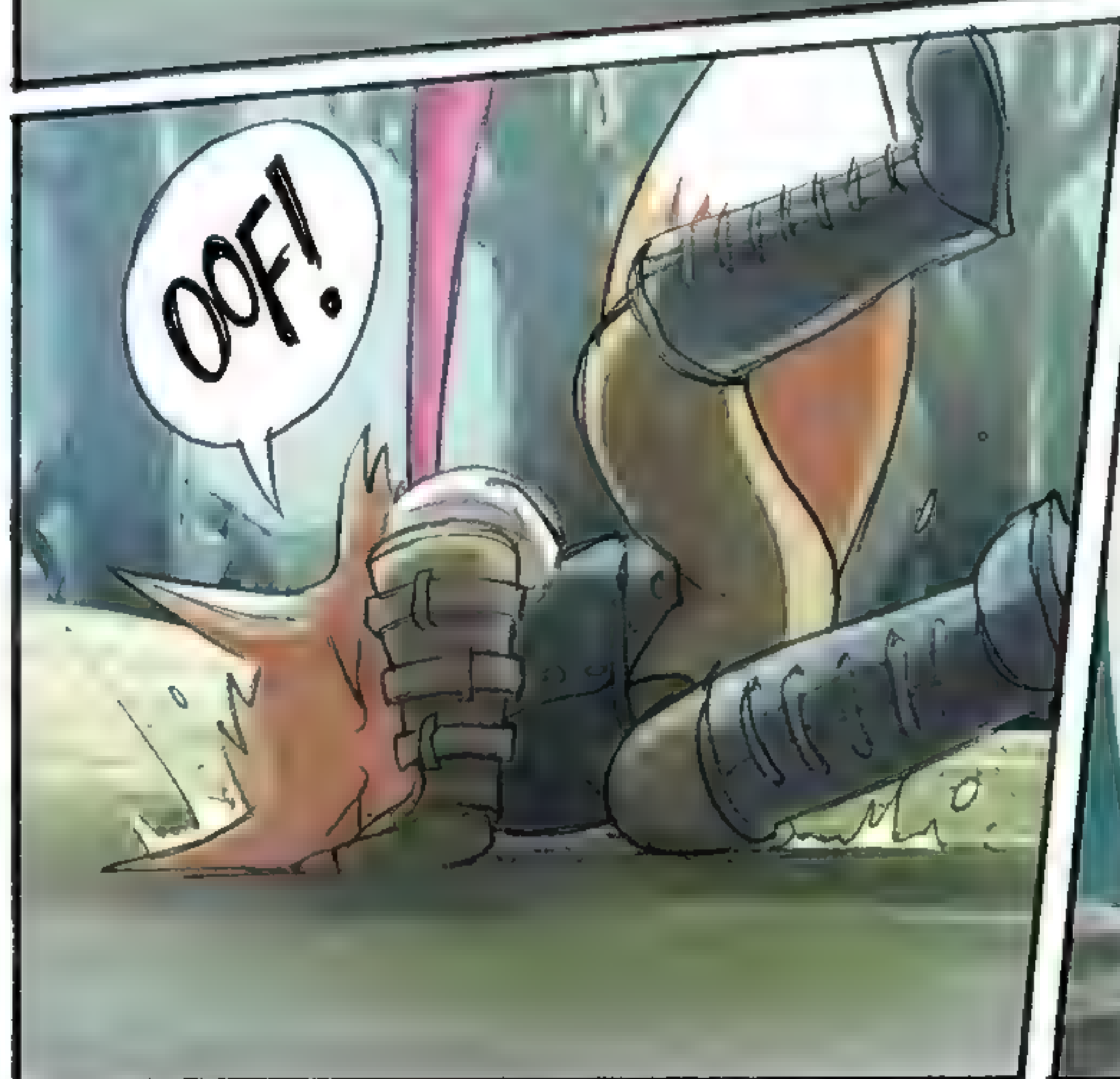




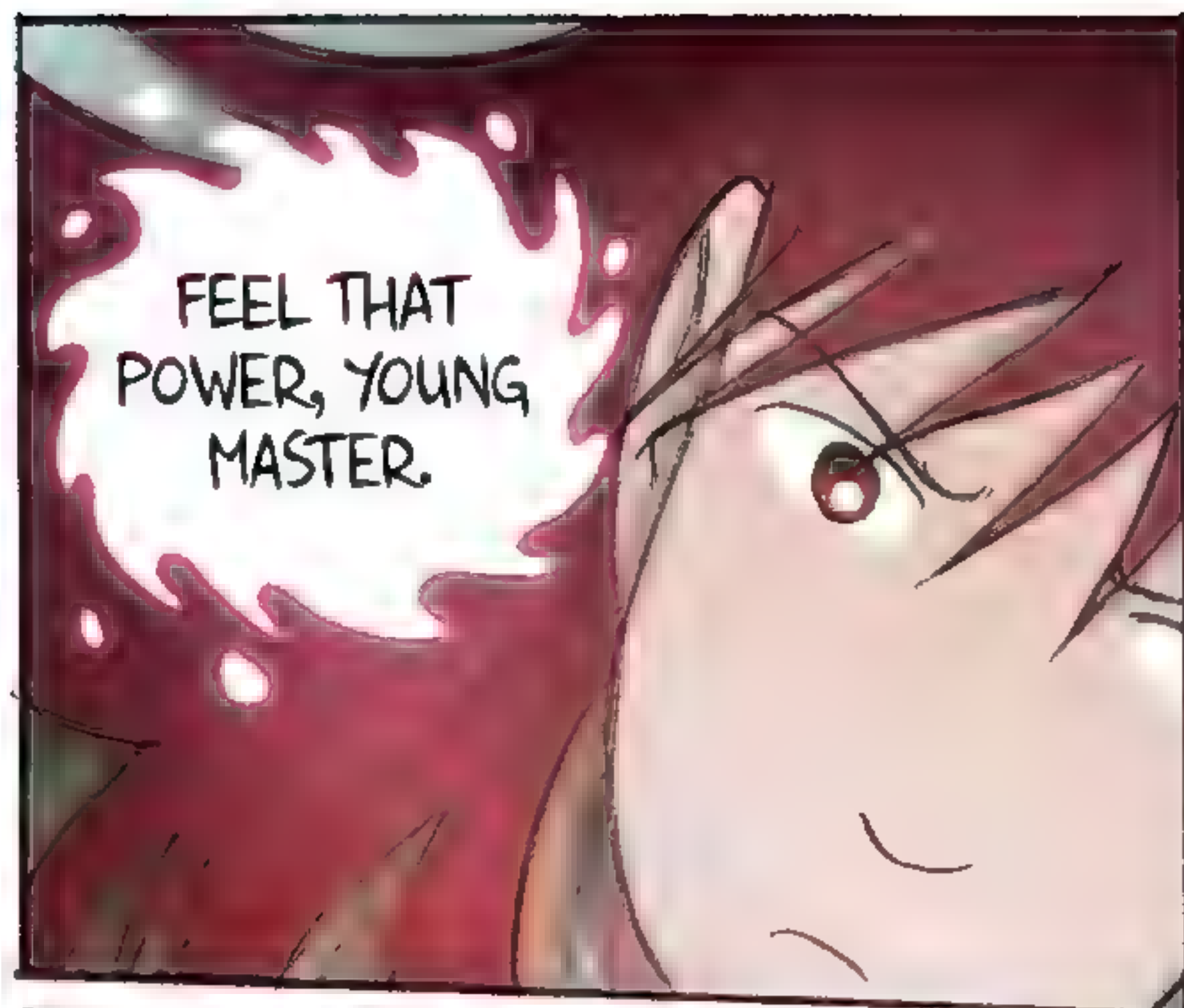








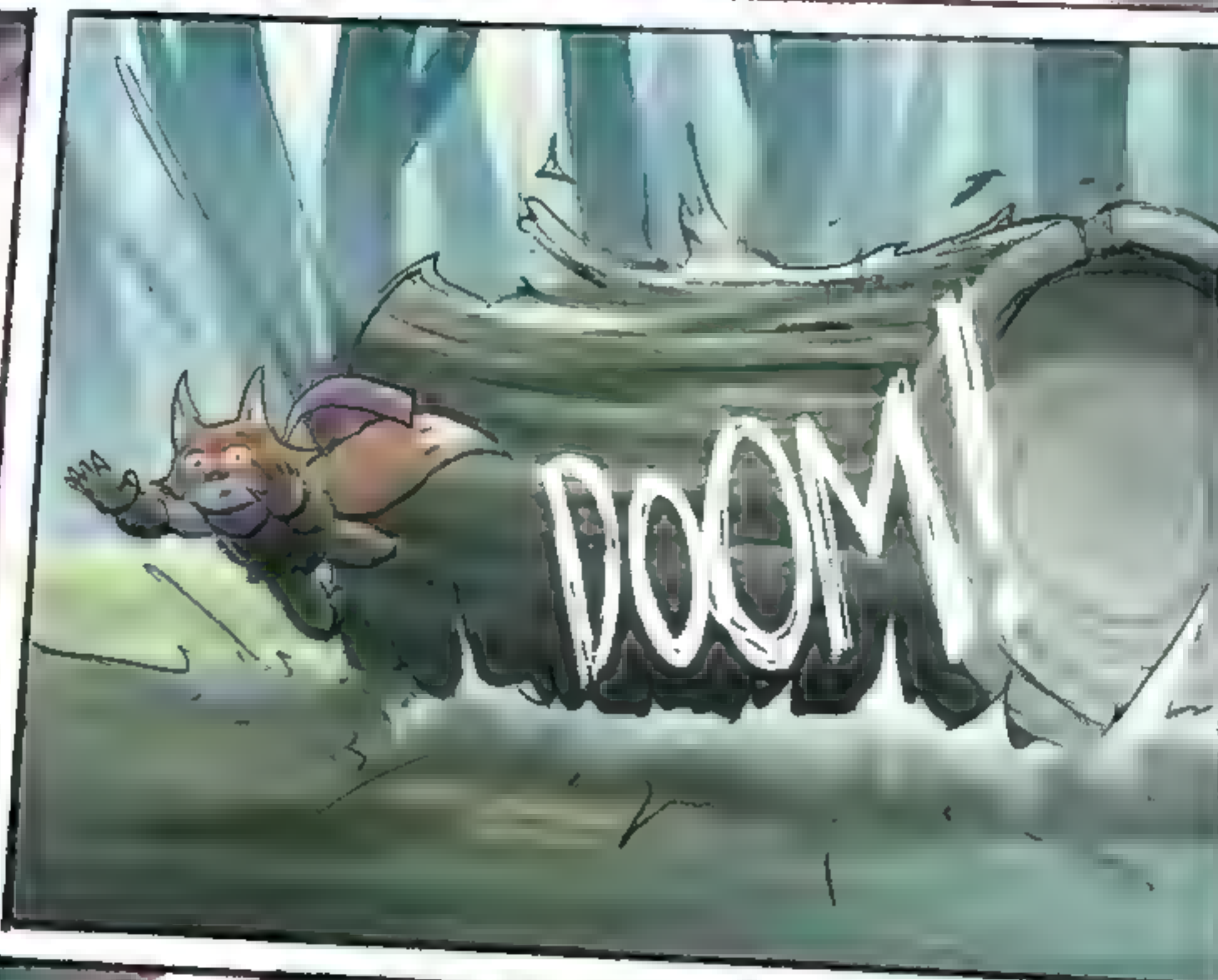




FEEL THAT  
POWER, YOUNG  
MASTER.



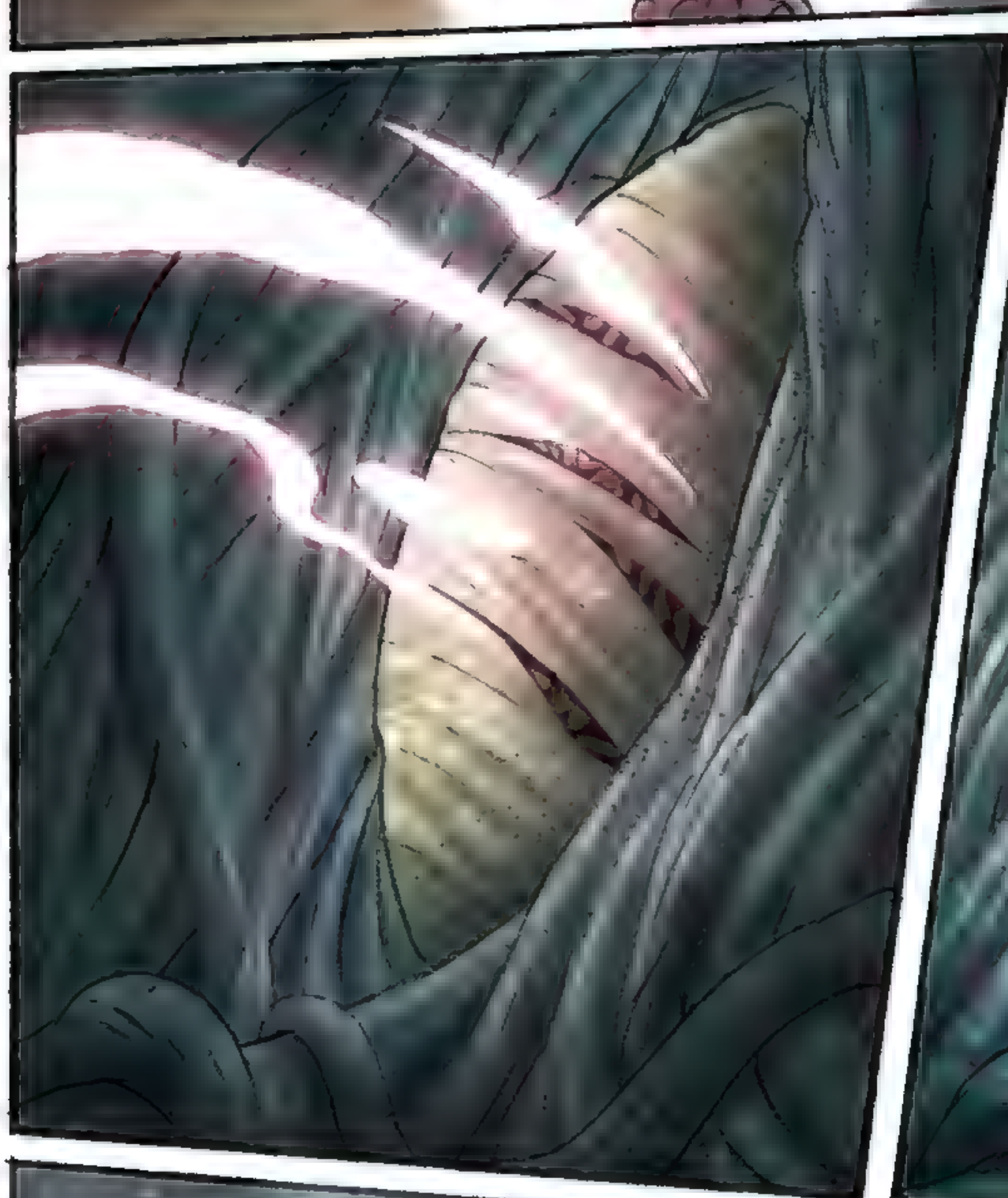
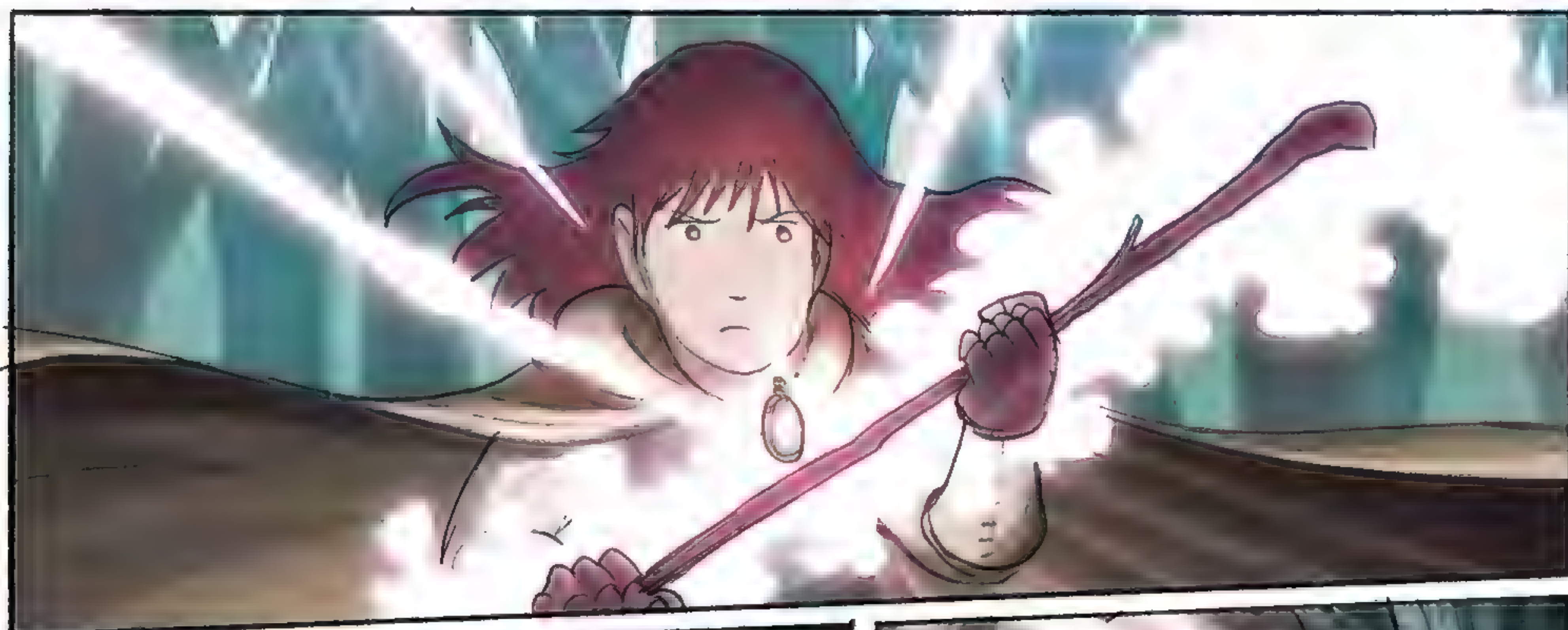
WITH IT,  
WE CAN  
ACCOMPLISH  
ANYTHING.



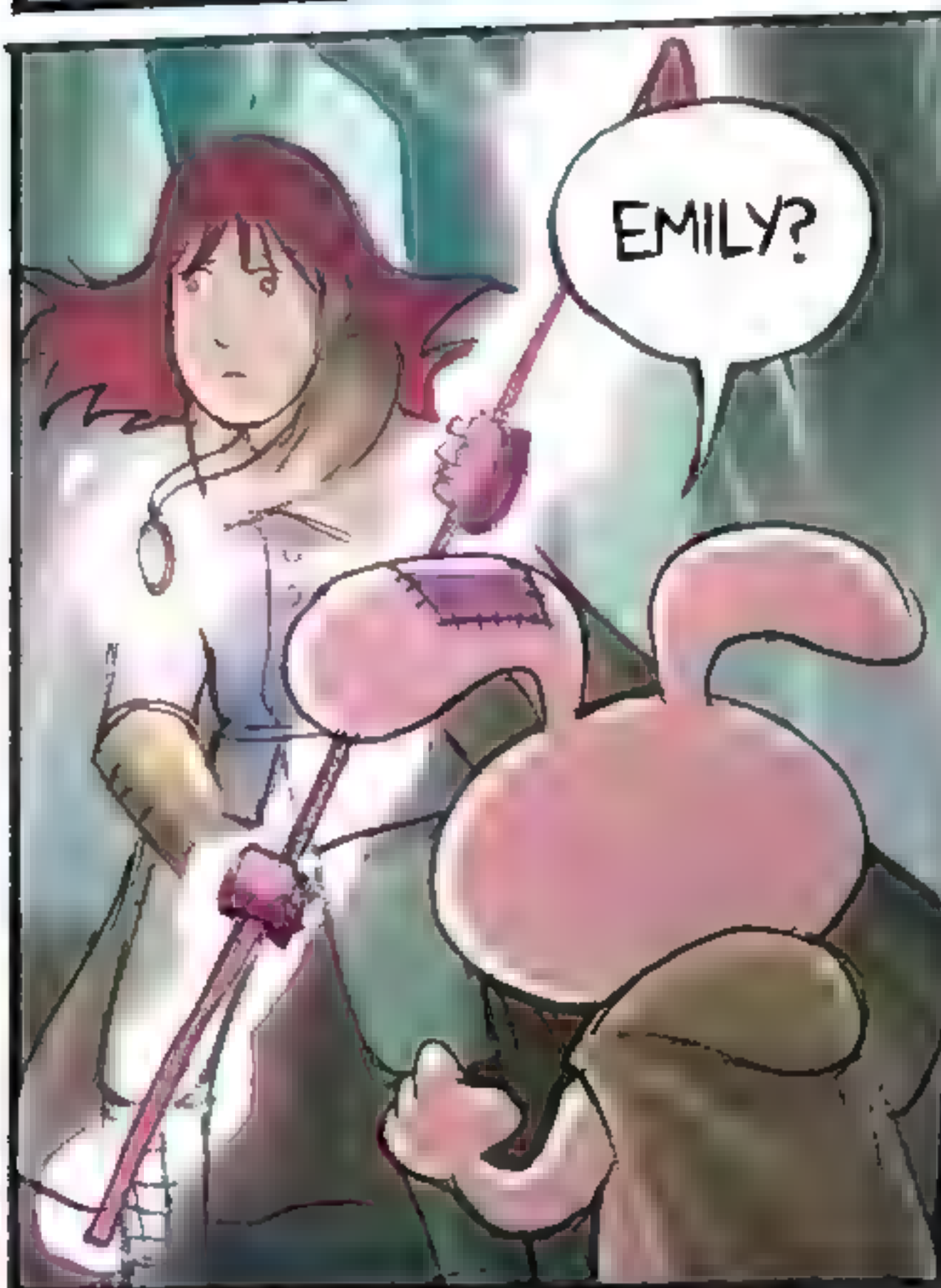
DOOM!











EMILY?



YOU DON'T  
NEED THEM,  
MASTER.

WE CAN DO  
THIS ON OUR  
OWN.

ARE YOU  
OKAY?



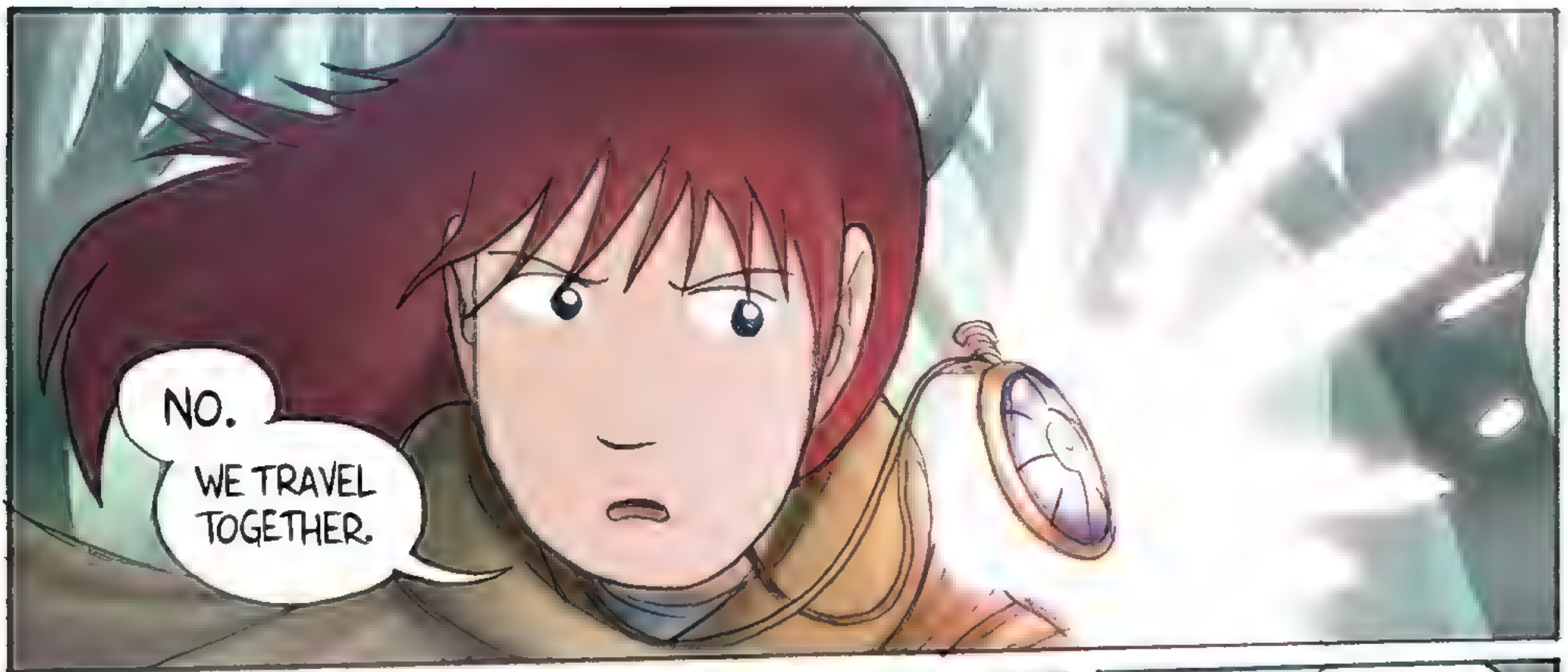
THEY'LL ONLY  
SLOW US DOWN  
AND MAKE US  
WEAKER.



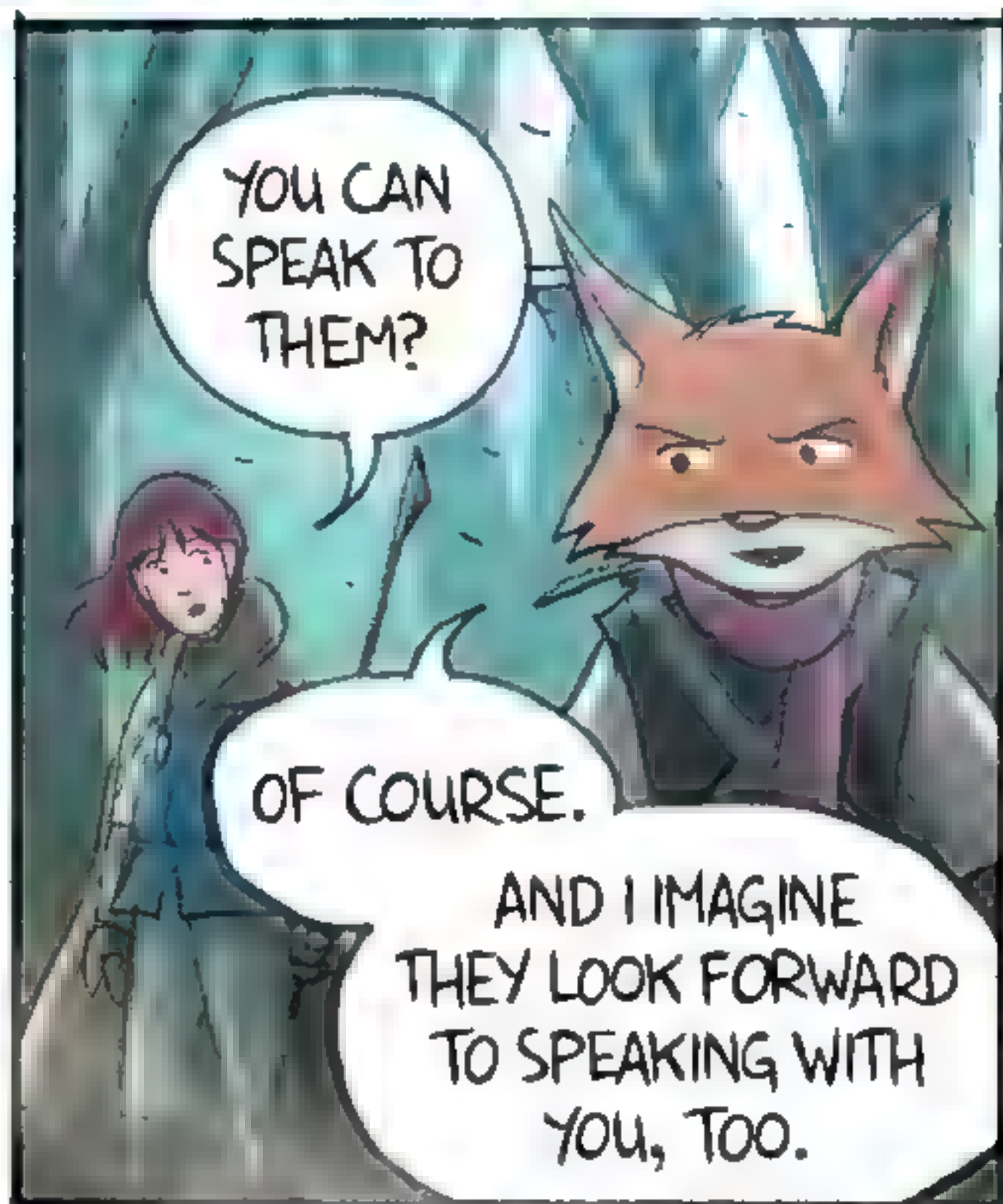
LEAVE  
THEM  
BEHIND.

THIS ROAD  
BELONGS TO  
US.

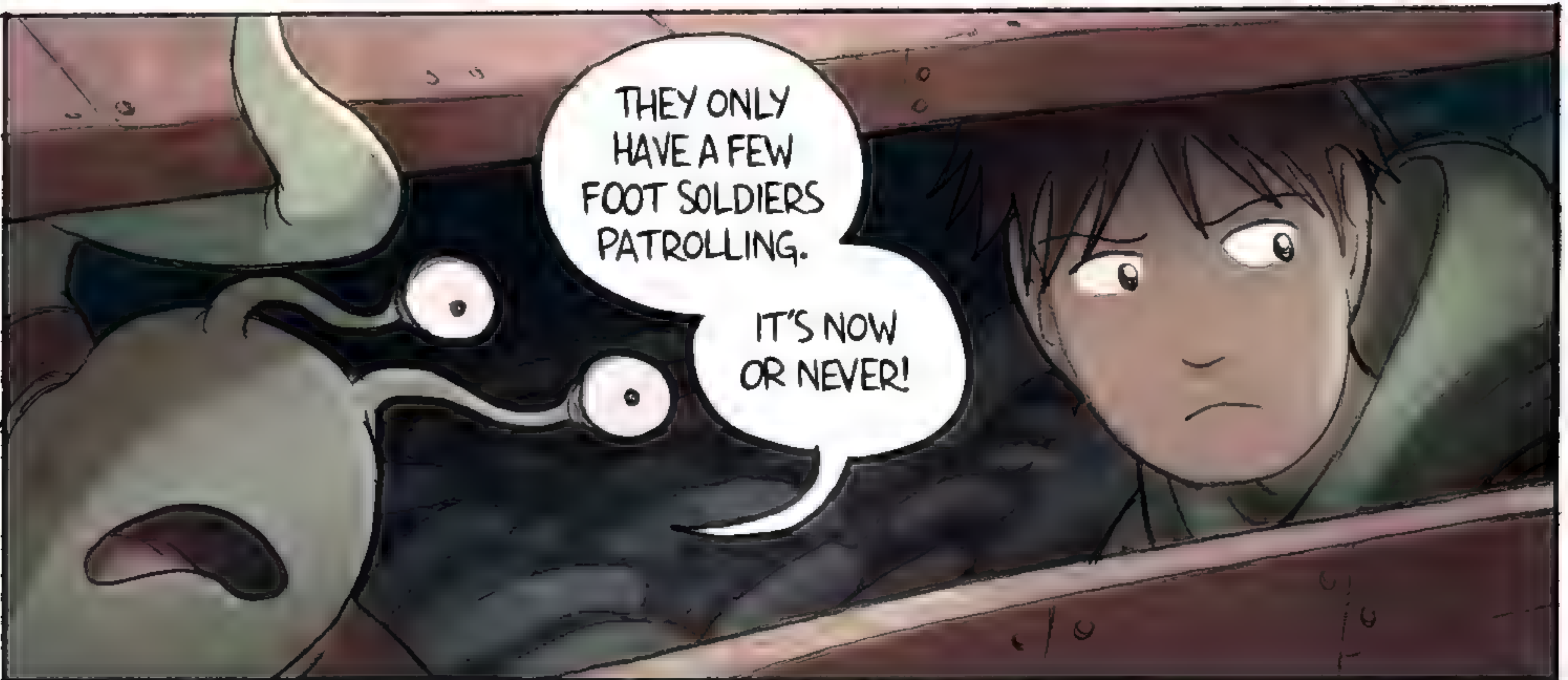
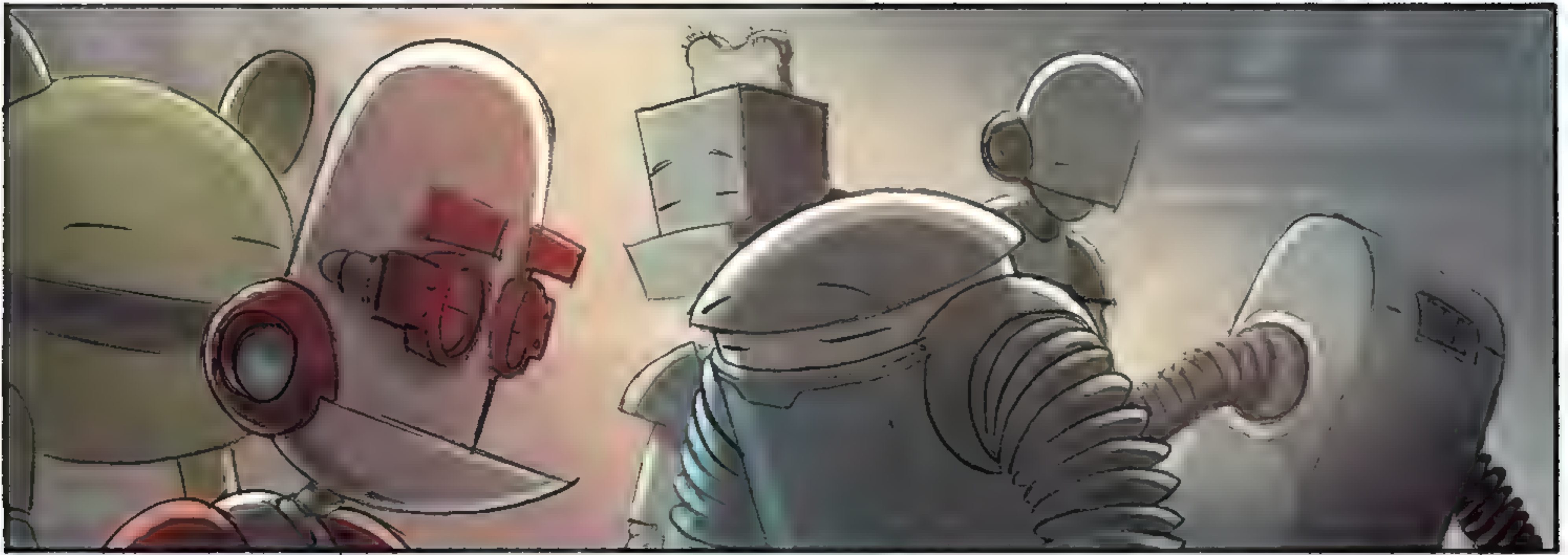




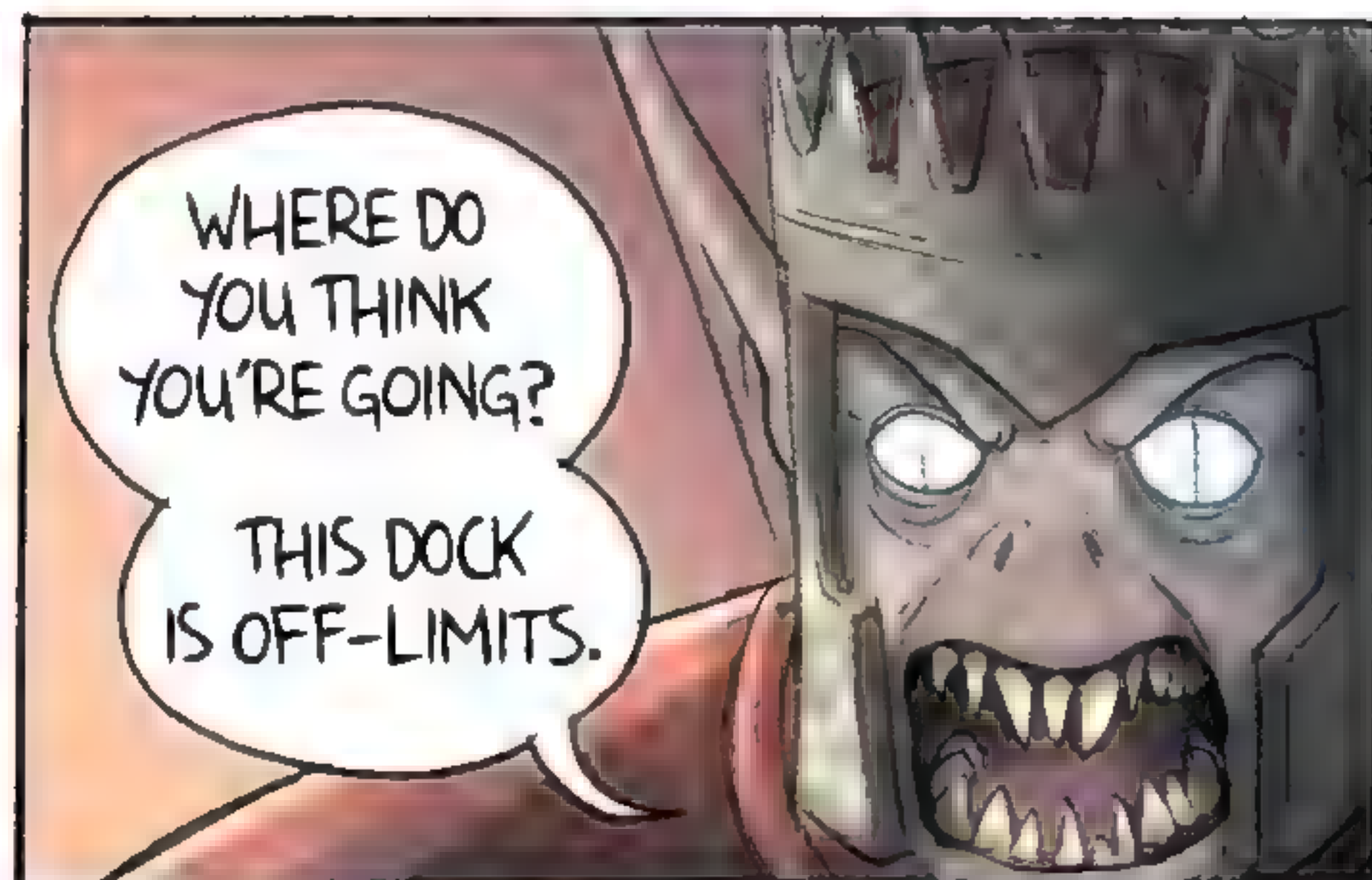








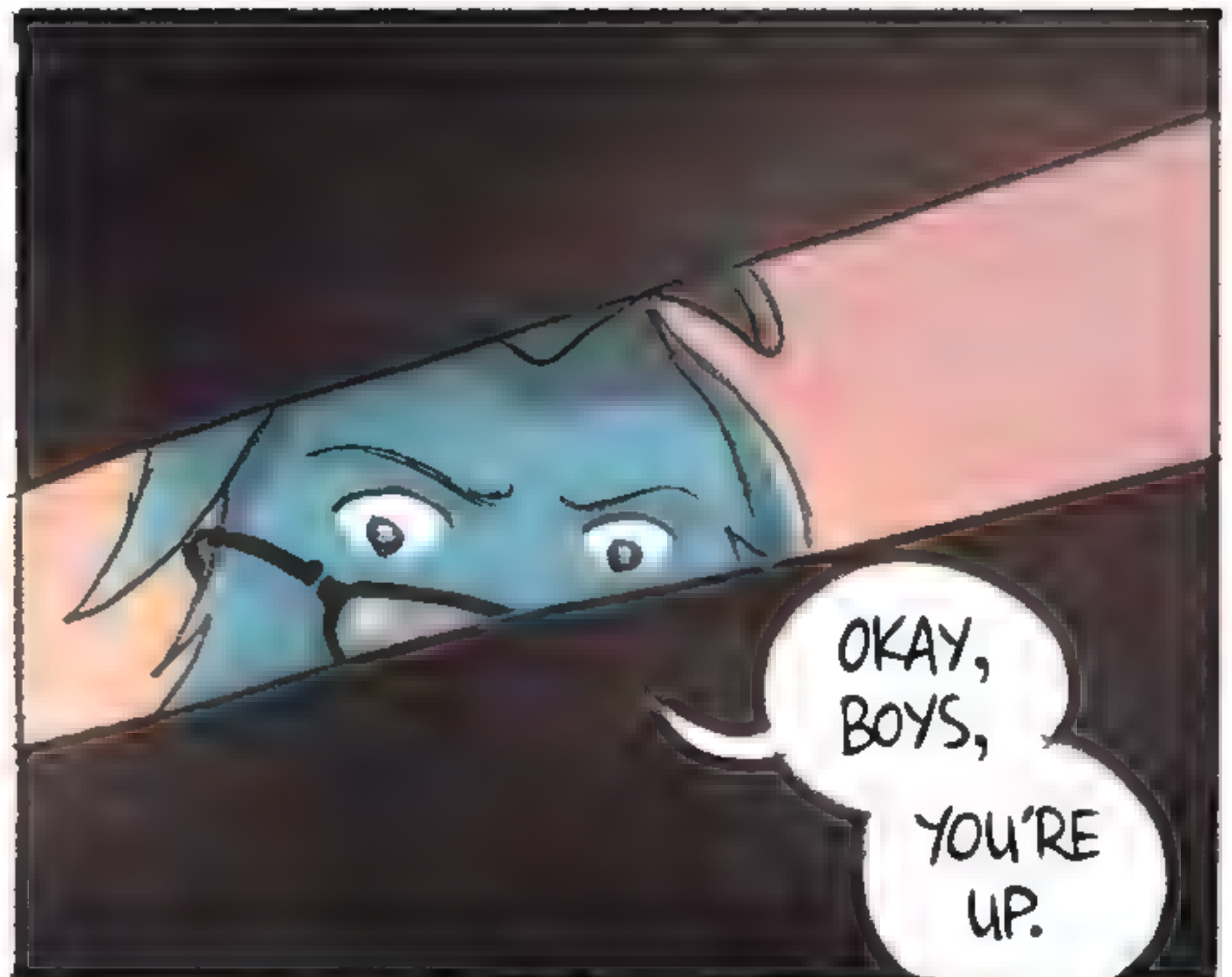




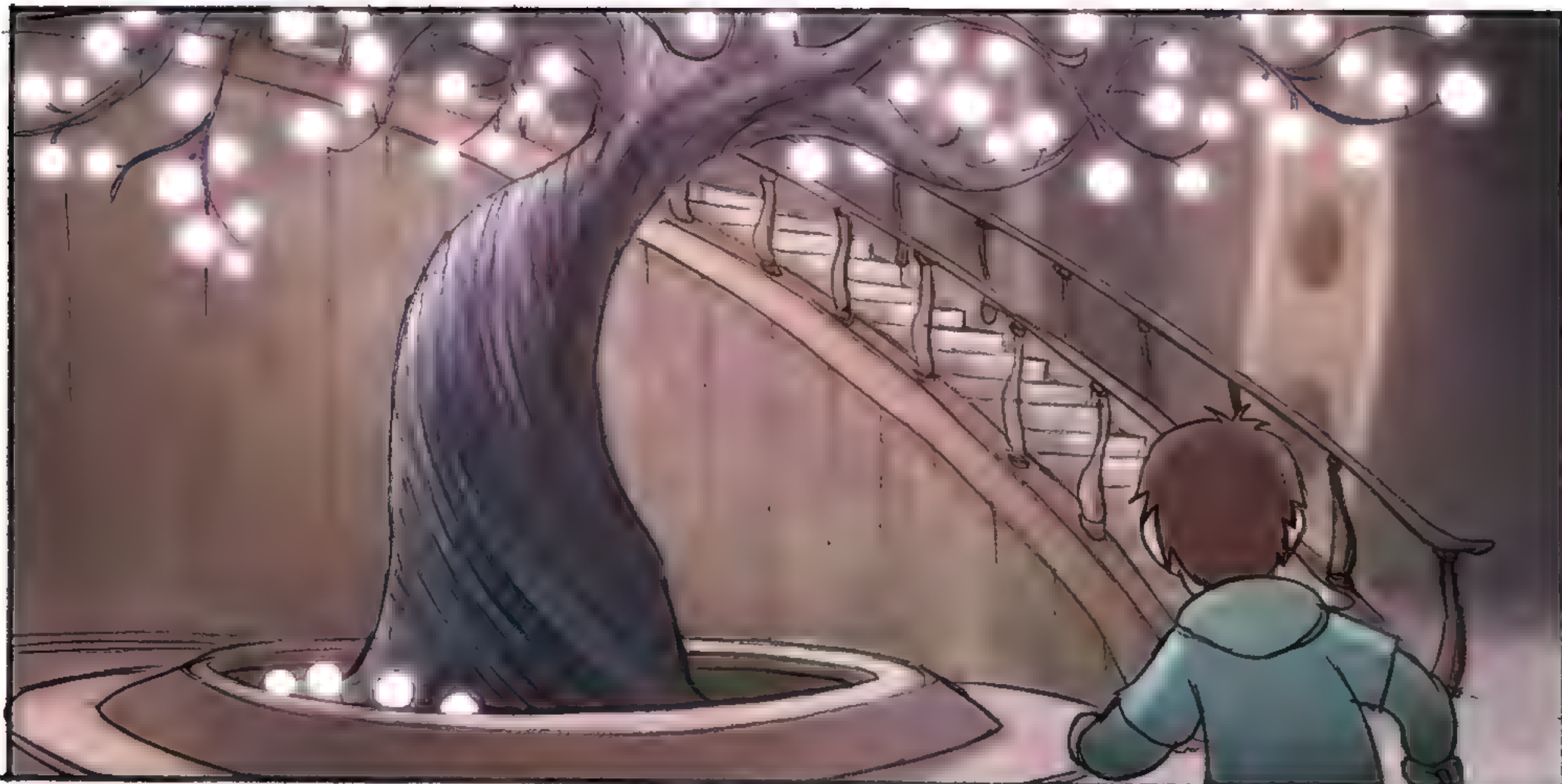




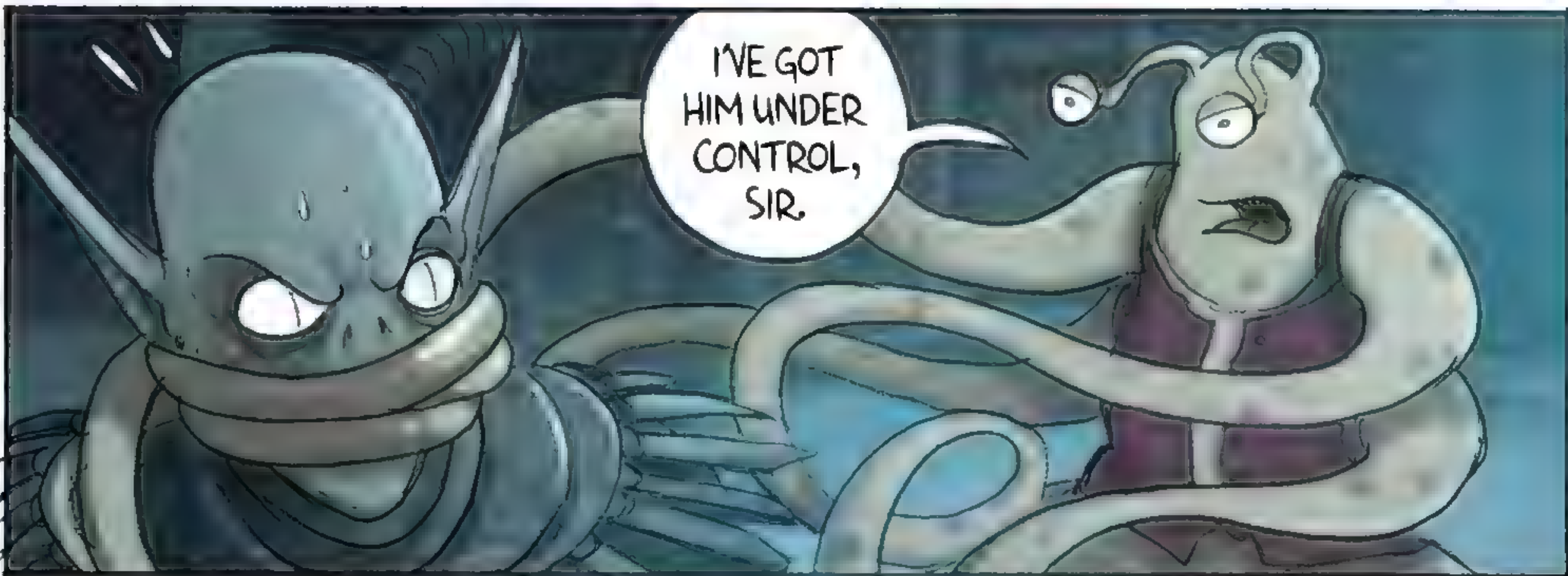
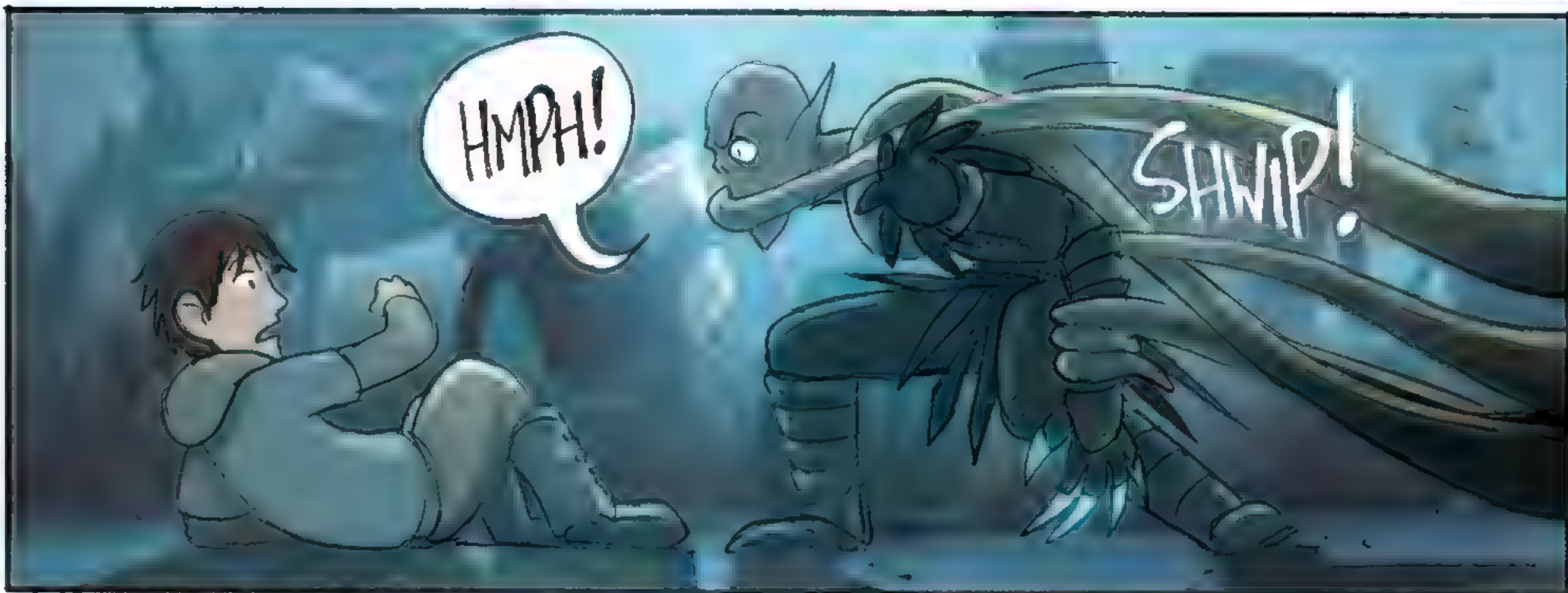




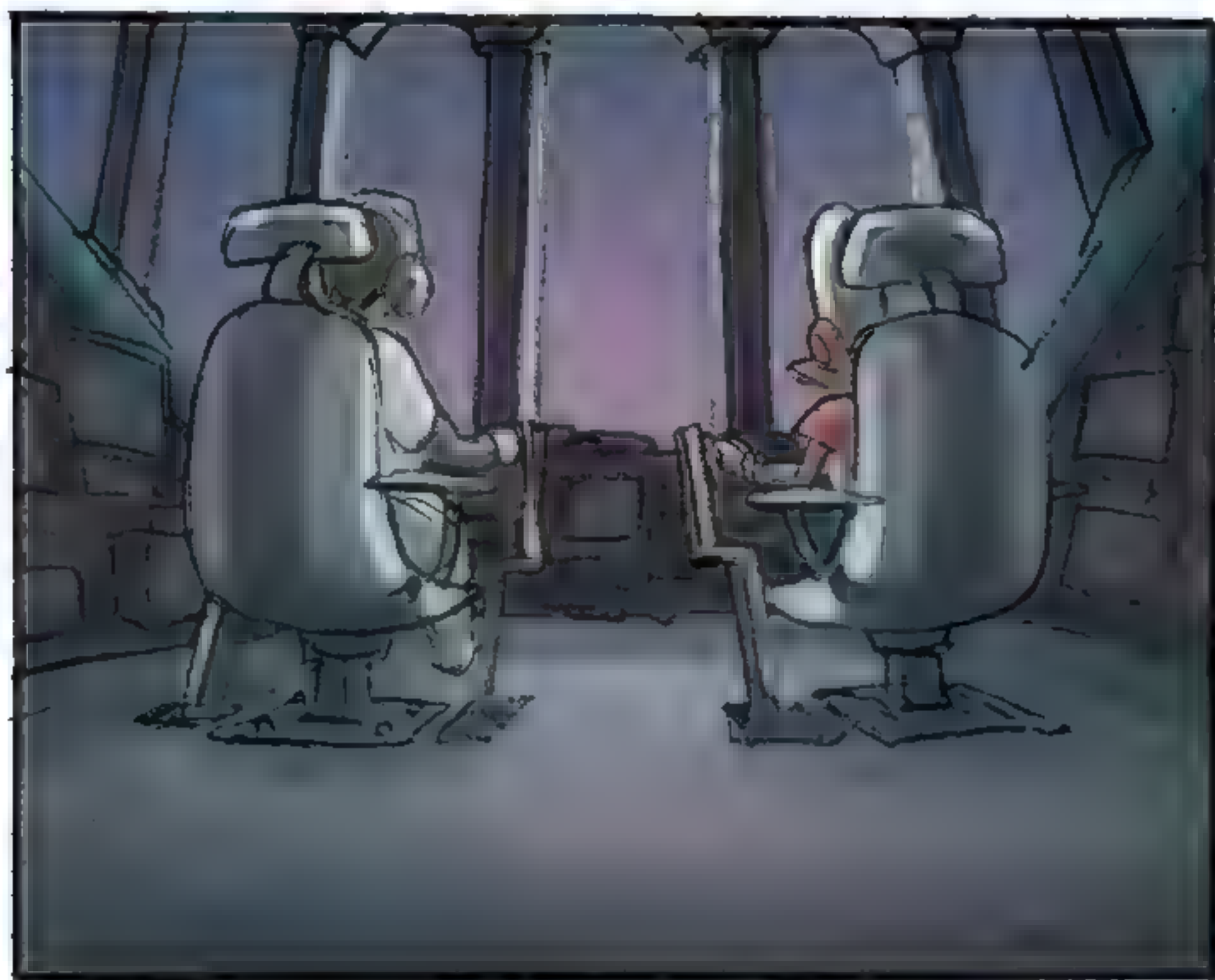
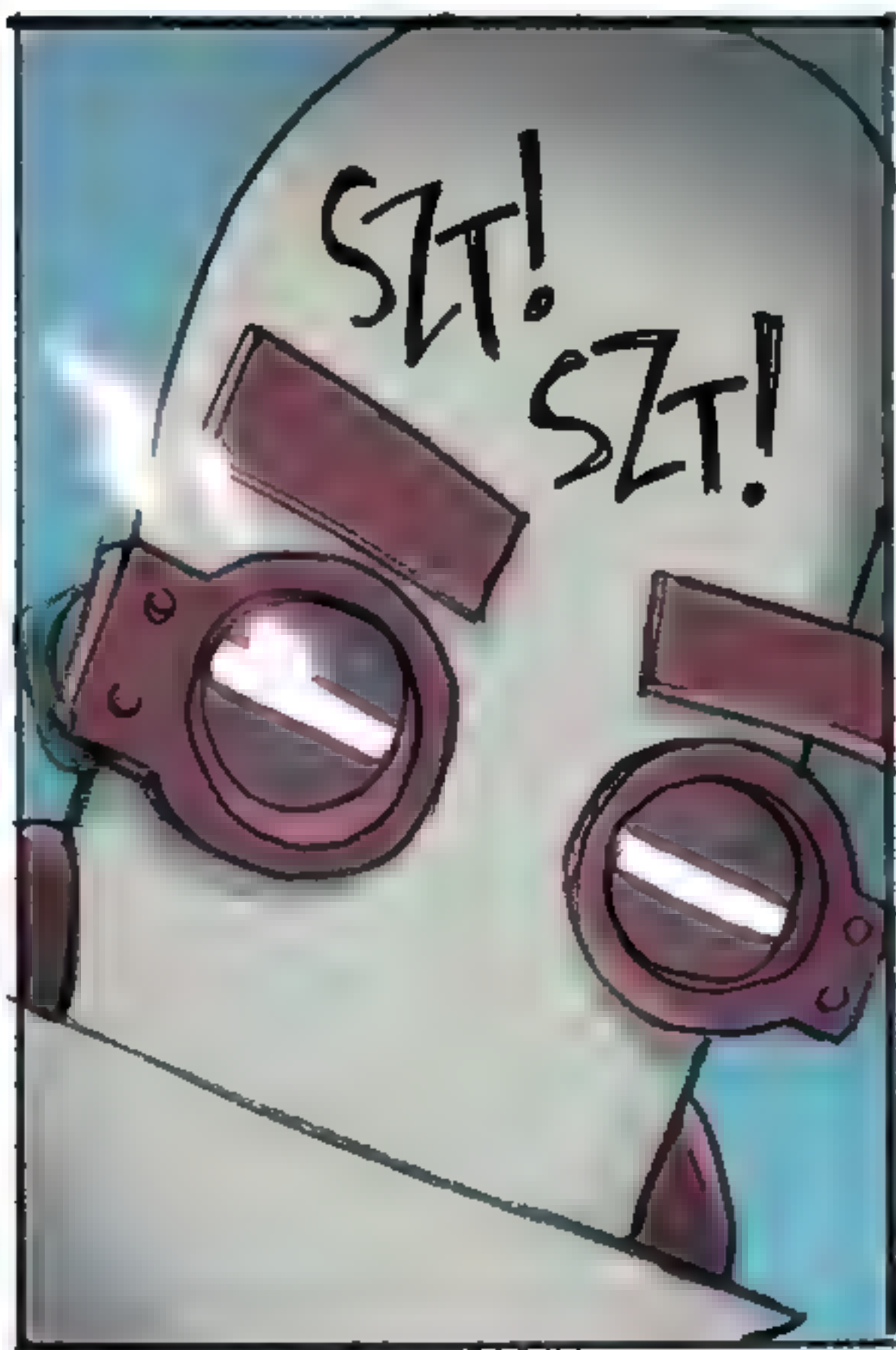




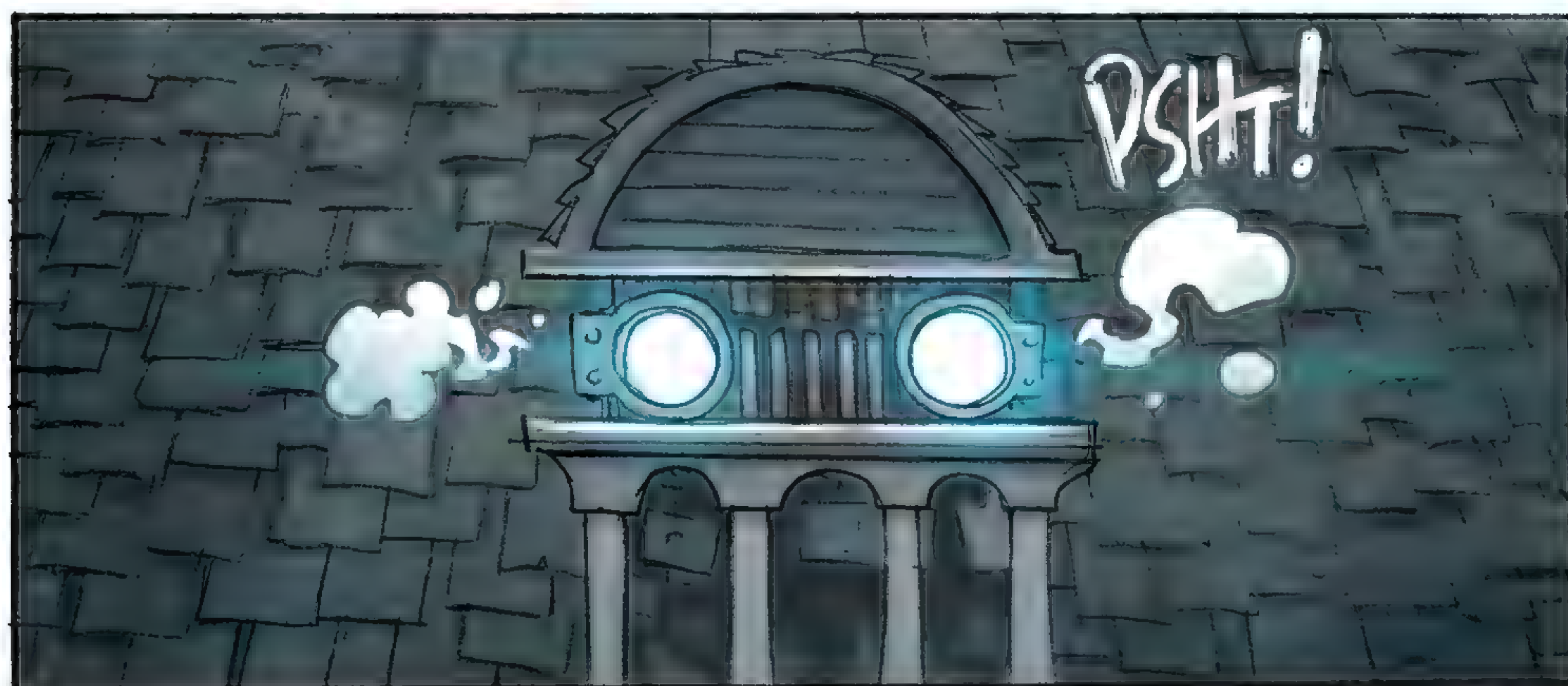
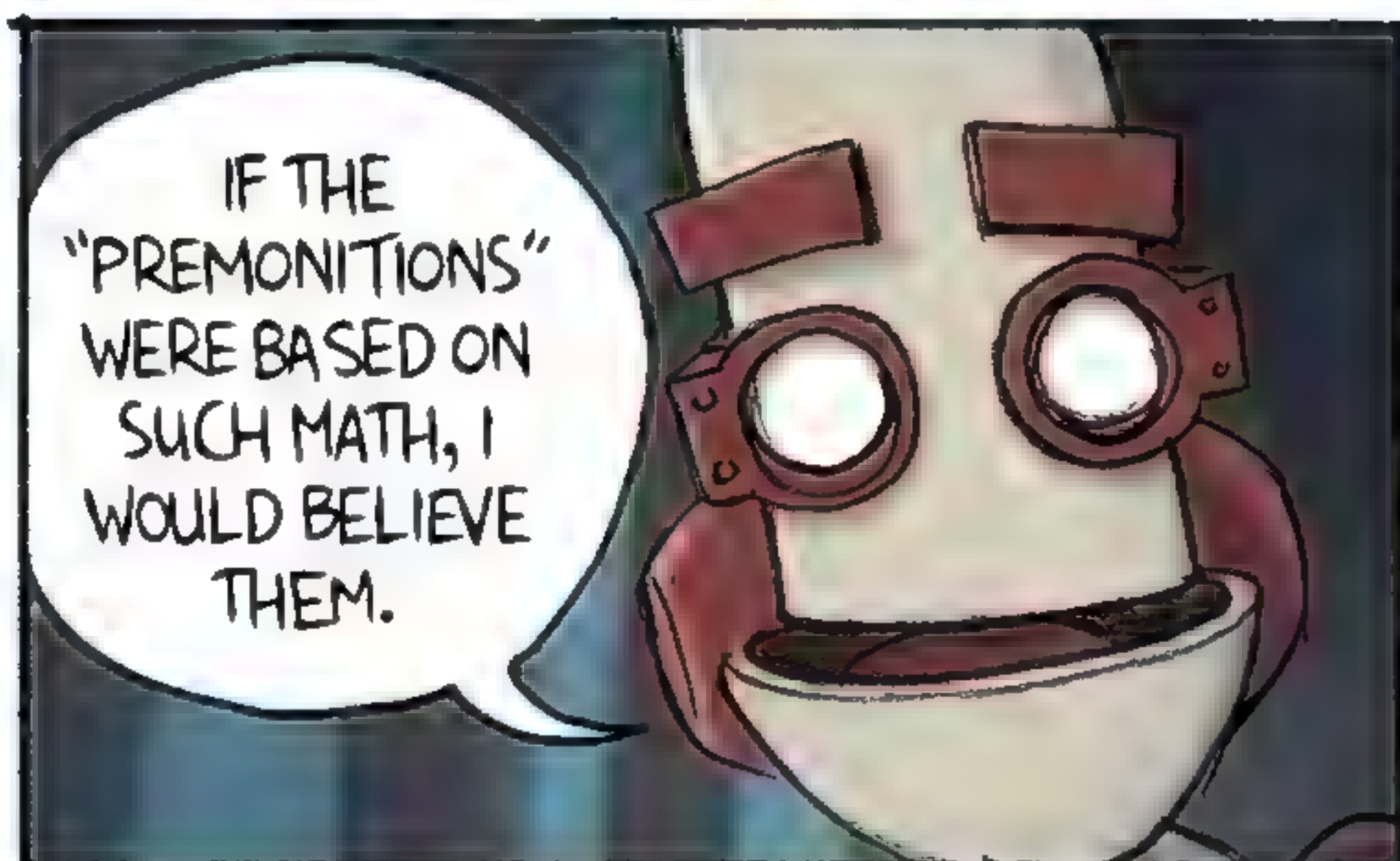
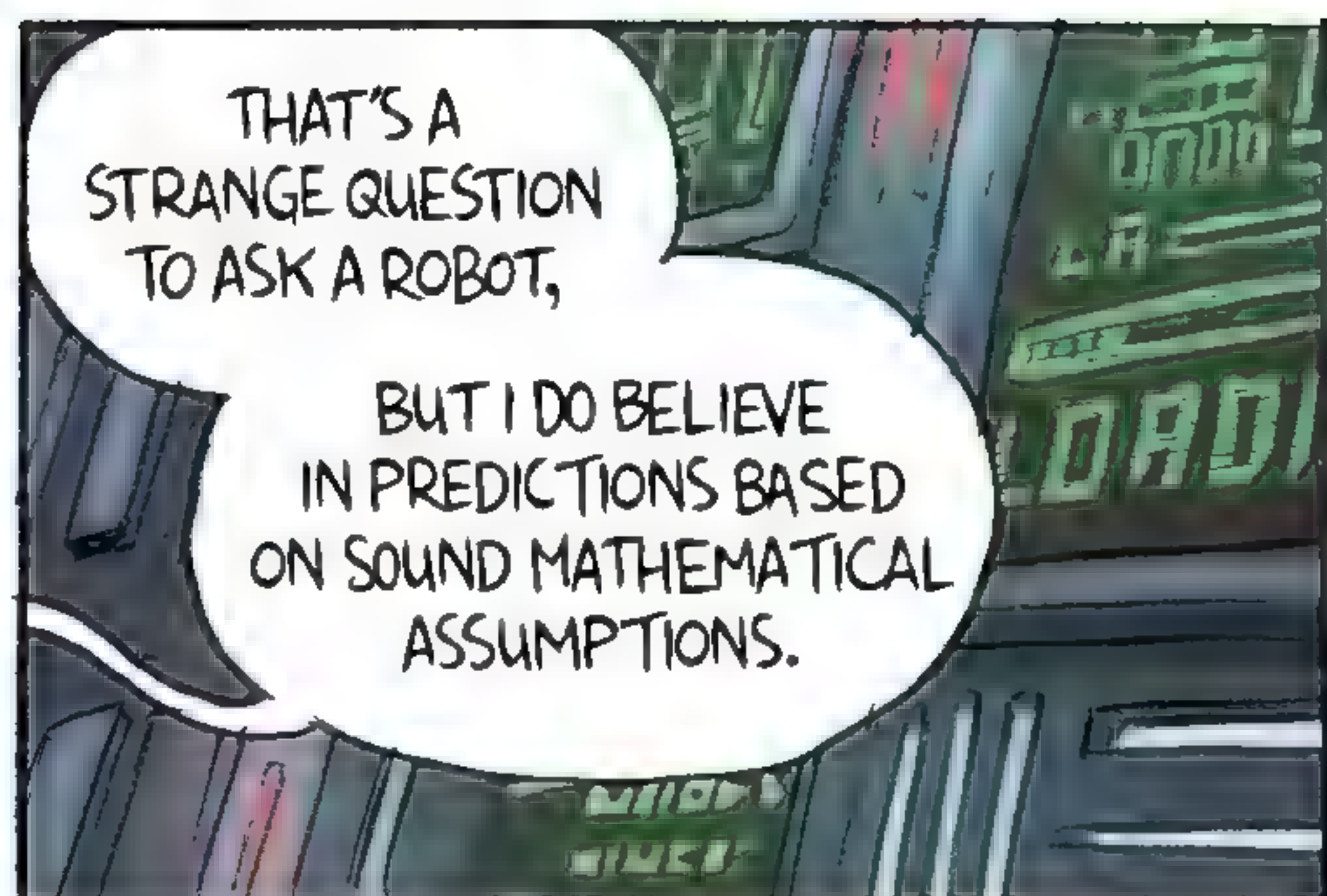








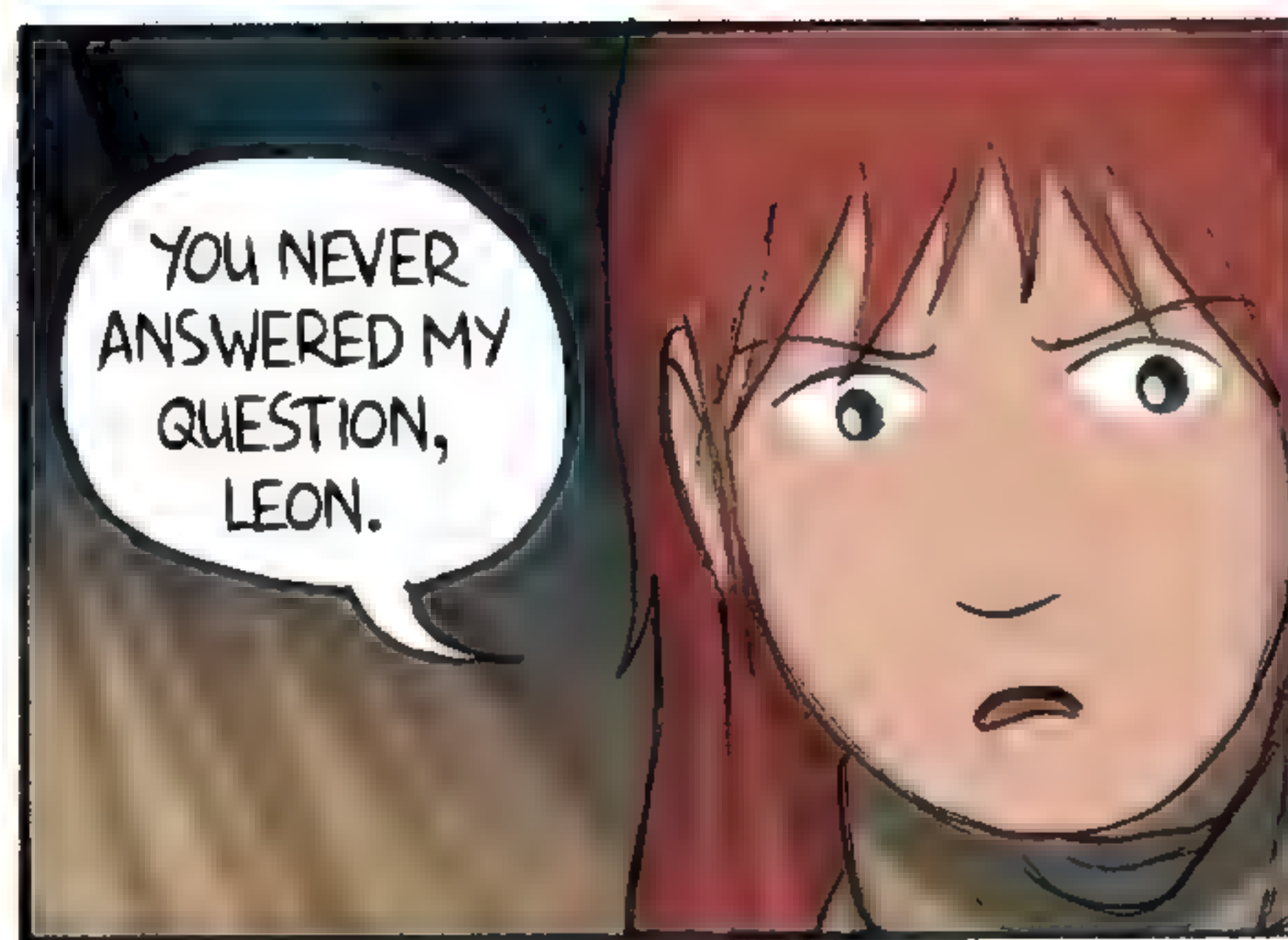














THE STONES TOOK CONTROL OF THEIR  
MINDS AND BODIES, AND WITH THE POWER  
SURGING THROUGH THEM, THEY WERE  
TRANSFORMED INTO COLOSSAL BEASTS.

WHEN THE TRANSFORMATION WAS  
COMPLETE, THEY BECAME DETERMINED  
TO DESTROY EVERYTHING IN THEIR PATH,  
SETTING THE SURFACE OF ALLEDIA  
AFLAME.

IF IT WERE NOT FOR THE  
STONEKEEPERS WHO FOUGHT  
BACK AGAINST THE MONSTERS,  
YOUR GREAT GRANDFATHER  
AMONG THEM, NONE OF US  
WOULD STILL BE AROUND  
TODAY.





THE RESISTANCE WAS  
ABLE TO DESTROY THESE  
POWER-HUNGRY ROGUE  
STONEKEEPERS.

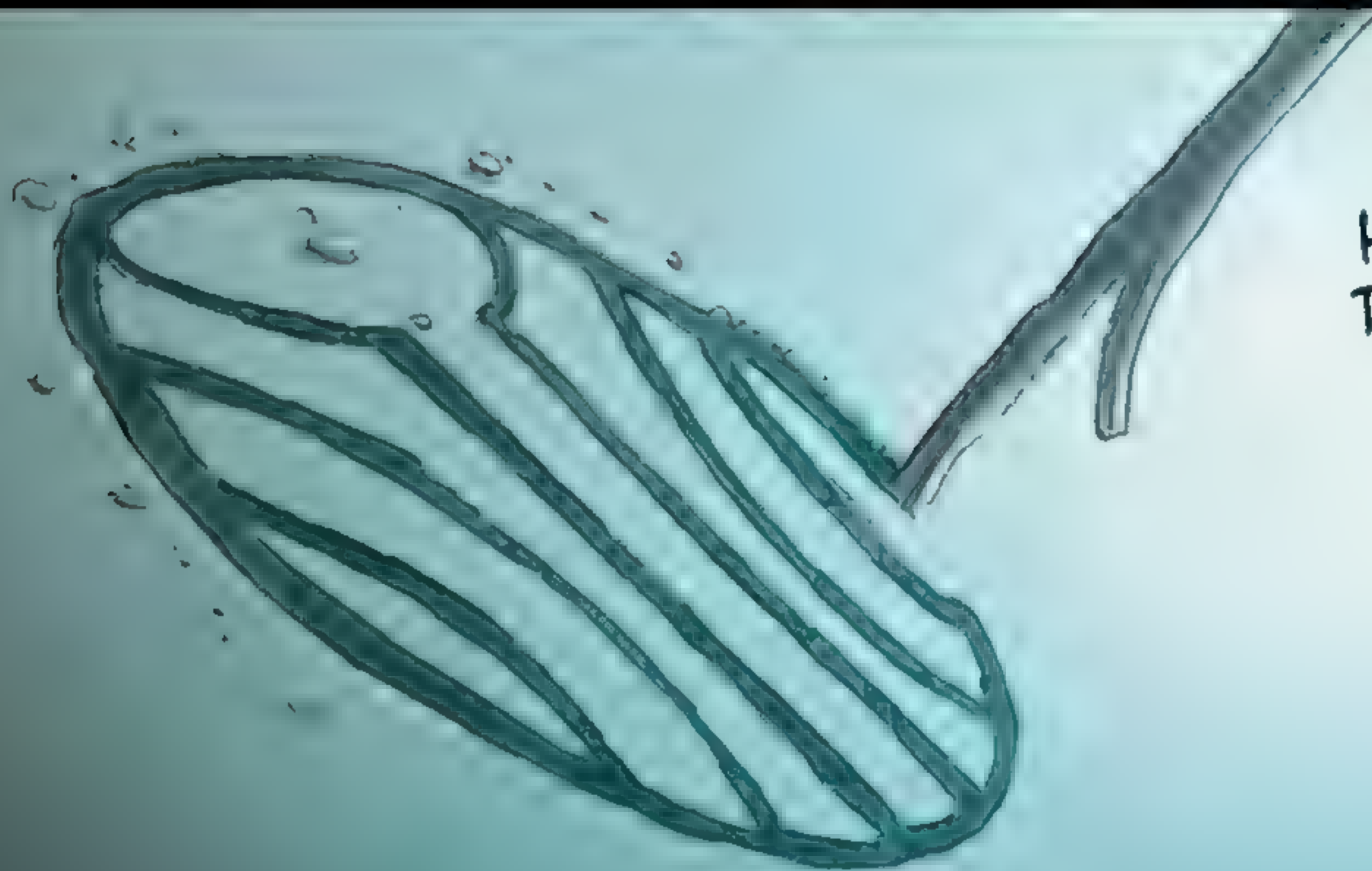
EXCEPT FOR ONE.

HE USED TO BE A QUIET  
BOY FROM A SMALL ELF  
VILLAGE, BUT AFTER HIS  
TRANSFORMATION, HE  
WAS NEVER THE SAME.

THE ELDERS WERE ABLE  
TO SEPARATE HIM FROM  
HIS STONE, AND DESPITE  
HIS REQUESTS TO BE  
EXECUTED, THEY LOCKED  
HIM UP IN AN ATTEMPT  
TO CURE HIM OF ITS  
CURSE.



BUT WHEN HE TALKED,  
HE SPOKE ONLY OF HIS  
DESIRE FOR POWER, AND  
WARNED OF DARK DAYS  
TO COME.



HE TOLD THEM THAT  
THEY WOULD REGRET  
HAVING KEPT HIM  
ALIVE,

AND THAT  
HE WOULD SHOW  
THEM WHY.



MY FATHER WAS  
ONE OF THE GUARDS  
ASSIGNED TO WATCH  
OVER THE ELF.

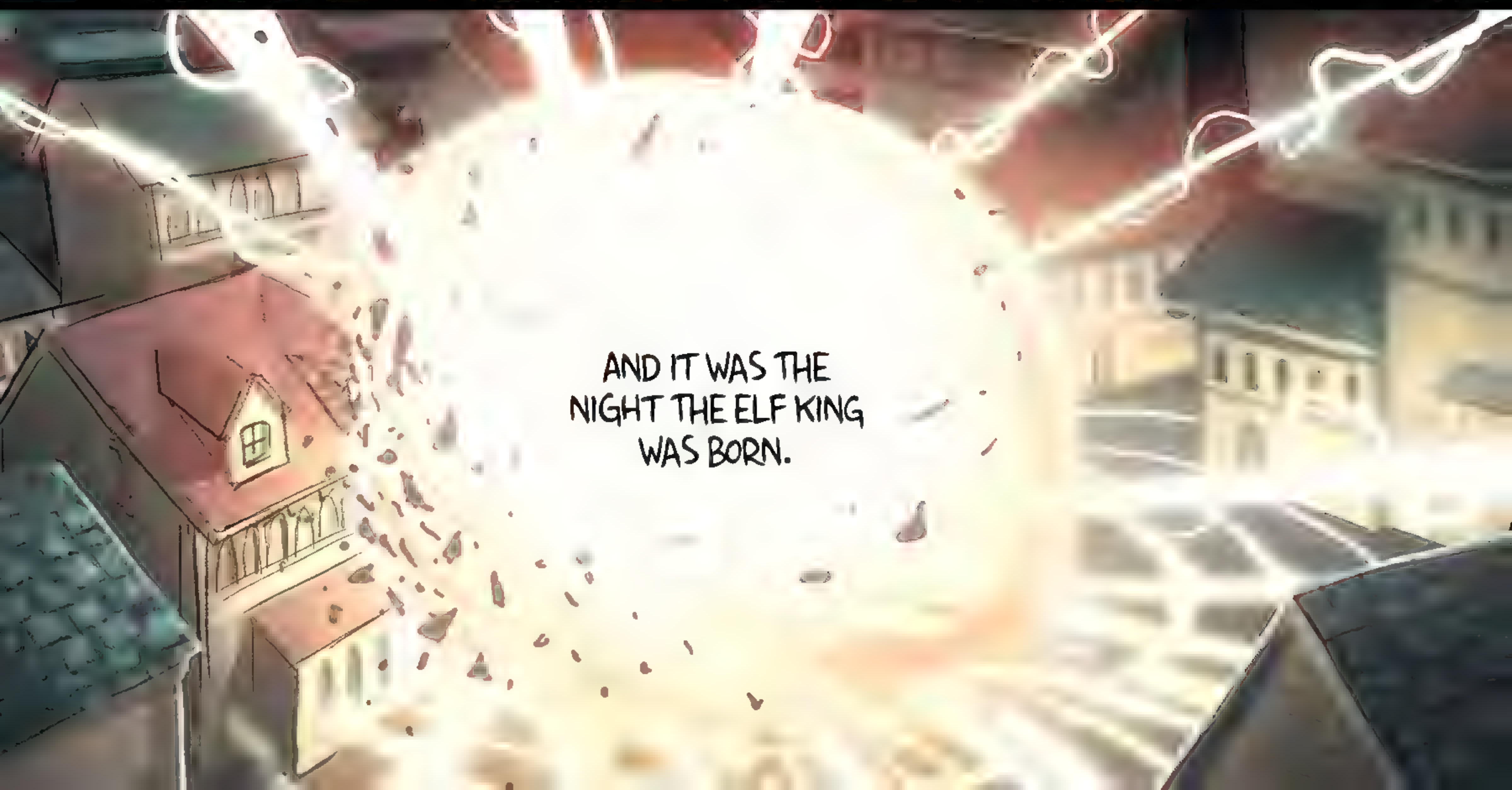
HE WAS THERE  
THE NIGHT THE  
STONE RETURNED  
TO HELP THE BOY  
ESCAPE.



IT WAS THE LAST  
TIME I SAW MY  
FATHER ALIVE.



AND IT WAS THE  
NIGHT THE ELF KING  
WAS BORN.







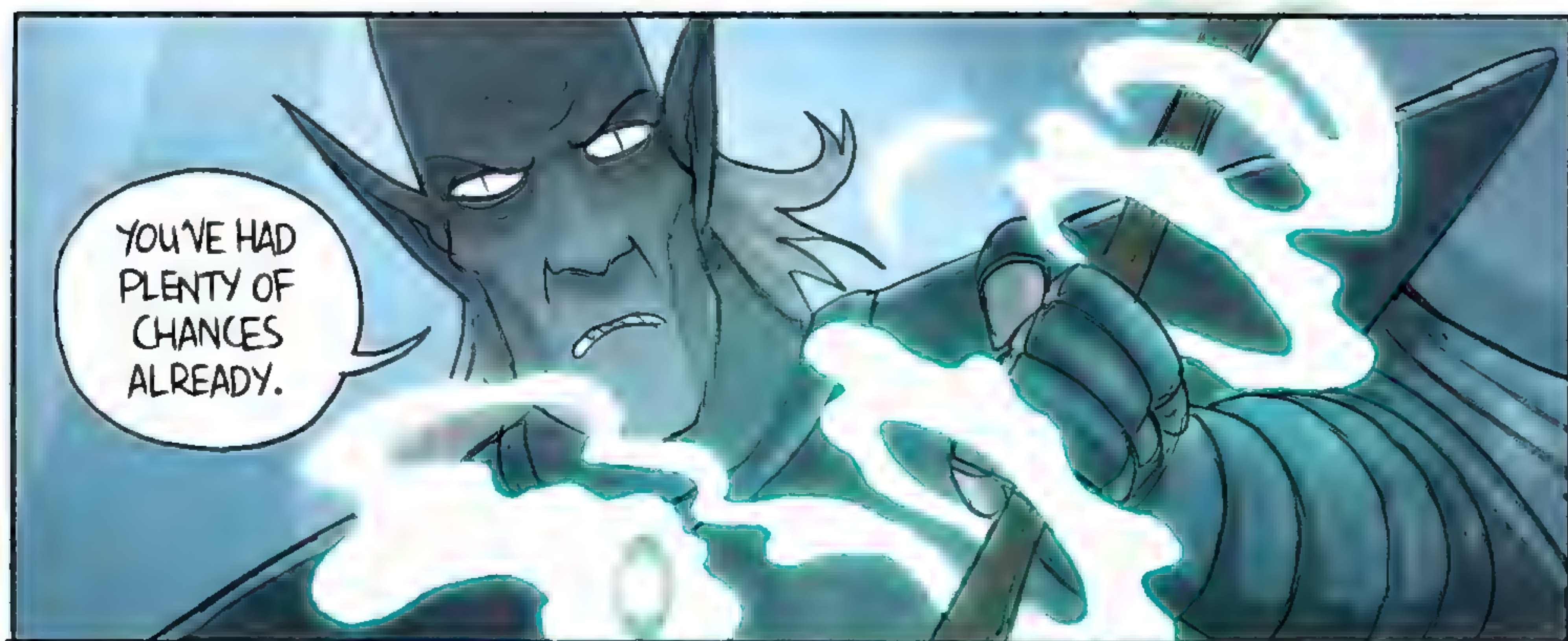




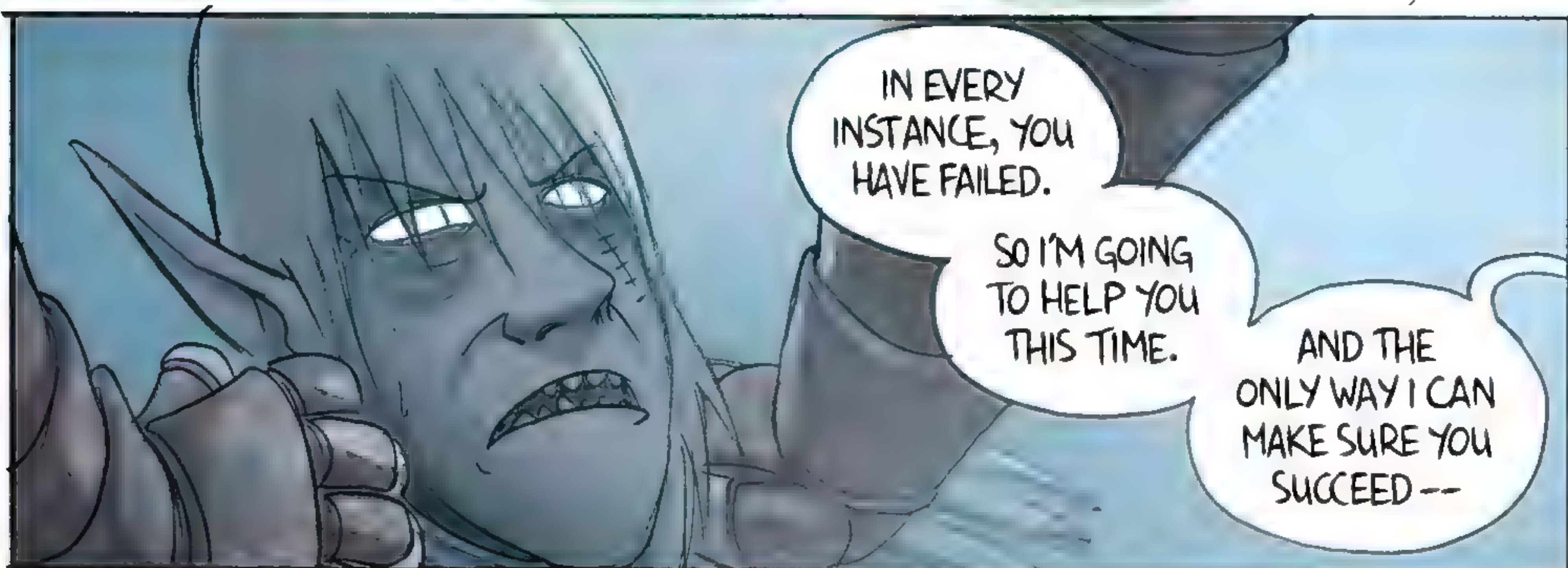








YOU'VE HAD  
PLENTY OF  
CHANCES  
ALREADY.



IN EVERY  
INSTANCE, YOU  
HAVE FAILED.

SO I'M GOING  
TO HELP YOU  
THIS TIME.

AND THE  
ONLY WAY I CAN  
MAKE SURE YOU  
SUCCEED --



-- IS BY TAKING  
YOU OUT OF THE  
EQUATION.



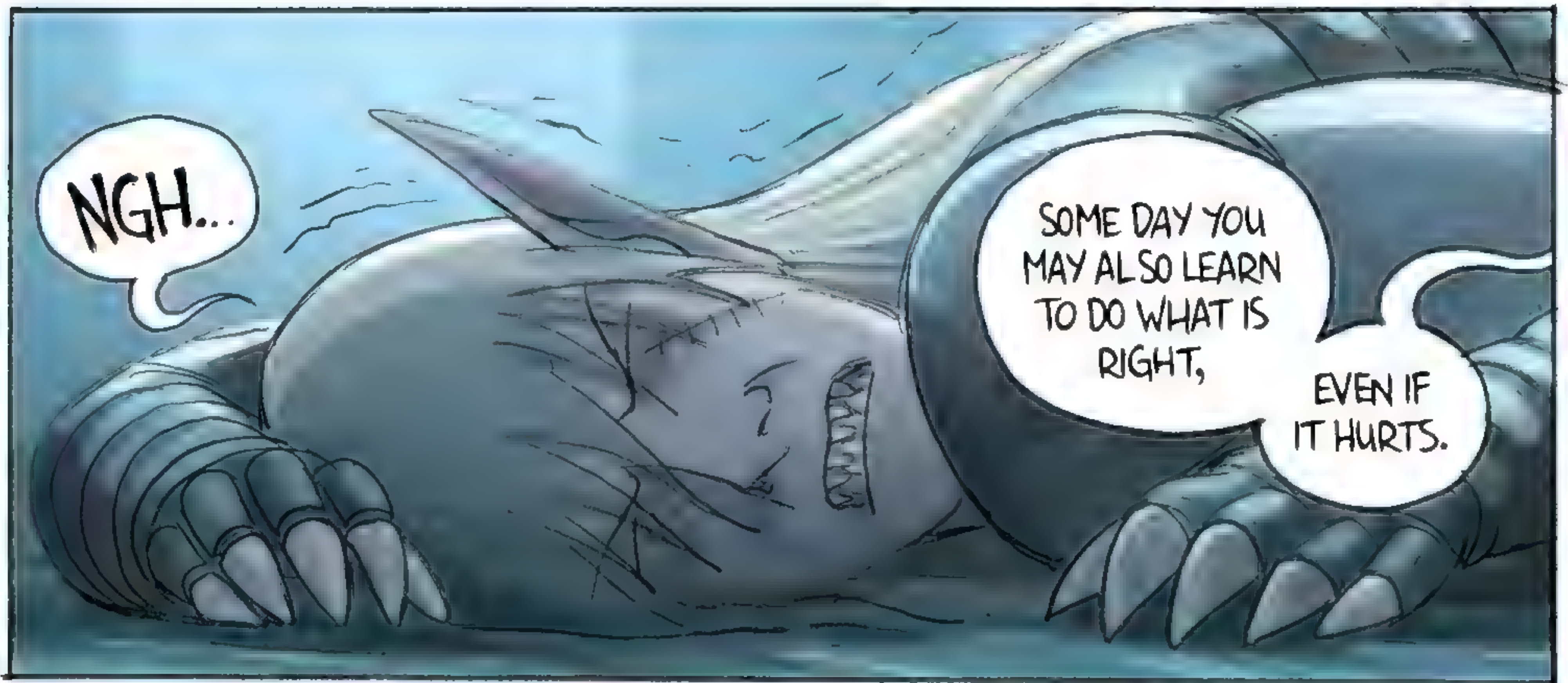
AFTER THE  
WOUNDS HAVE  
HEALED, YOU WILL  
THANK ME FOR  
THIS.

NO!!

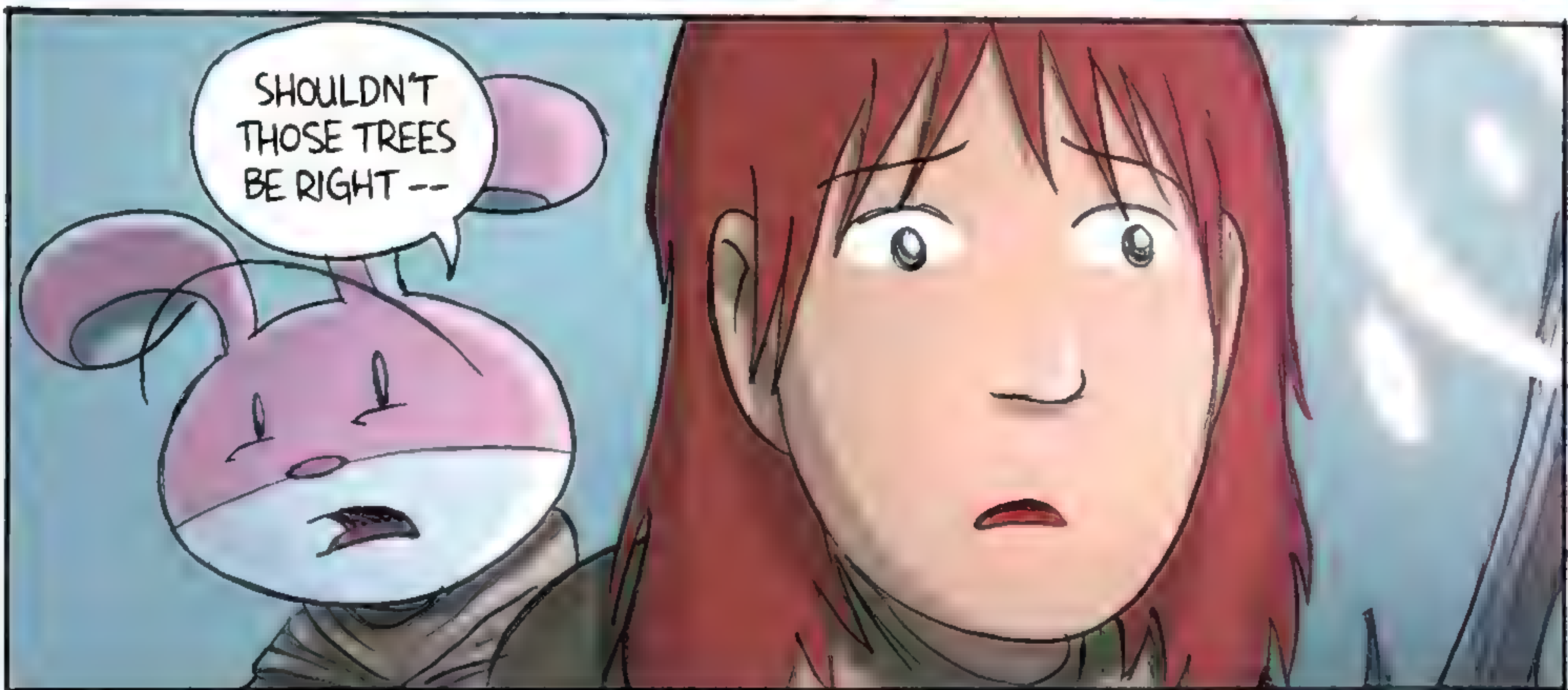










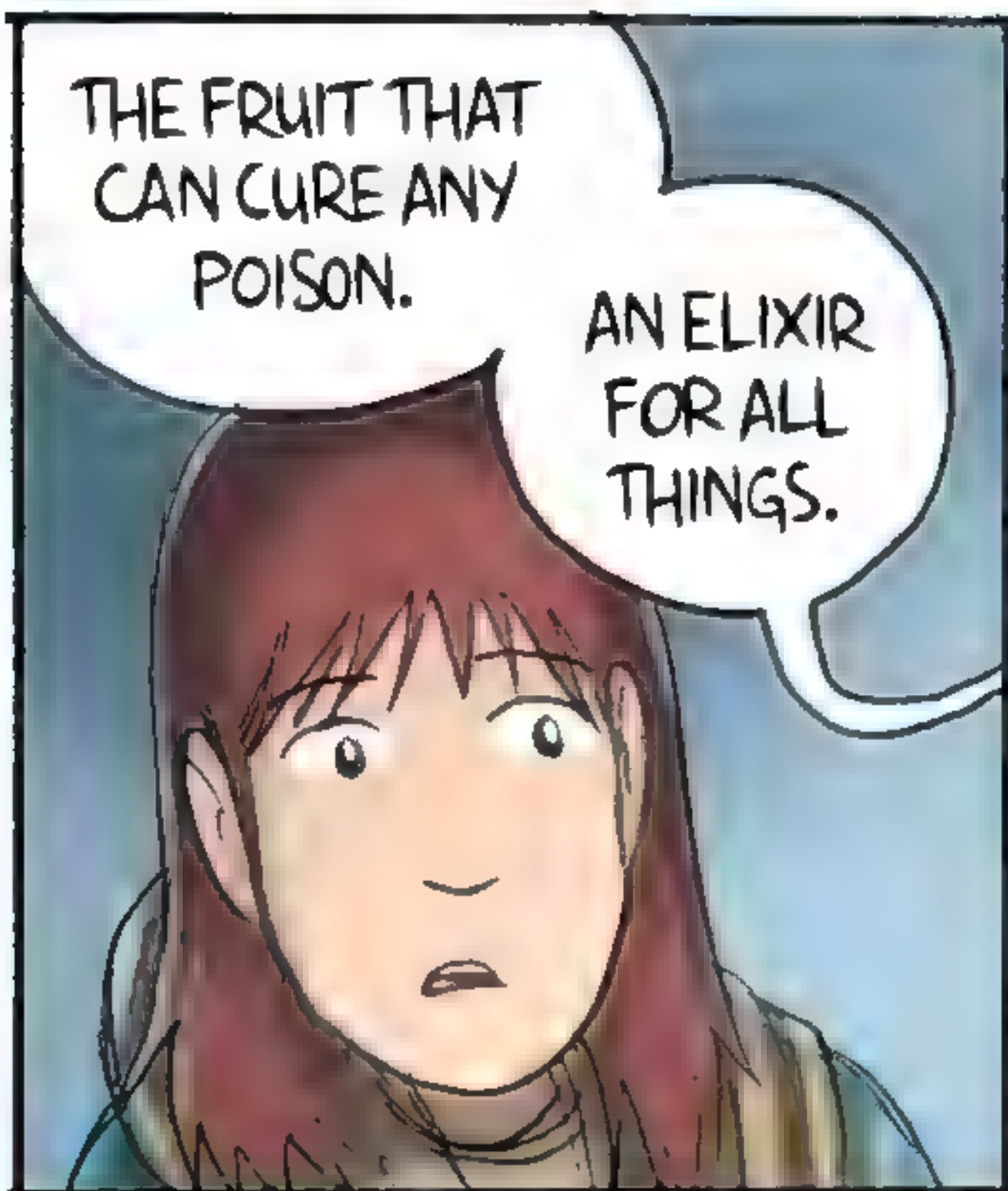
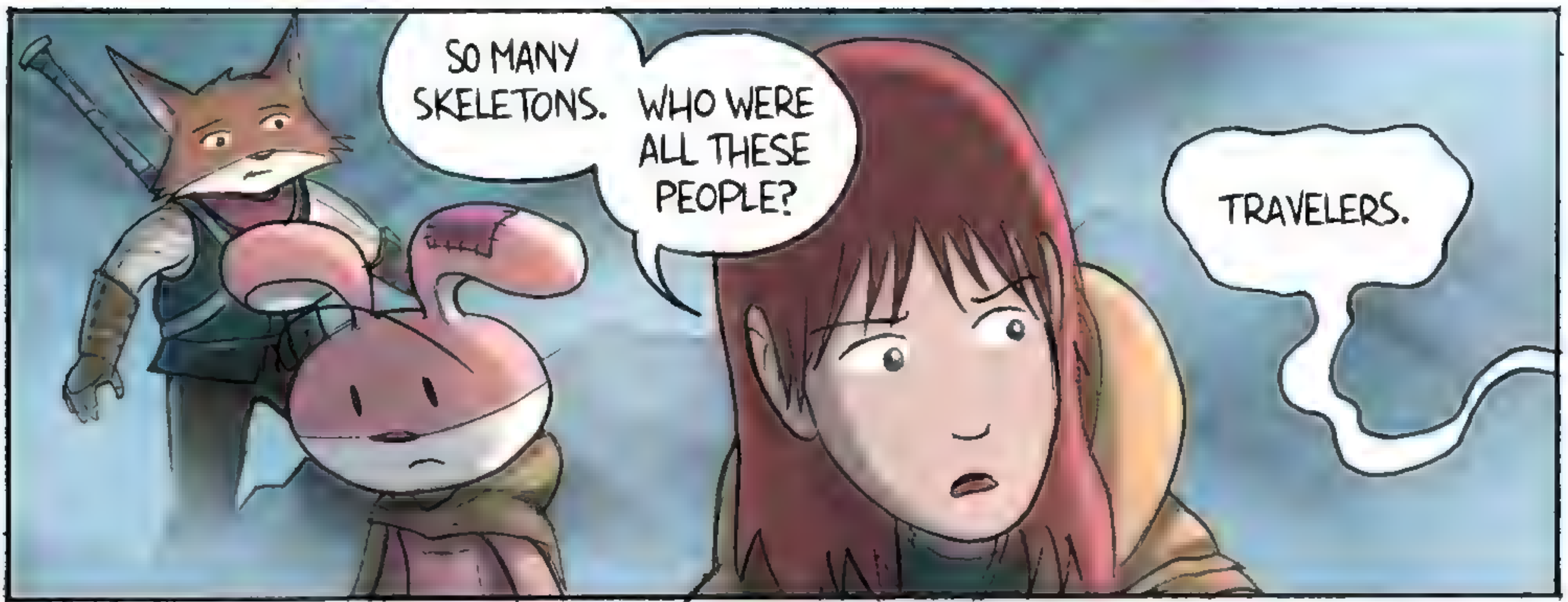




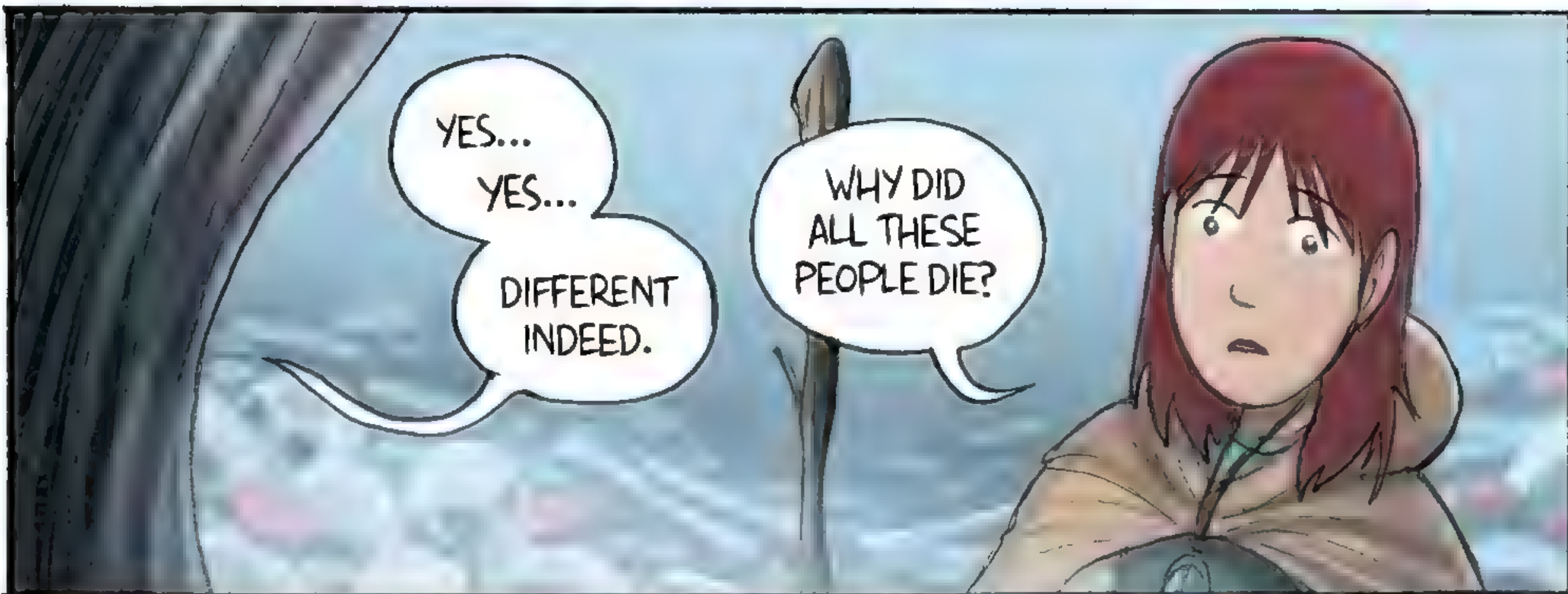


-- IN FRONT  
OF US.













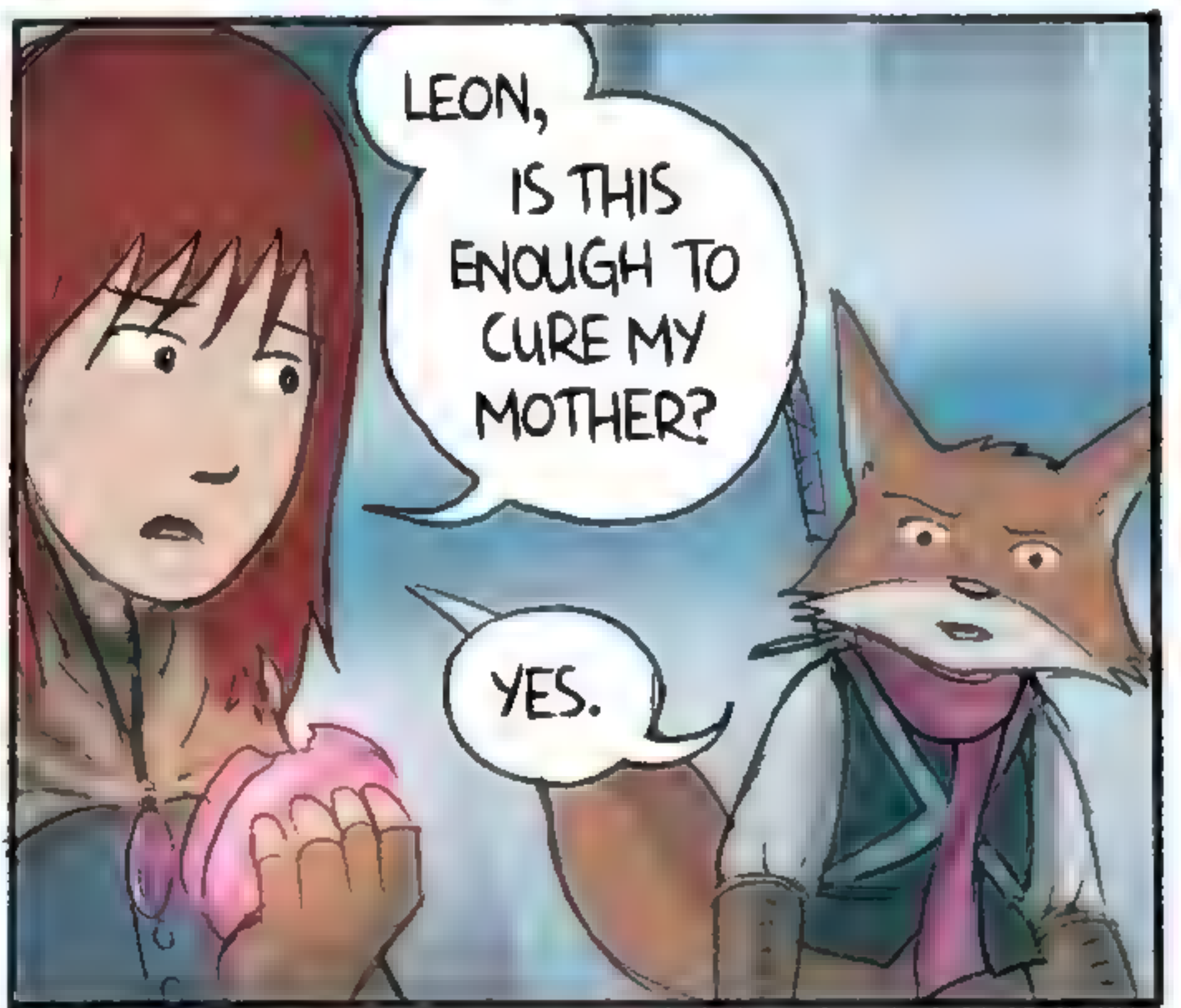








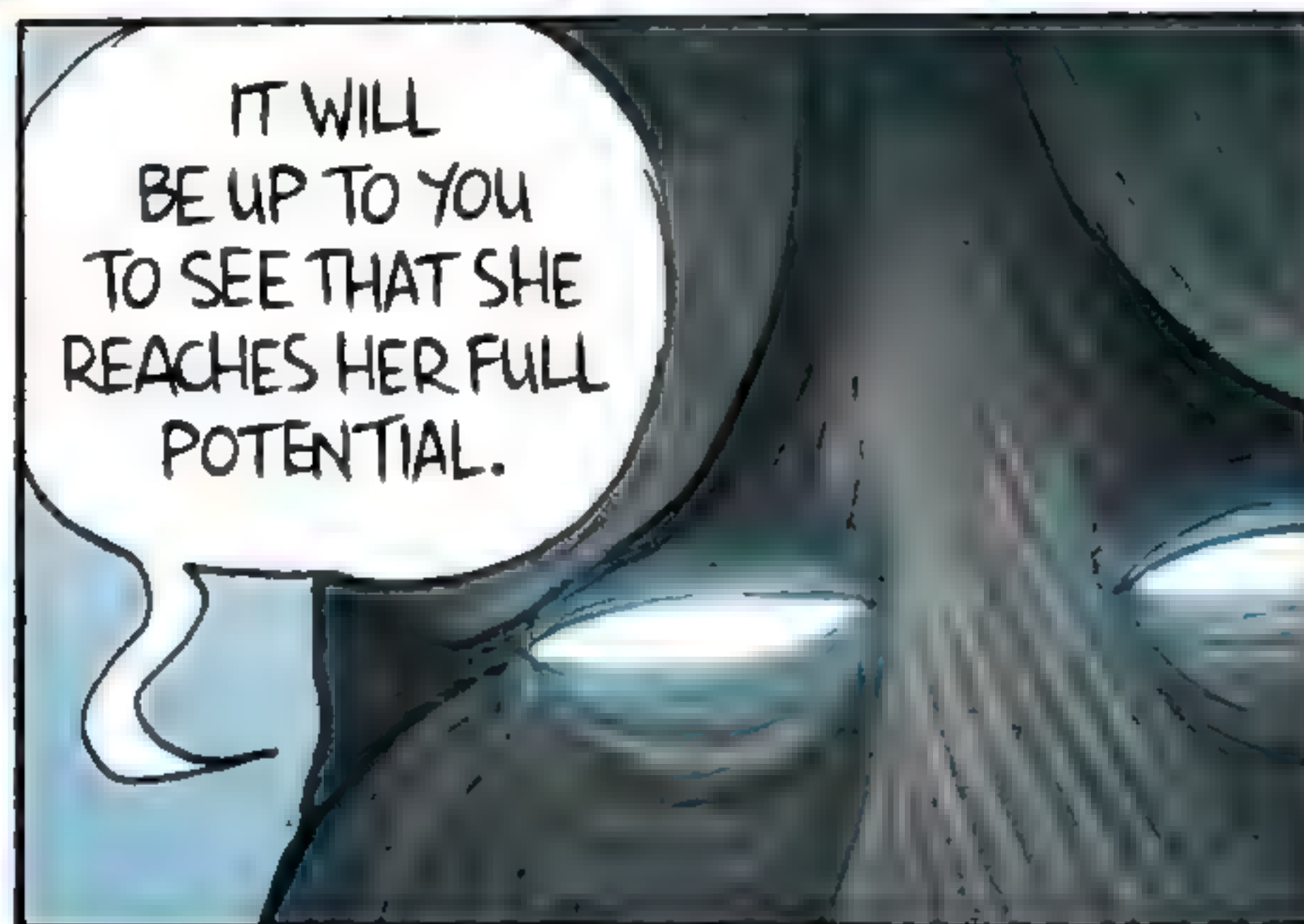
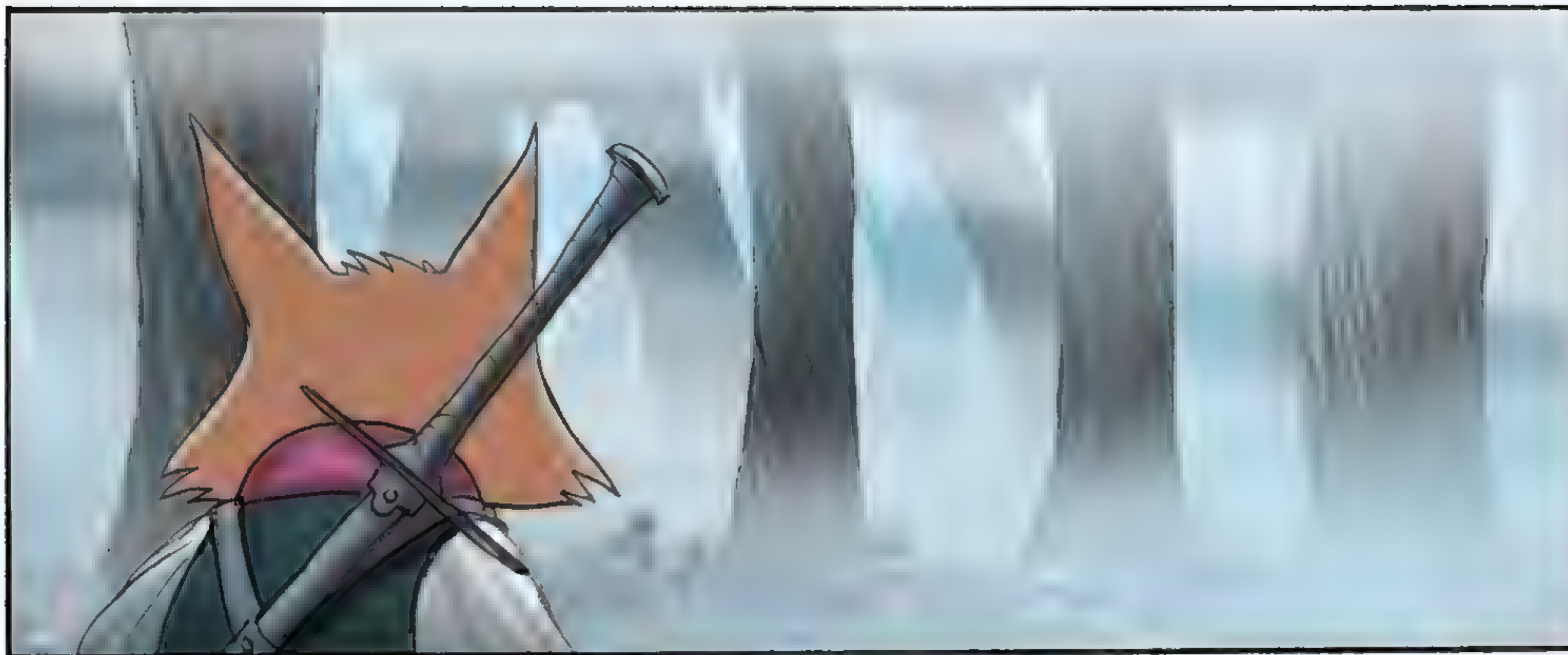
















YOUR JOURNEY  
DOWN THE MOUNTAIN  
WILL BE FAR MORE  
TREACHEROUS THAN  
THE JOURNEY  
HERE.



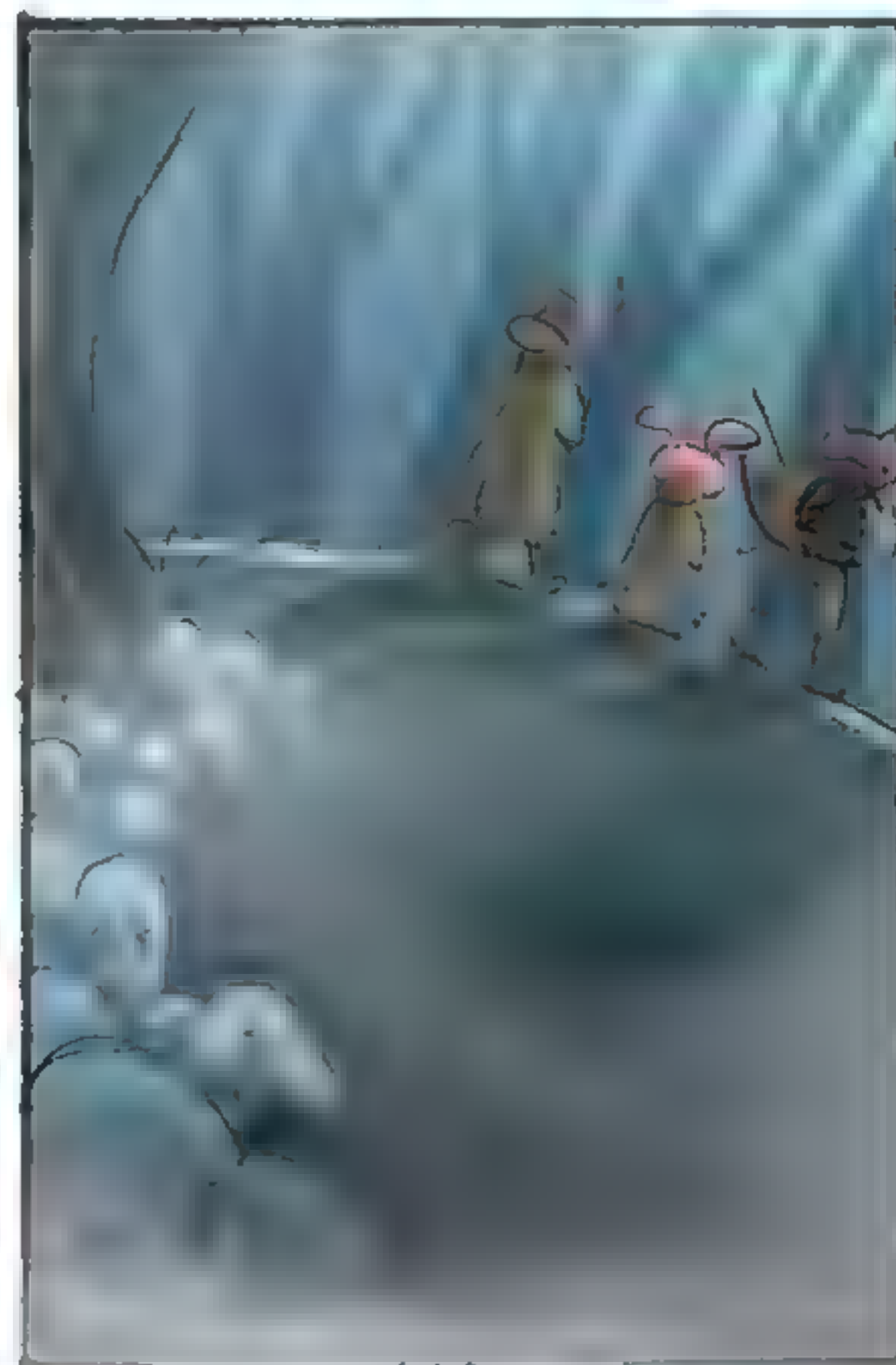
OH,  
AND PLEASE  
GIVE BROTHER  
ADLER OUR WELL  
WISHES.

I WILL.



LET'S  
GO.

WE'LL BE  
HARDER TO  
TRACK IN THE  
NIGHT.



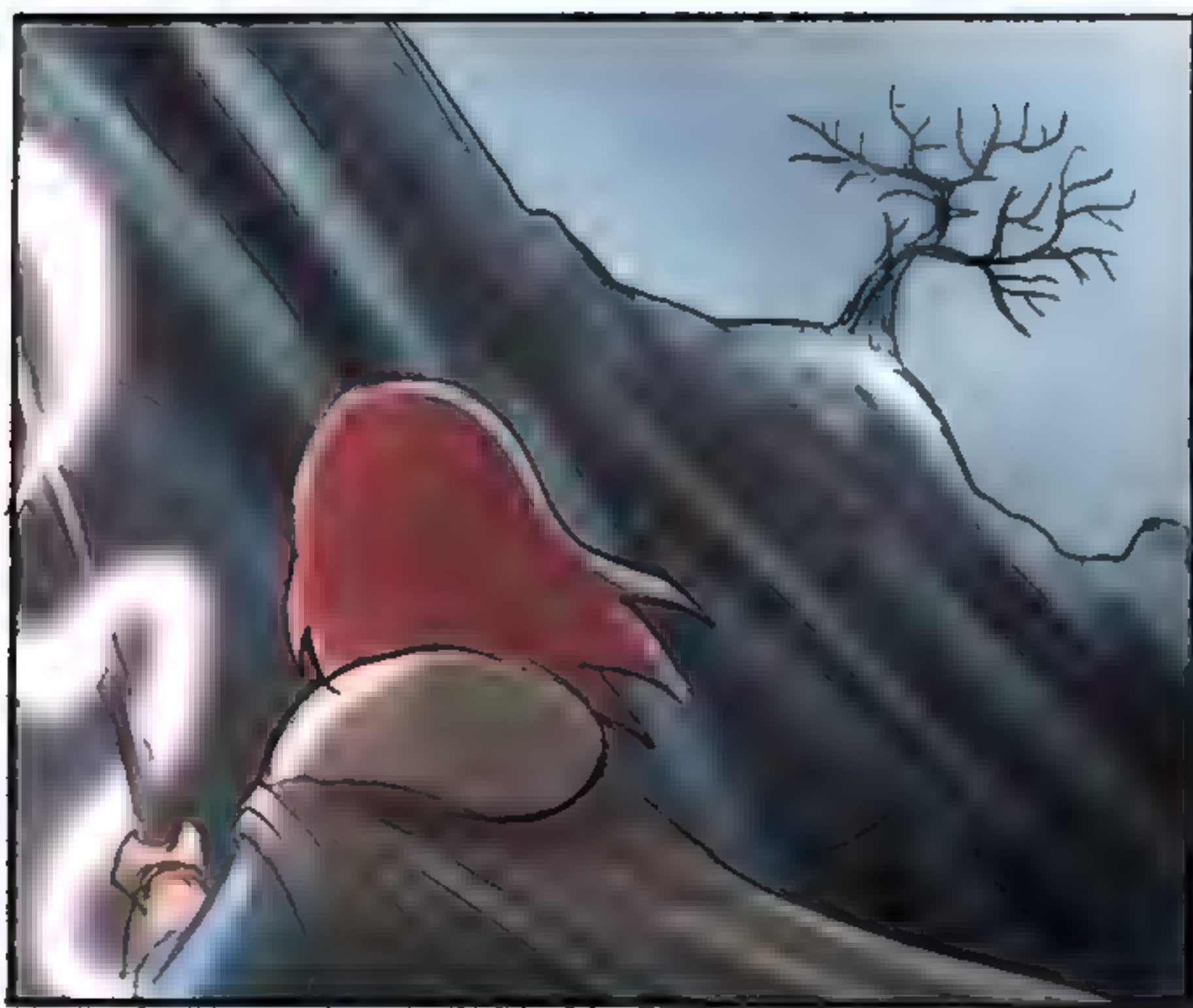
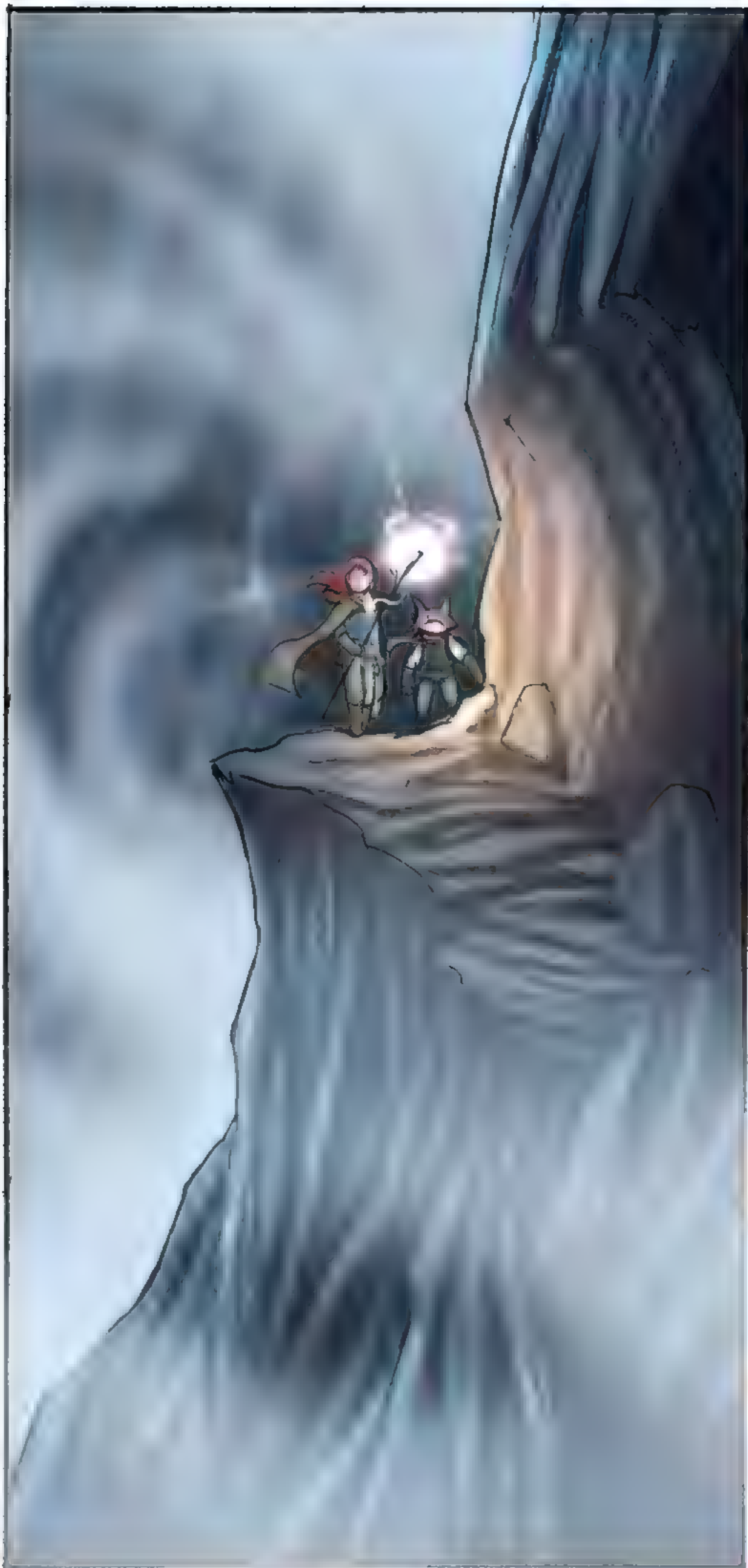
BROTHER  
MALKEN,

WHY DID YOU  
NOT TELL HIM  
ABOUT WHAT  
LIES AHEAD?



HE ALREADY  
KNOWS.

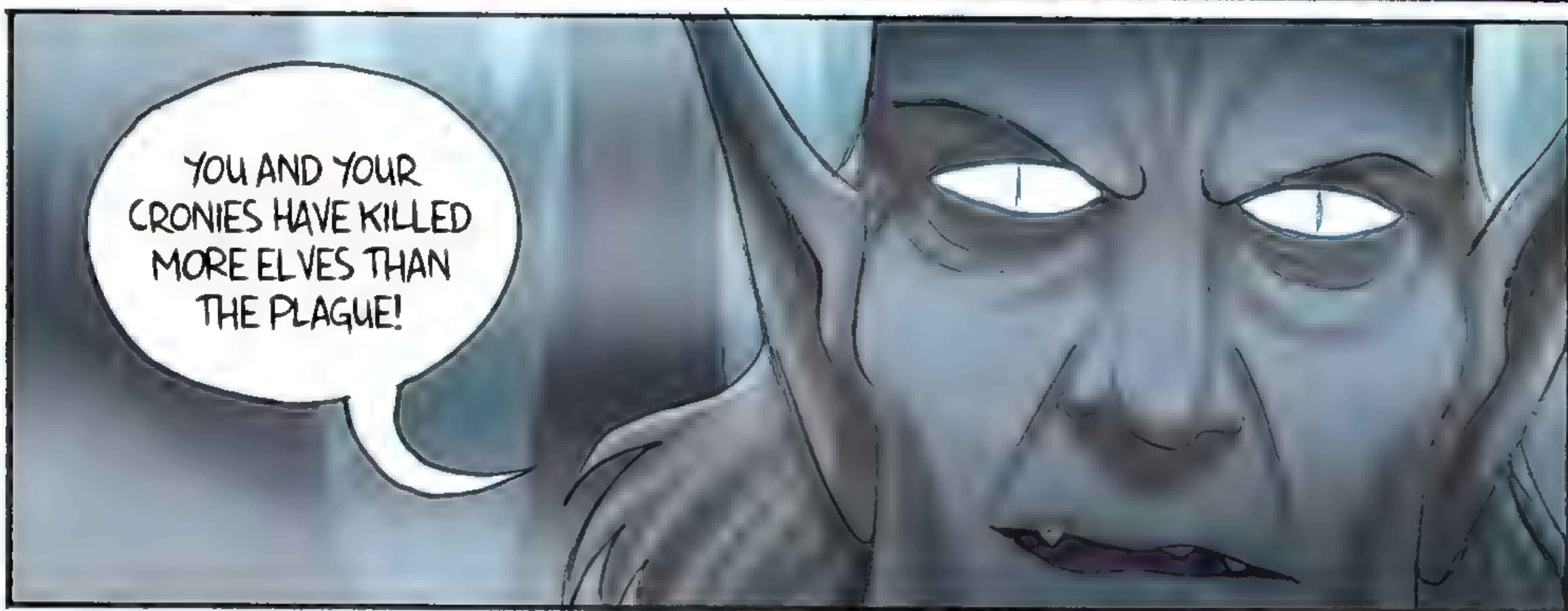
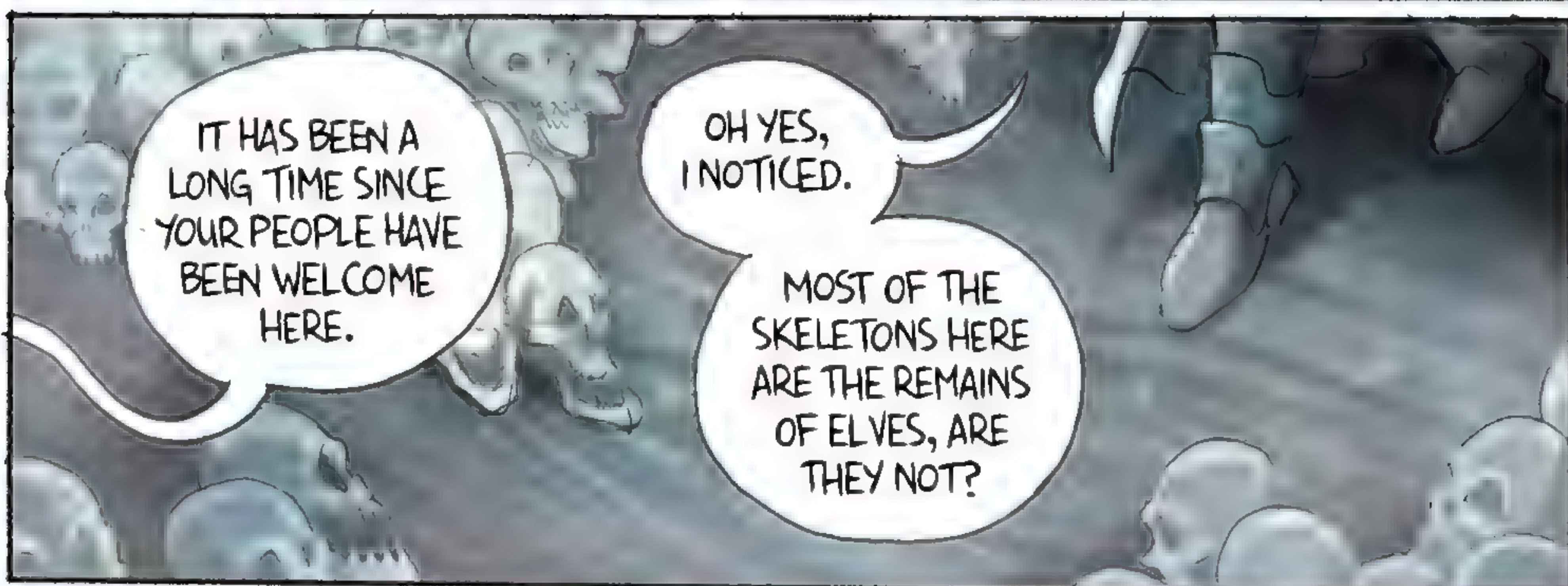








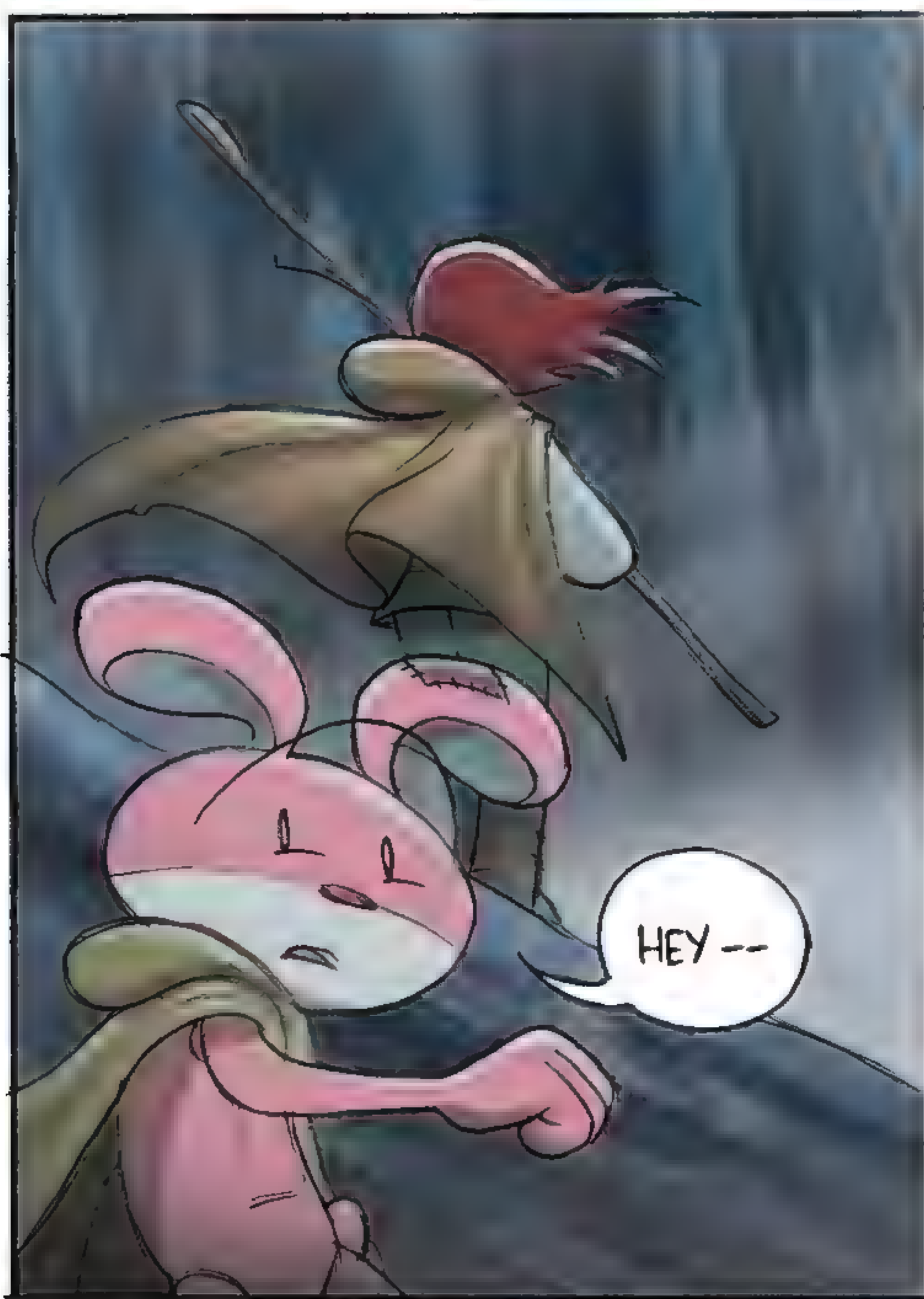




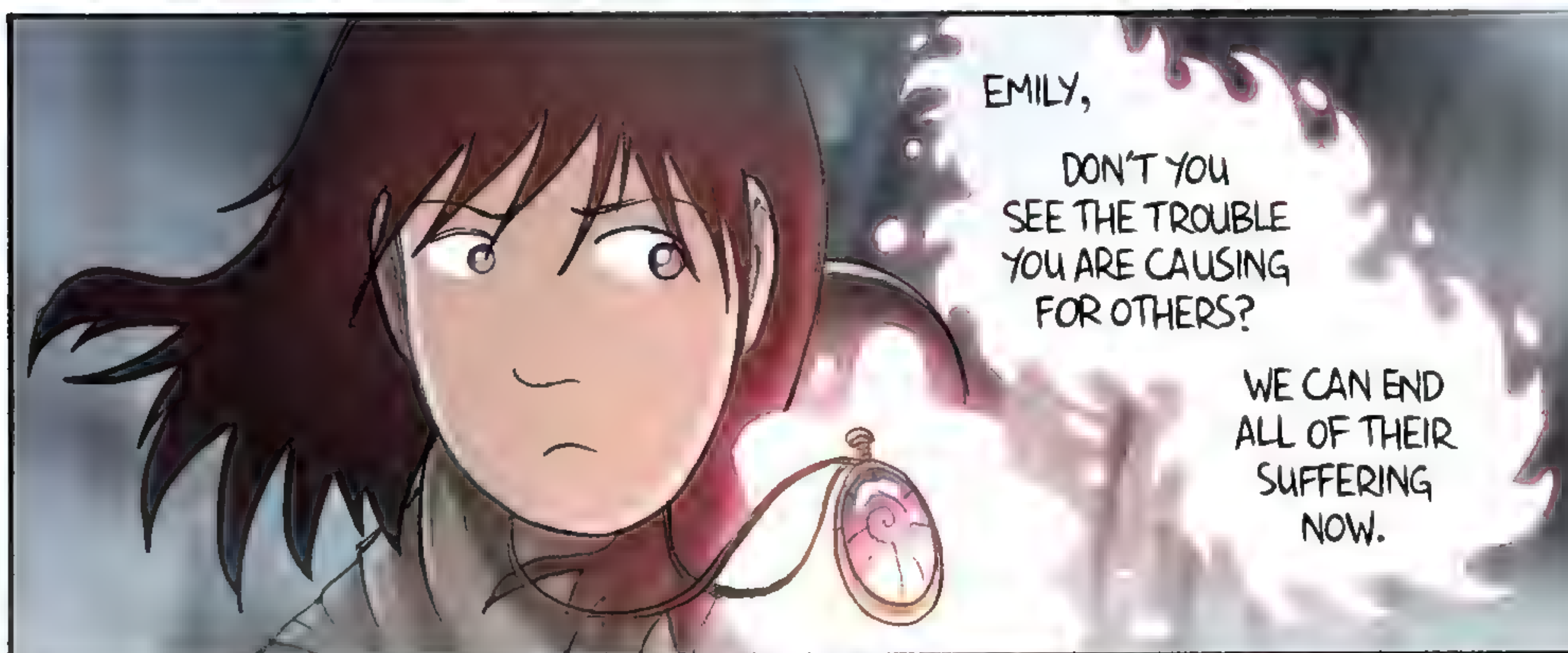




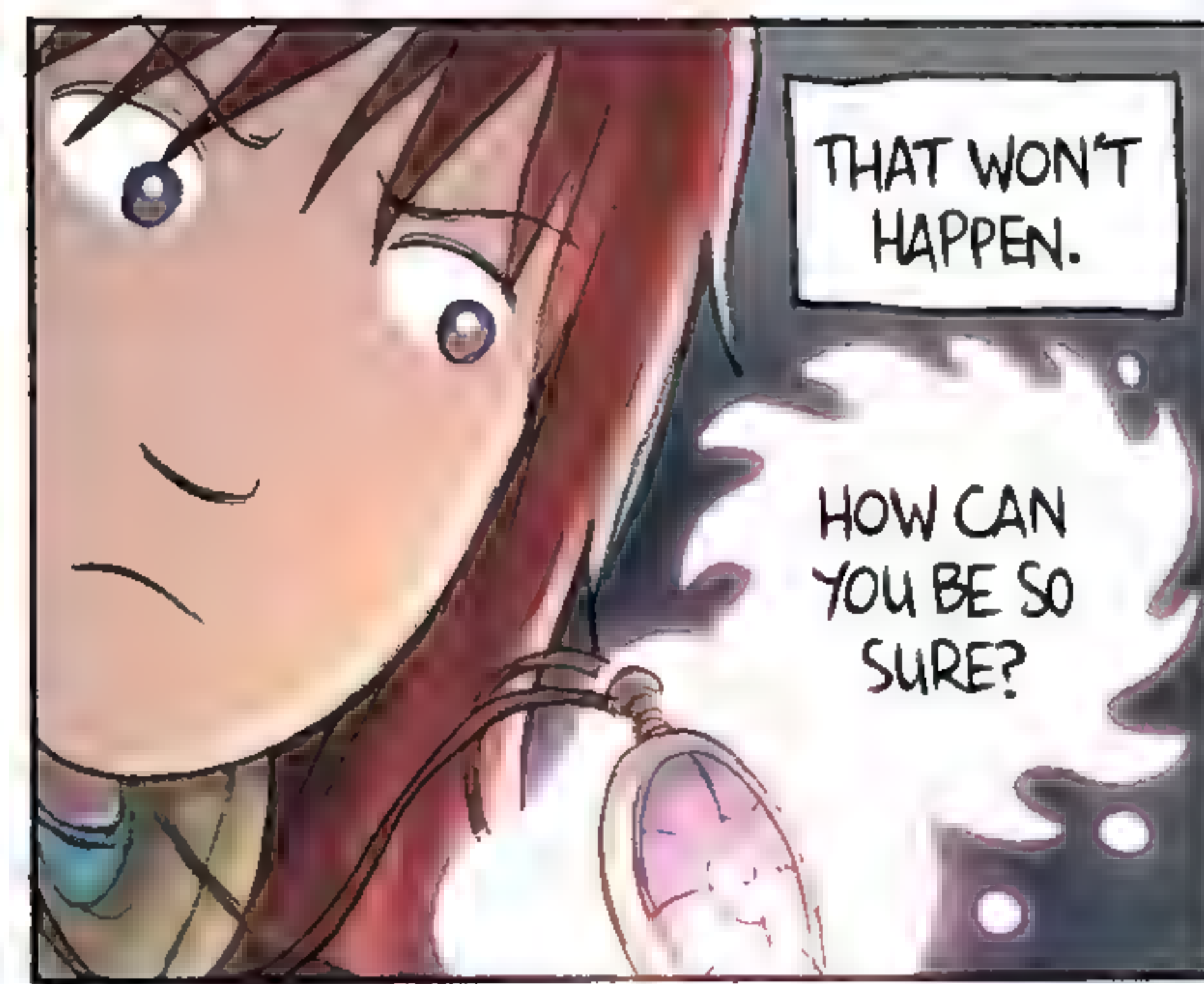
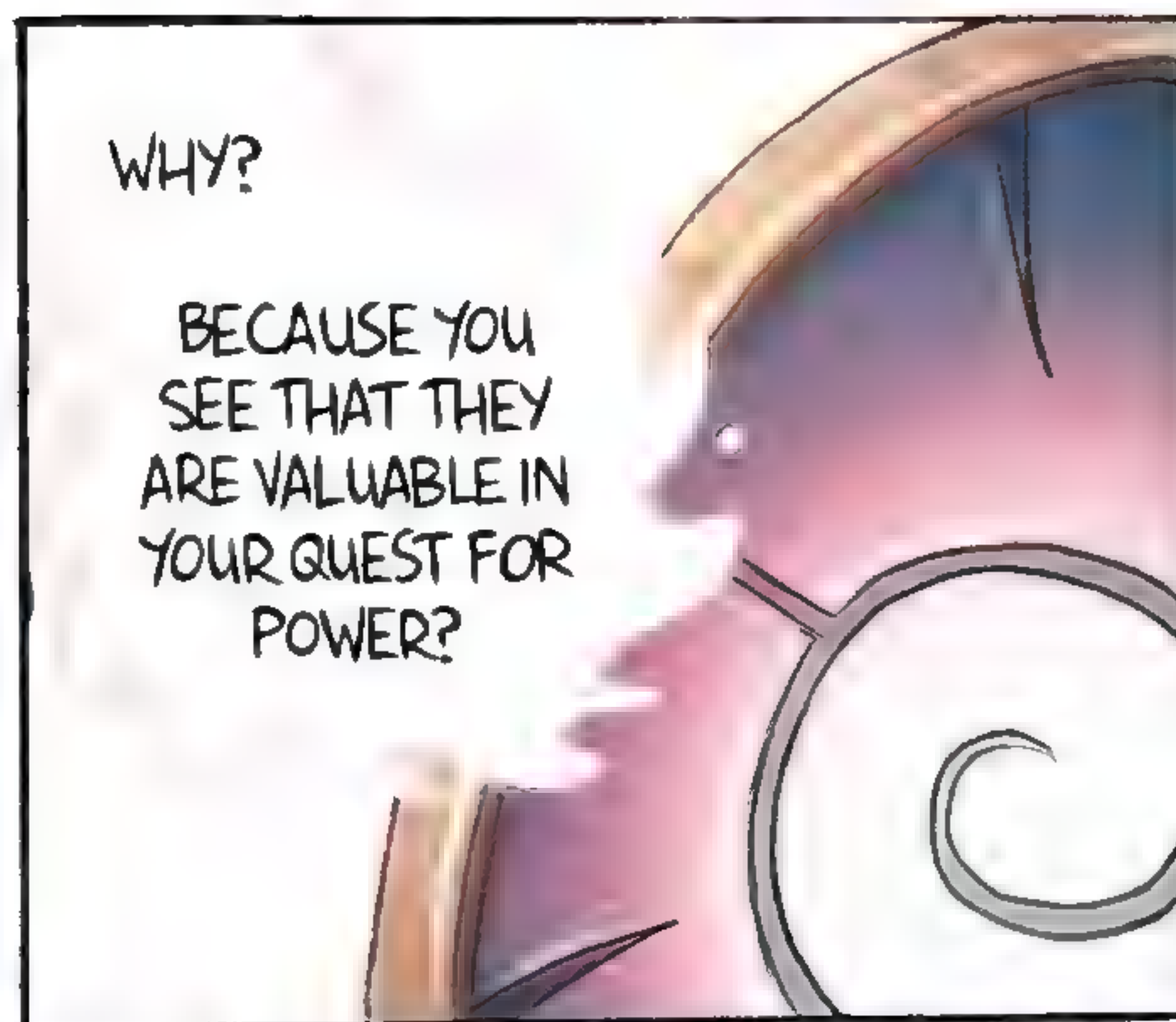
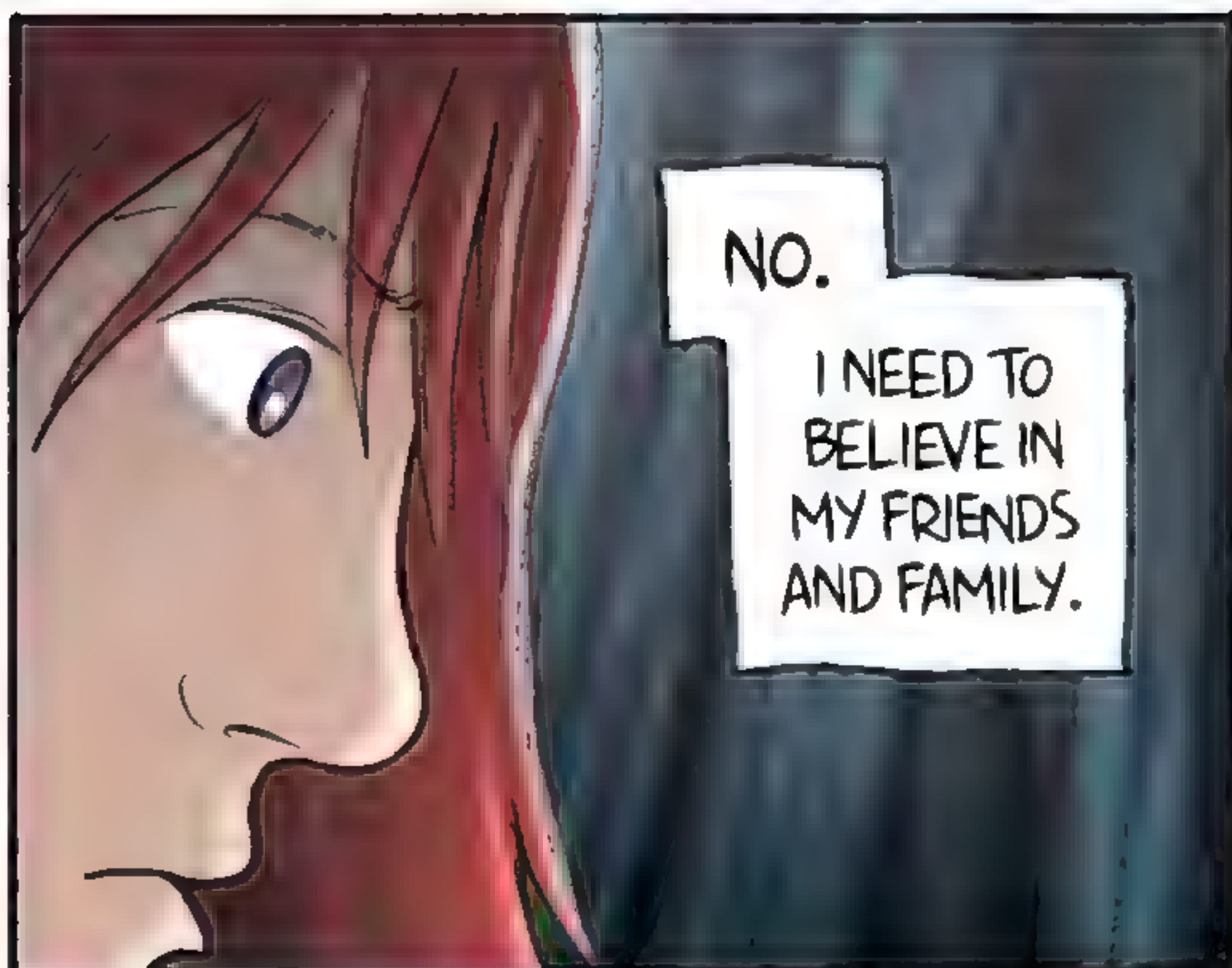




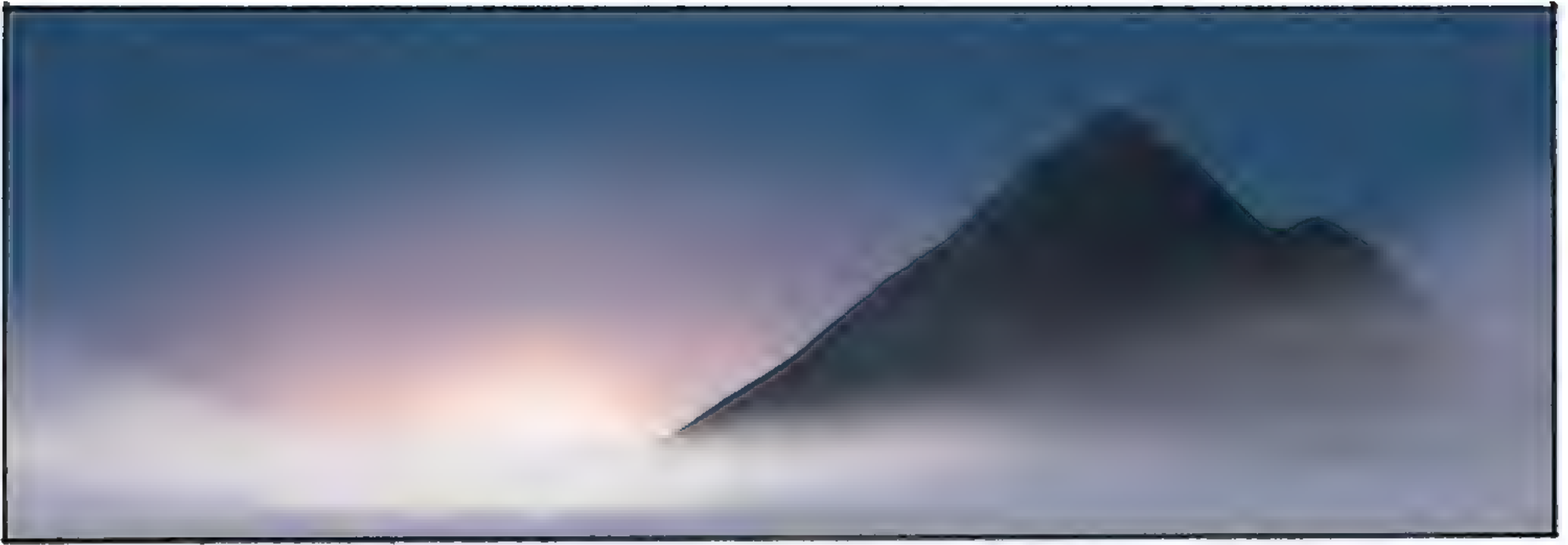




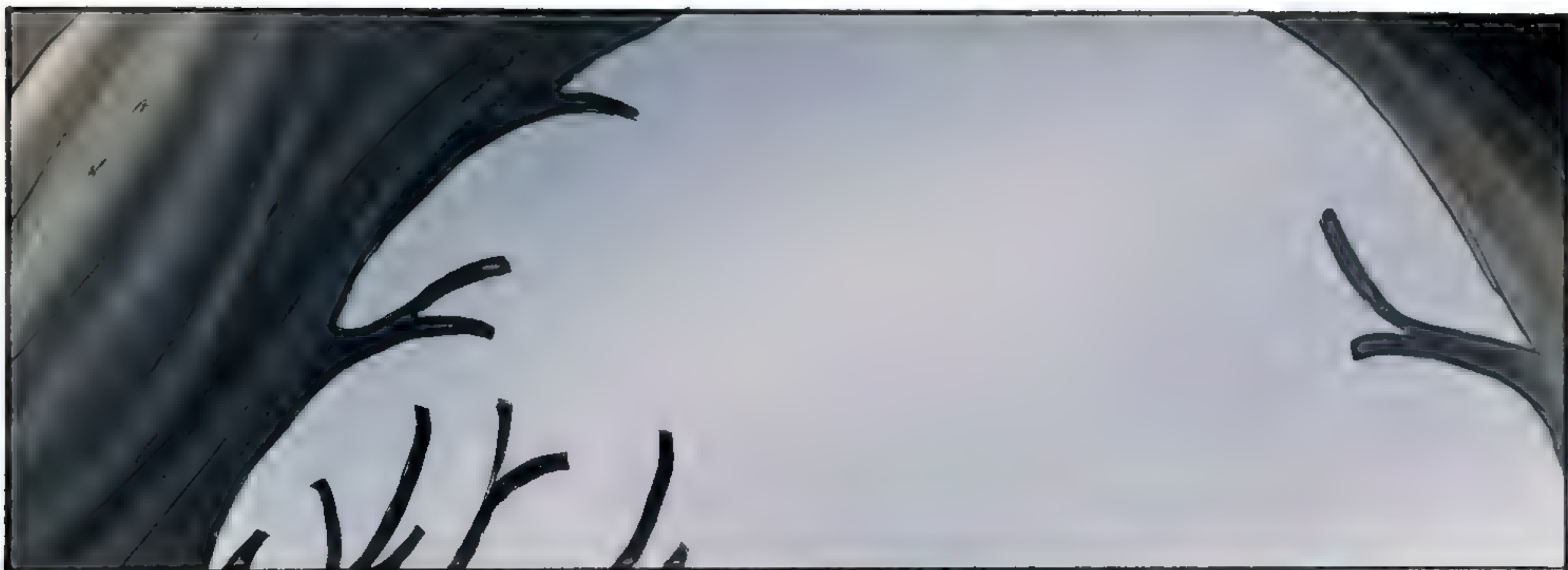




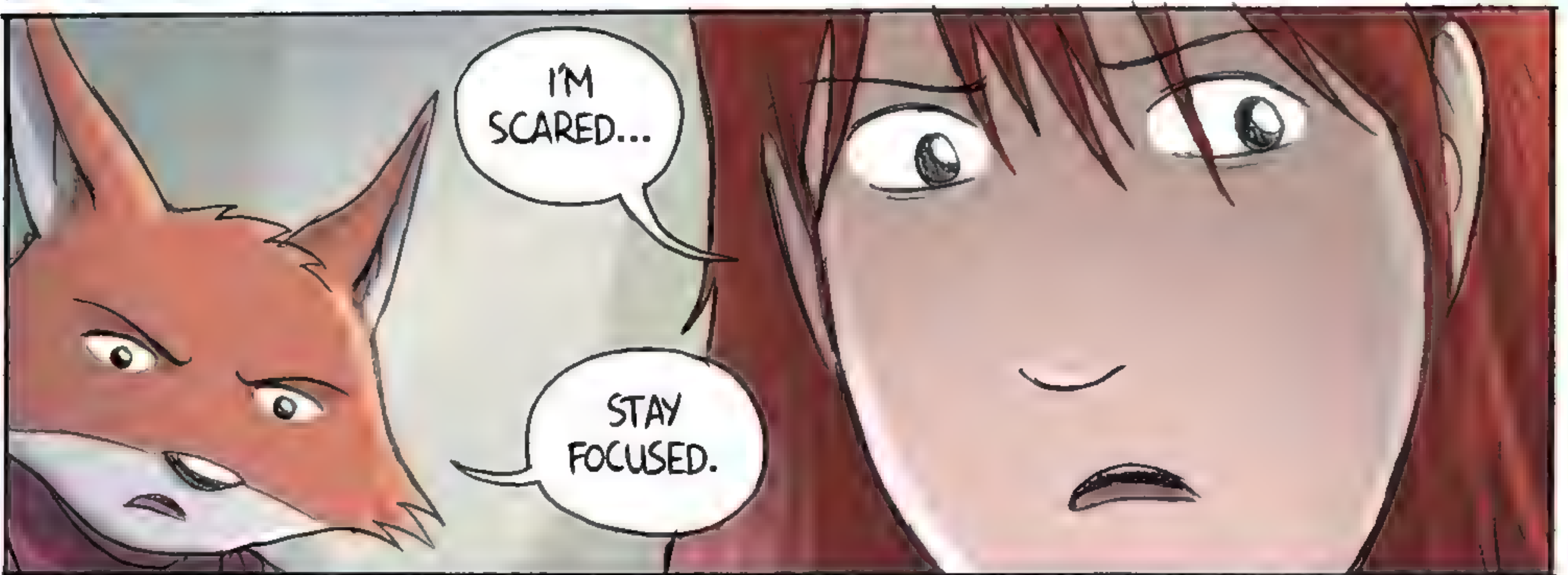
















REMEMBER,  
RETAIN CONTROL  
OF YOUR POWER.

THE MORE  
ENERGY YOU USE,  
THE STRONGER THE  
STONE BECOMES.

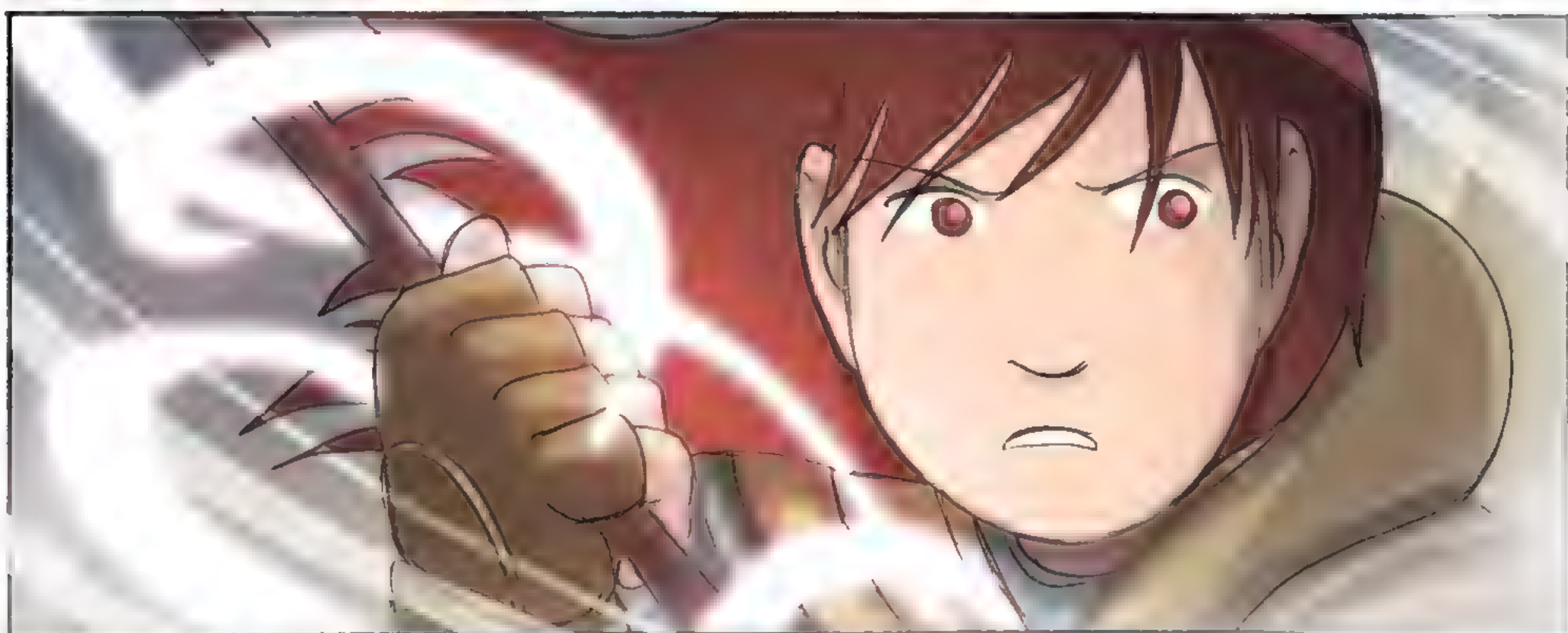
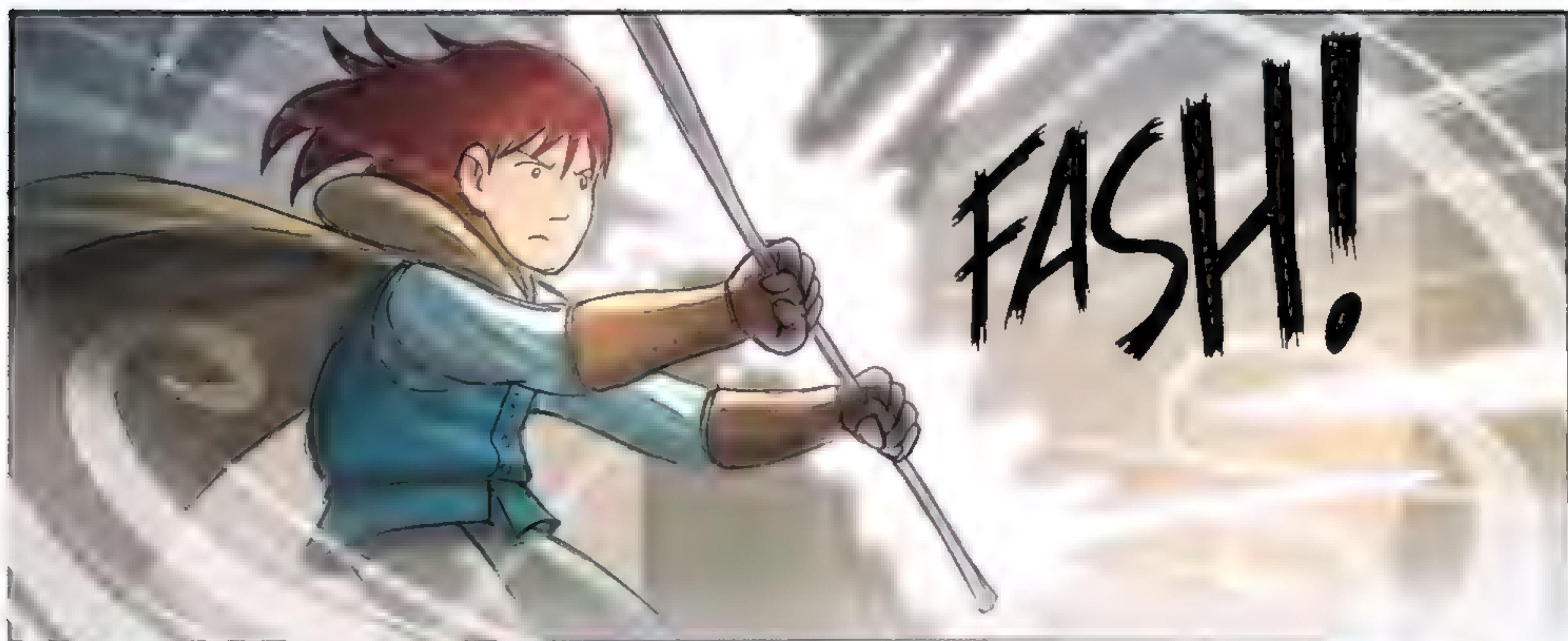
YOU MUST  
NOT LET IT  
TAKE OVER.

I WON'T.

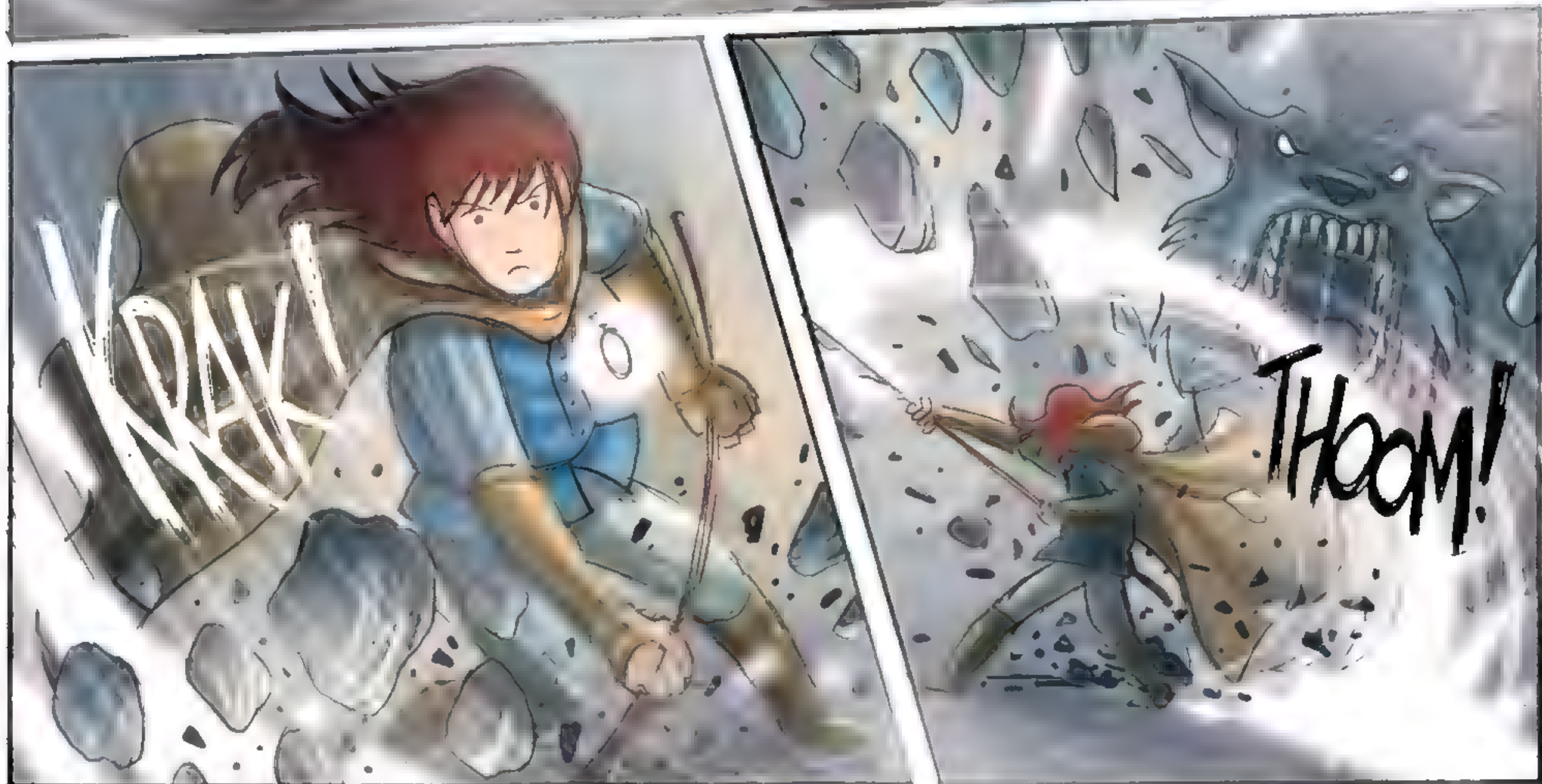
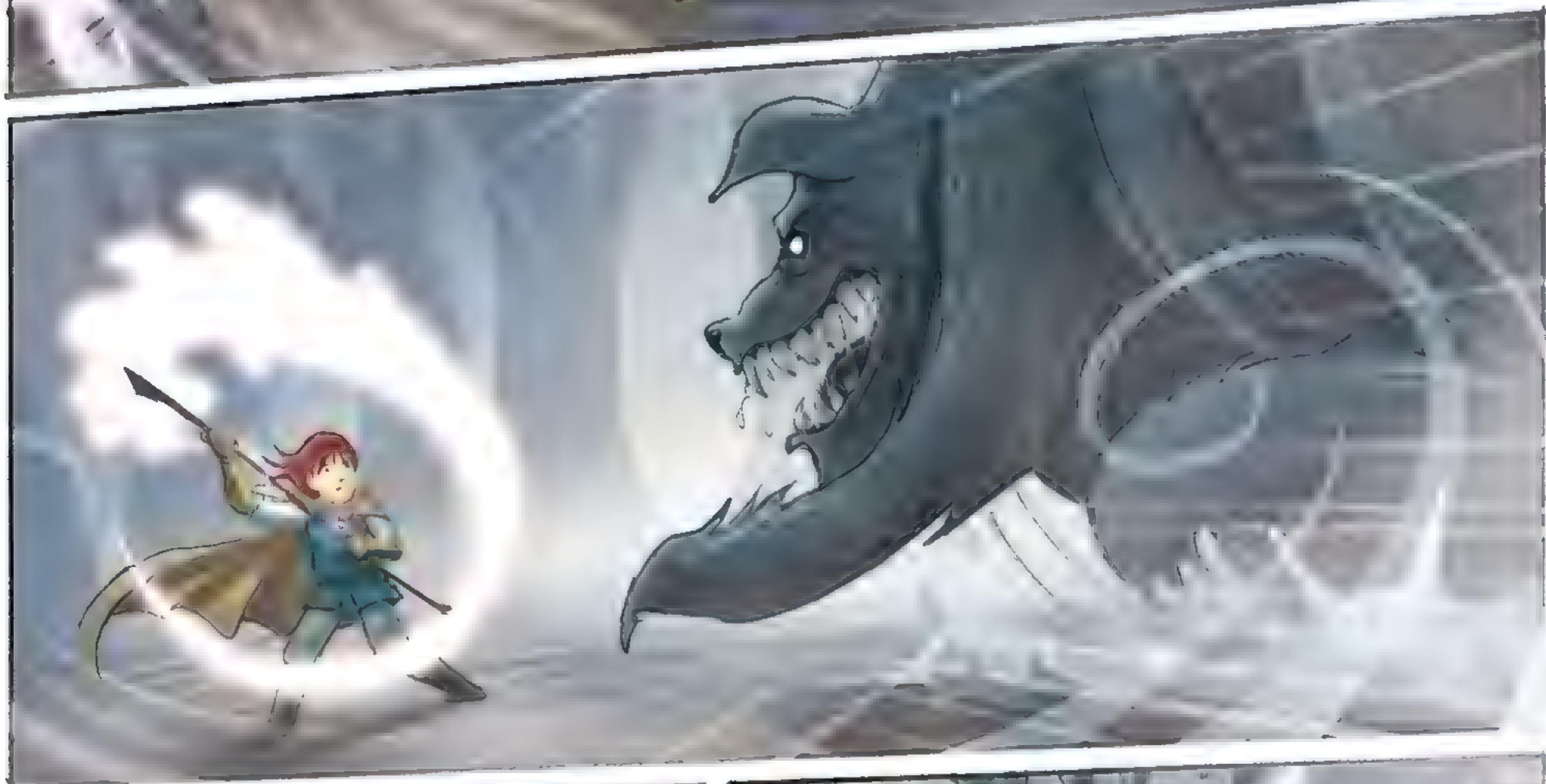
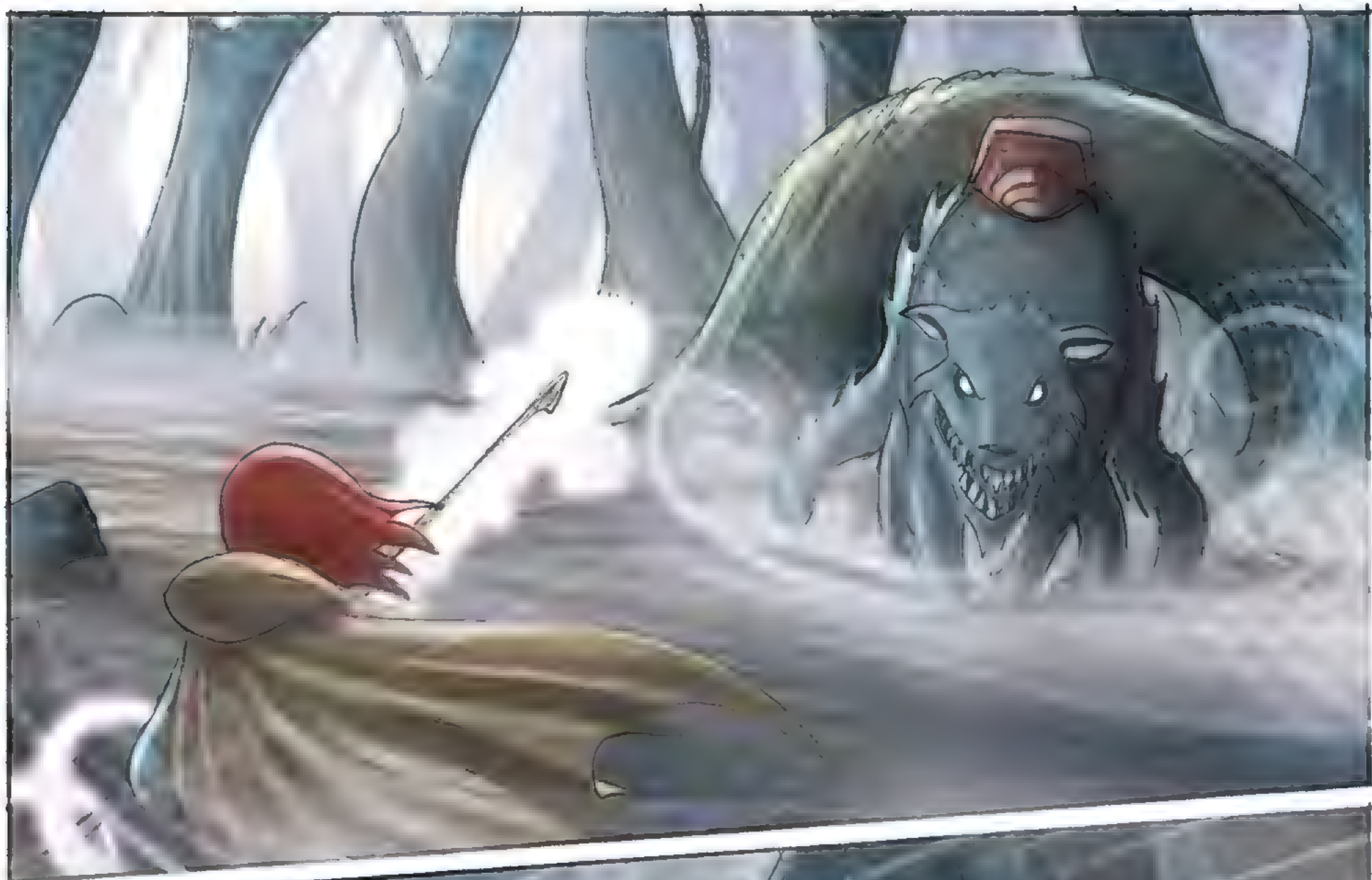
KILL  
THEM.

HWEEEEE!!!

















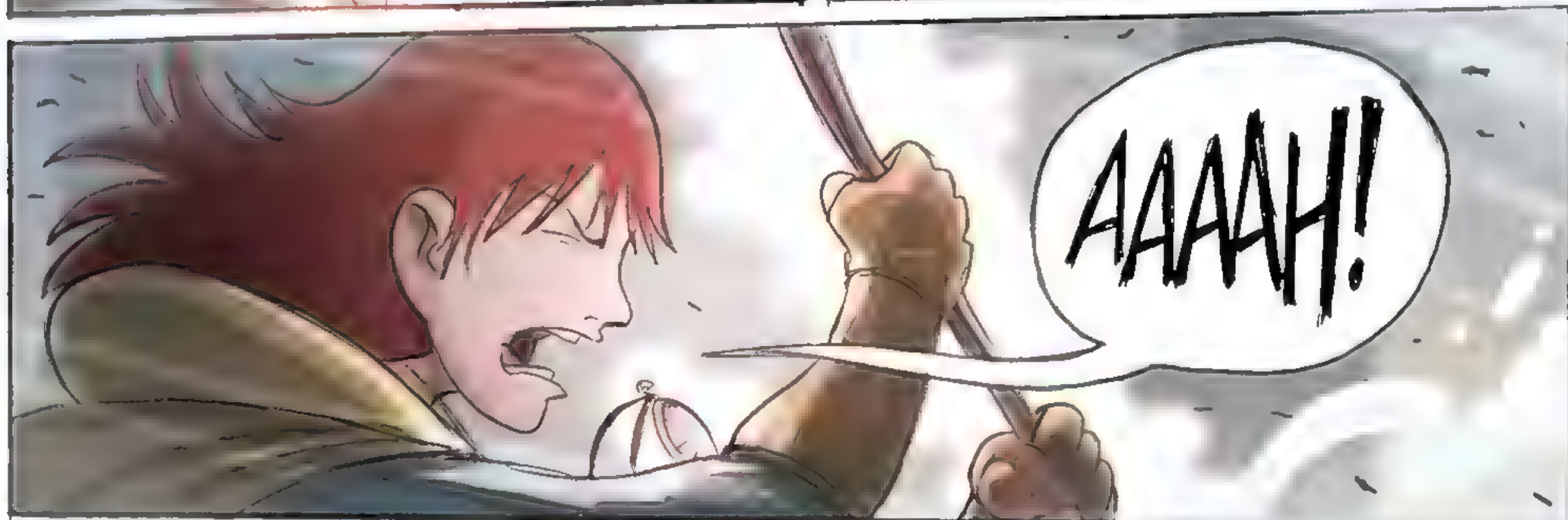
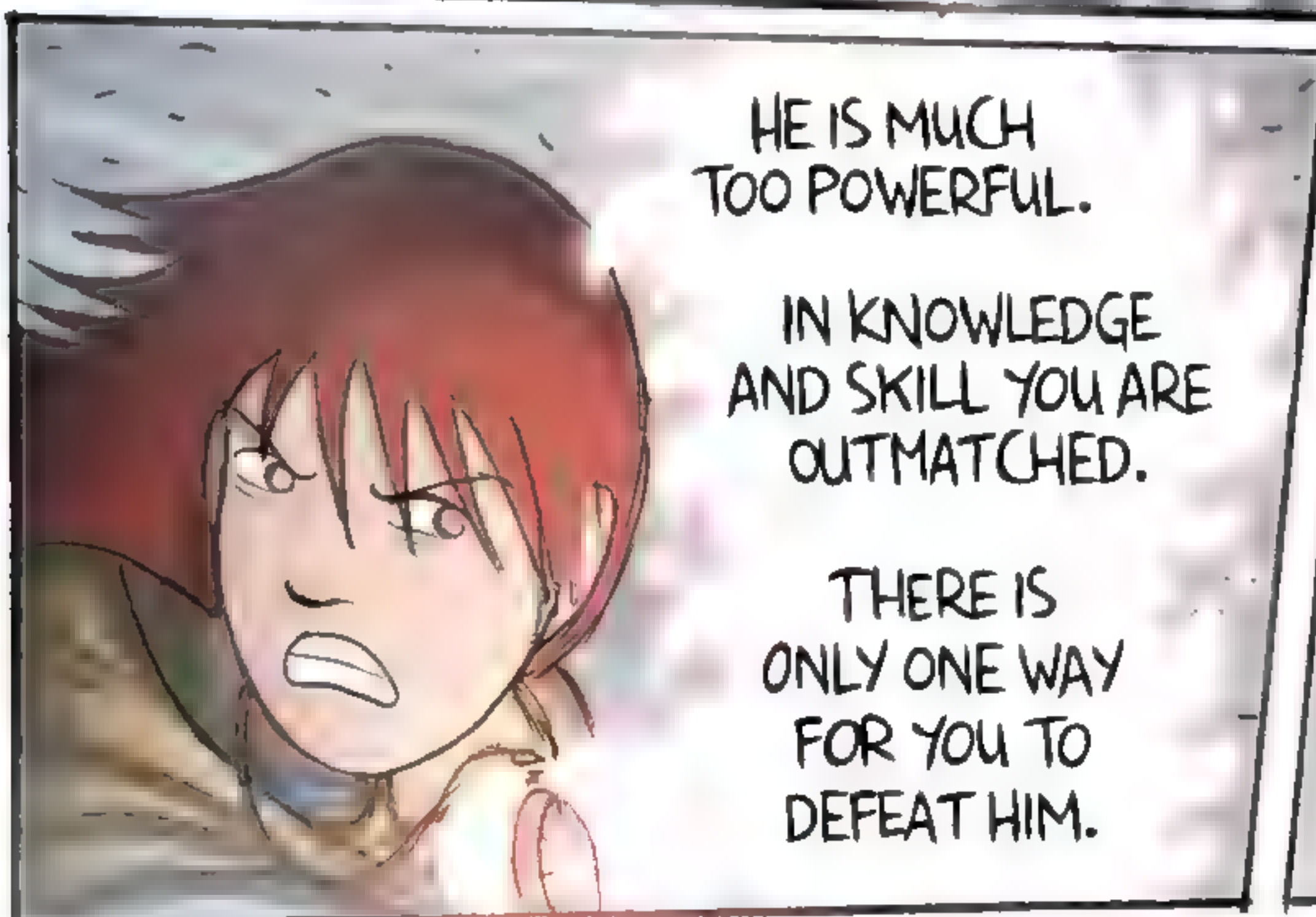
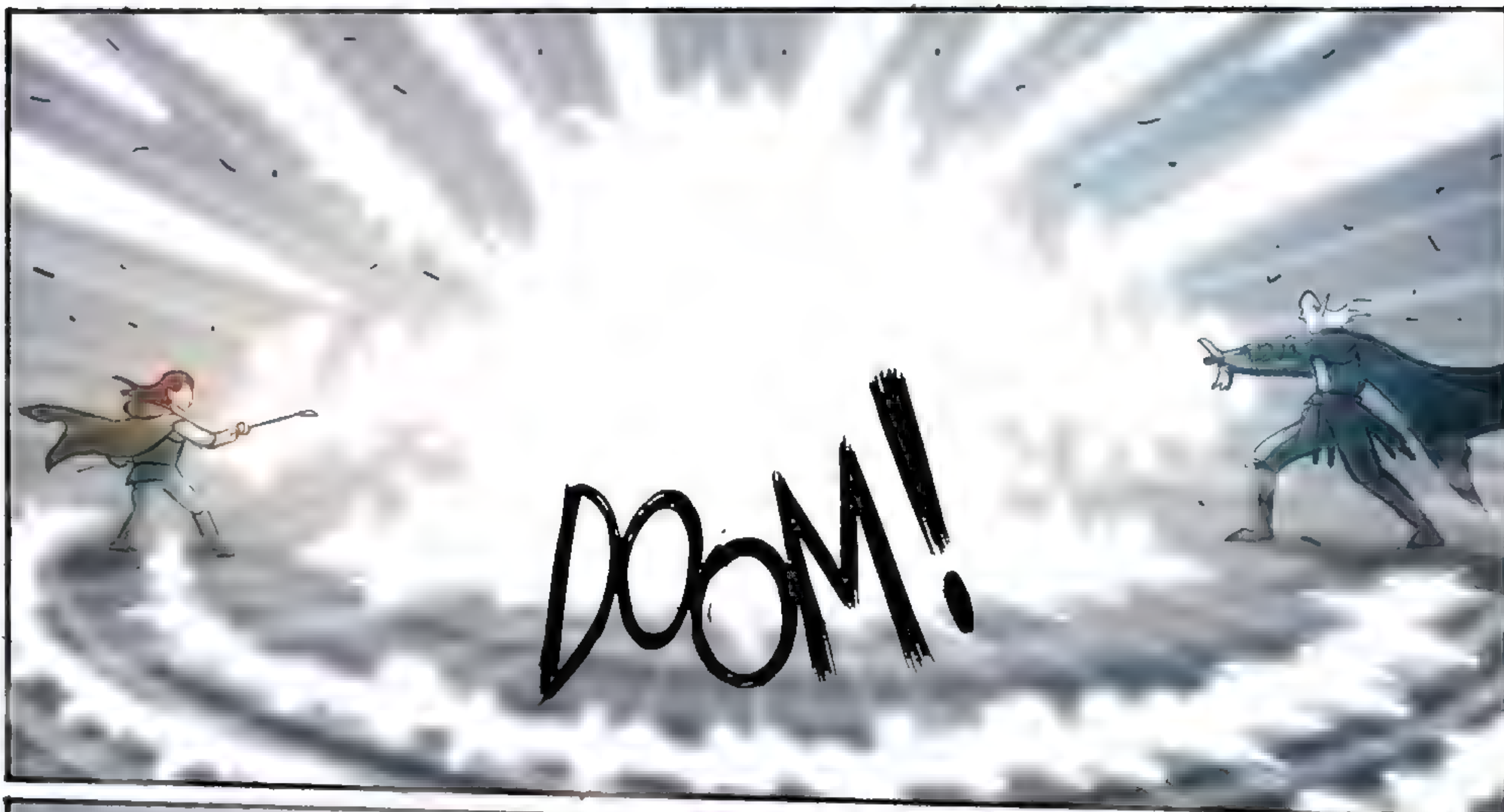




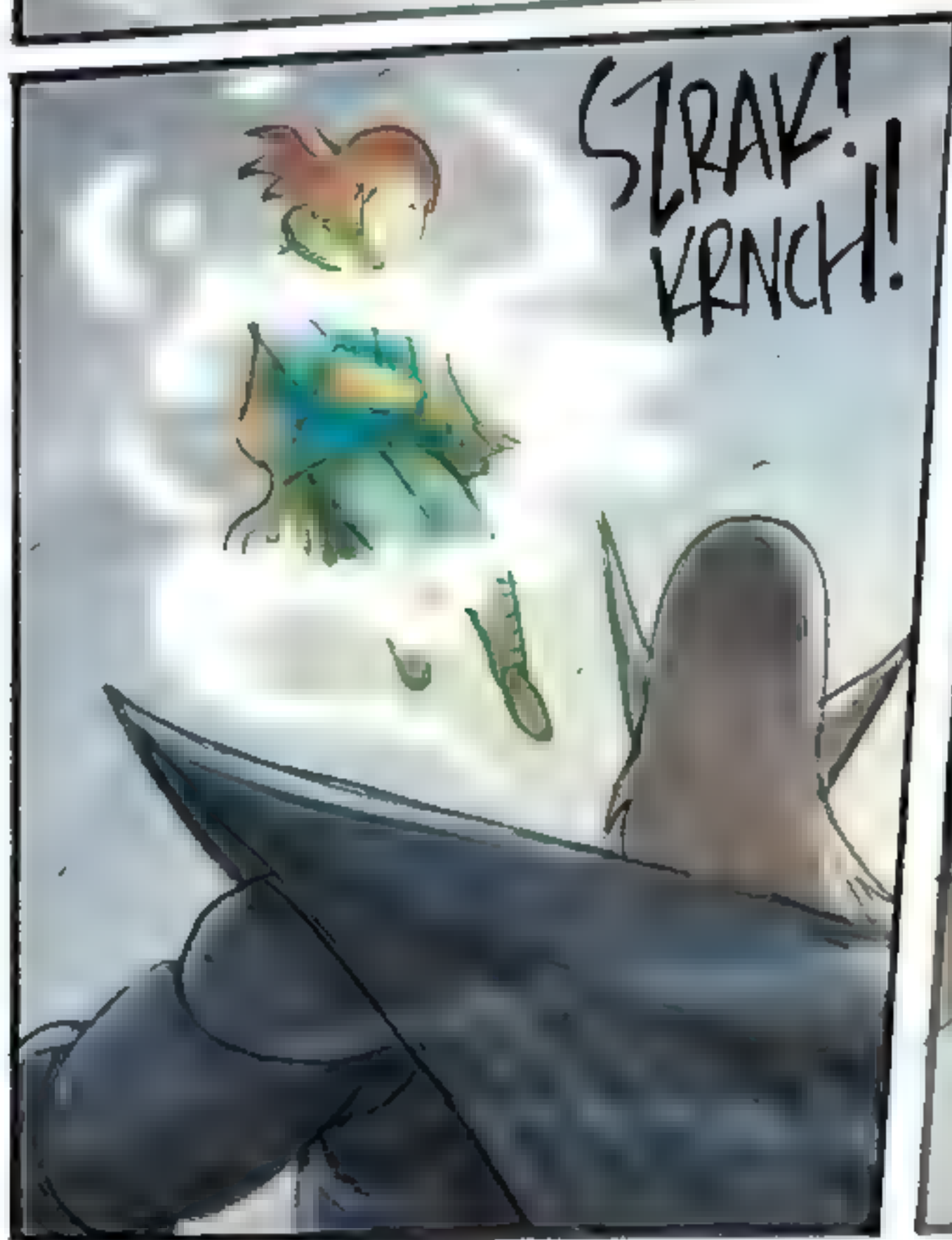




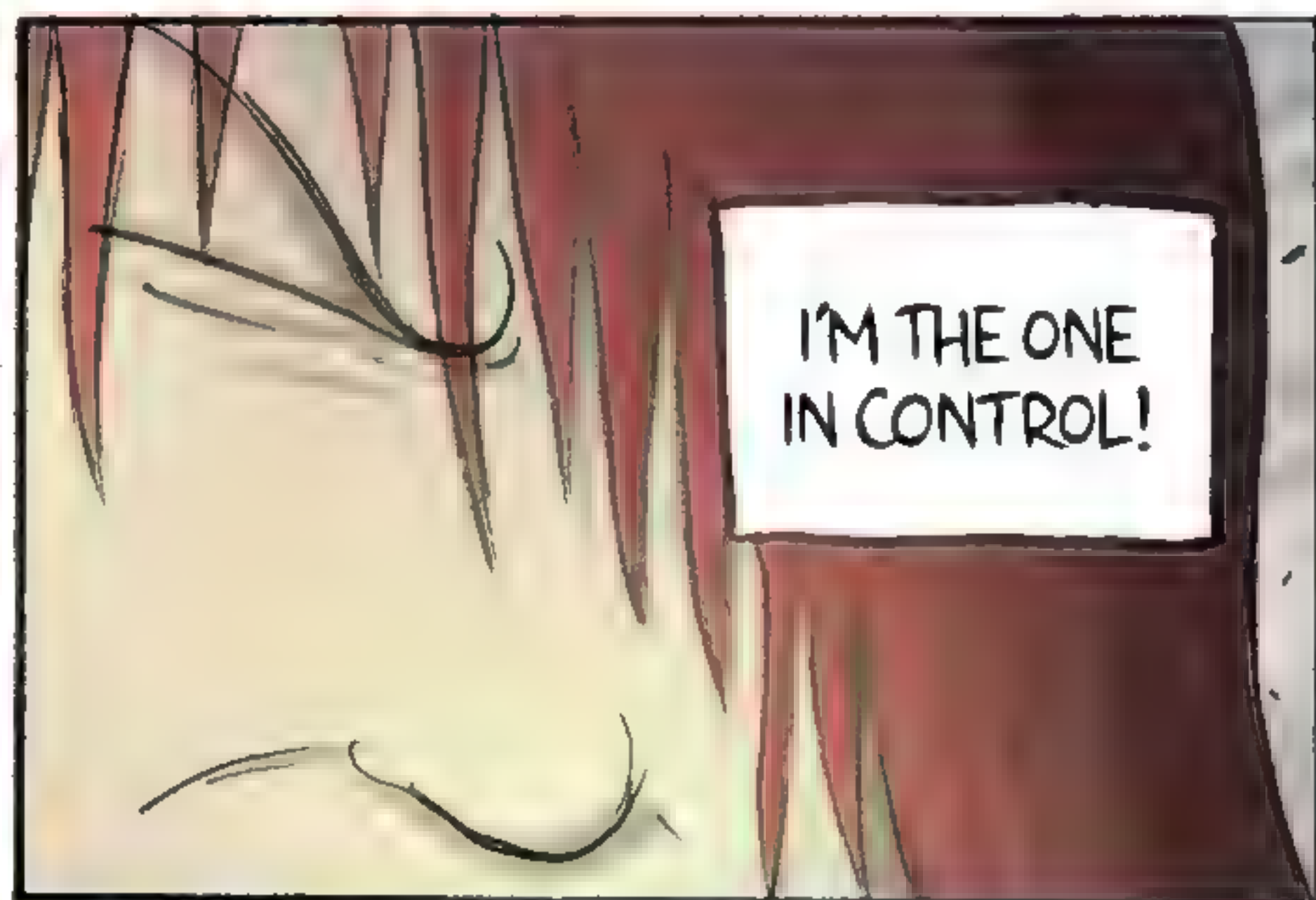
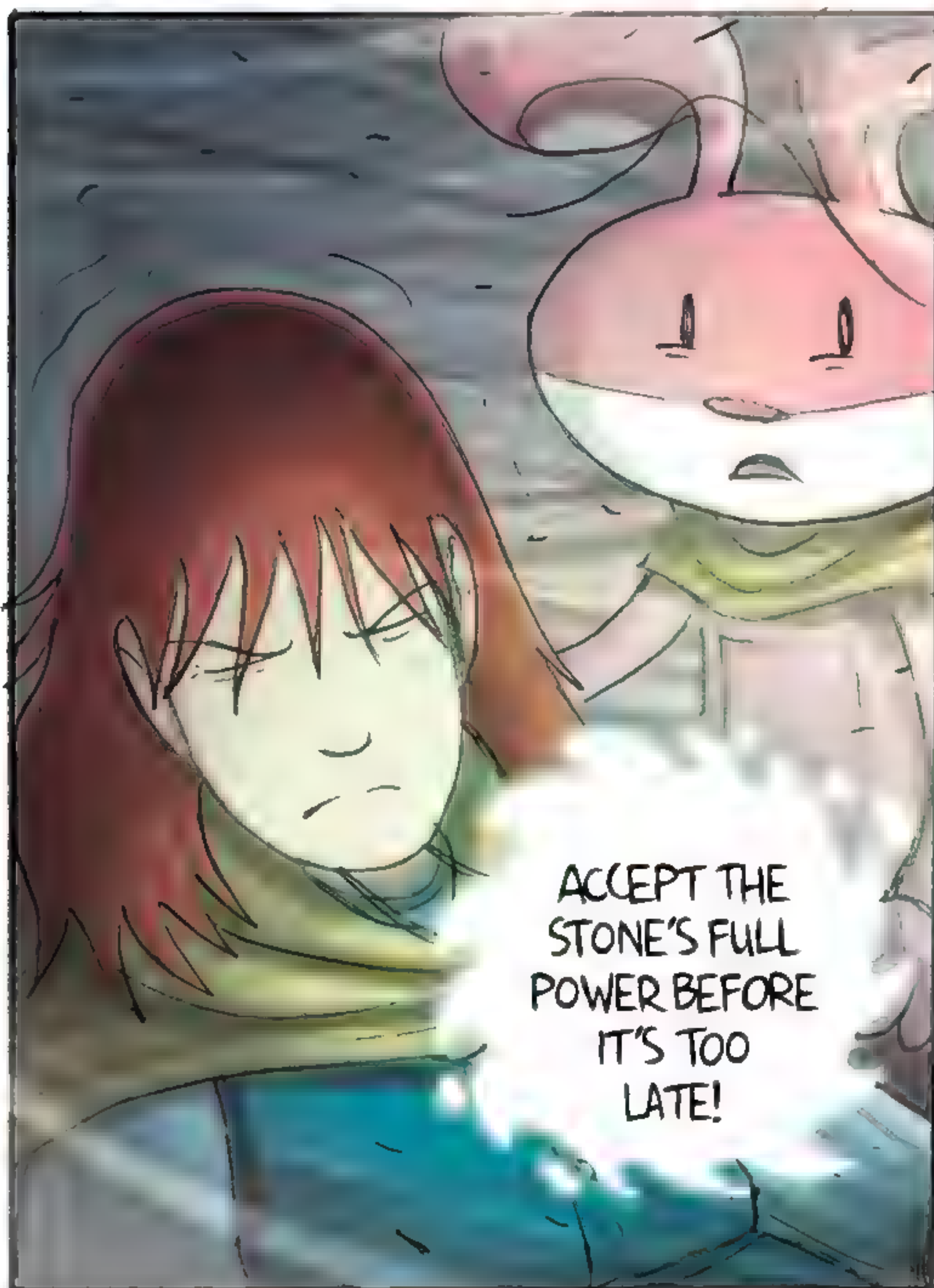
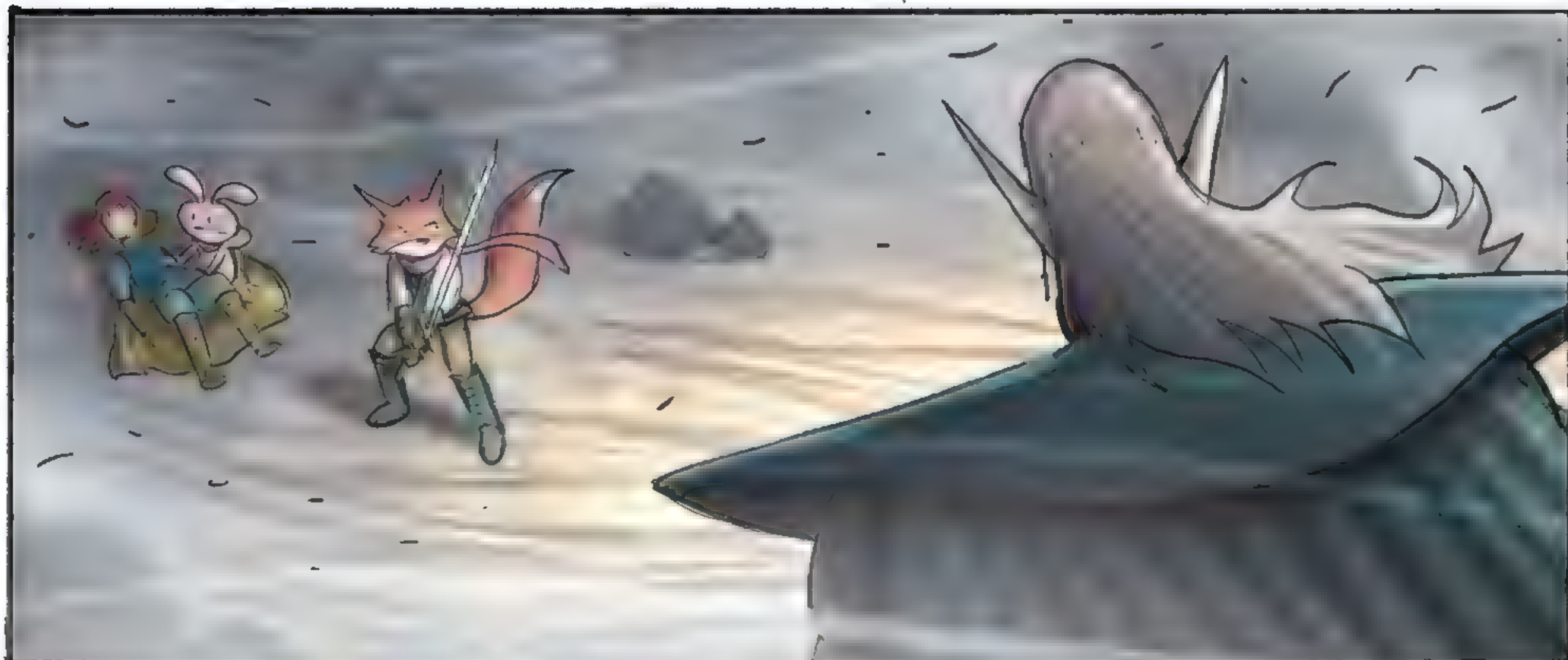




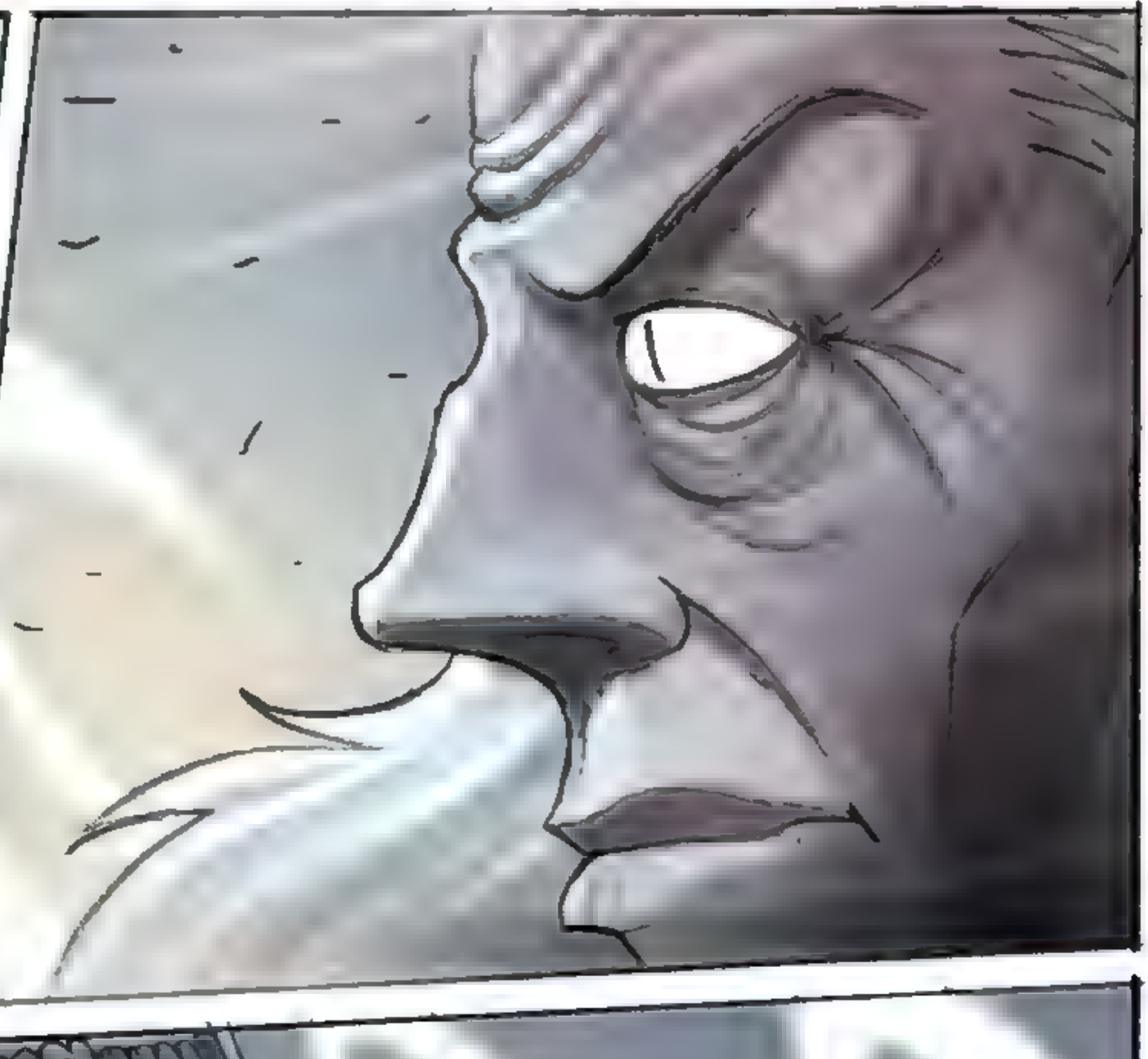
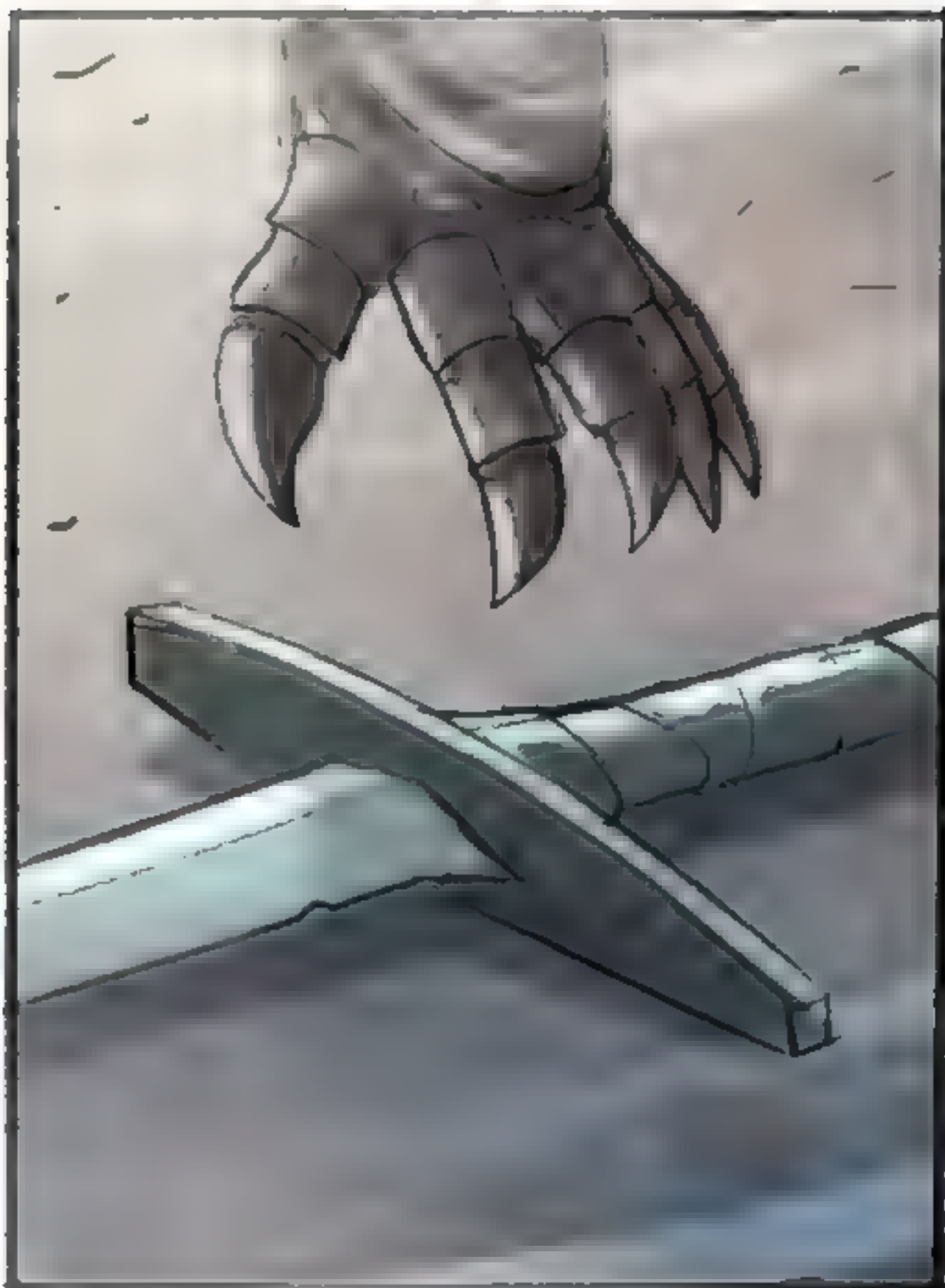




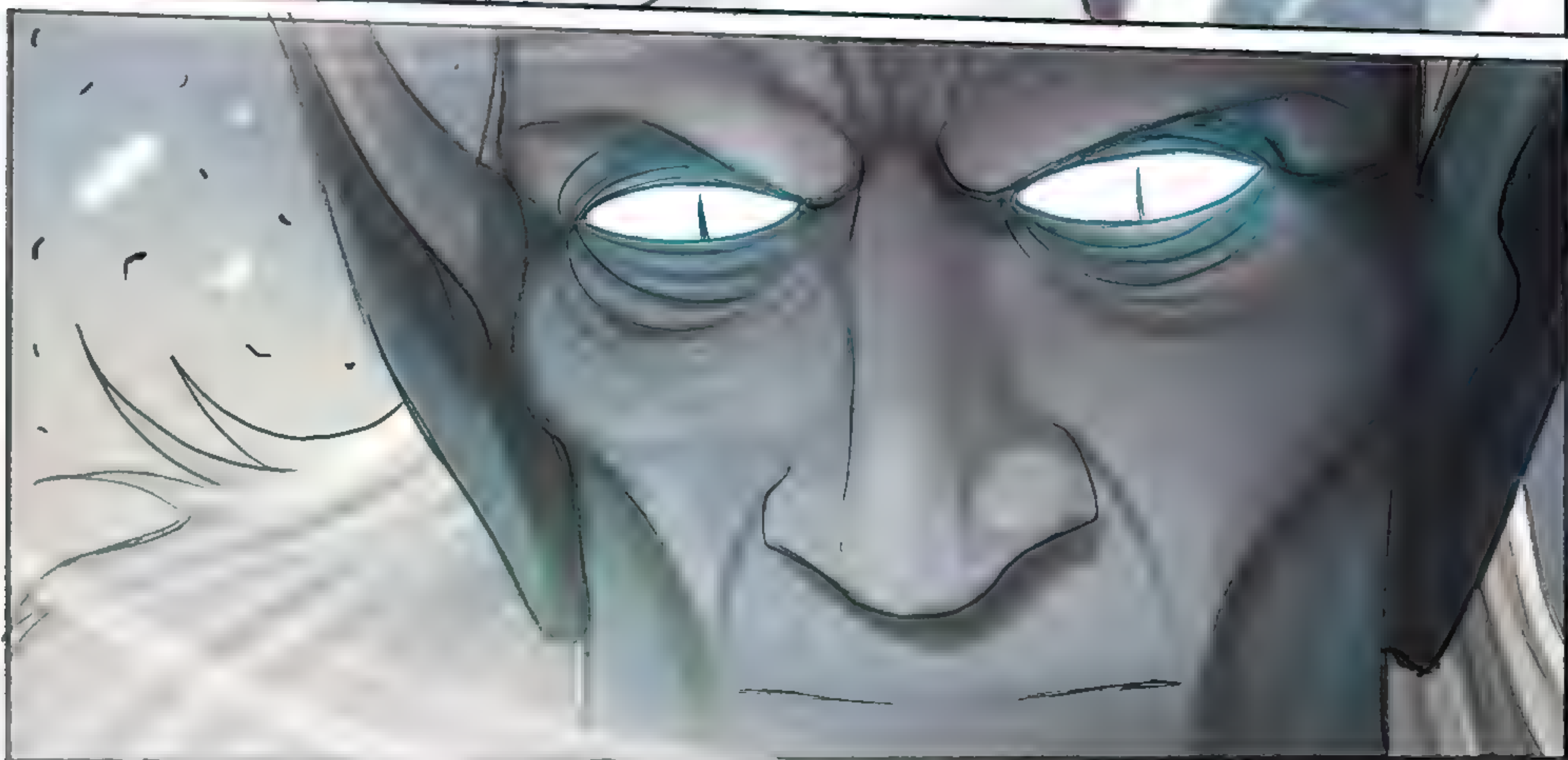




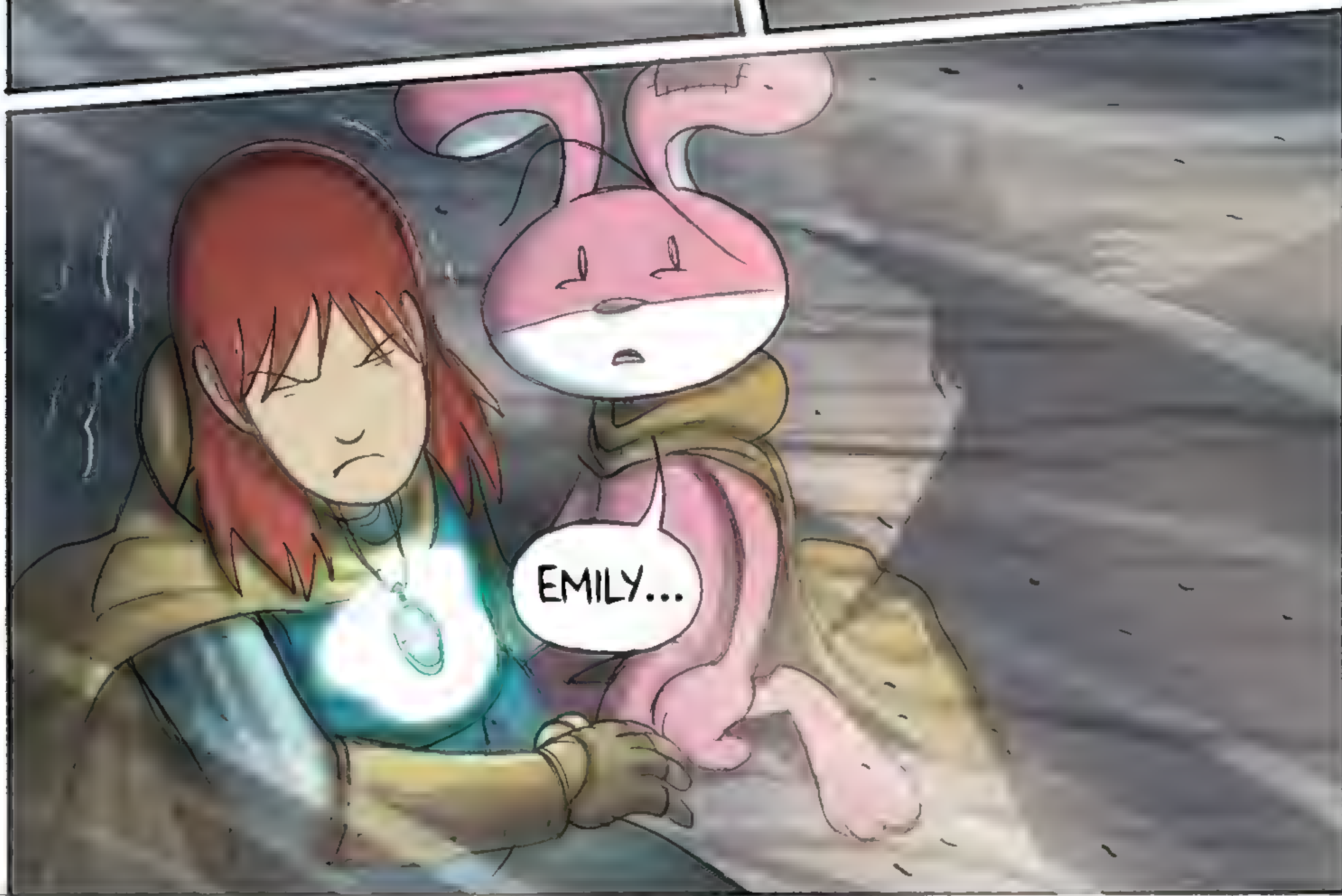
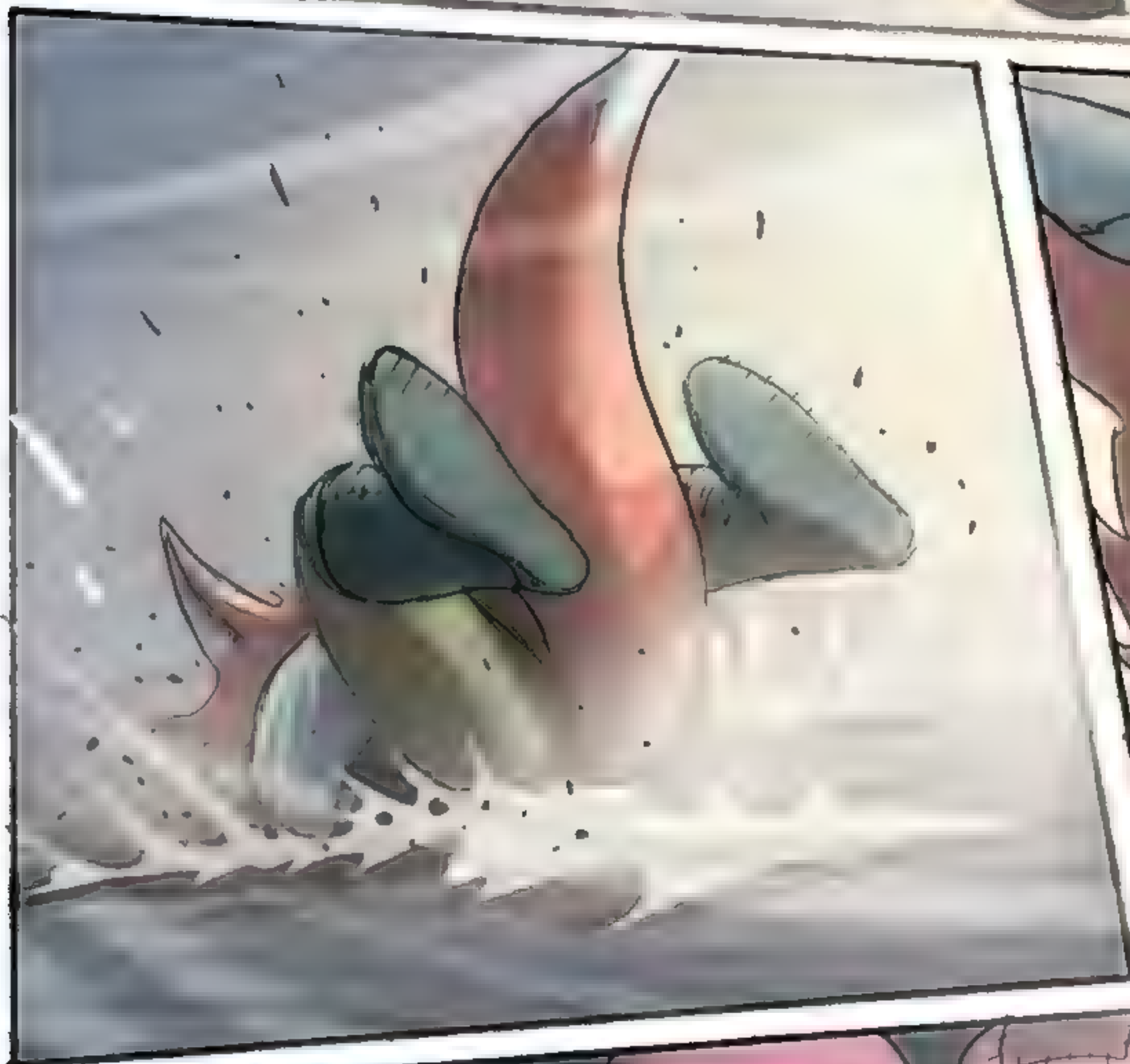
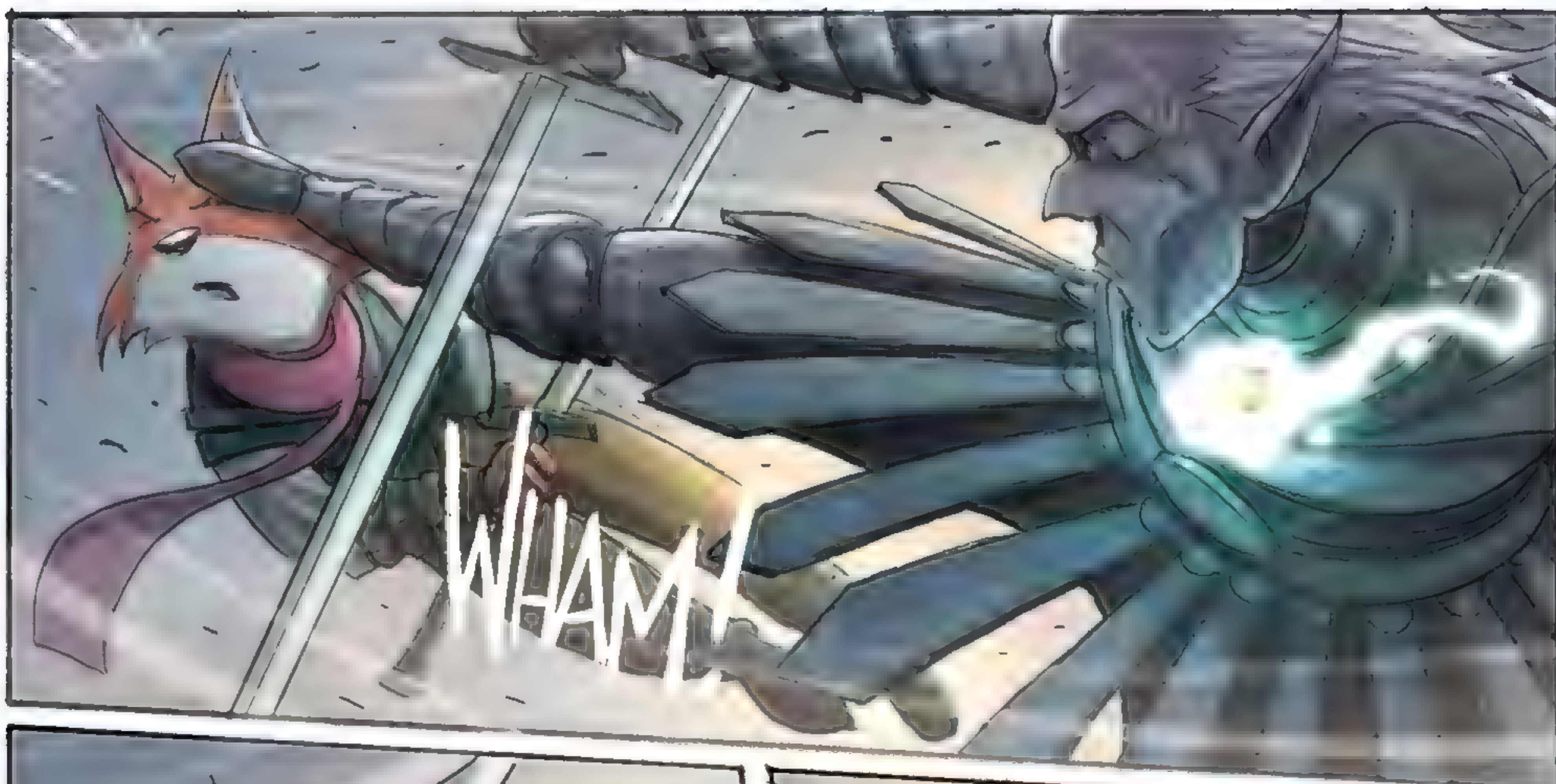




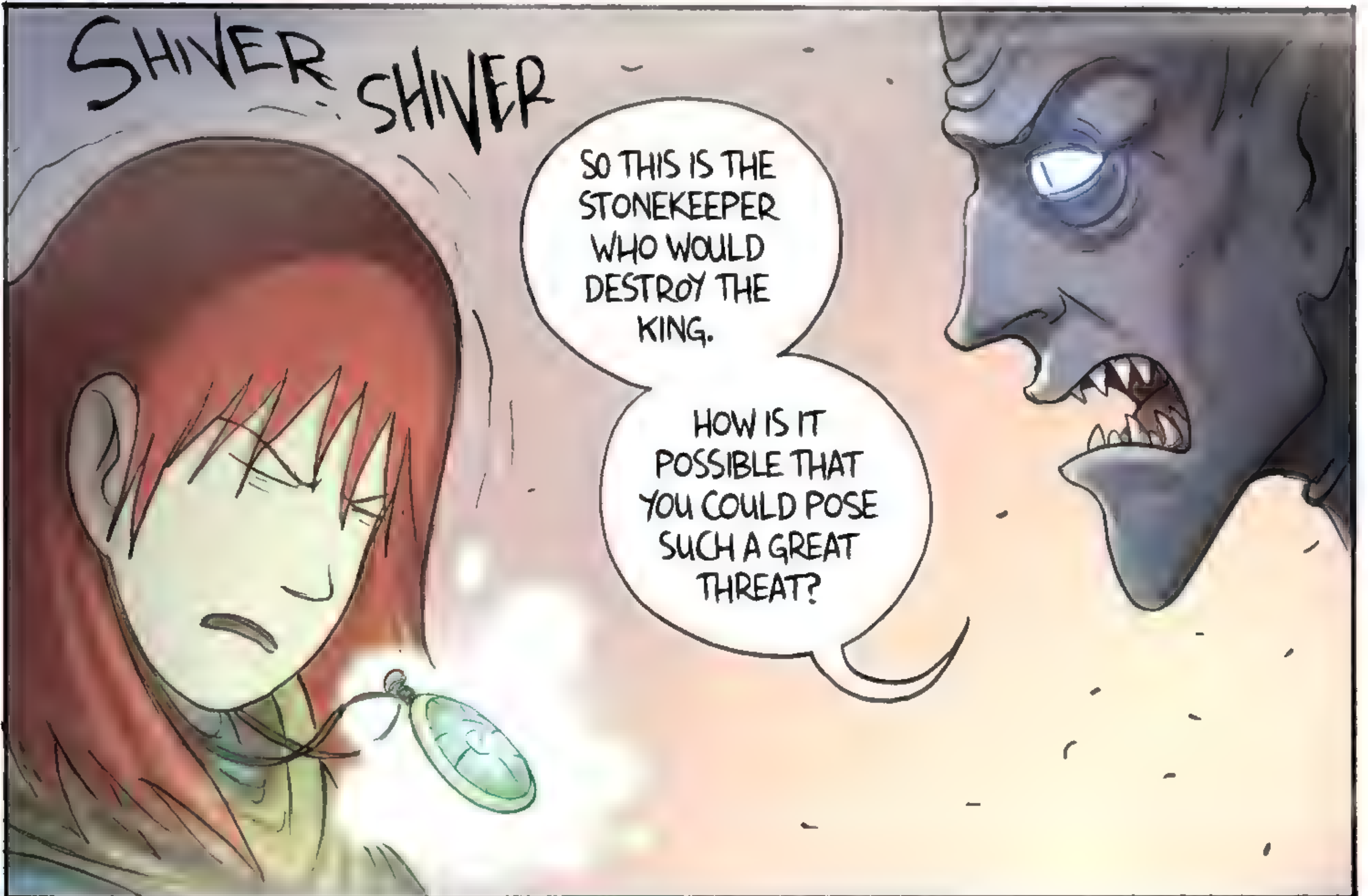
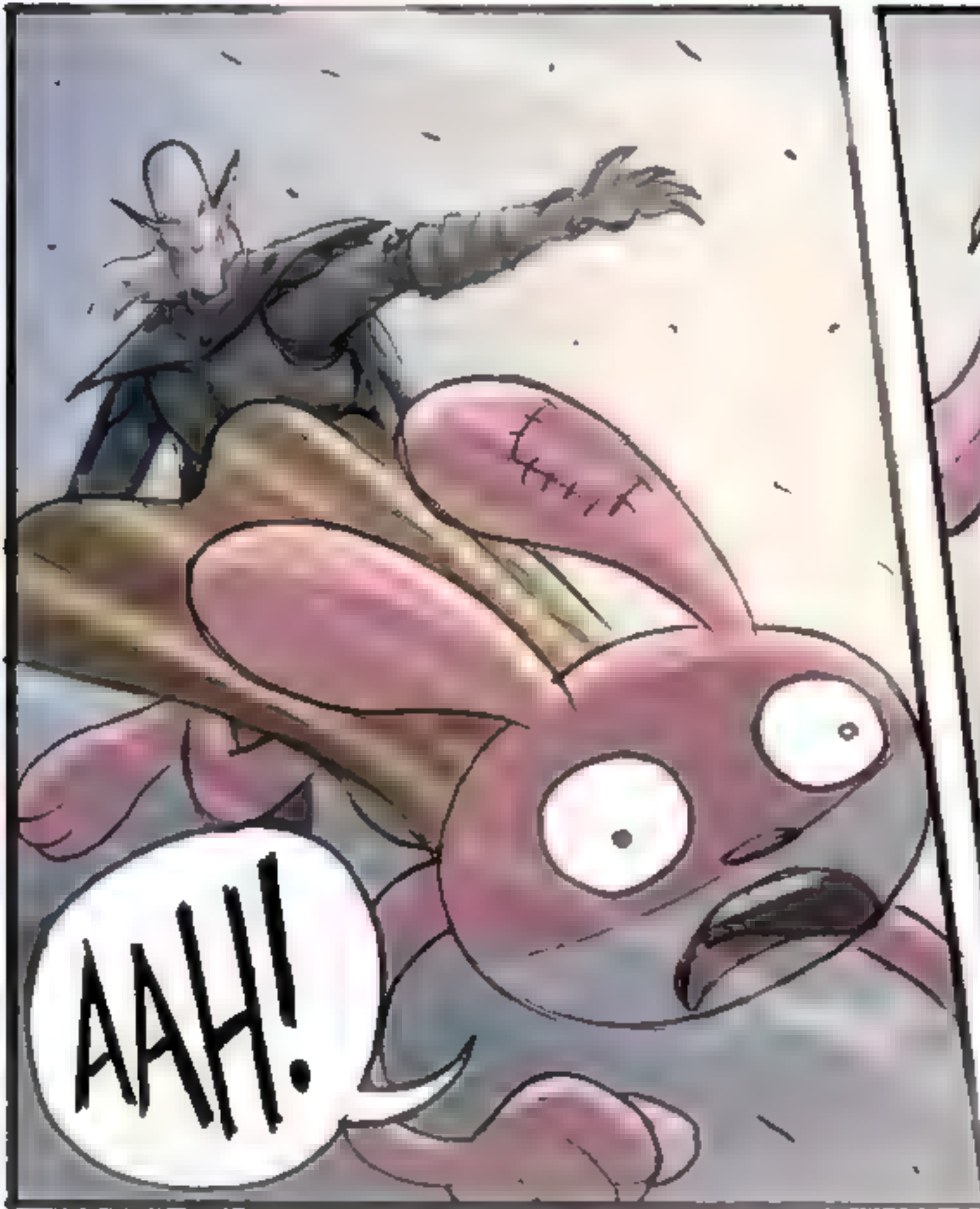












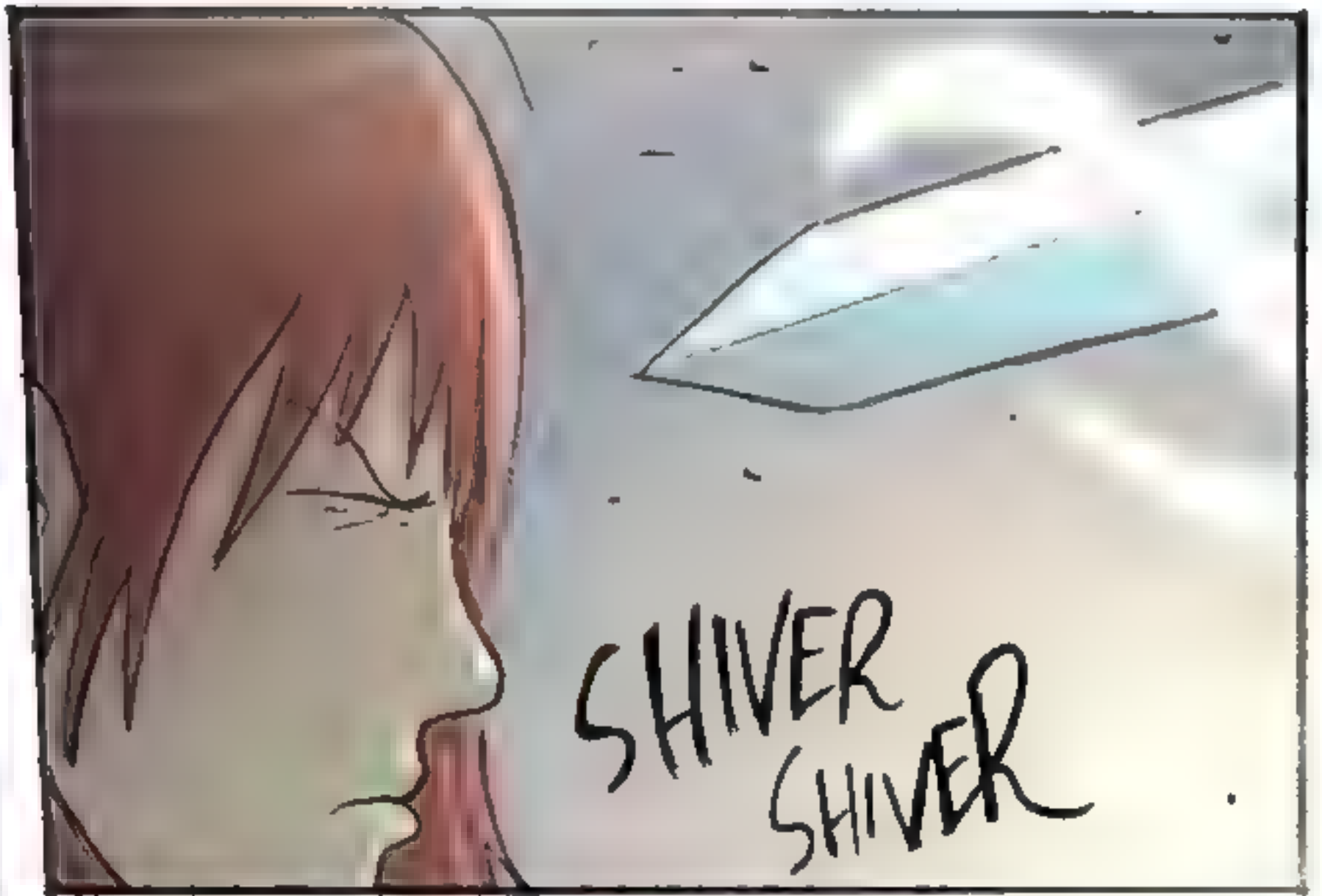




I WOULD  
HAVE PREFERRED  
A SPIRITED BATTLE,  
BUT AN EXECUTION  
WILL DO.



GOOD-BYE, YOUNG  
STONEKEEPER.



SHIVER  
SHIVER



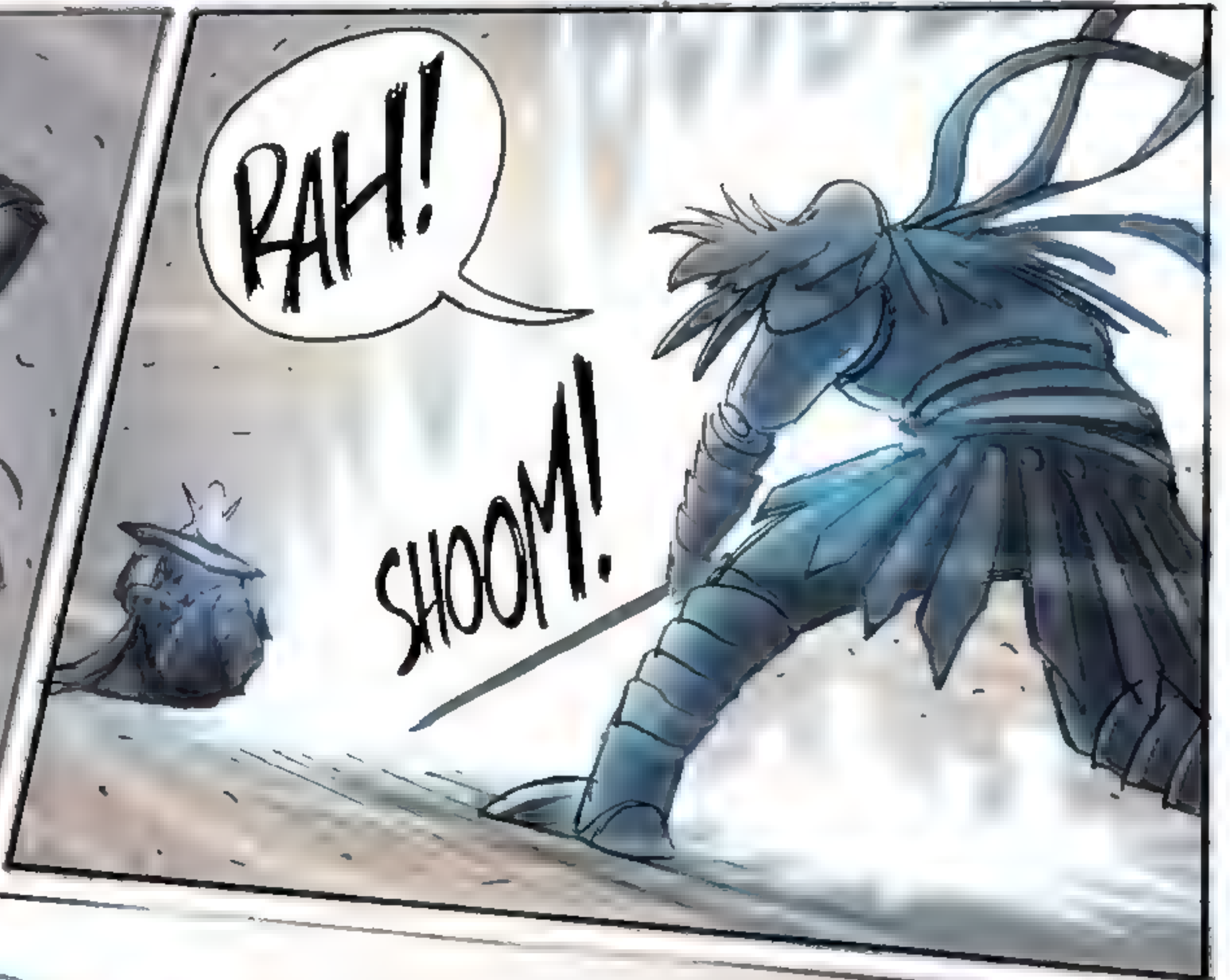
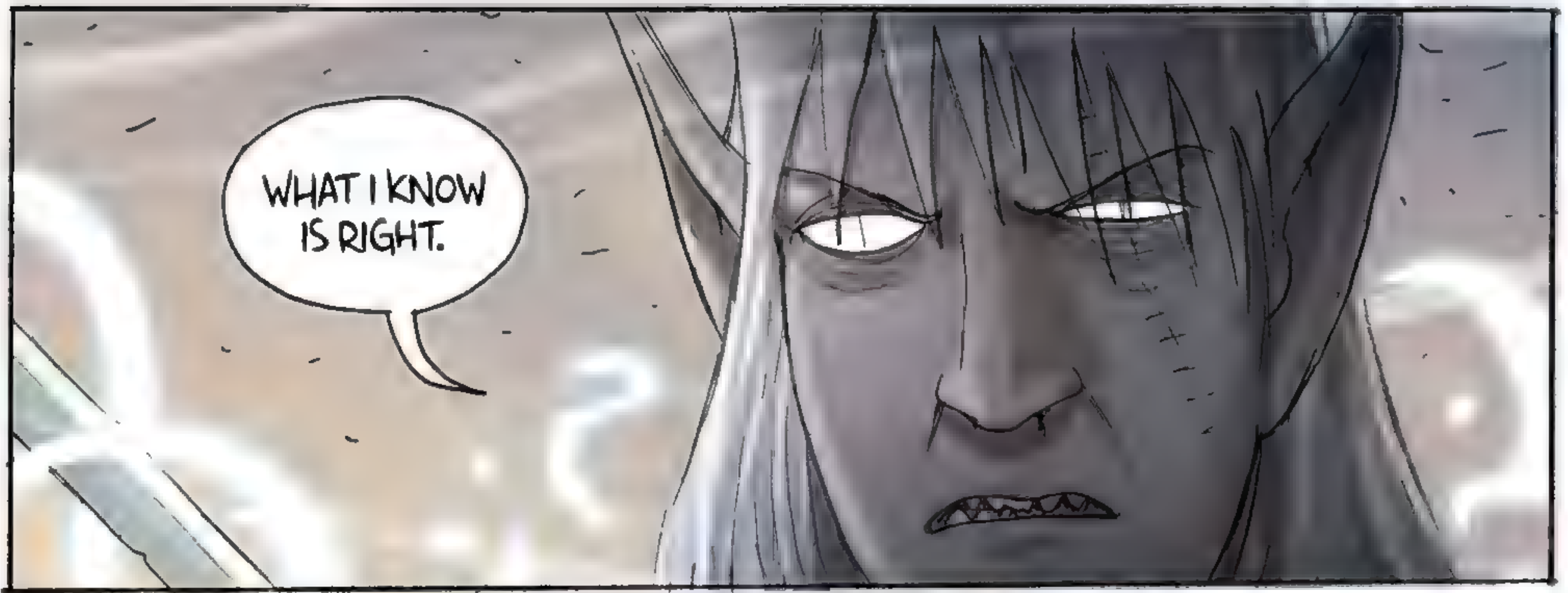
AGH!

STAY!!  
STAY!!

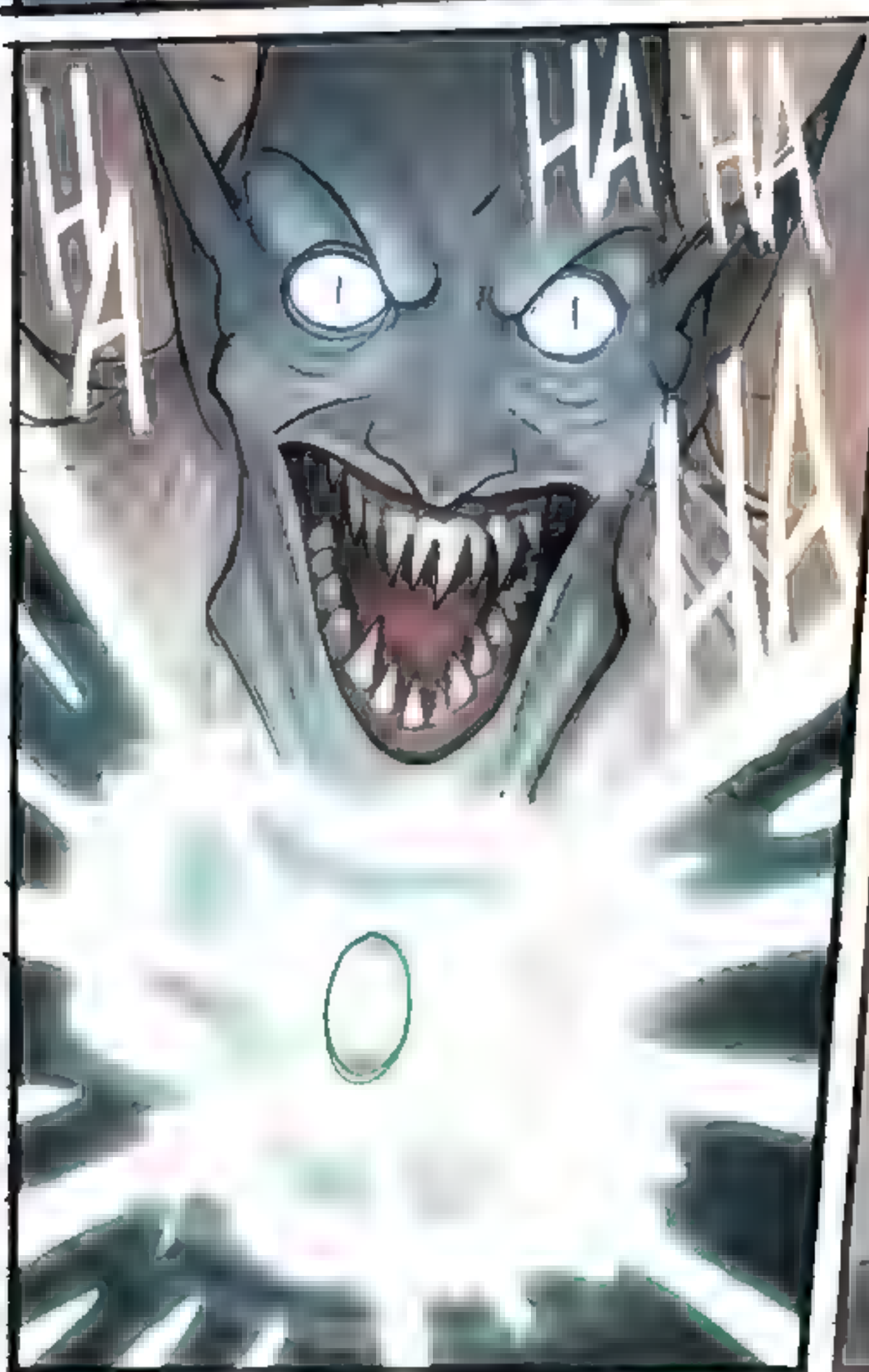
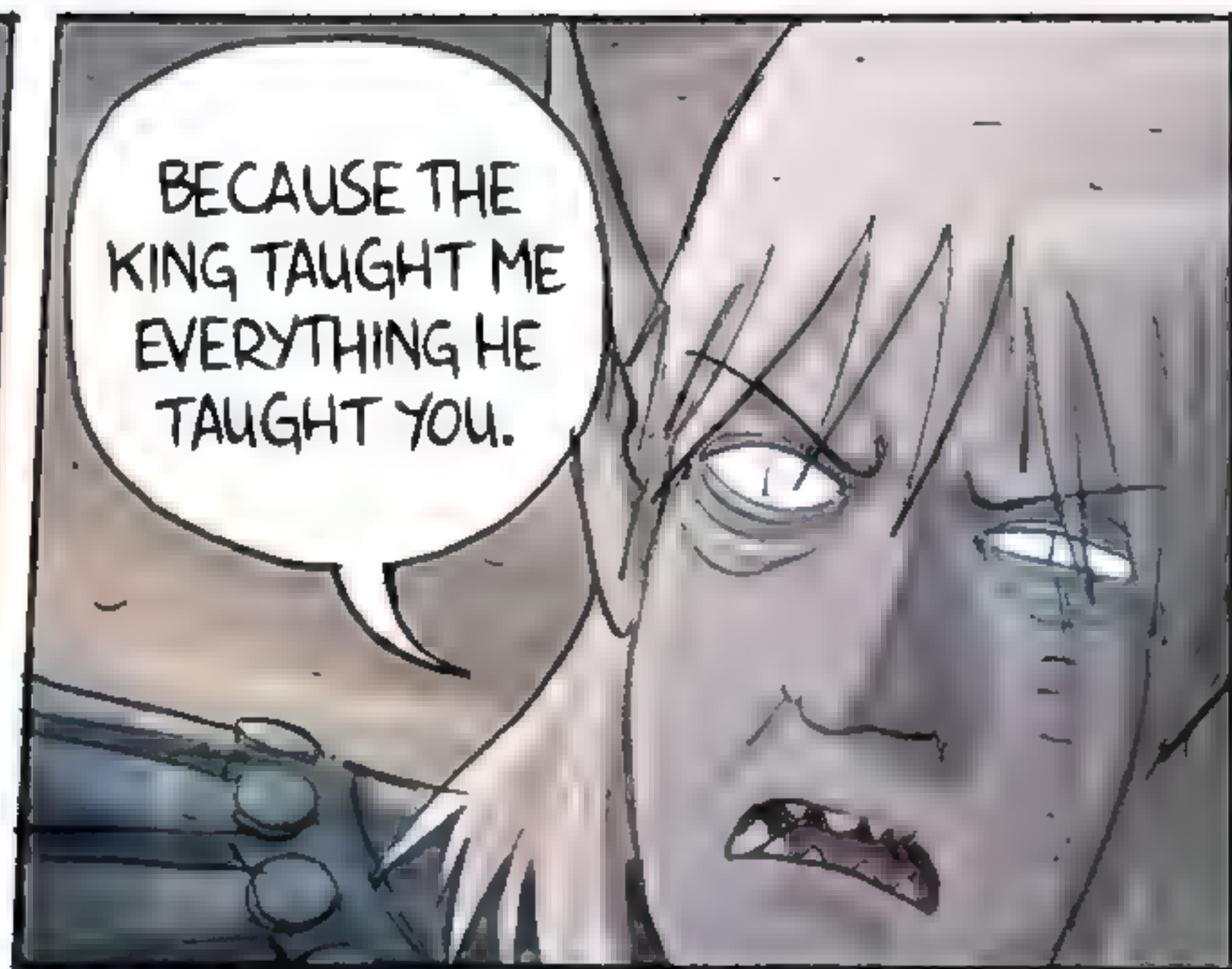


LITTLE  
WORM,  
WHAT DO YOU  
THINK YOU'RE  
DOING?!

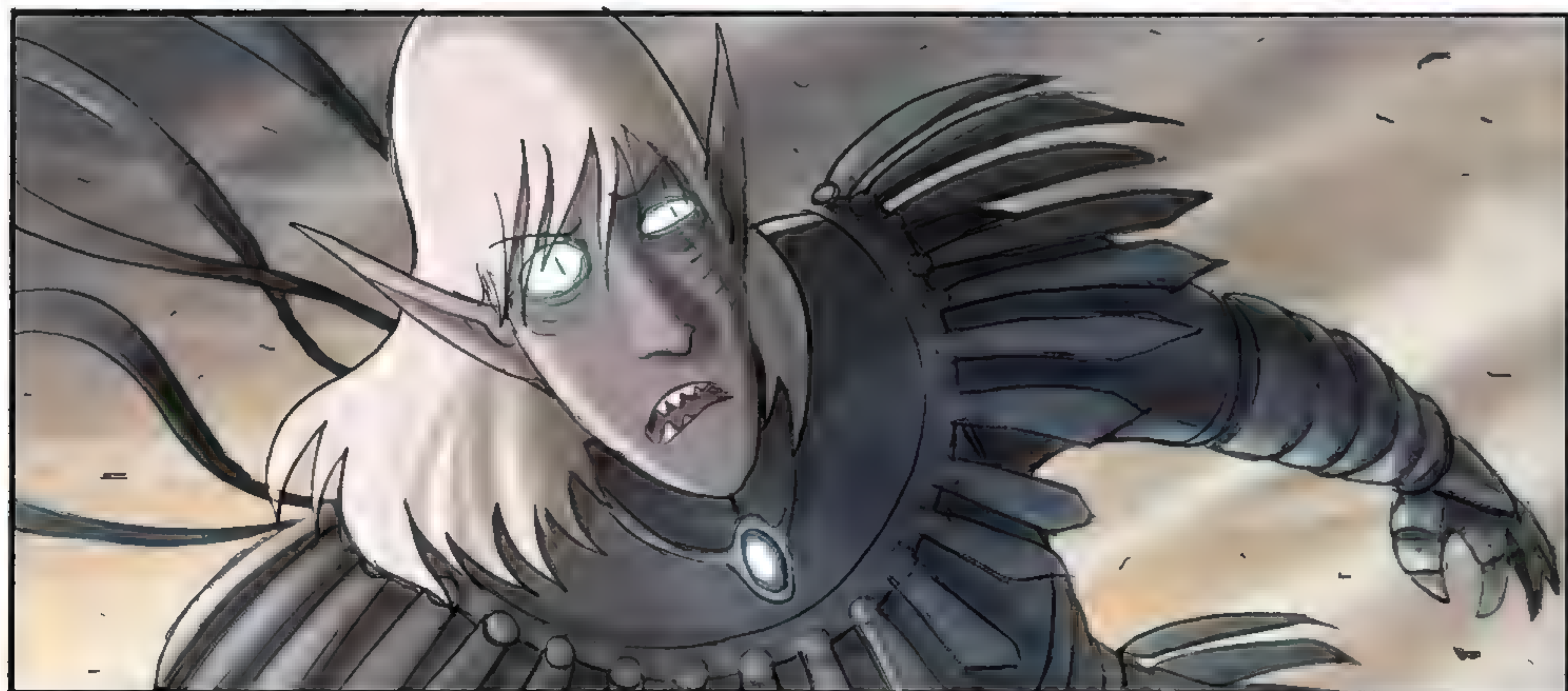
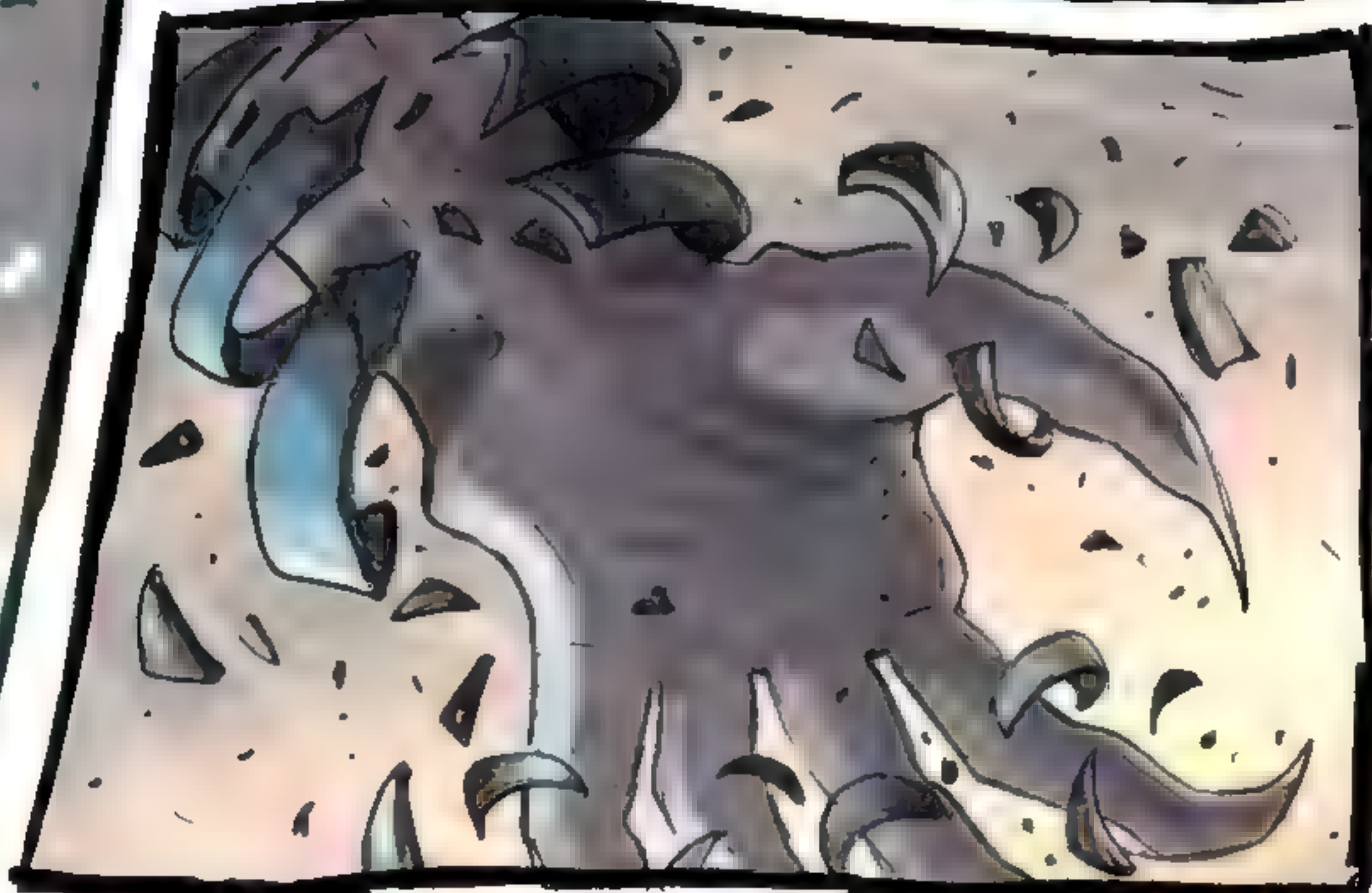
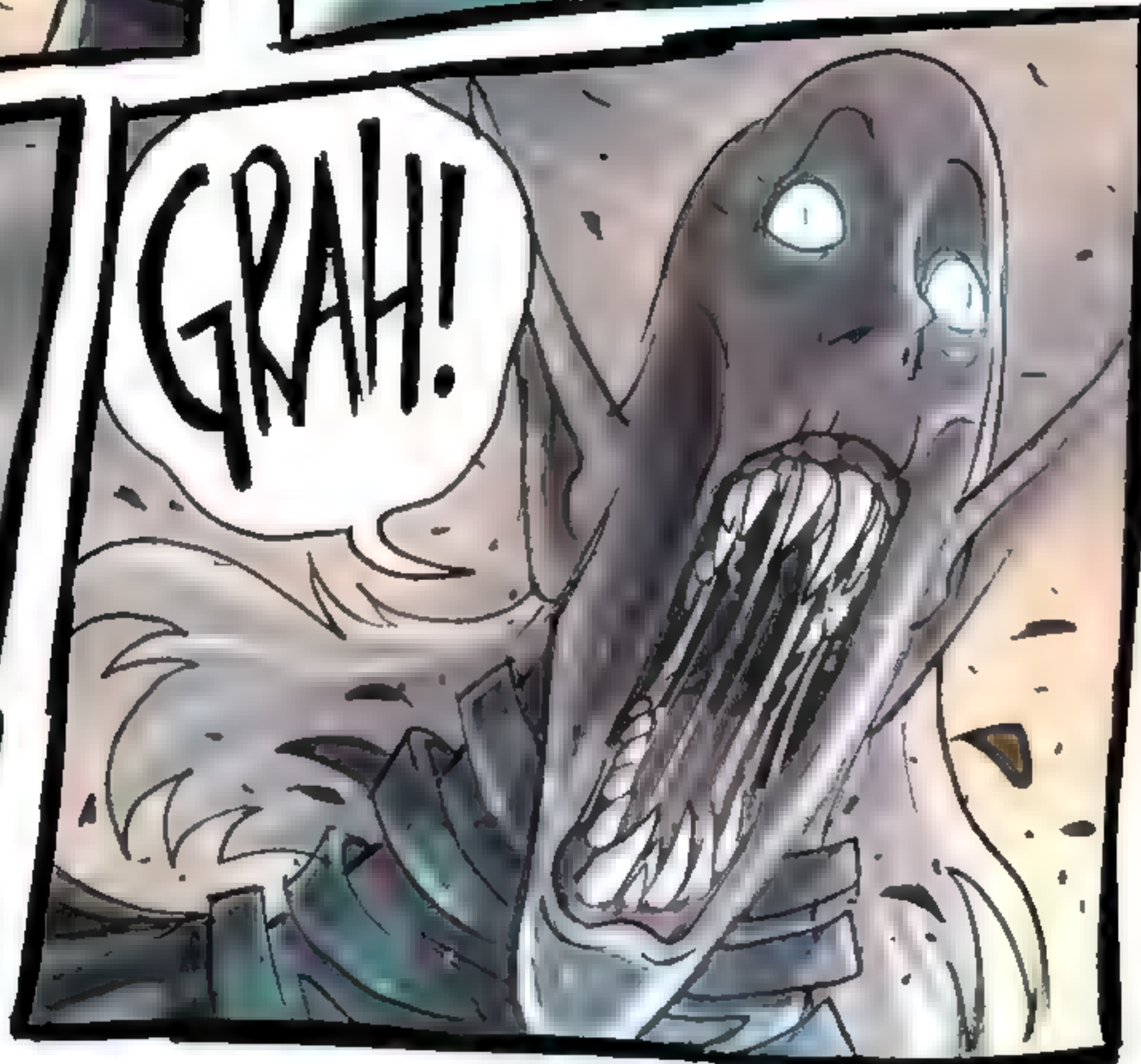








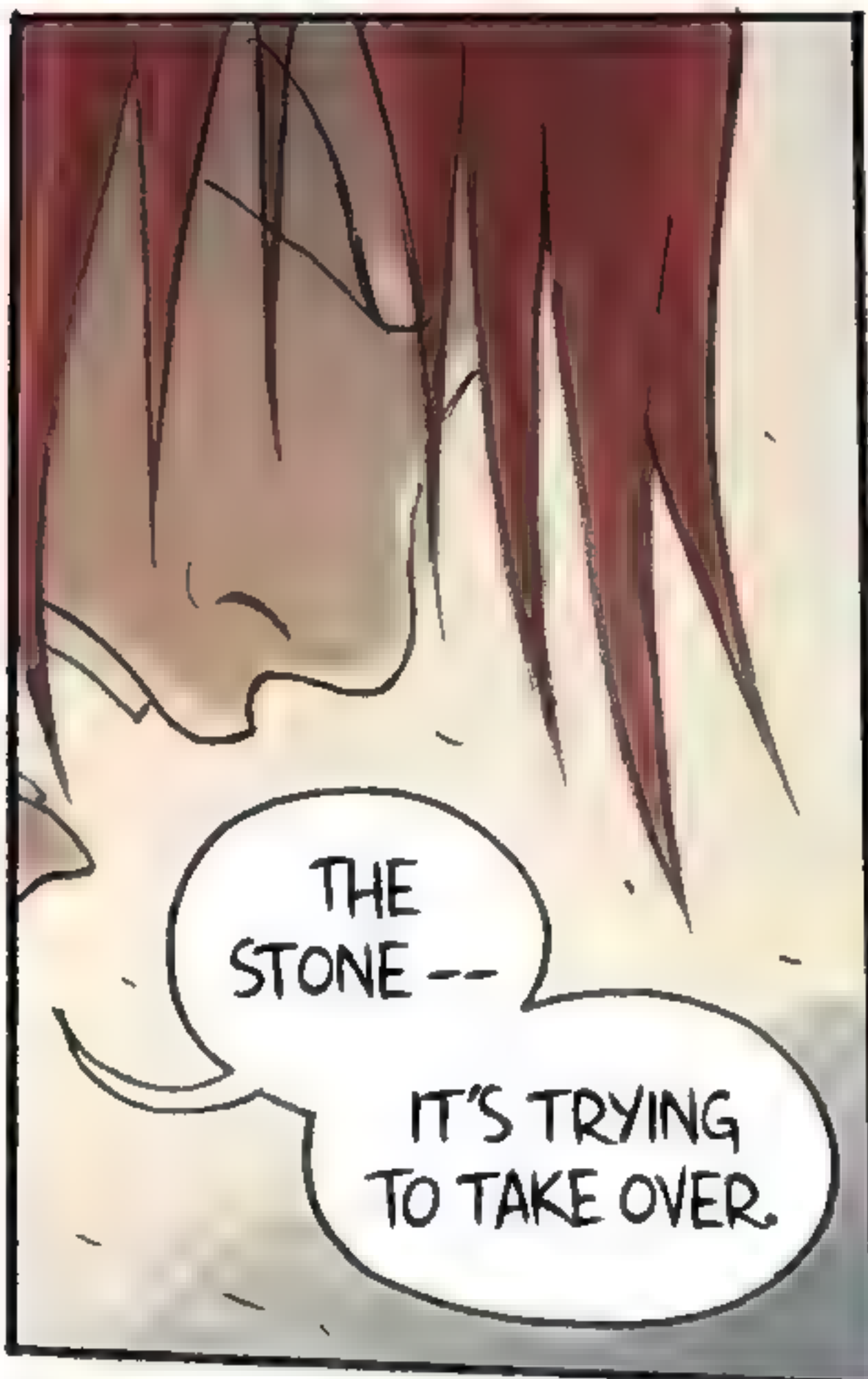




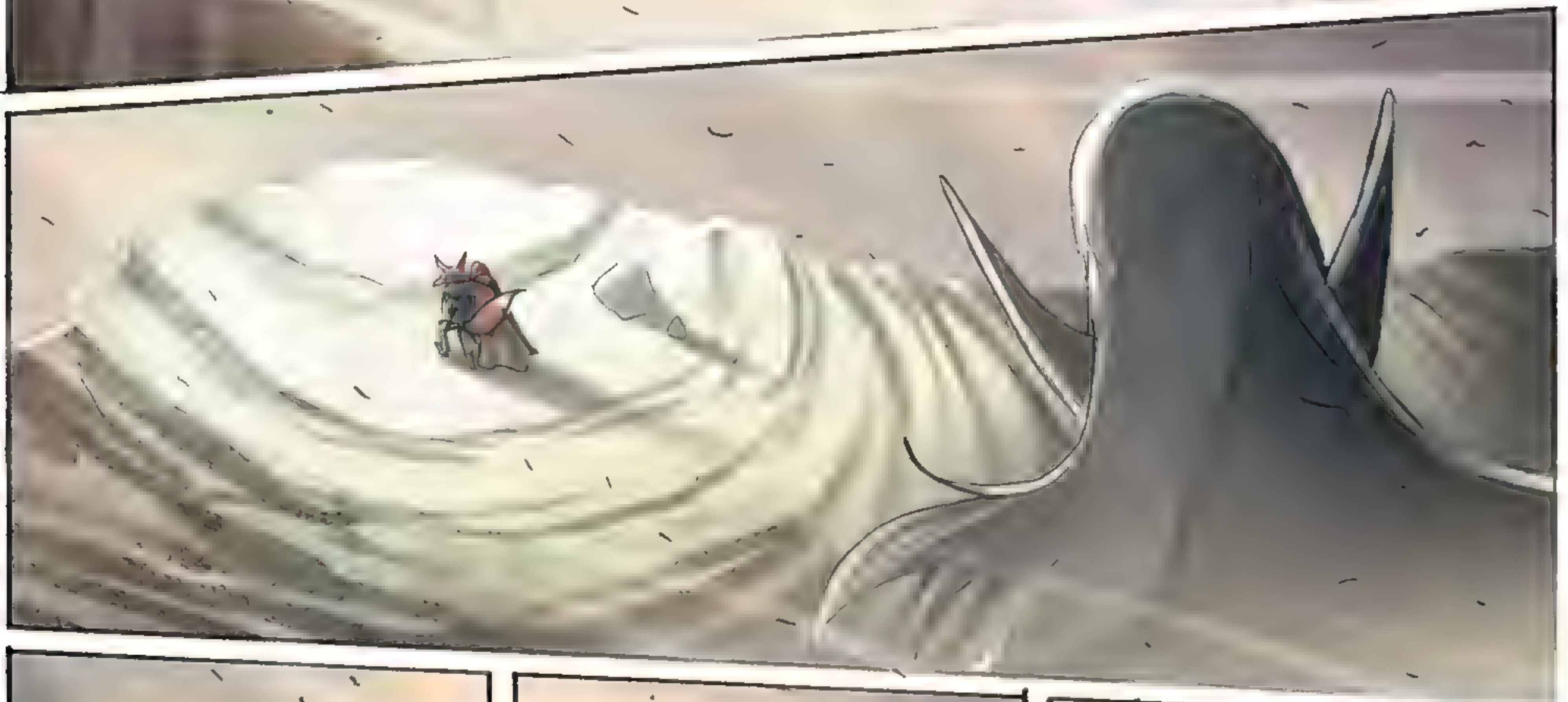








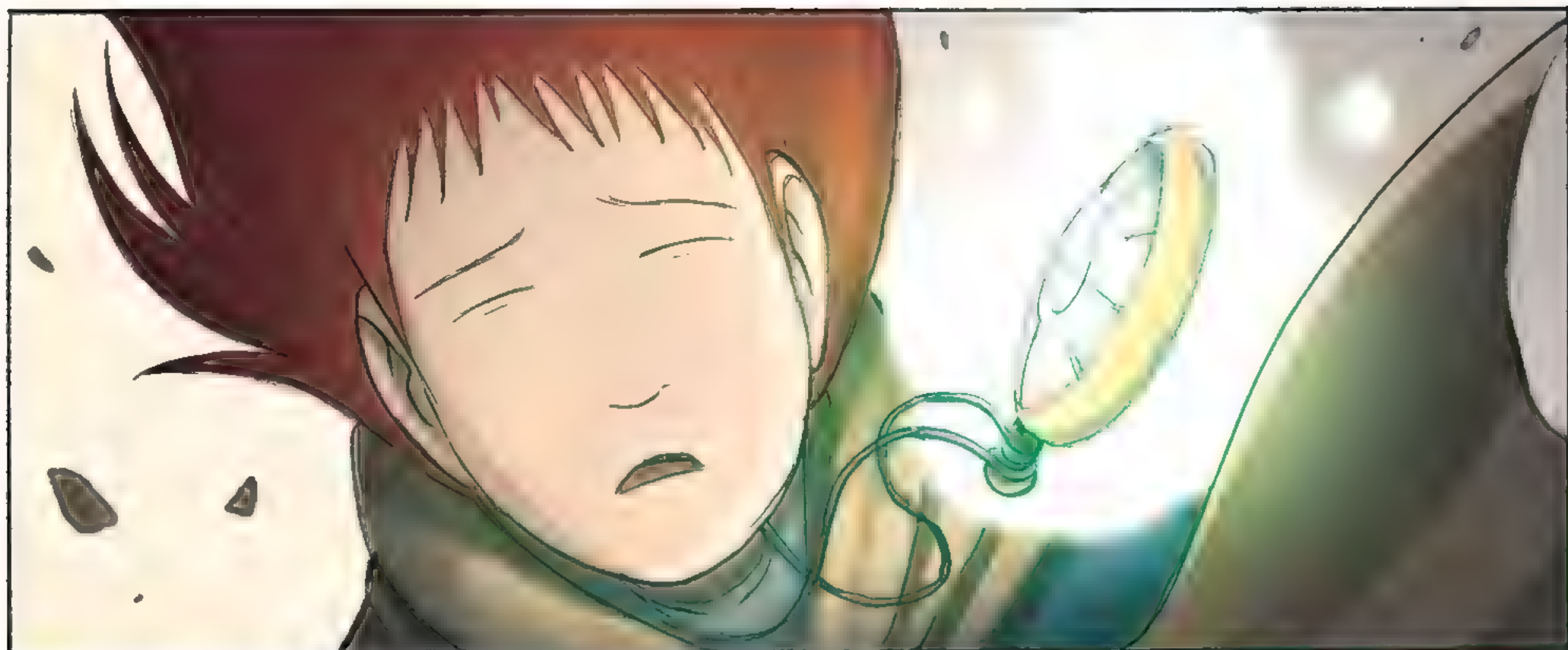




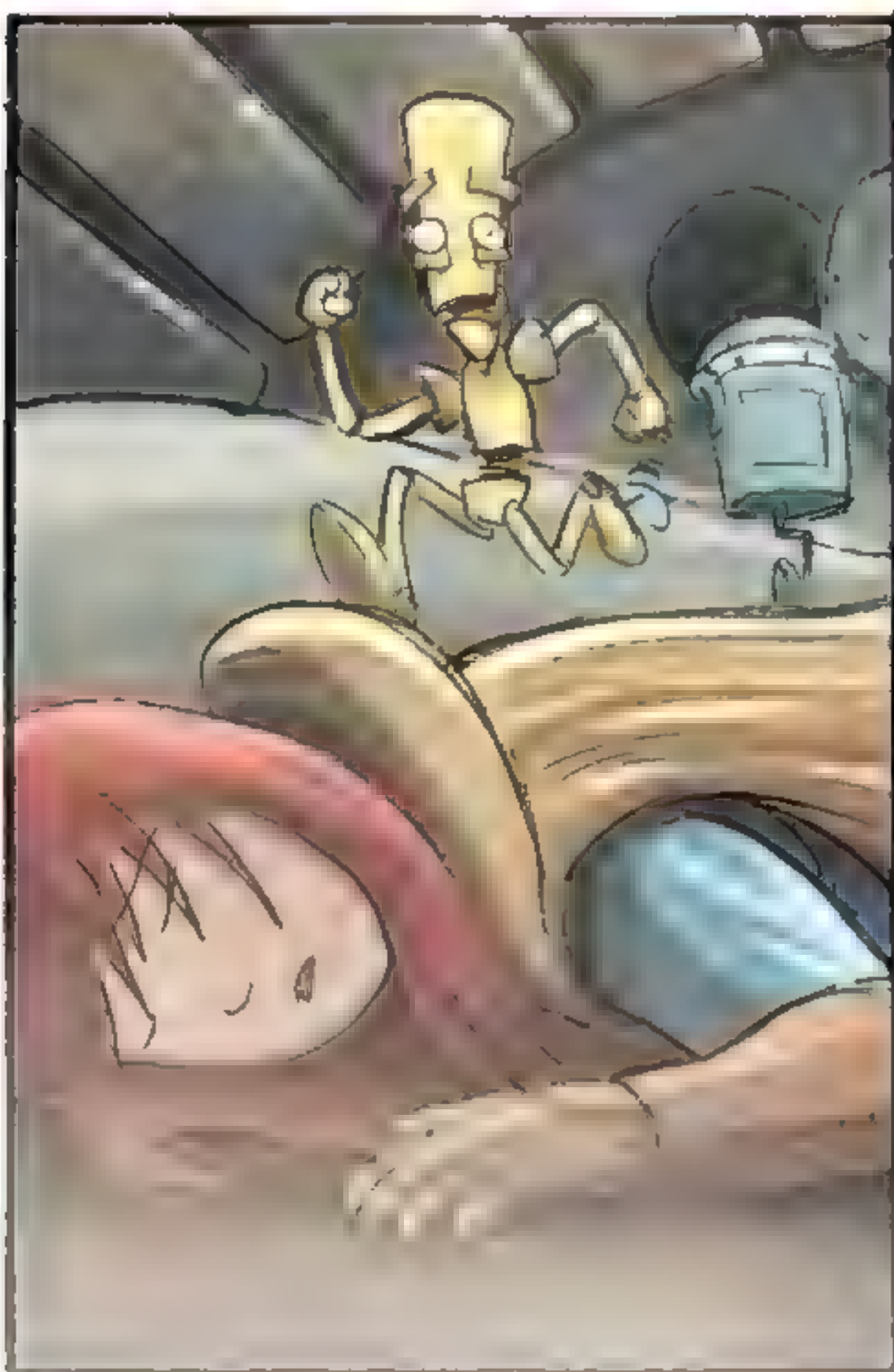
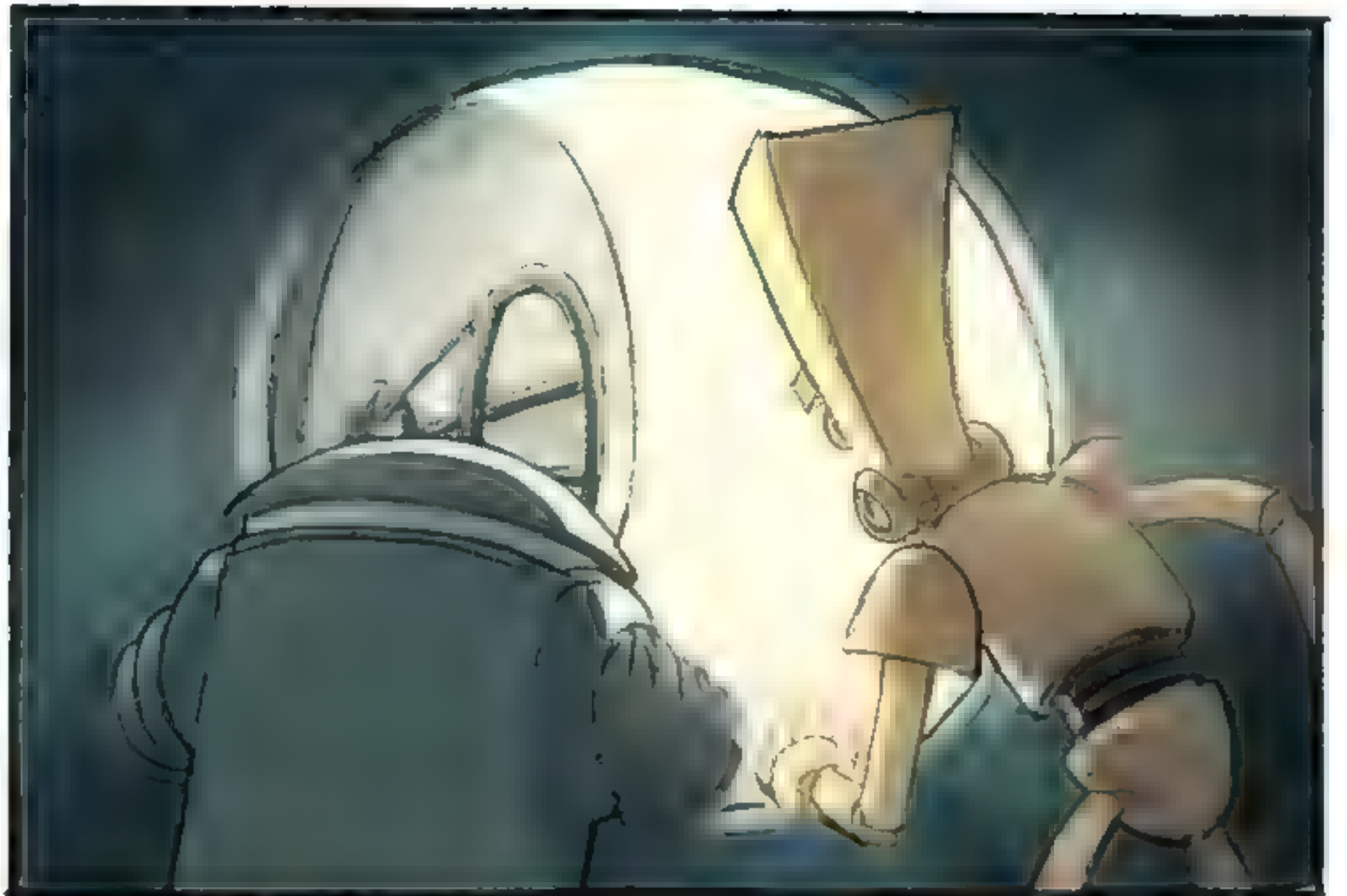
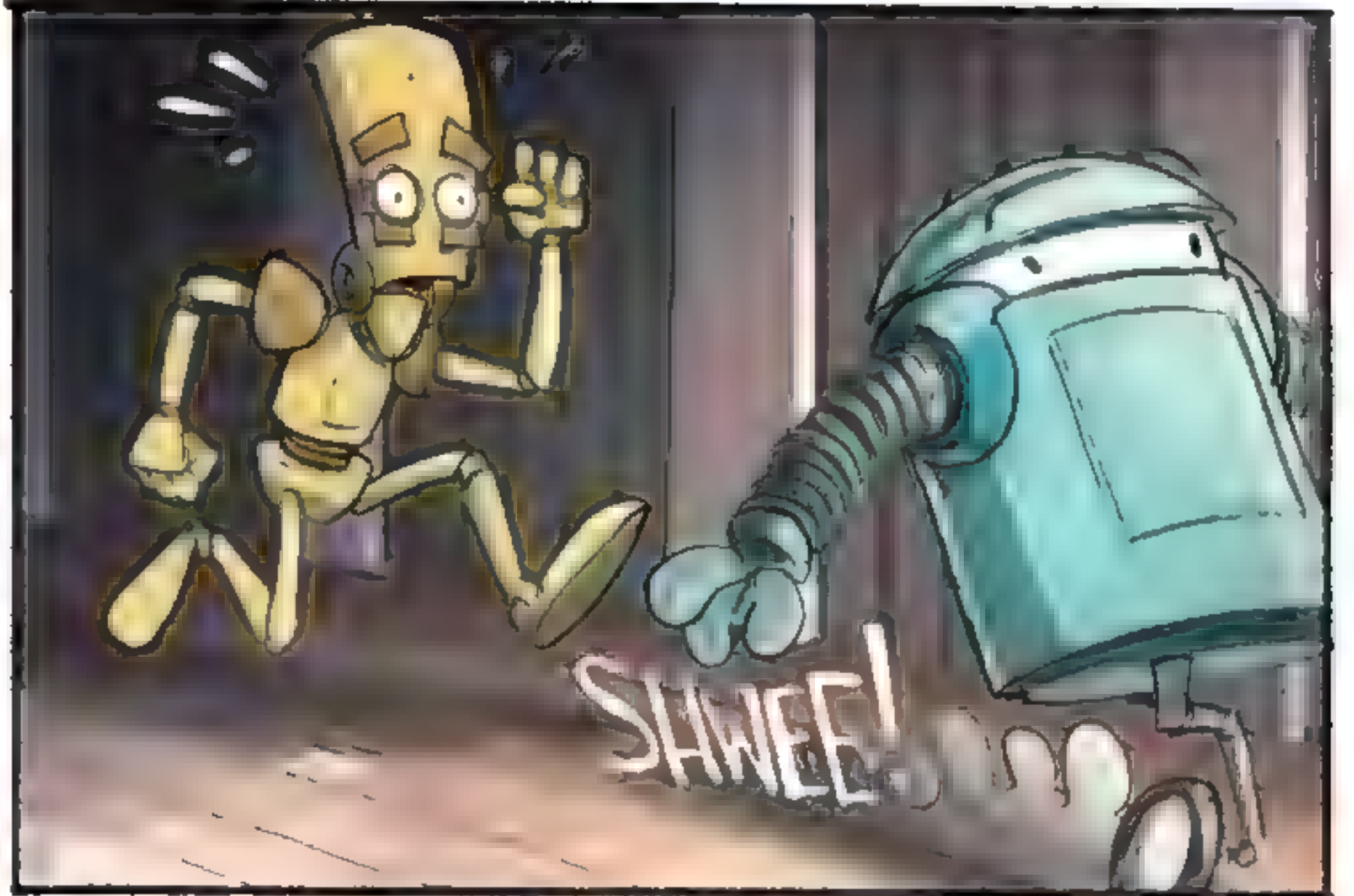




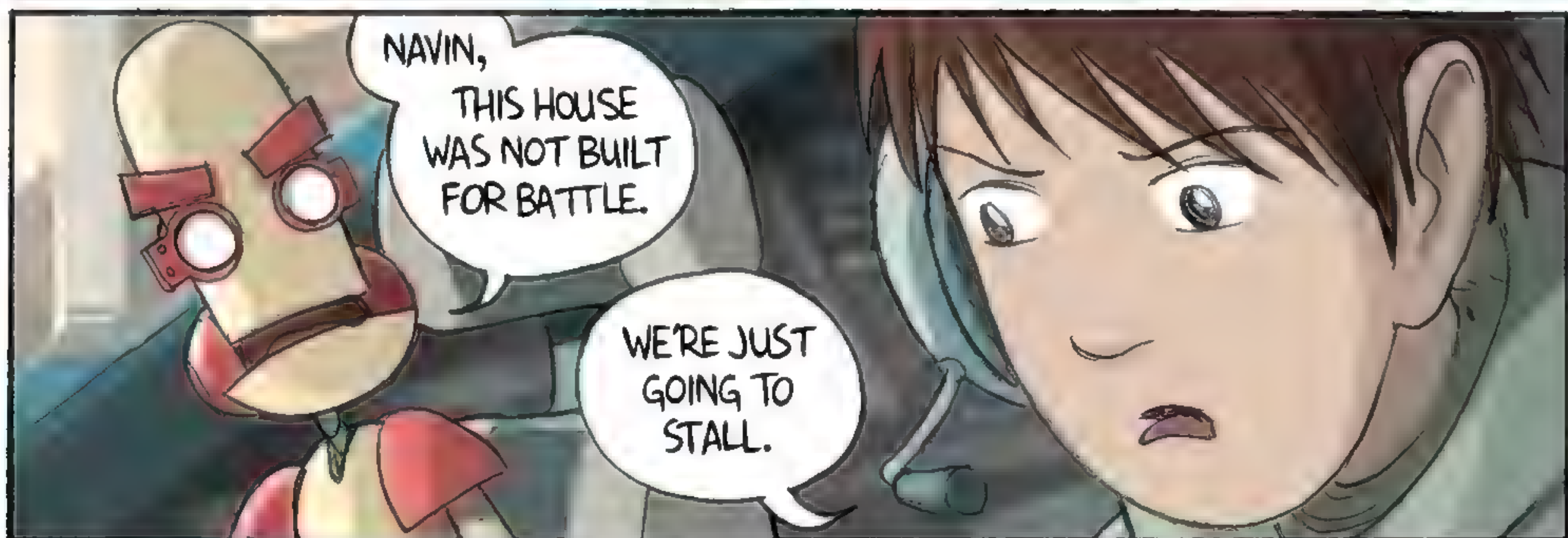
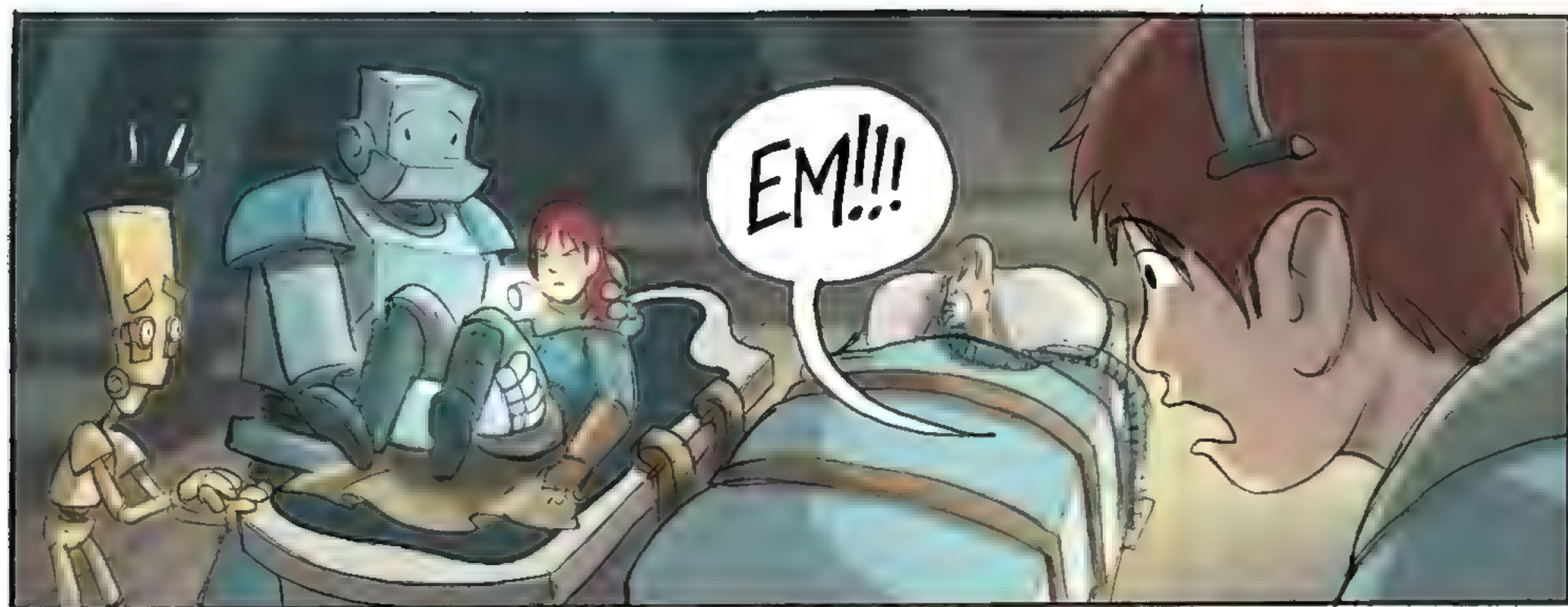




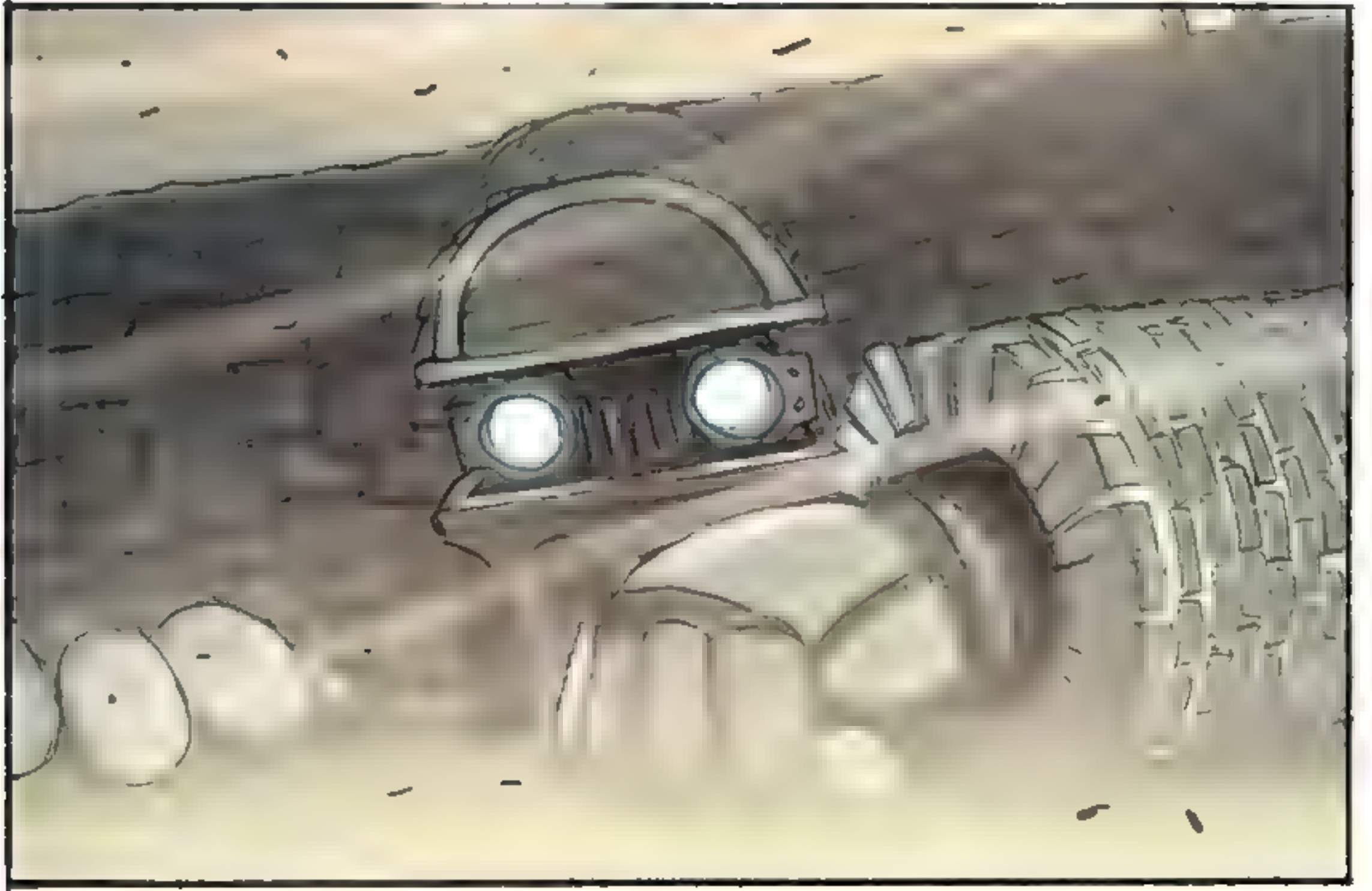
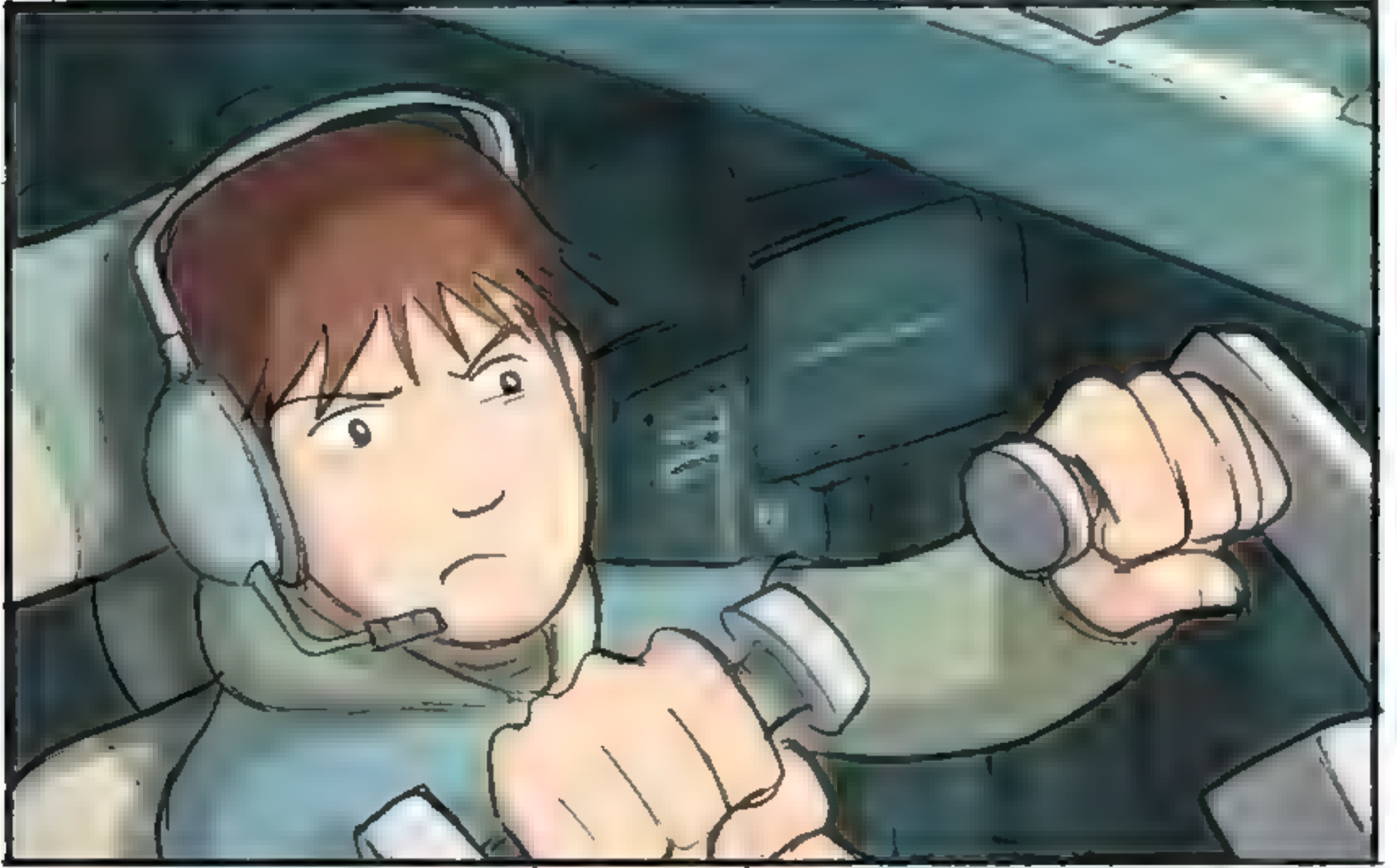








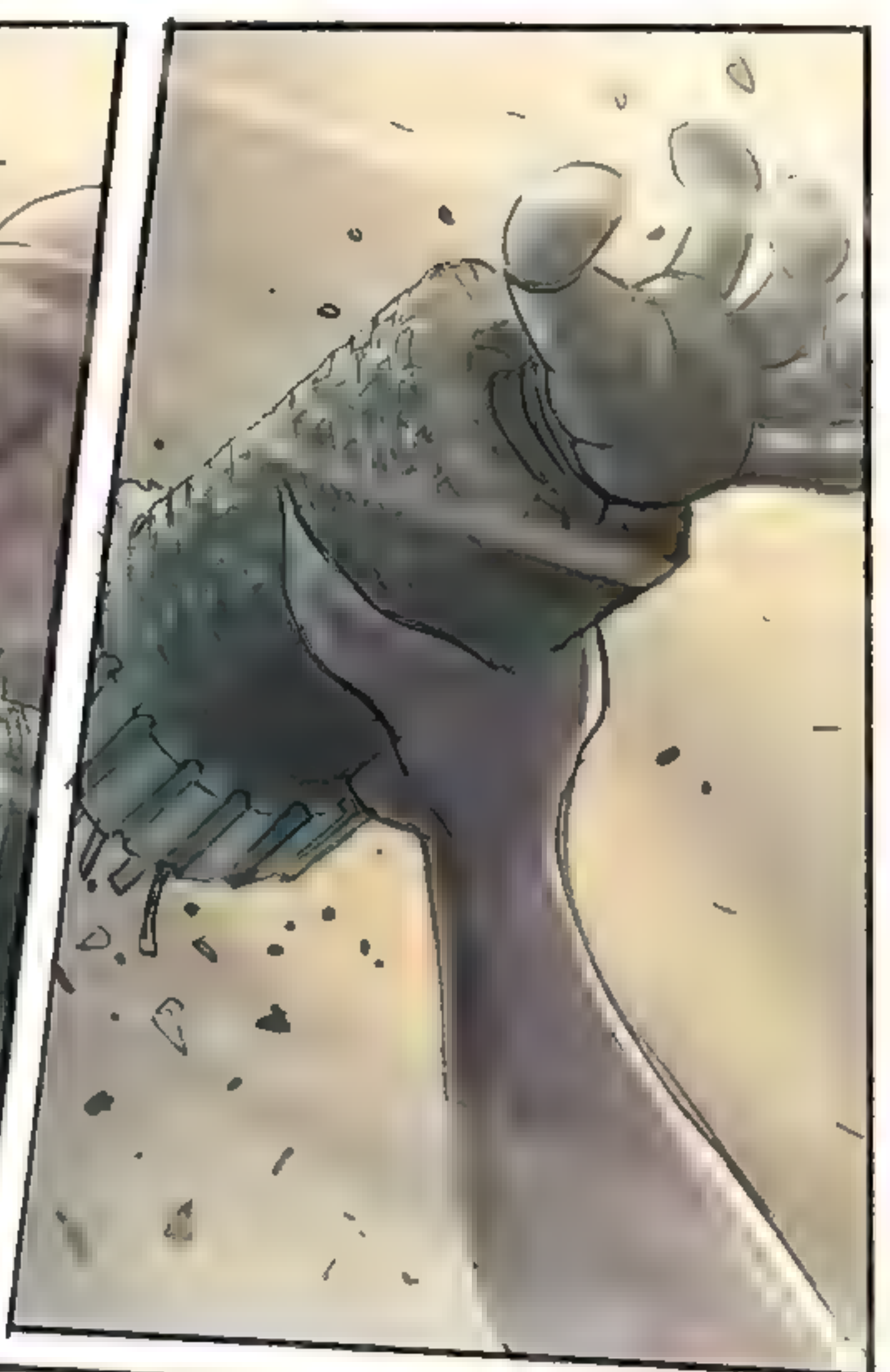
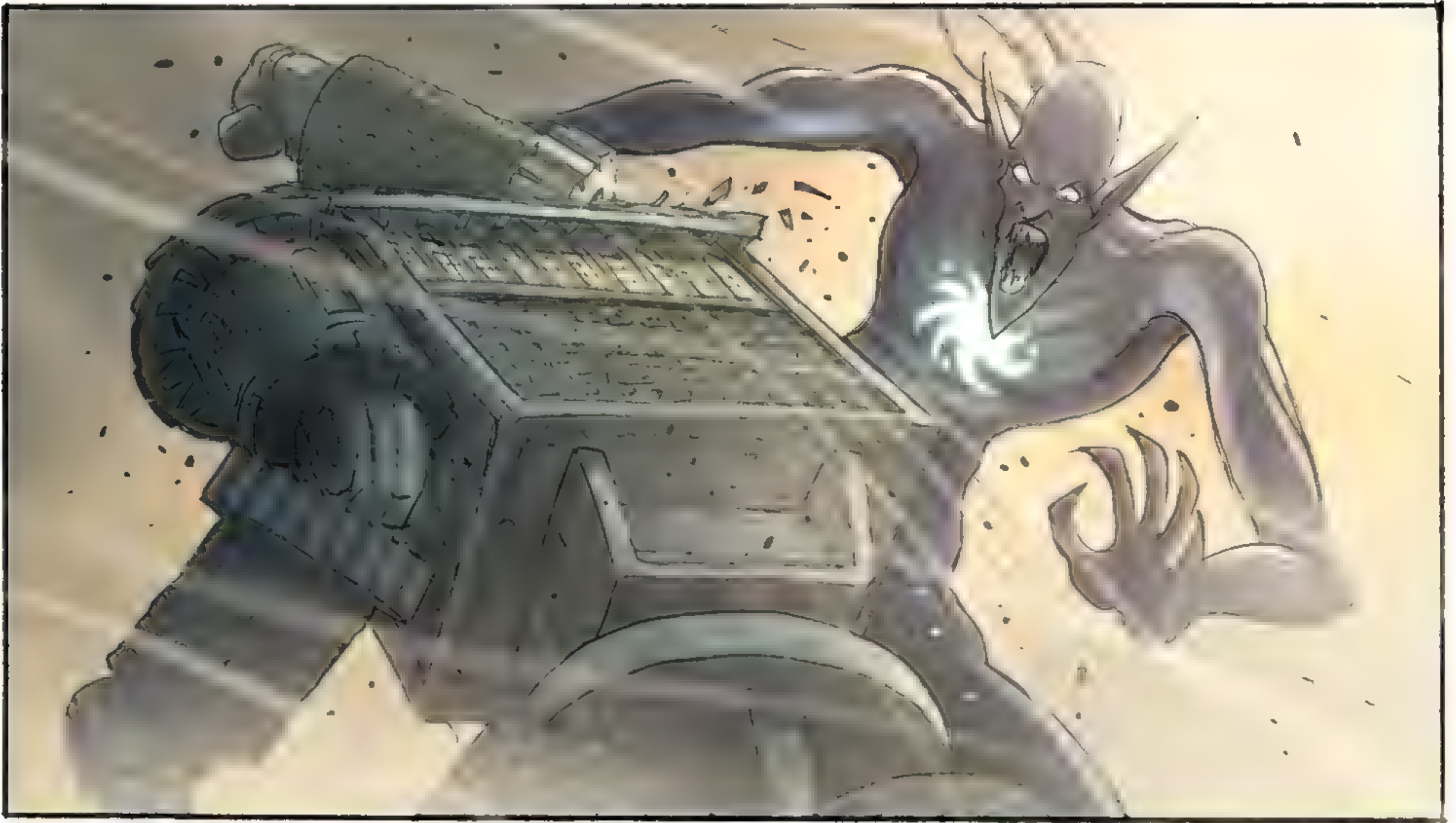




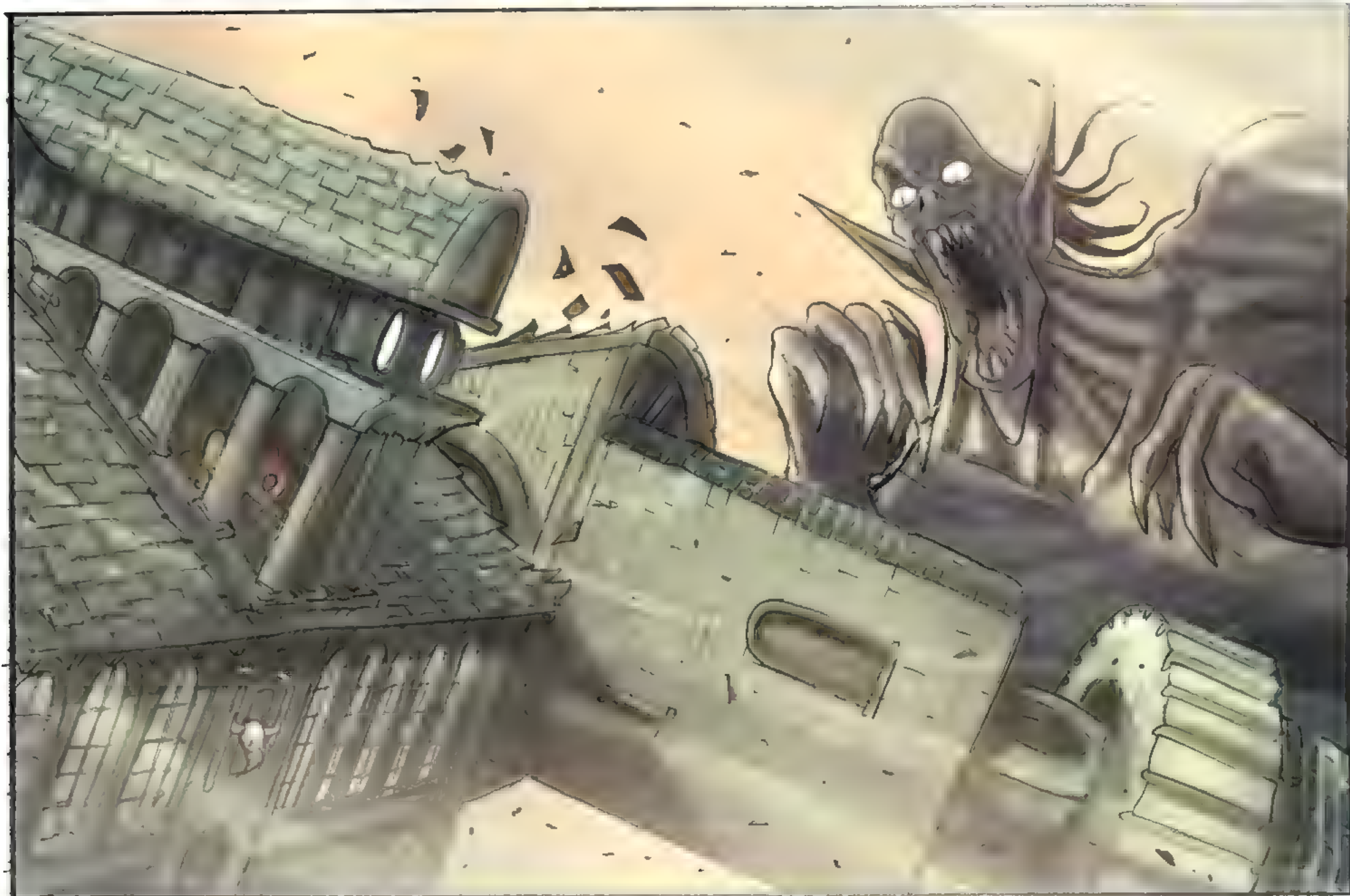
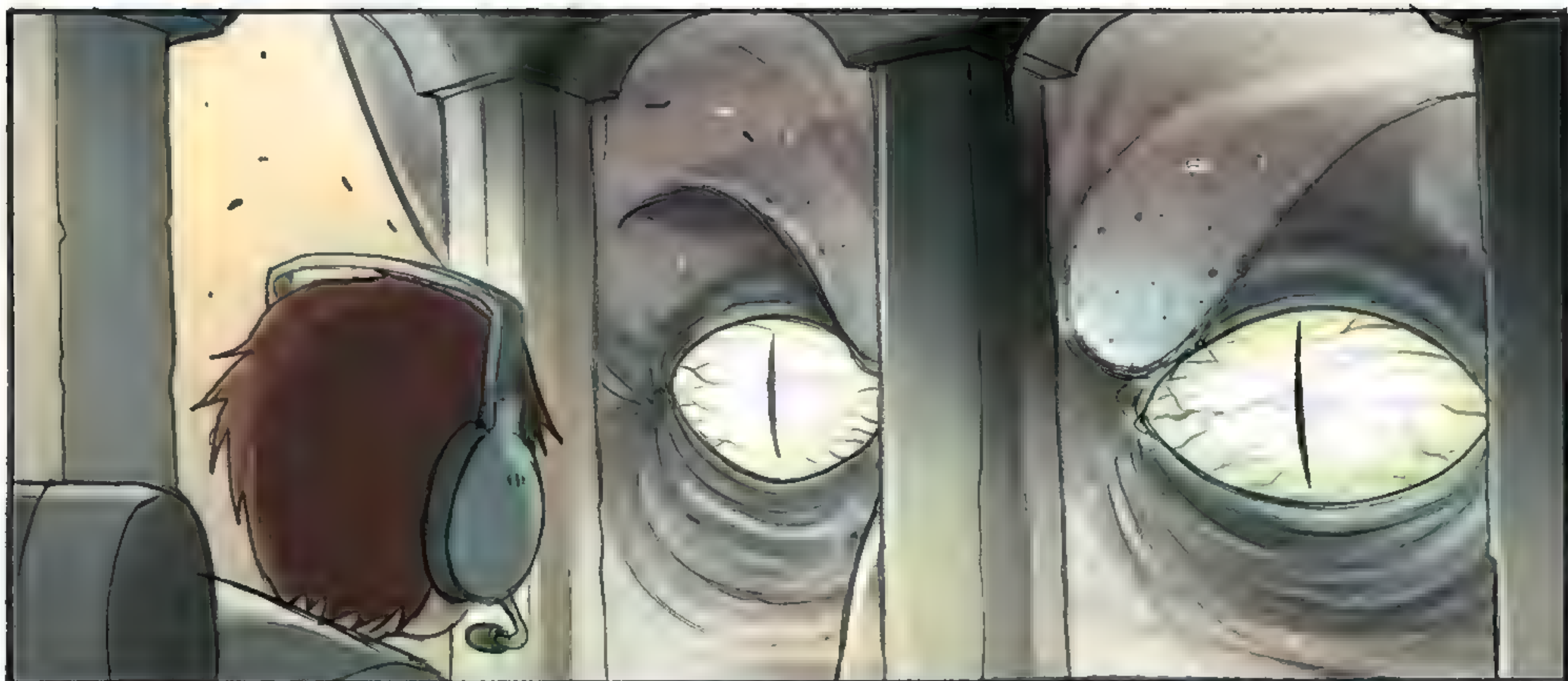




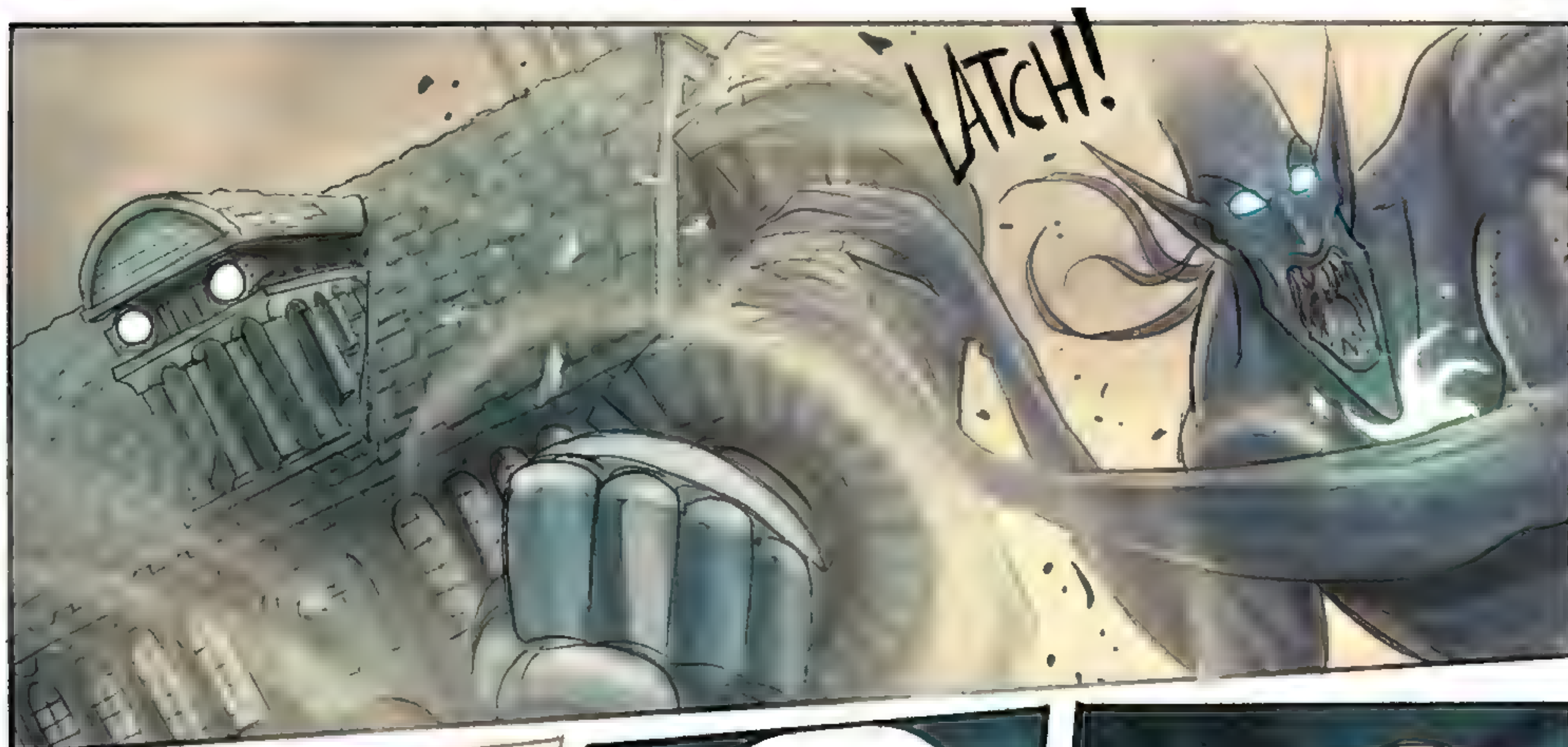




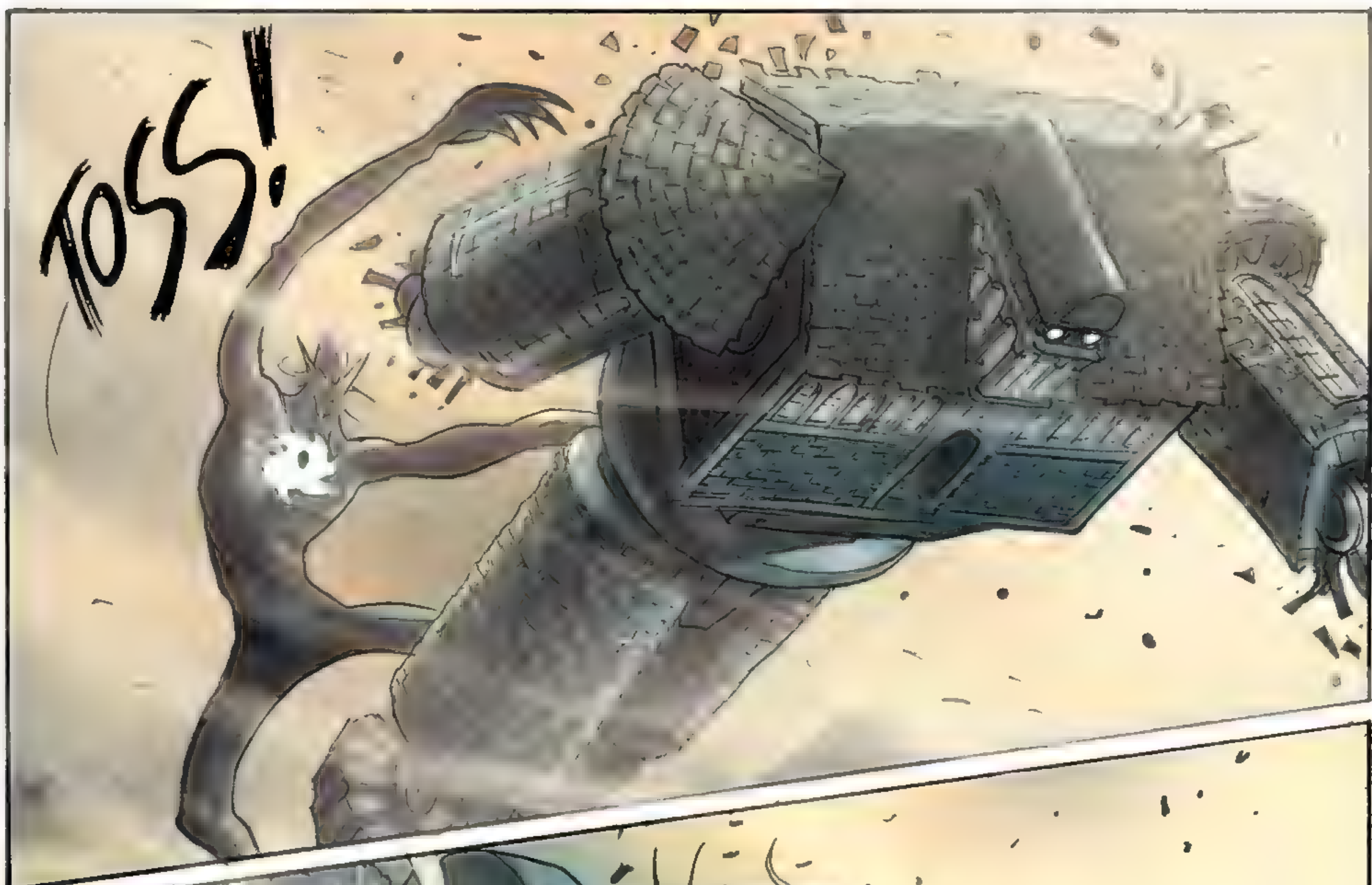




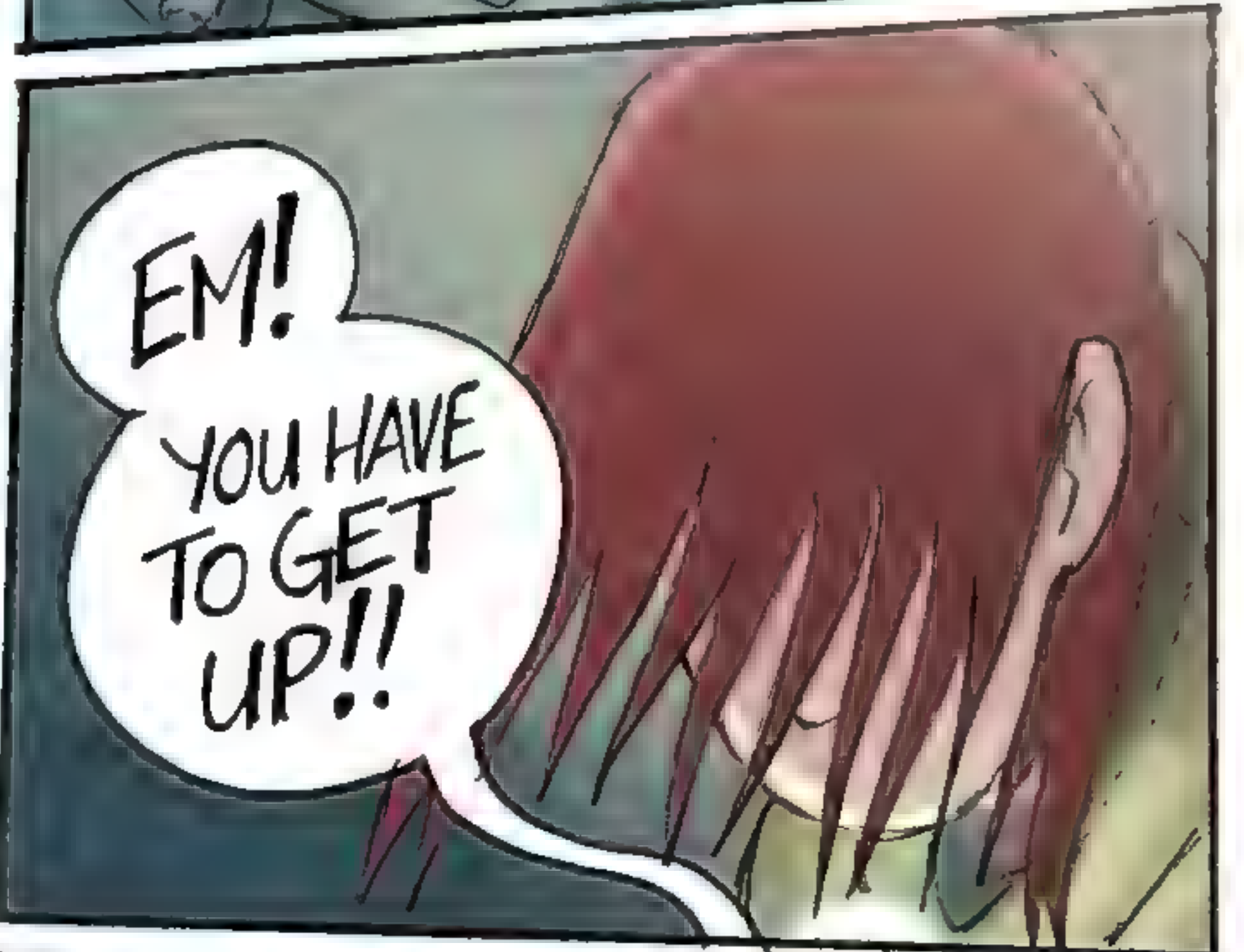
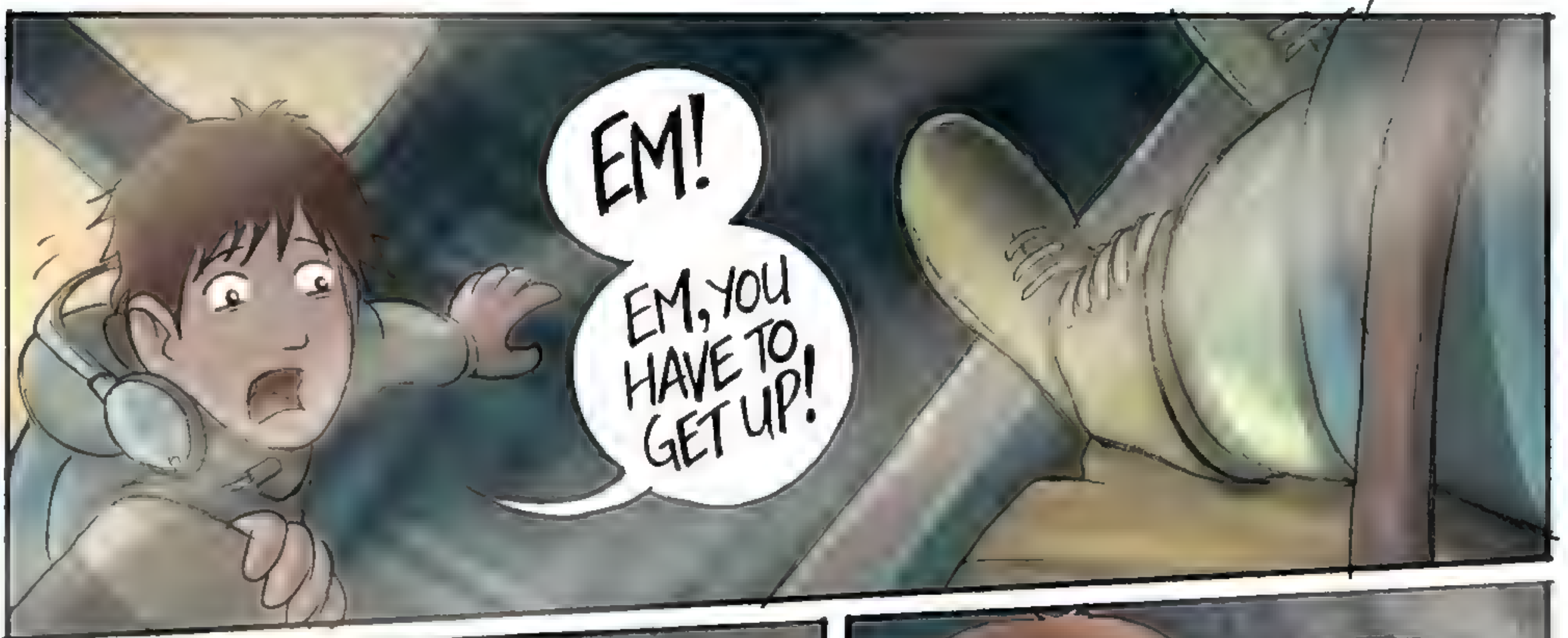




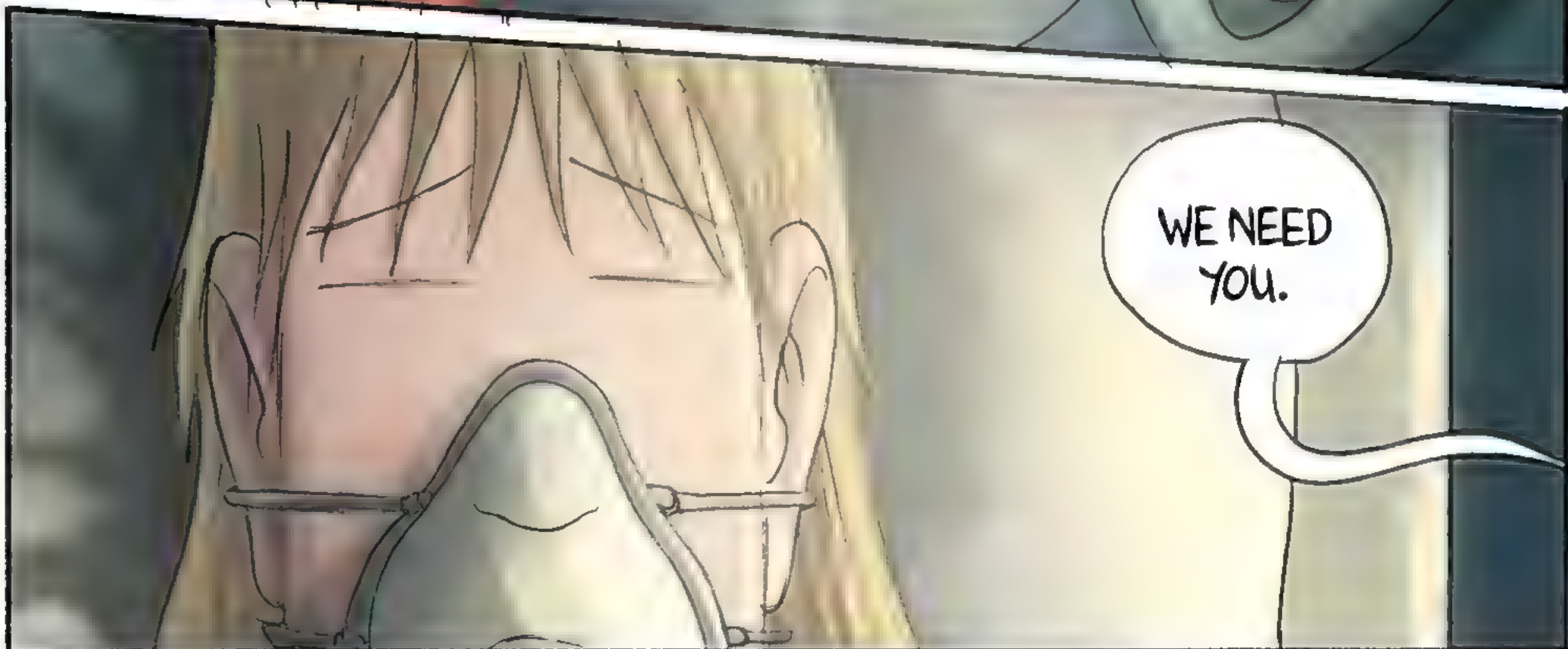
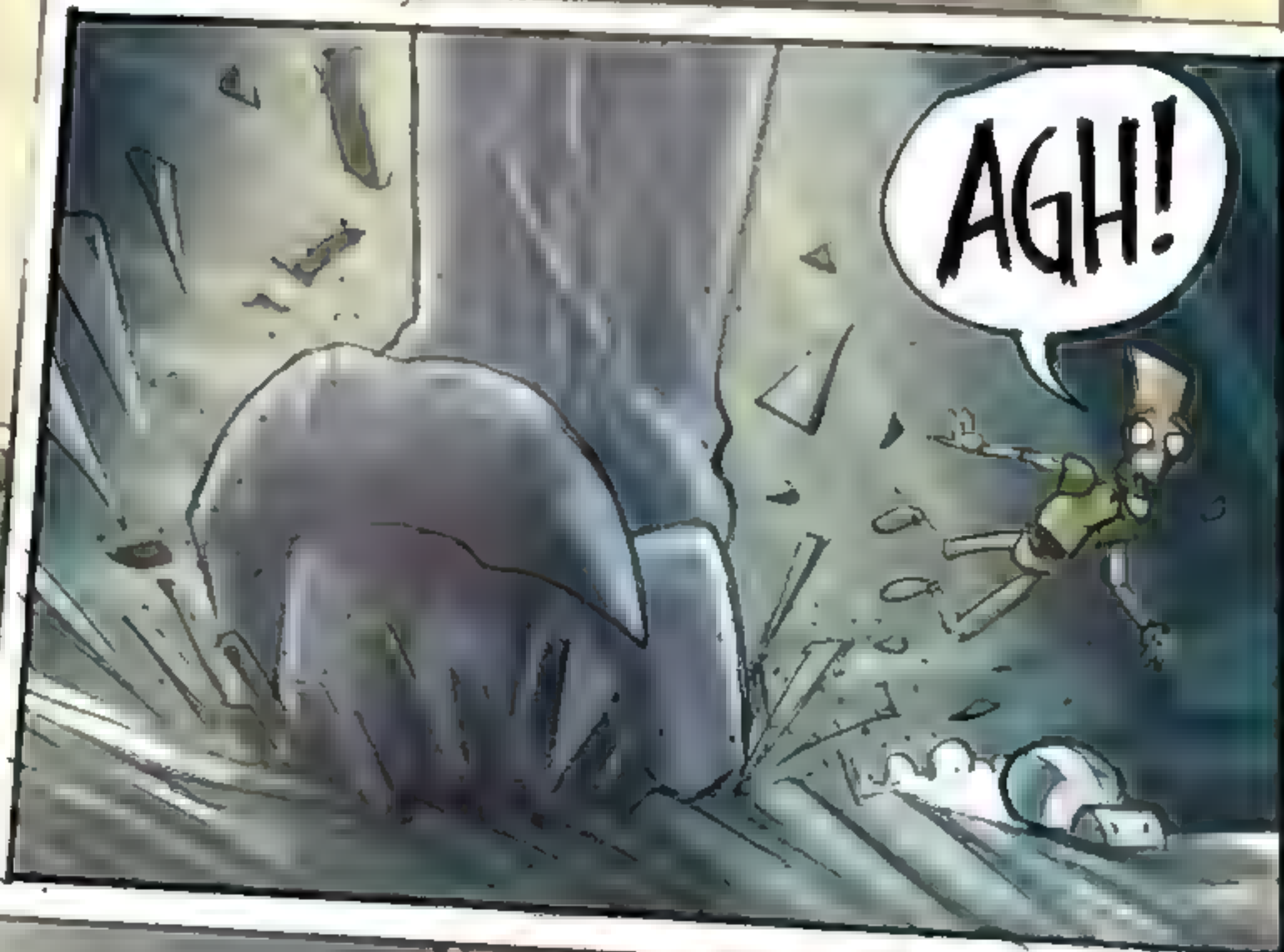












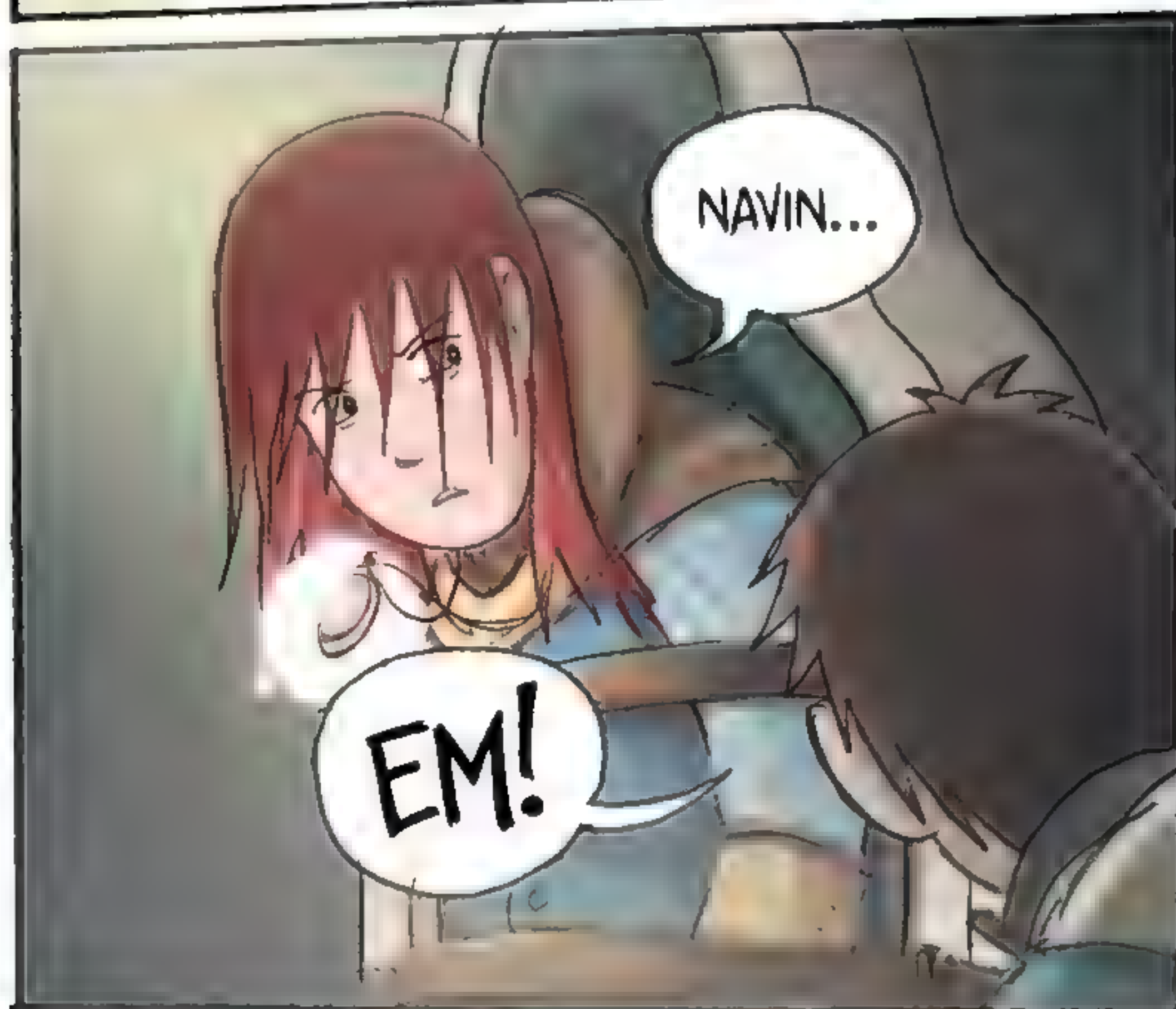




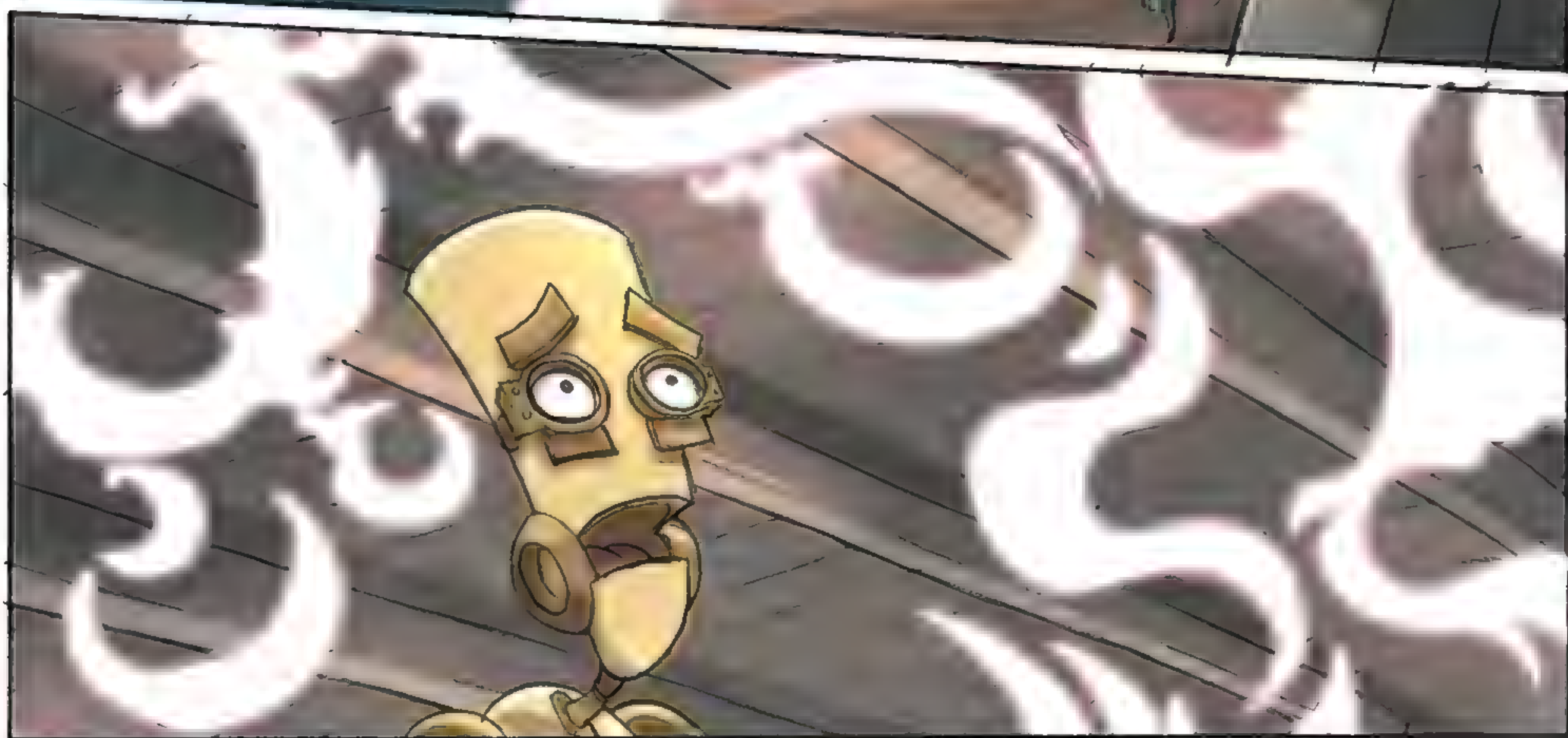
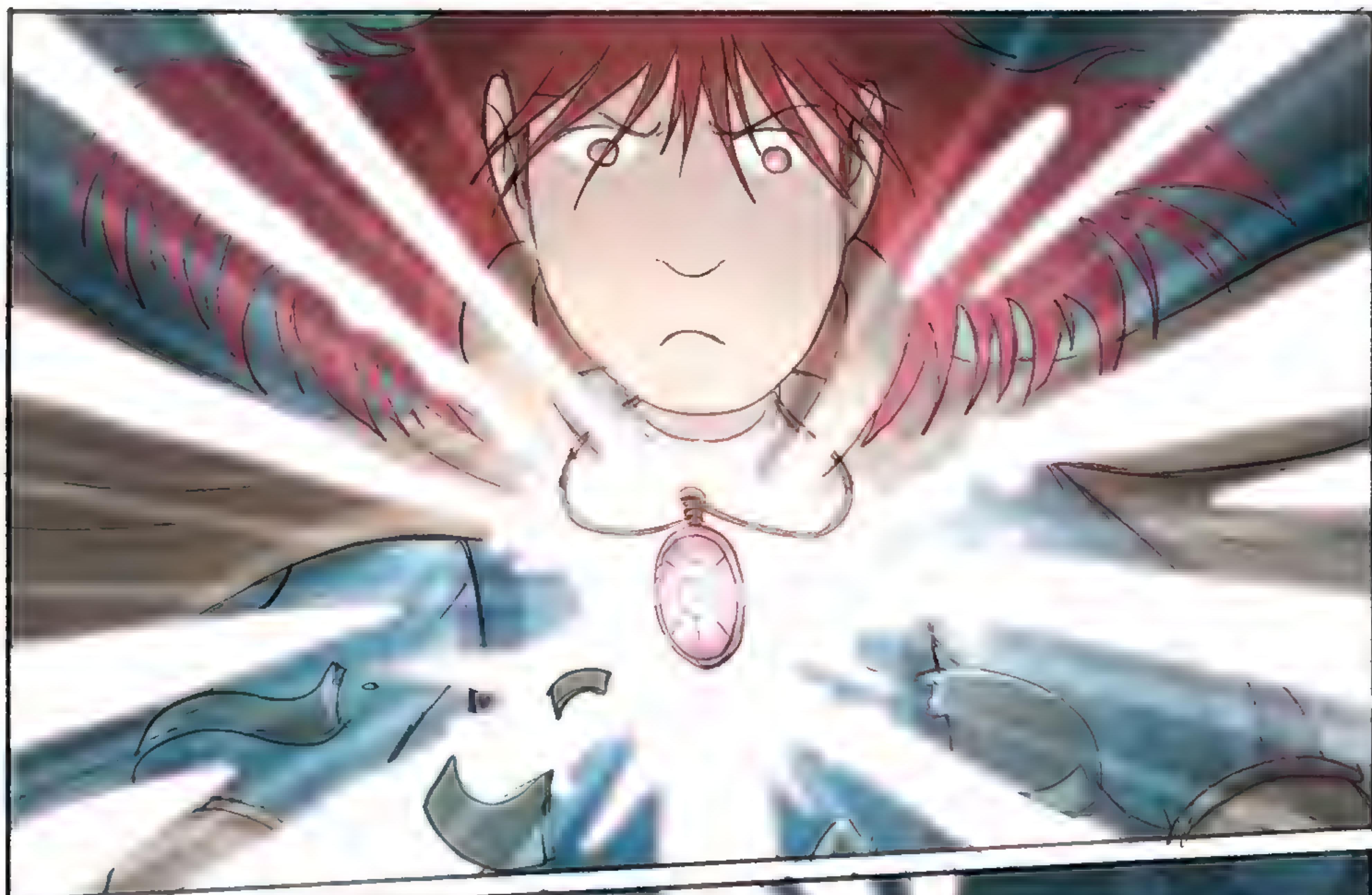
THE STONE  
CAN TAKE DOWN  
THE GIANT IN A  
SINGLE BLOW.

JUST  
GIVE IN.

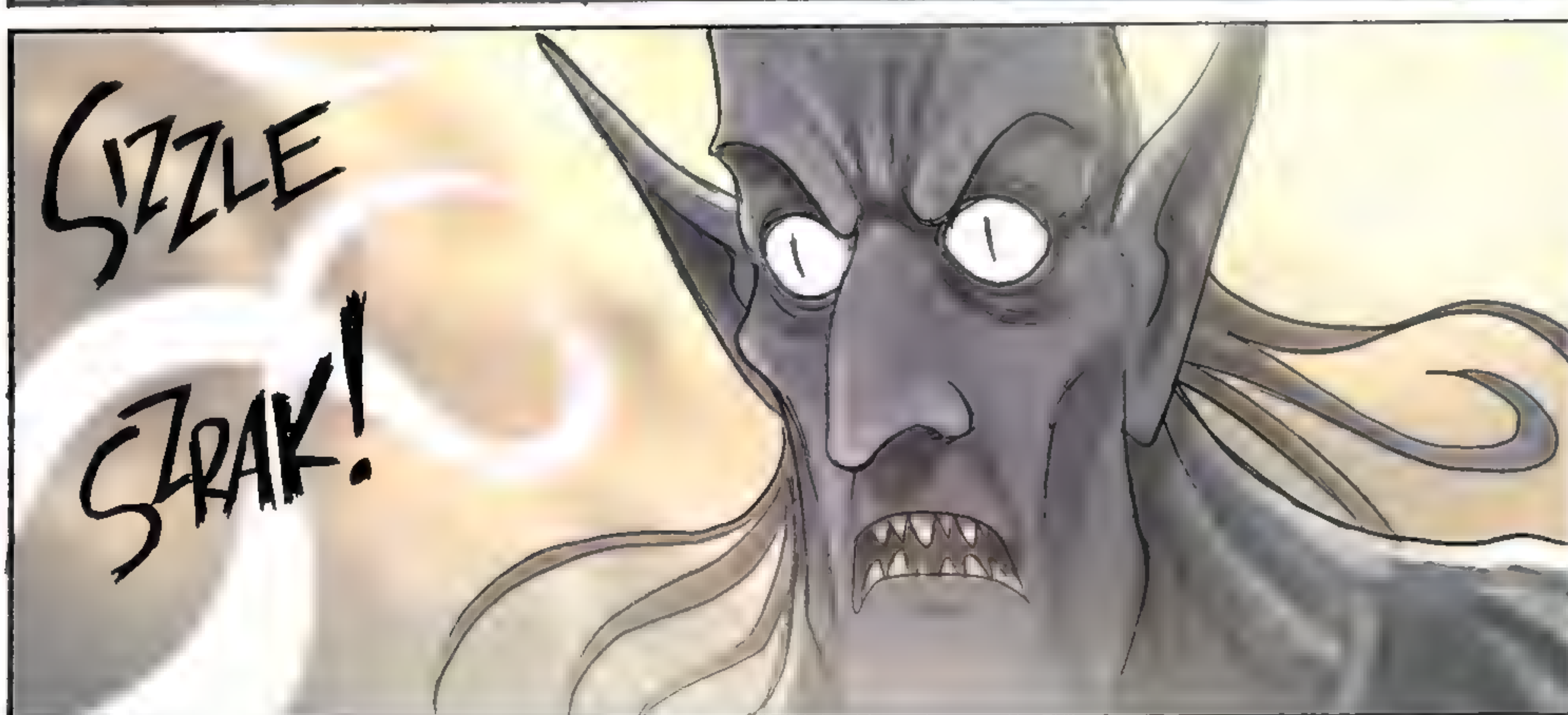
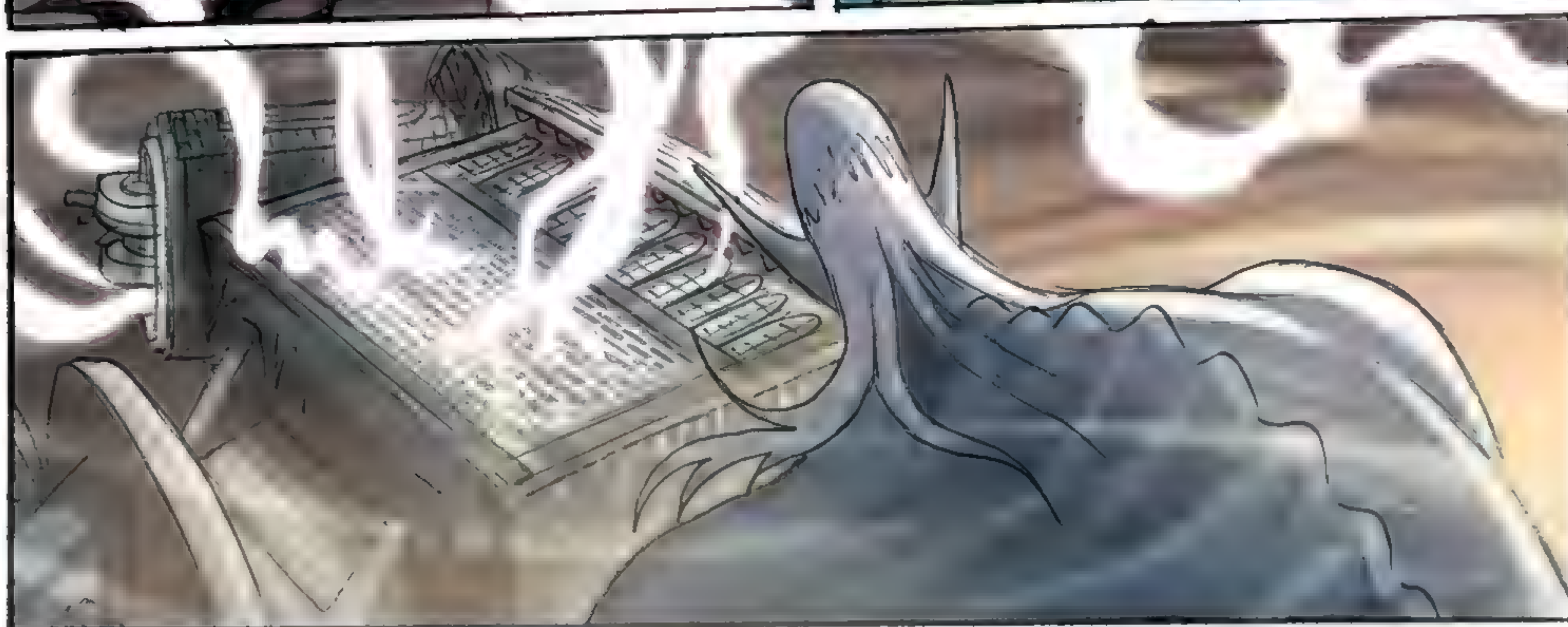
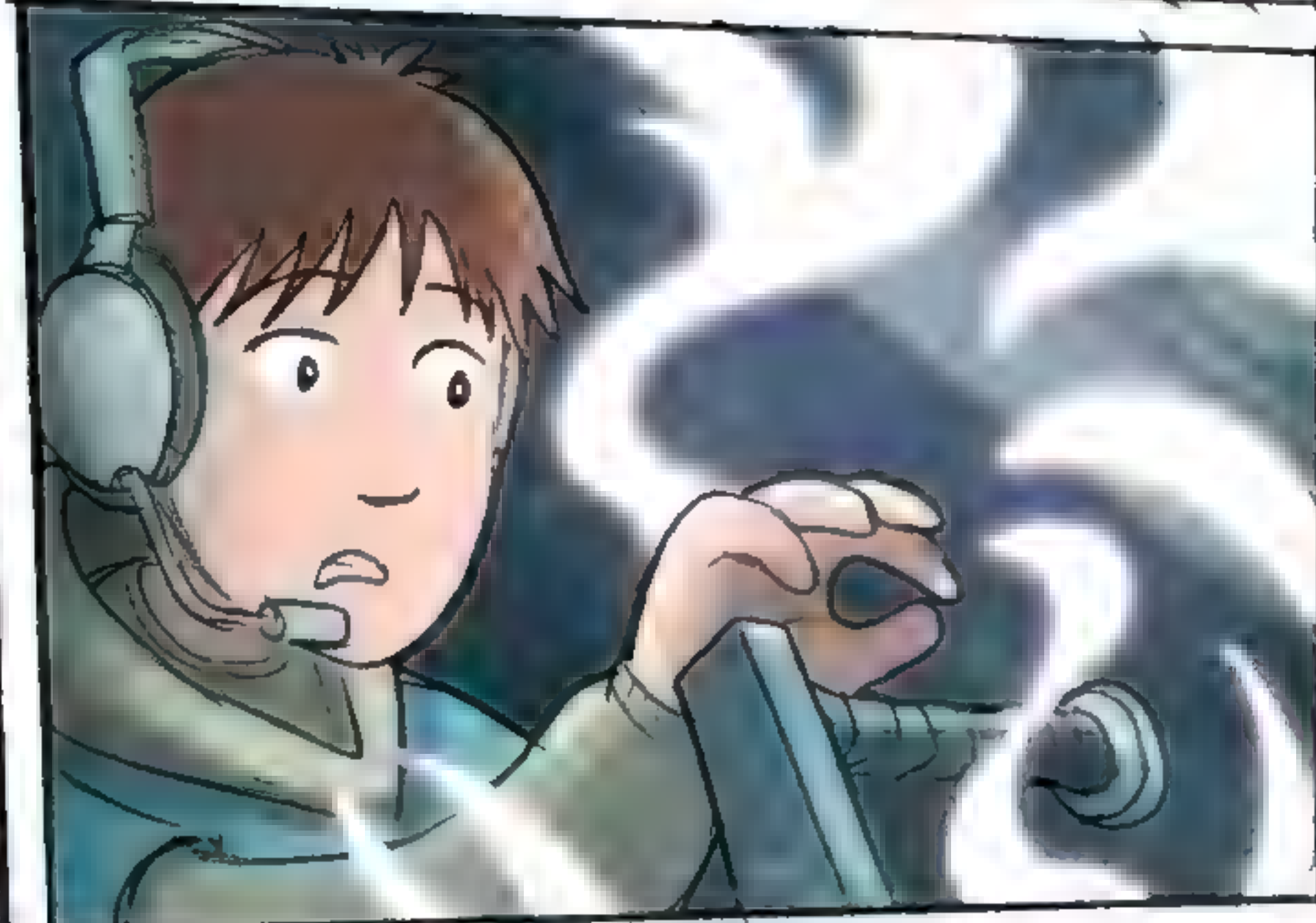
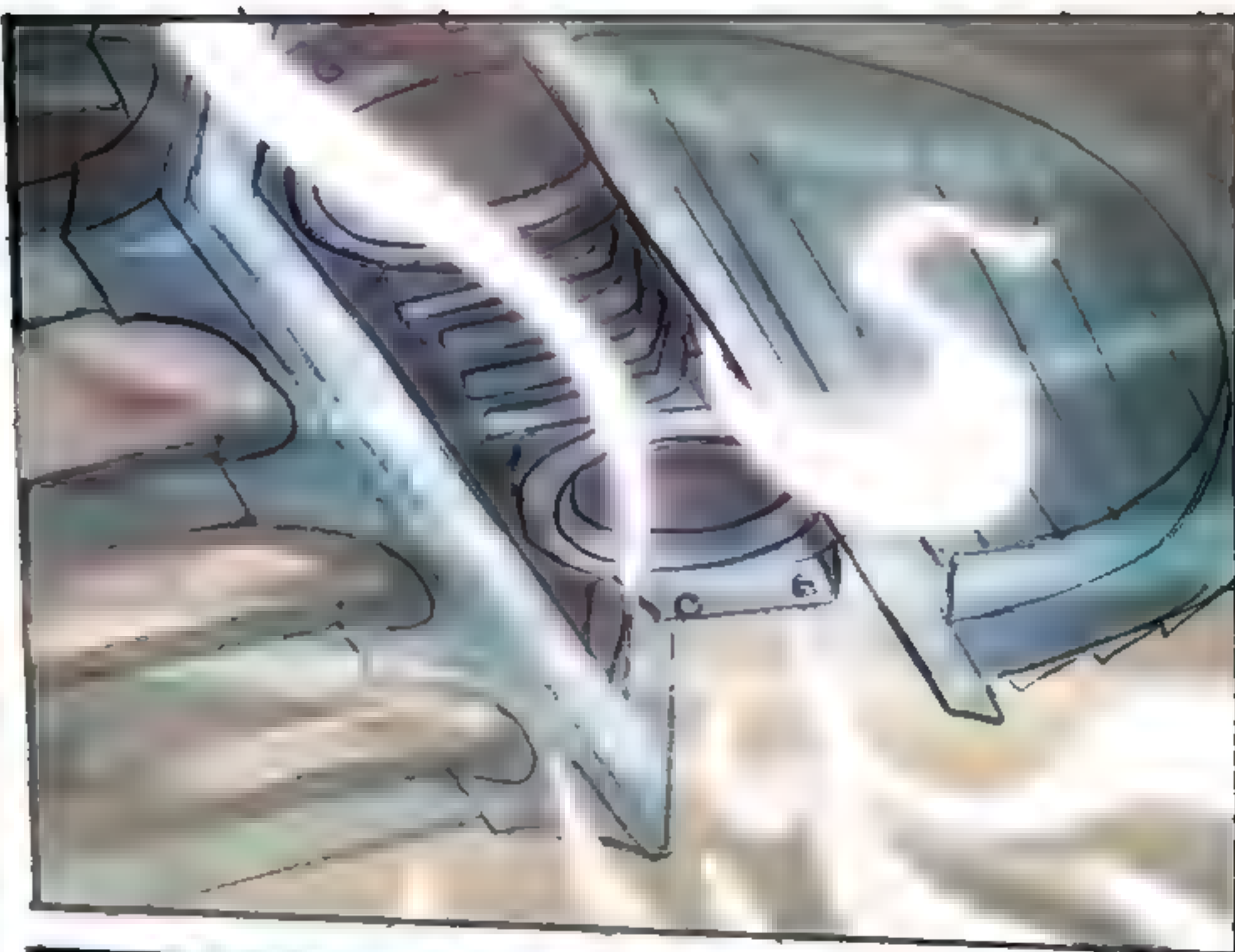




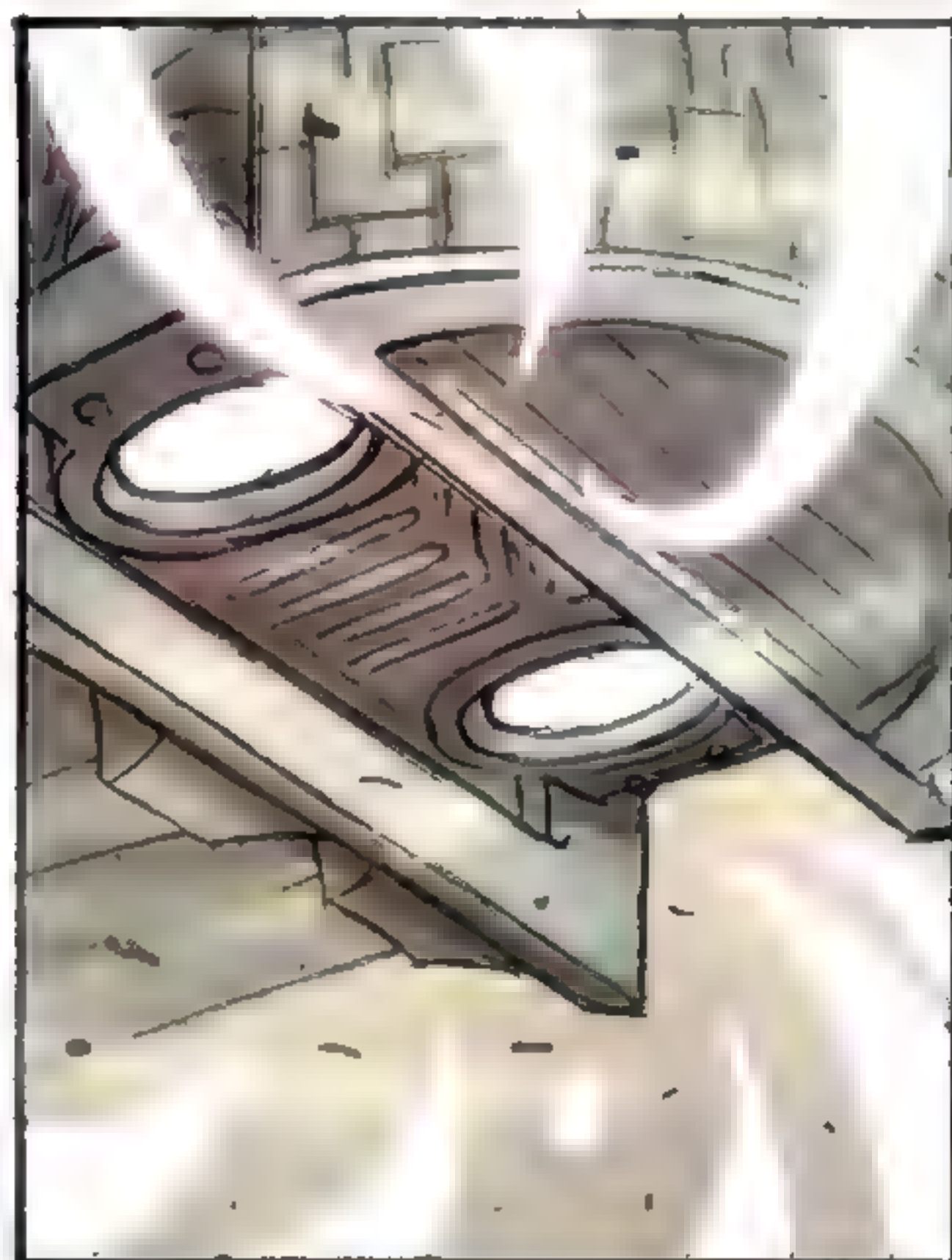
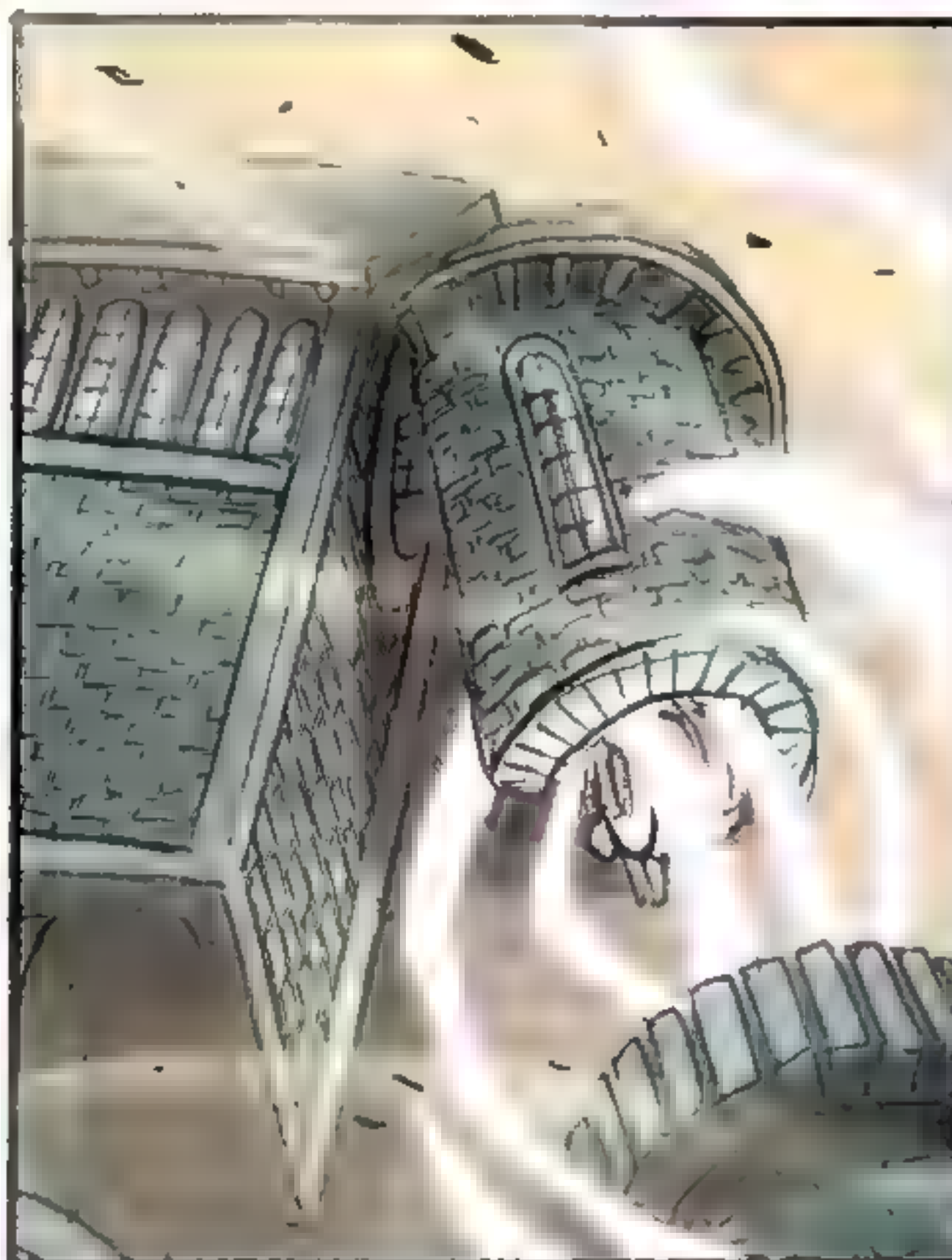
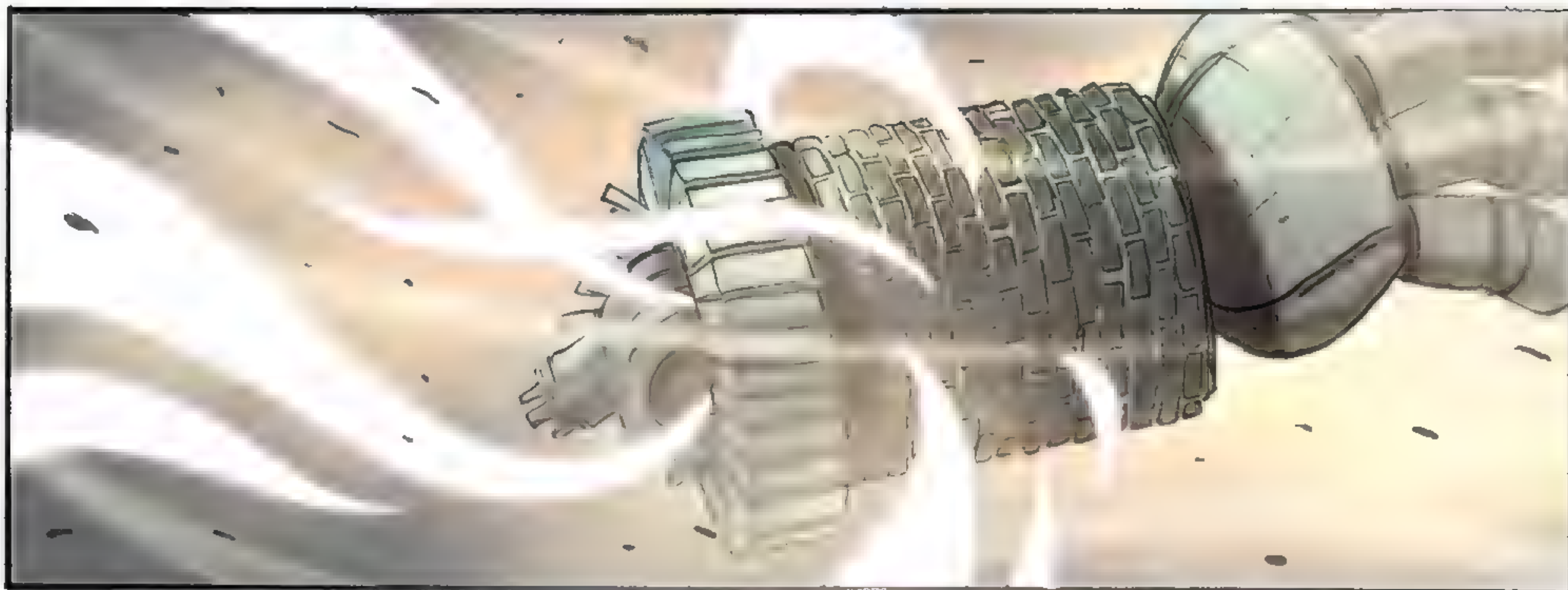




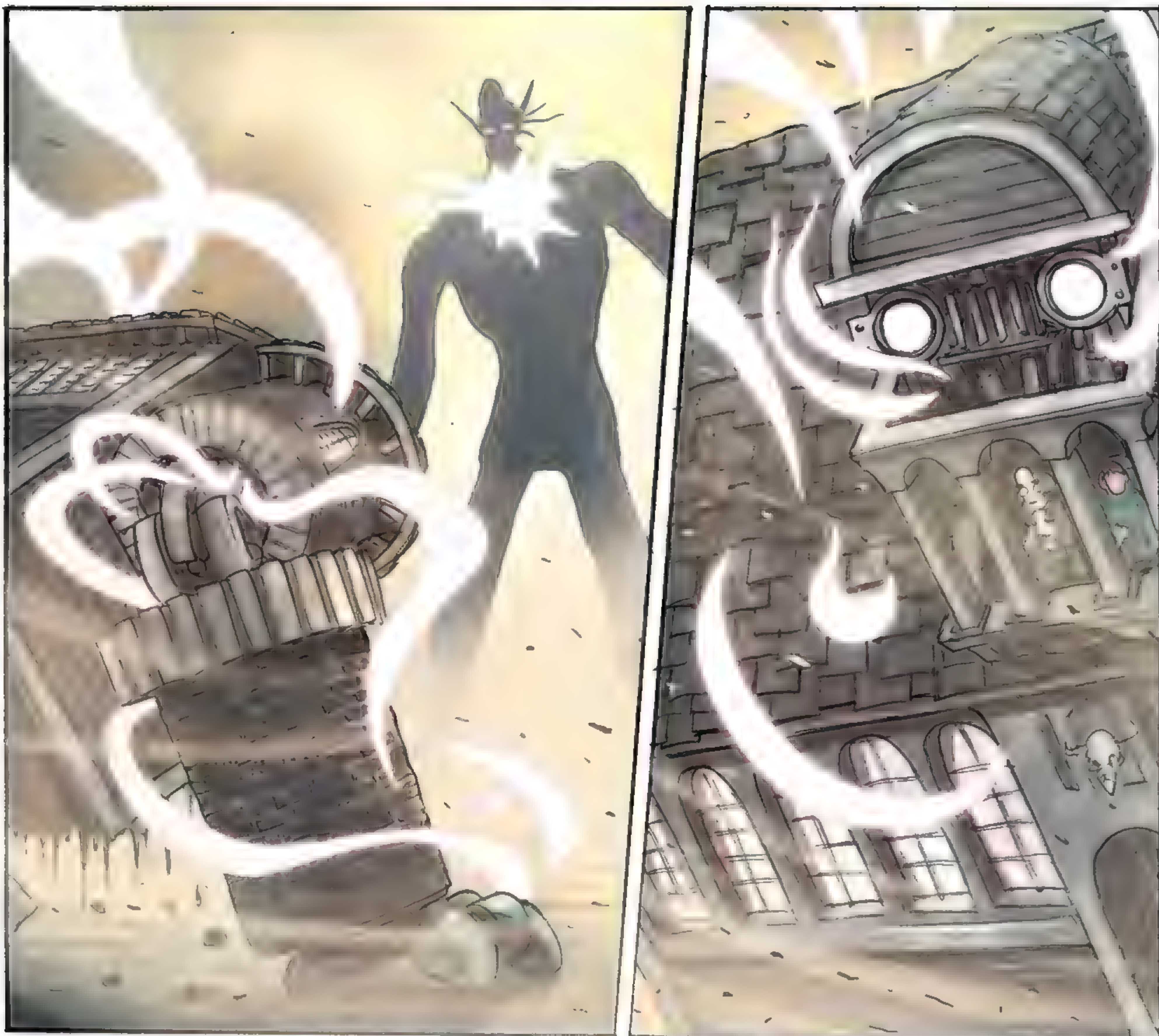




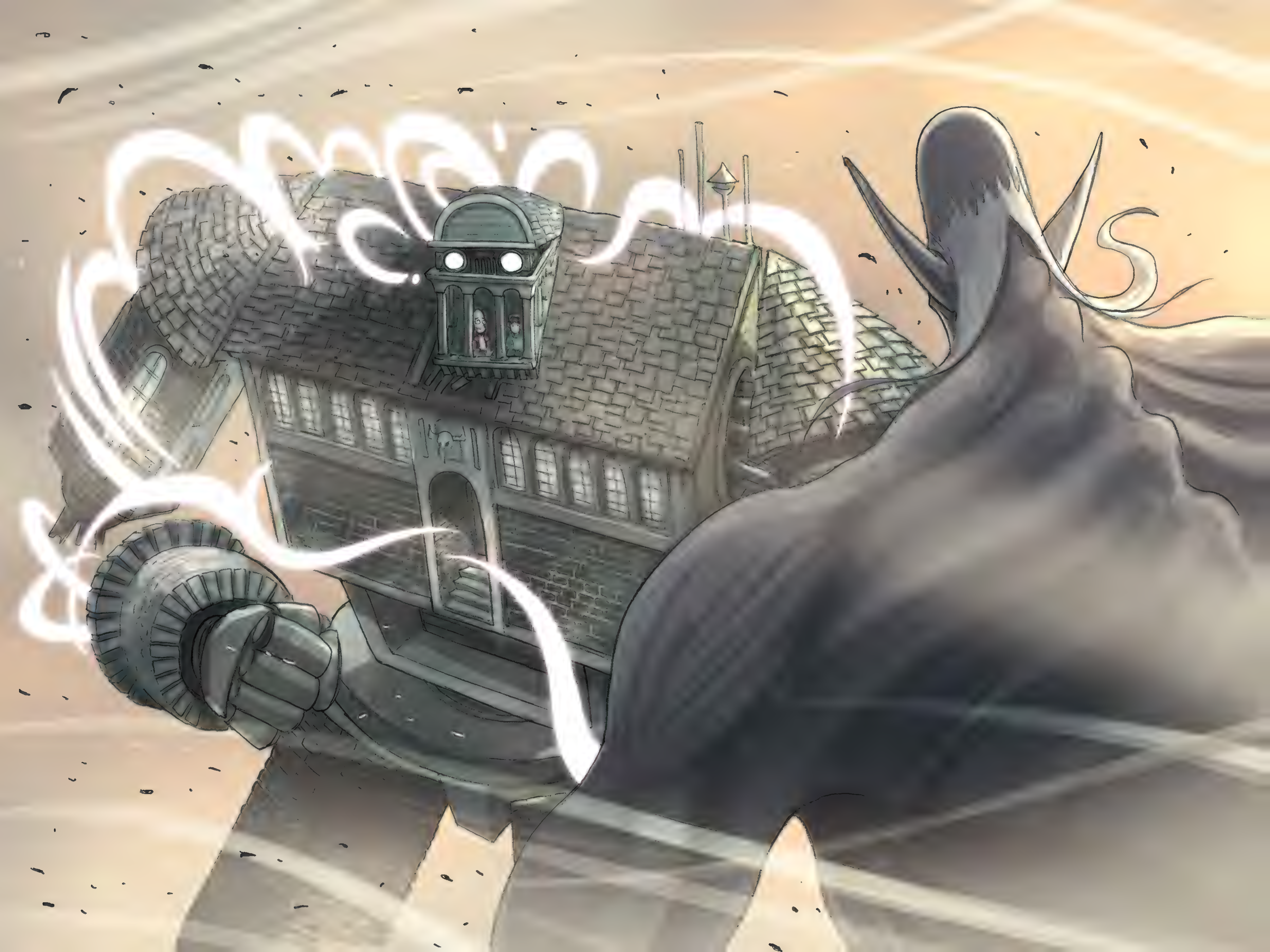




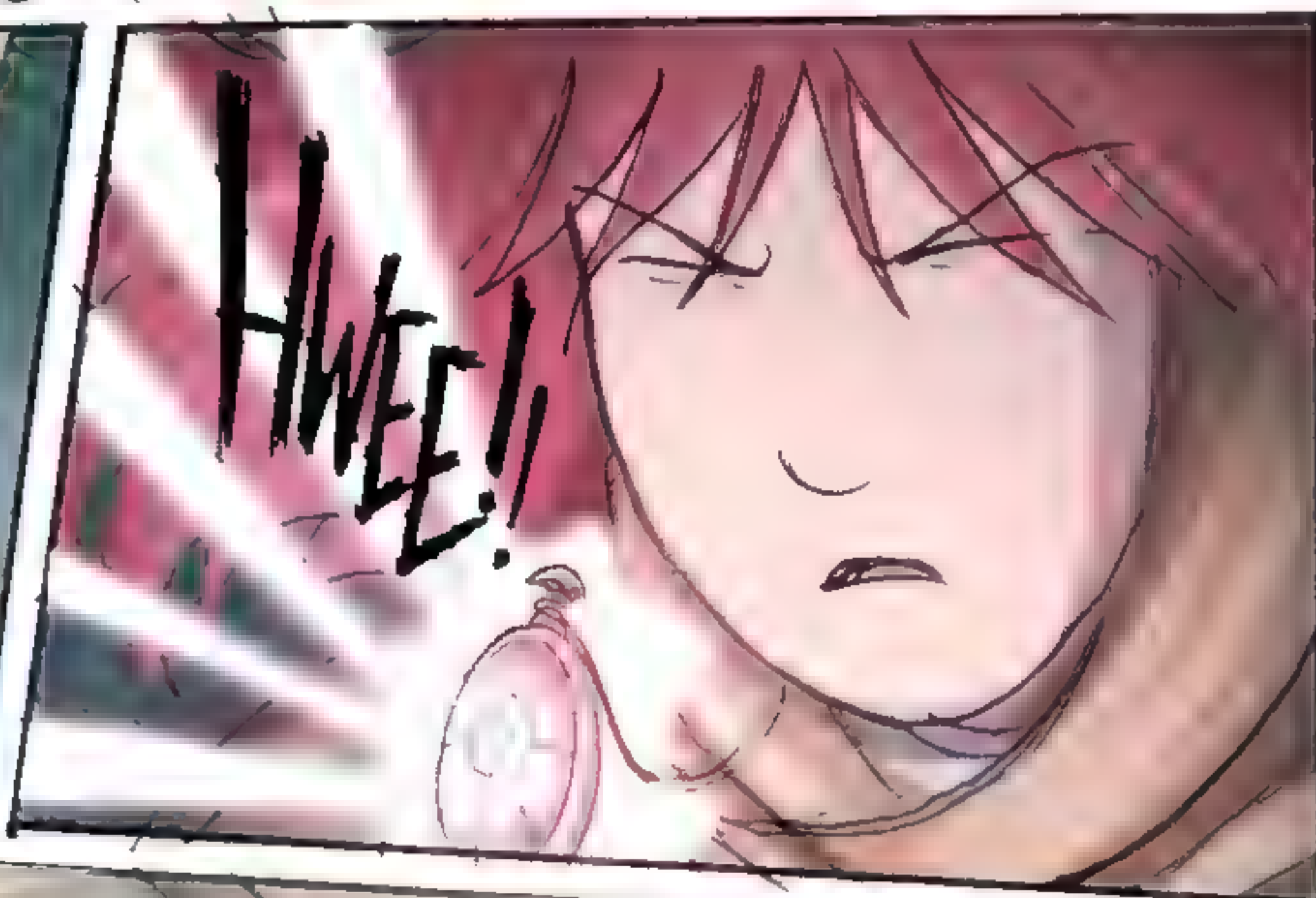
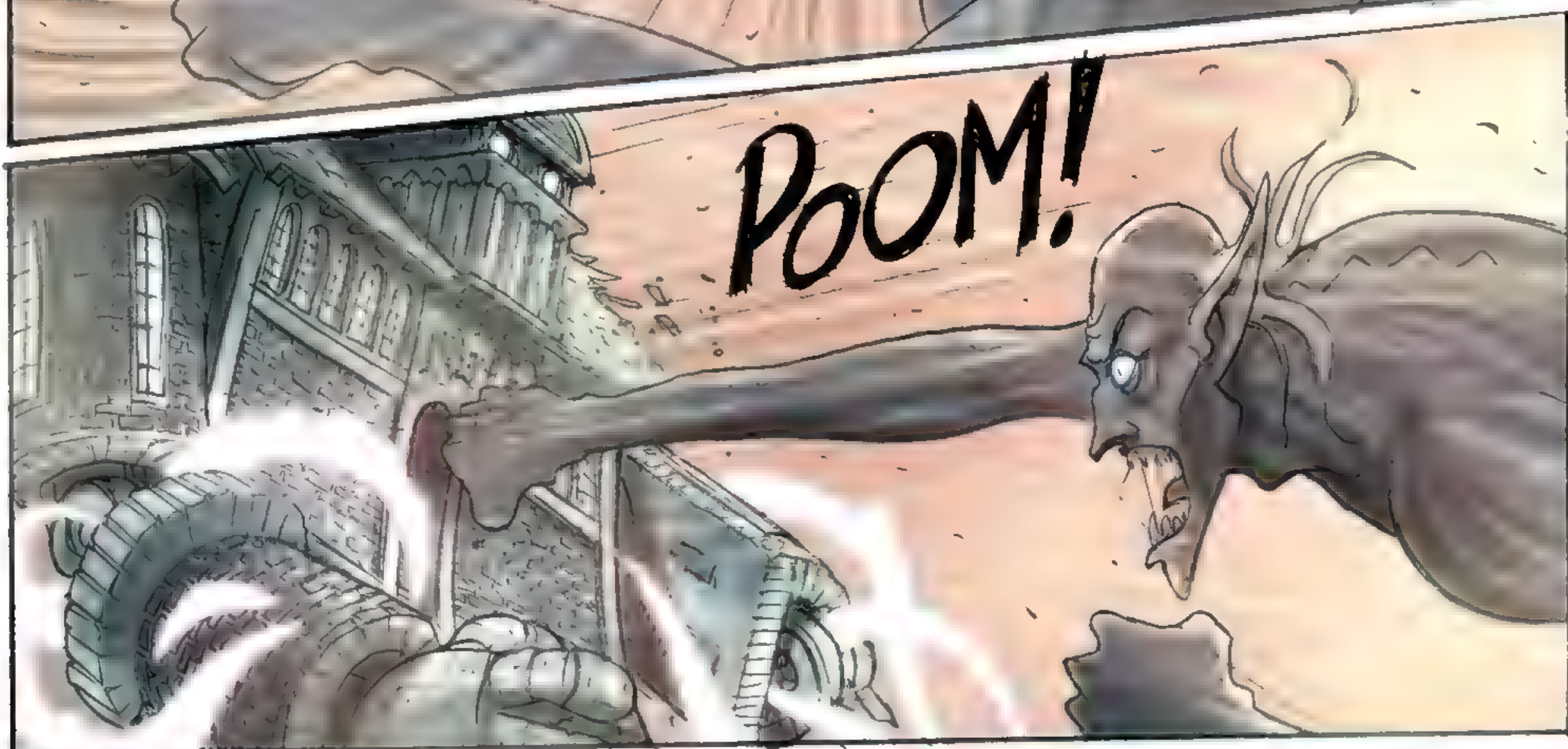
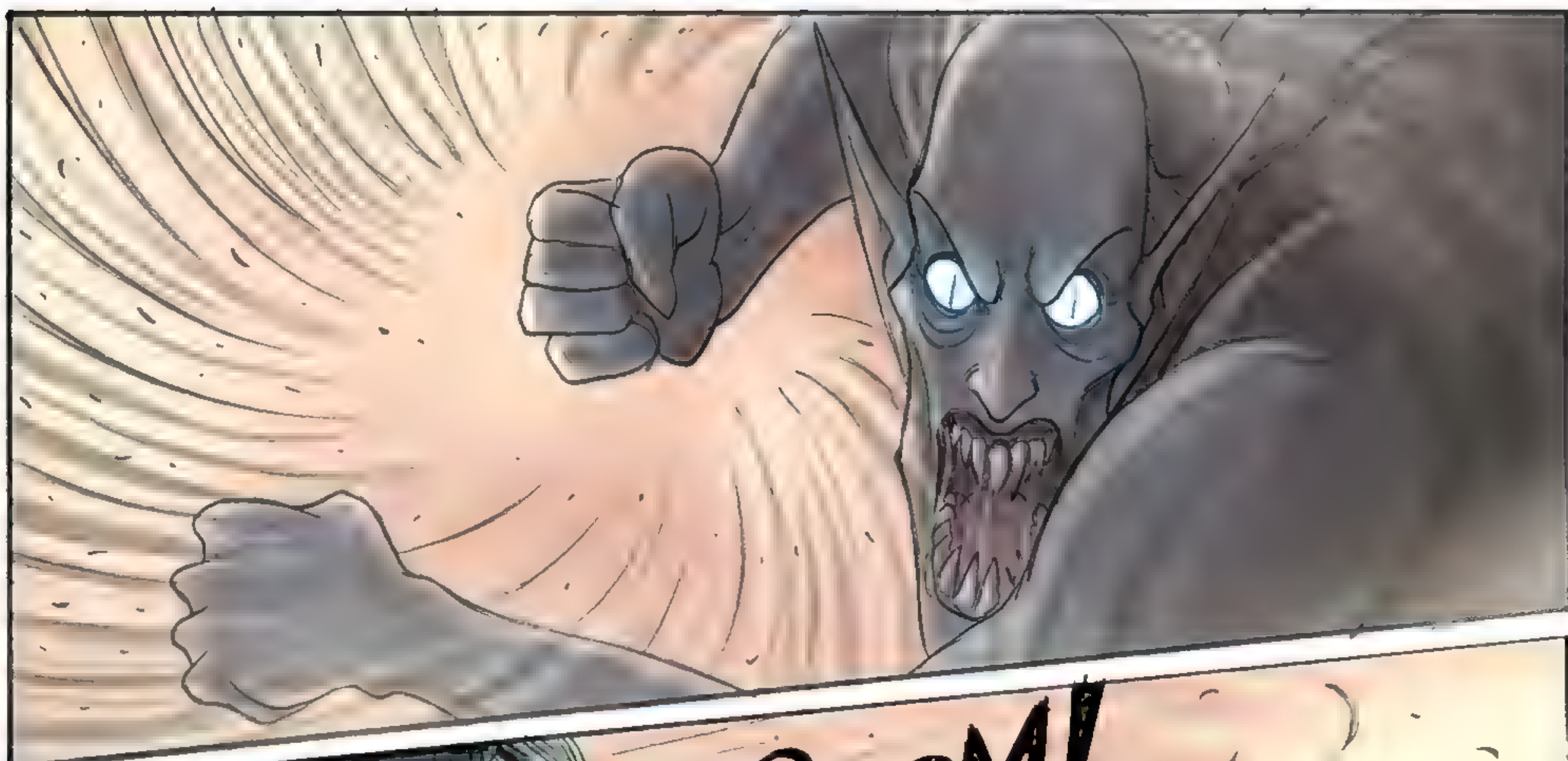




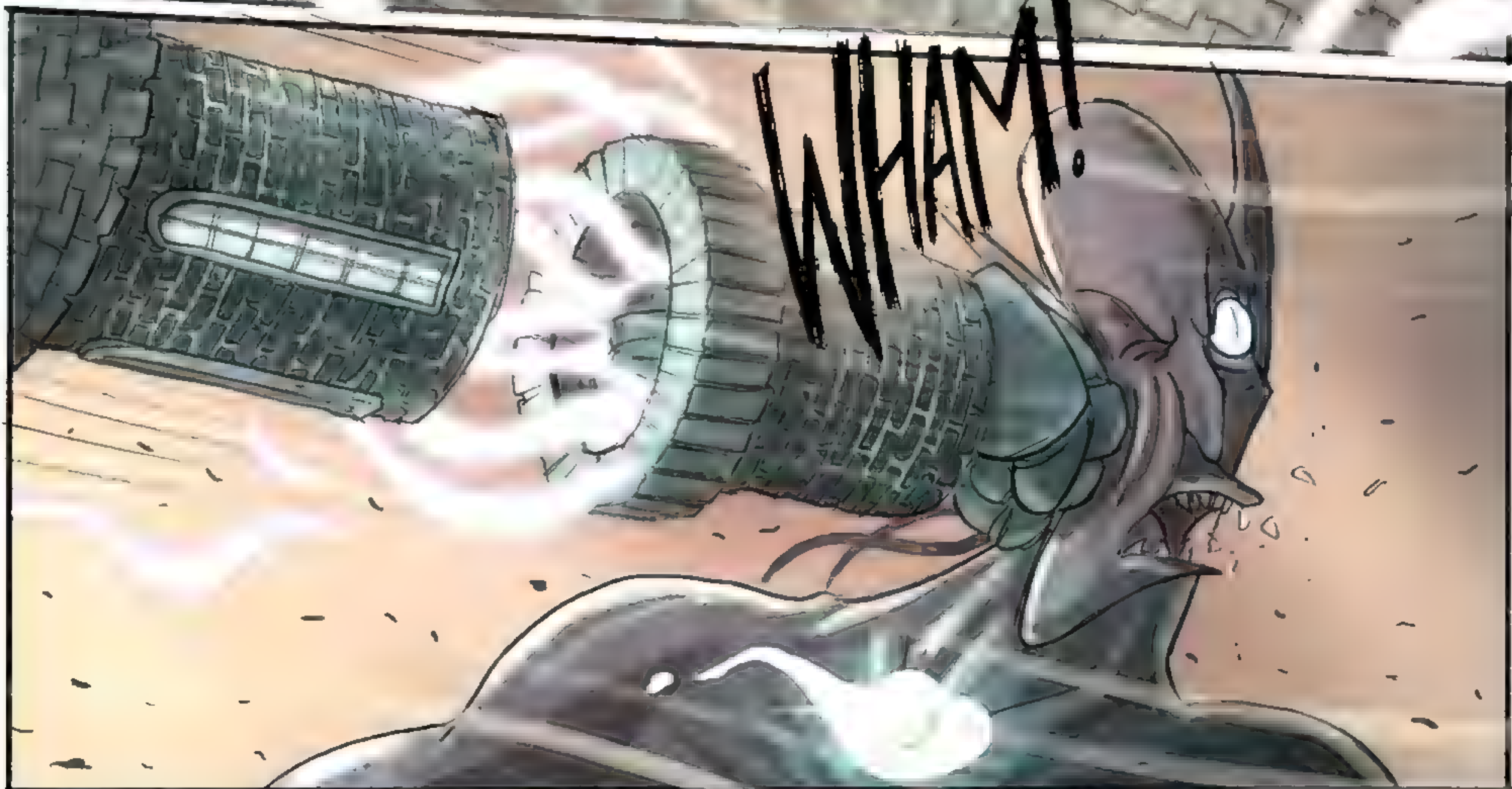
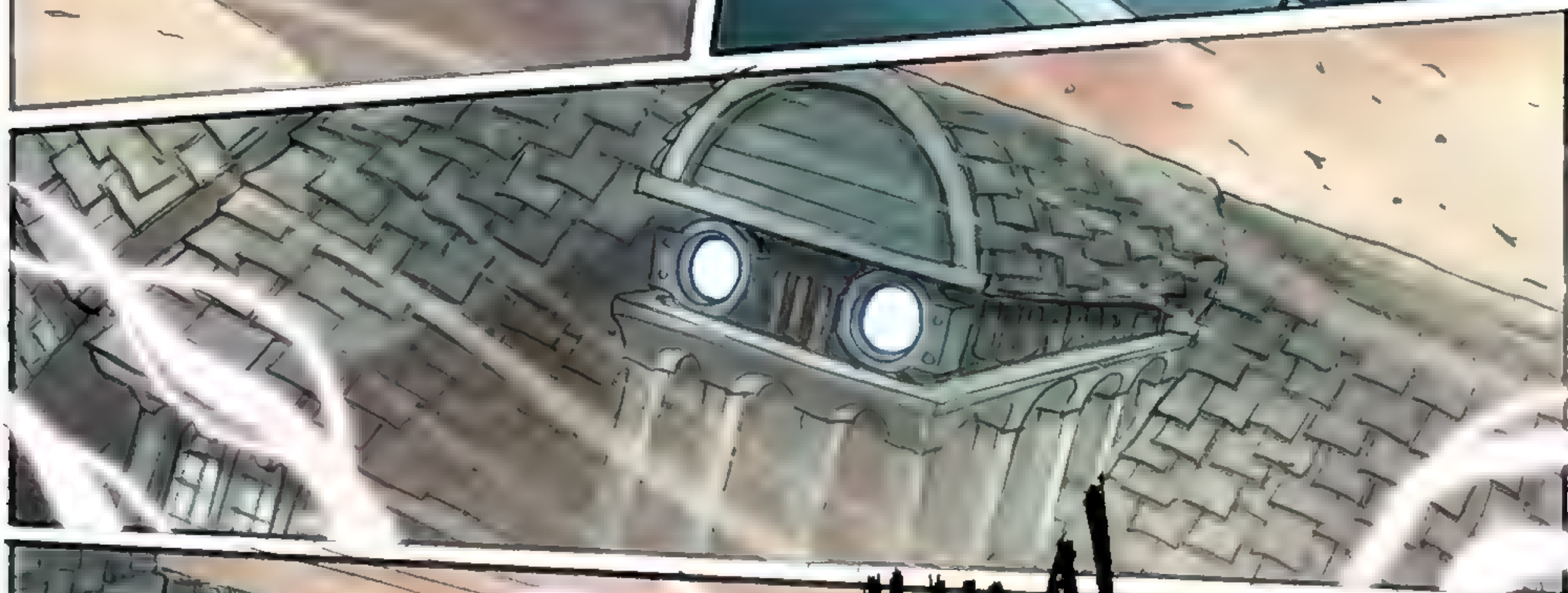








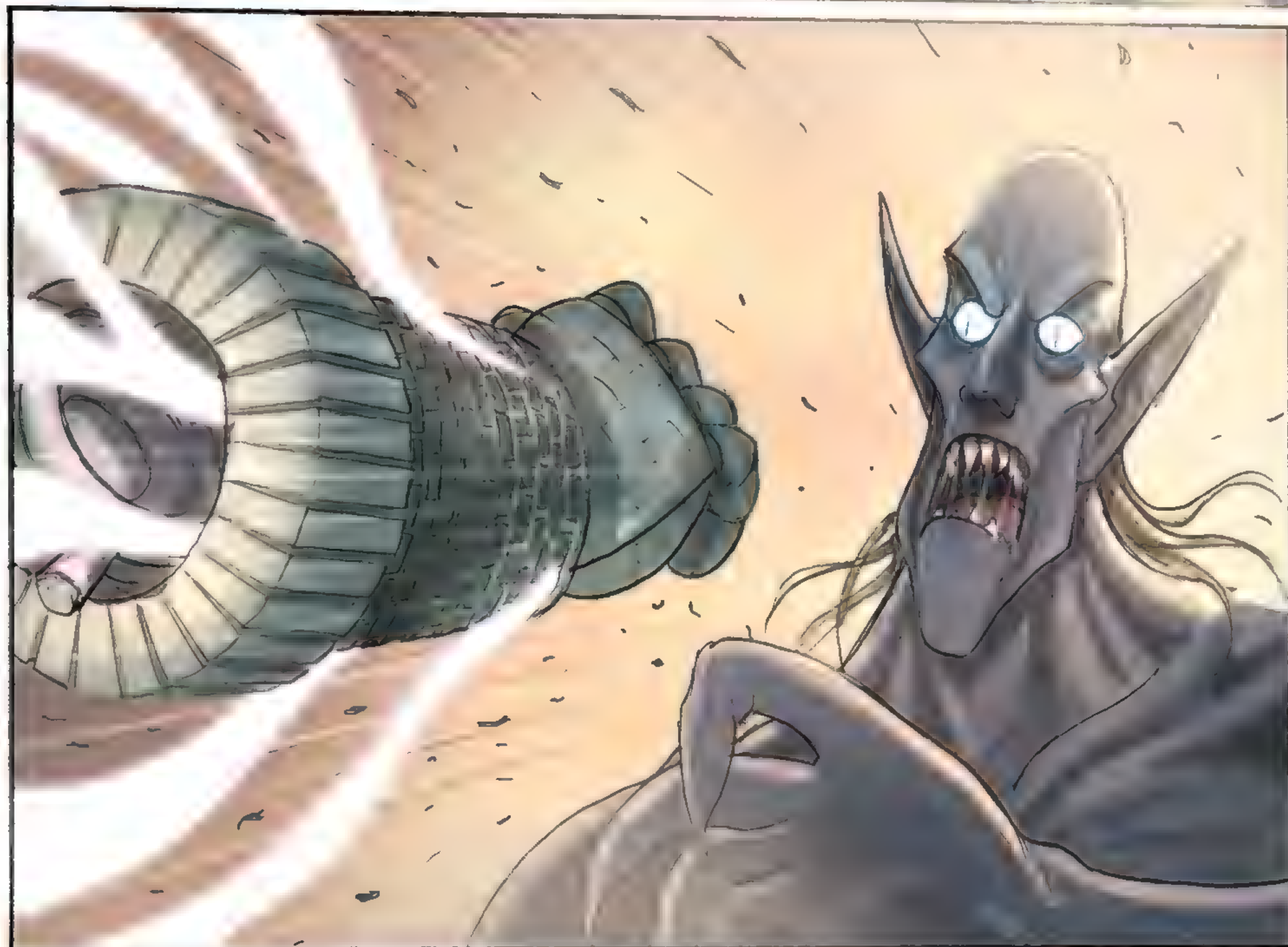












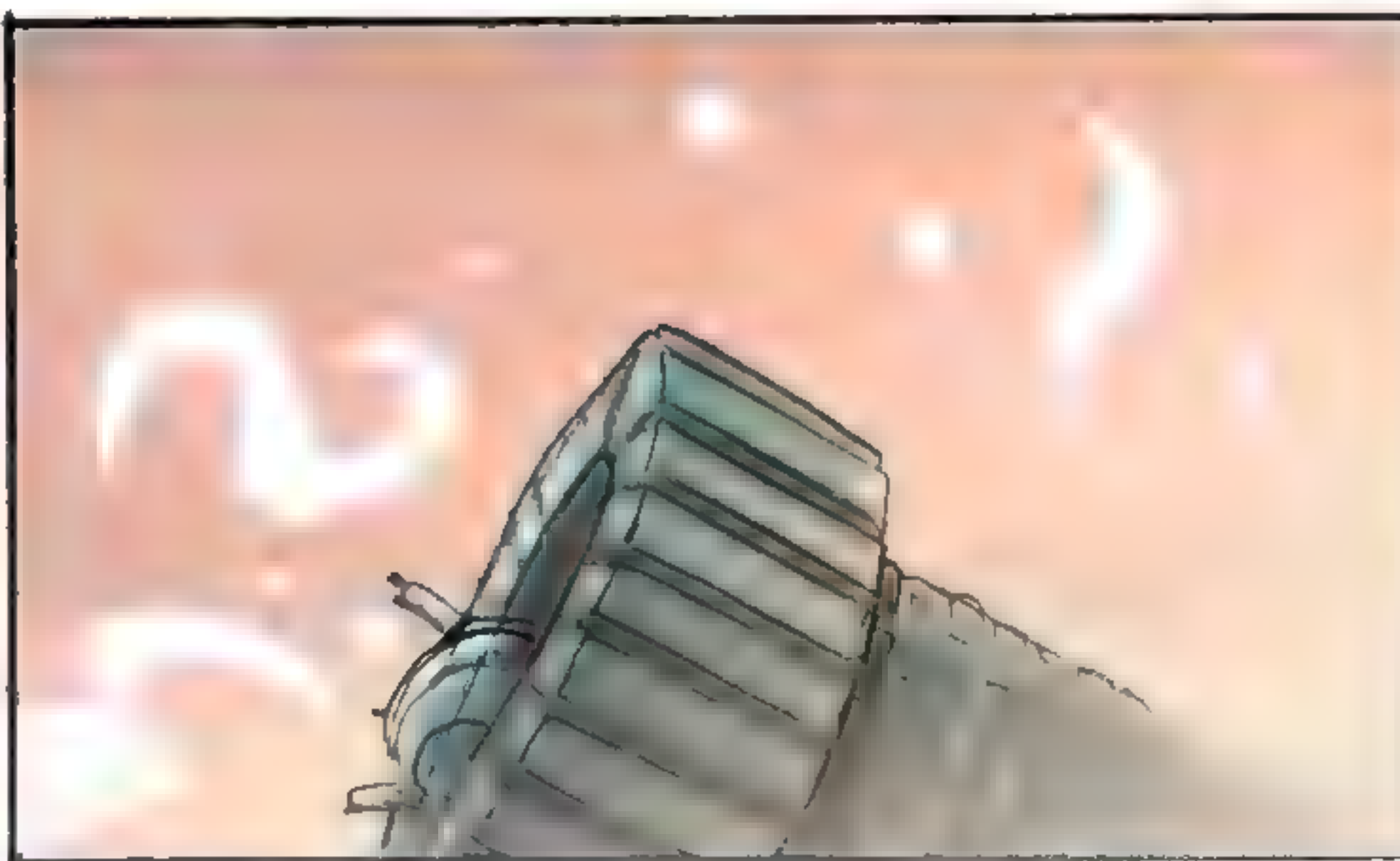
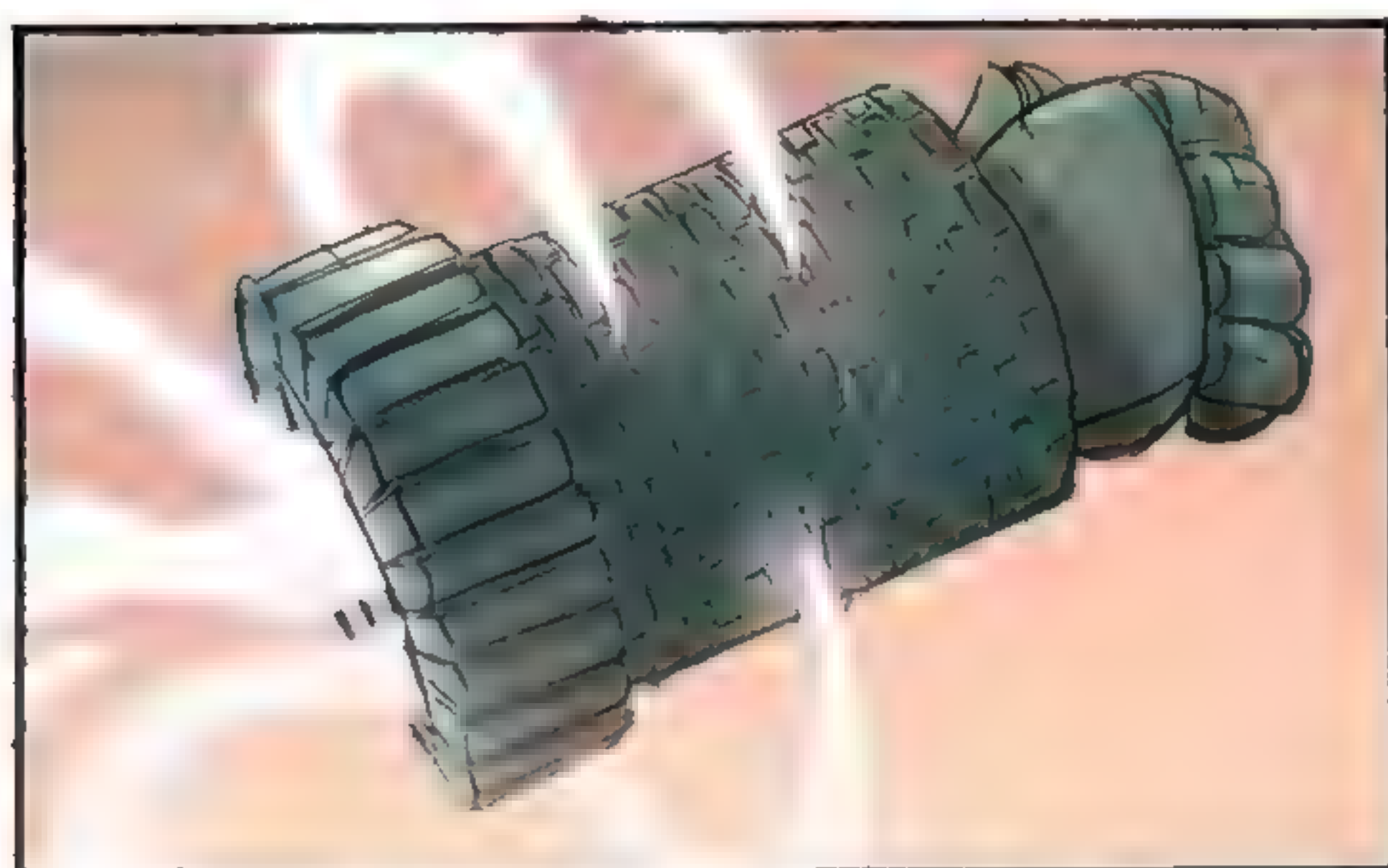
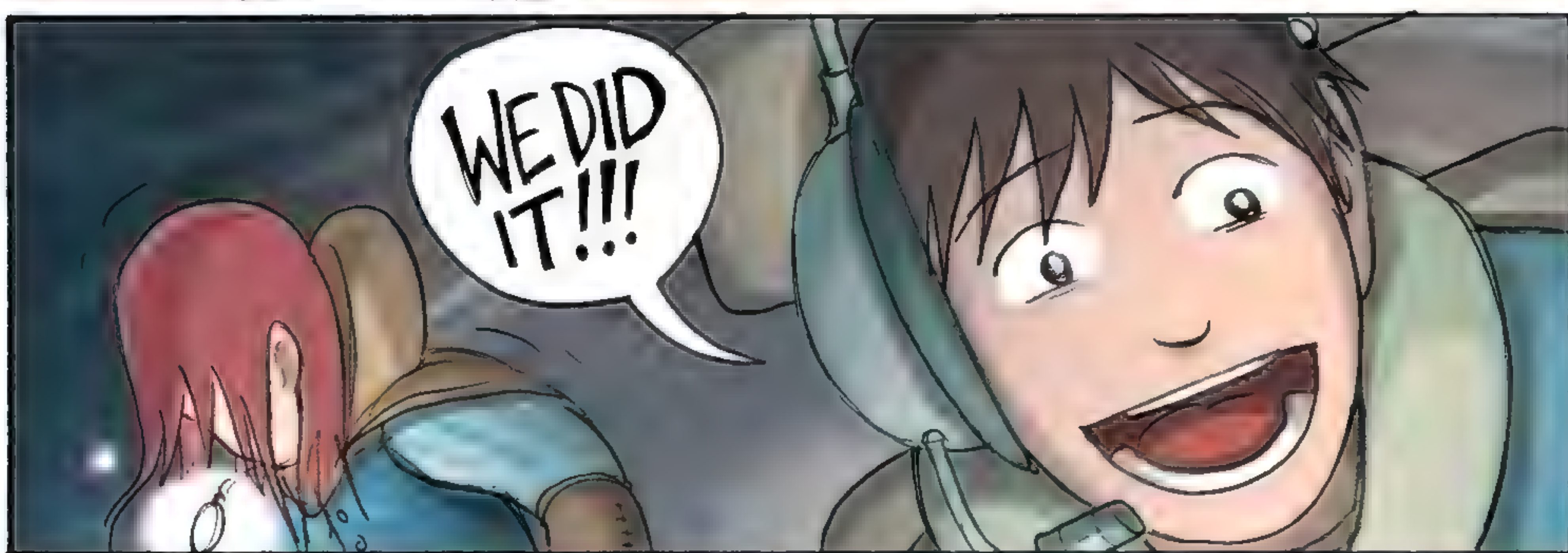




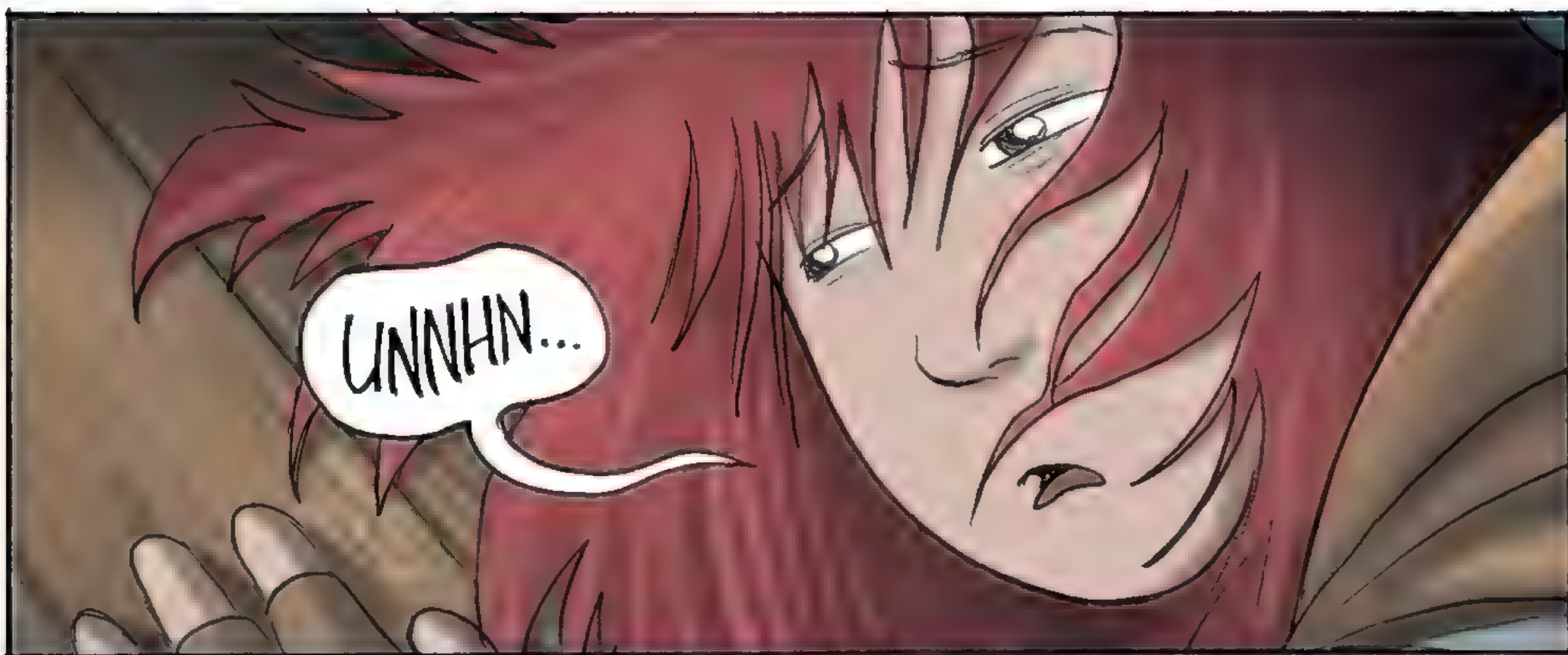
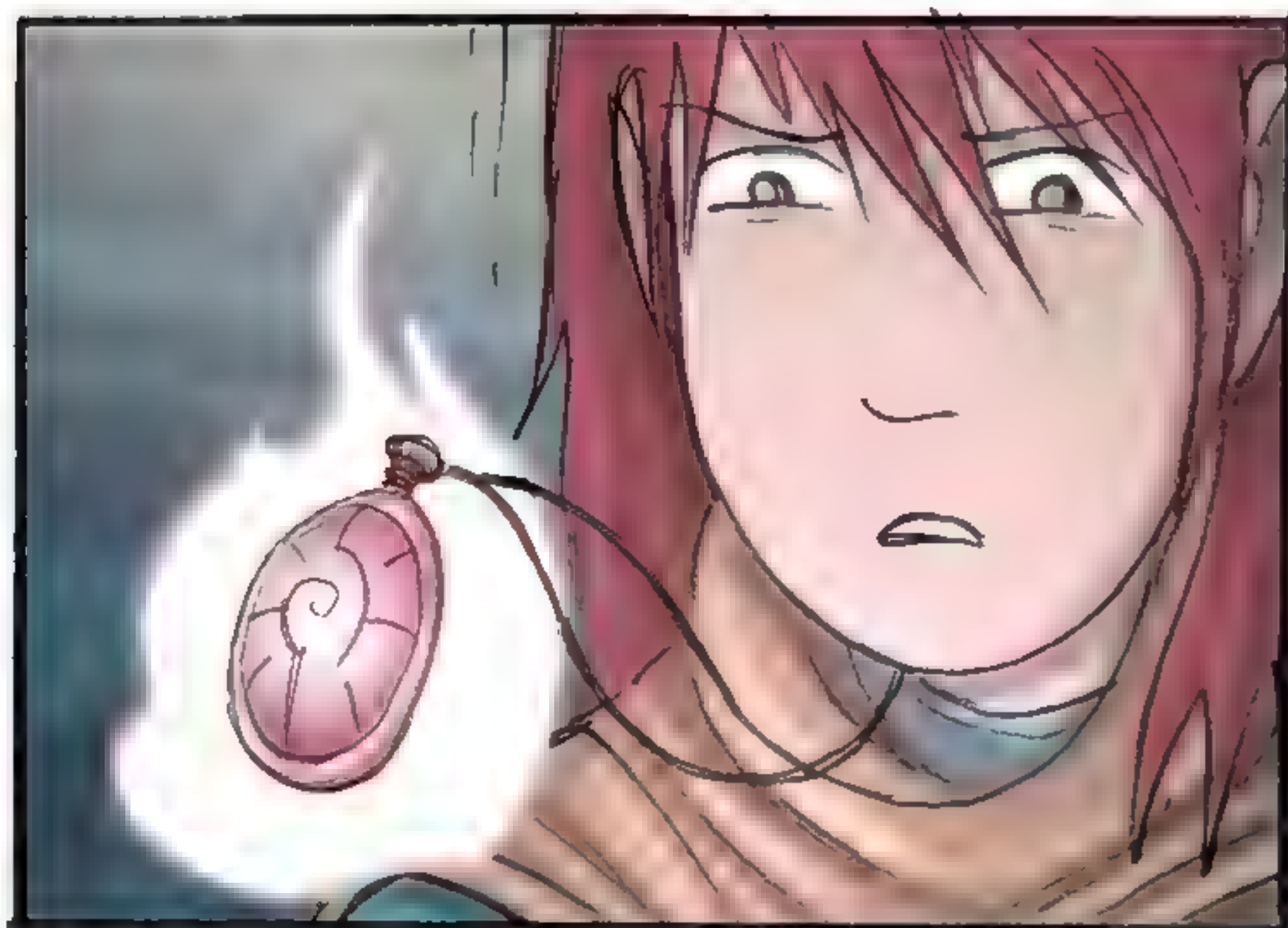




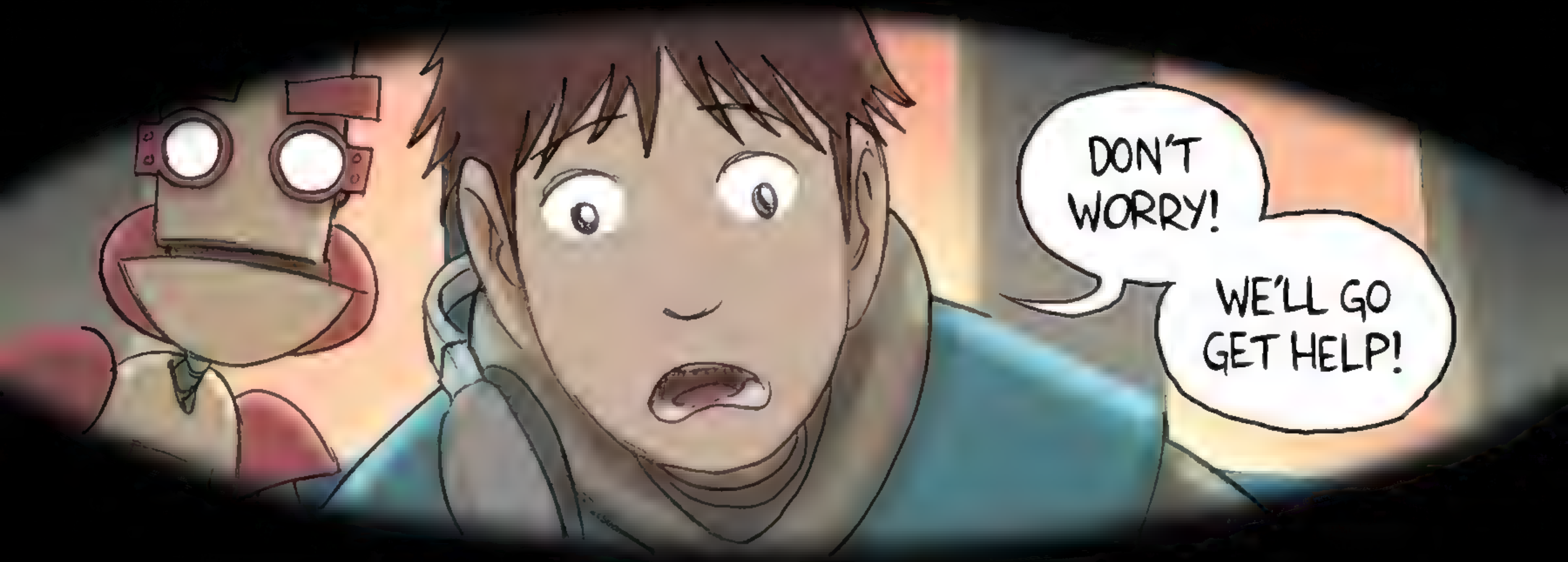
















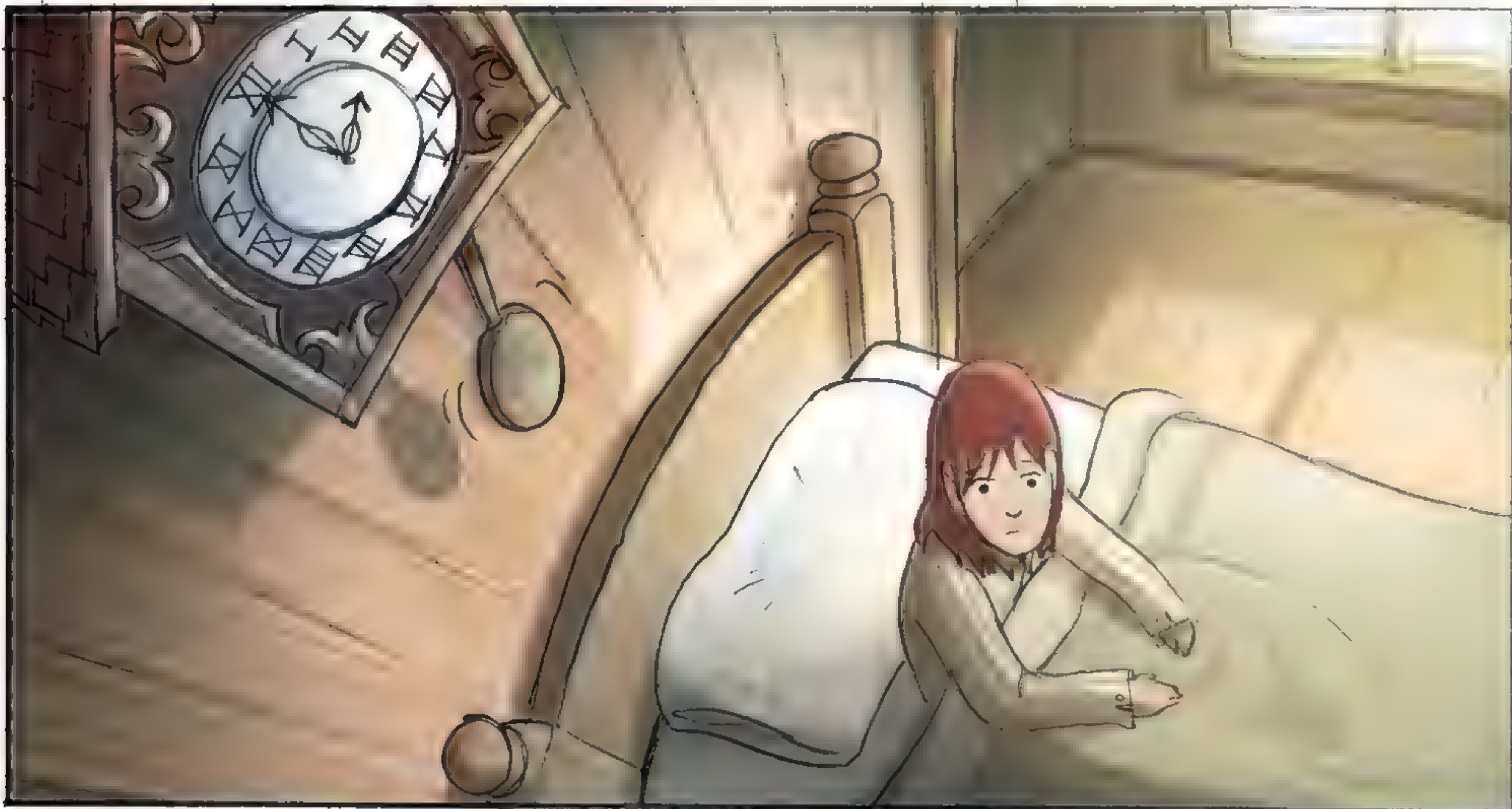
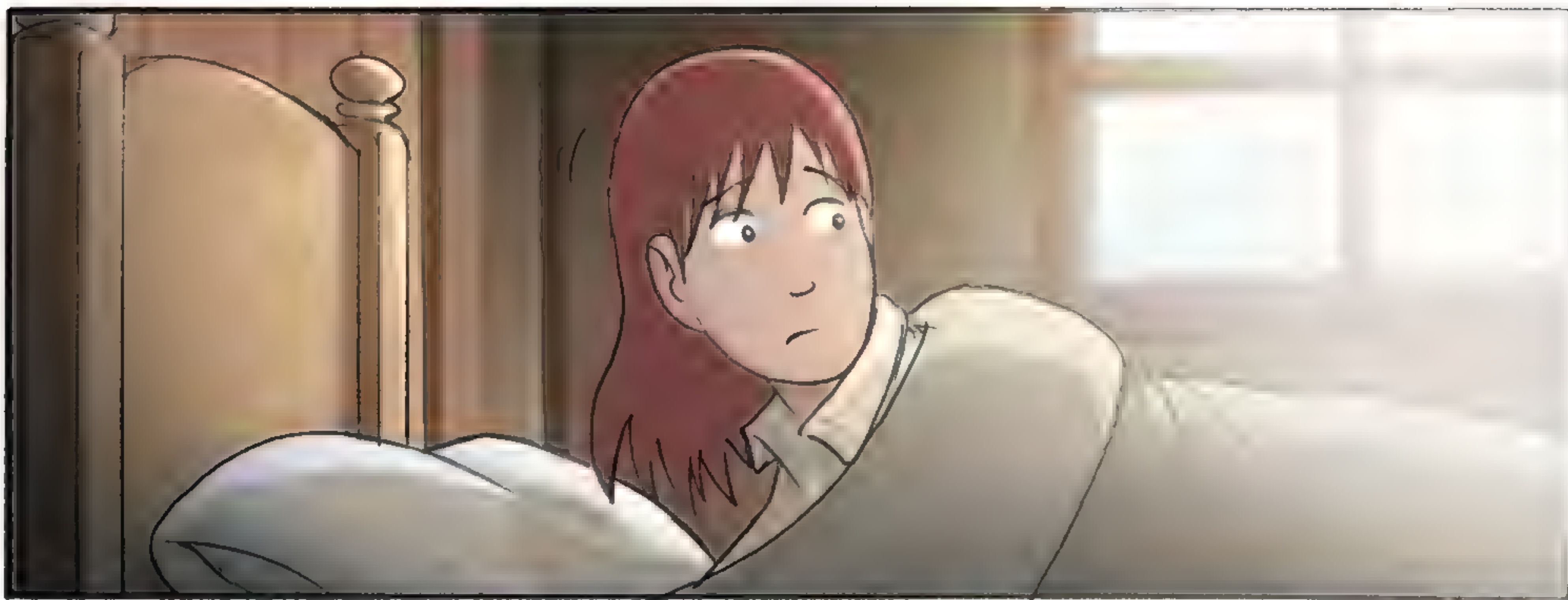




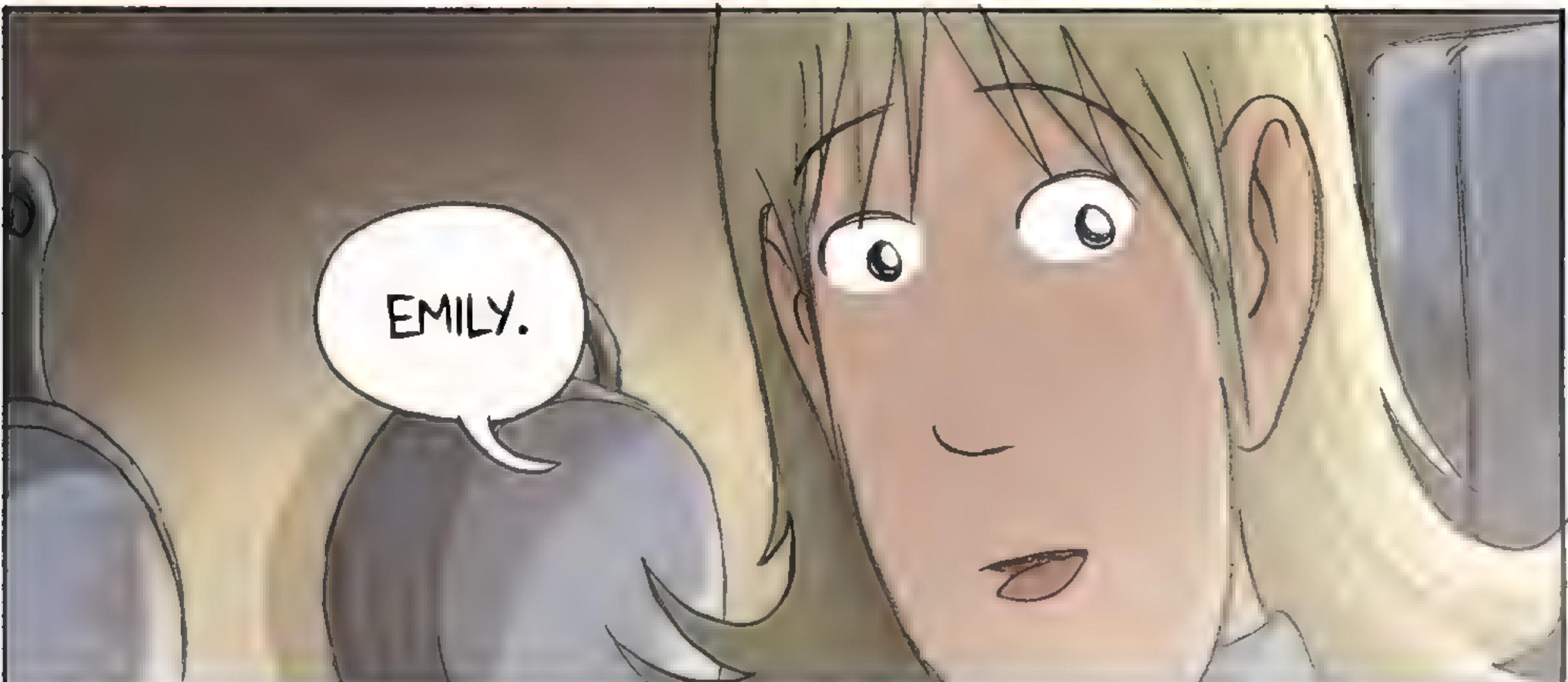
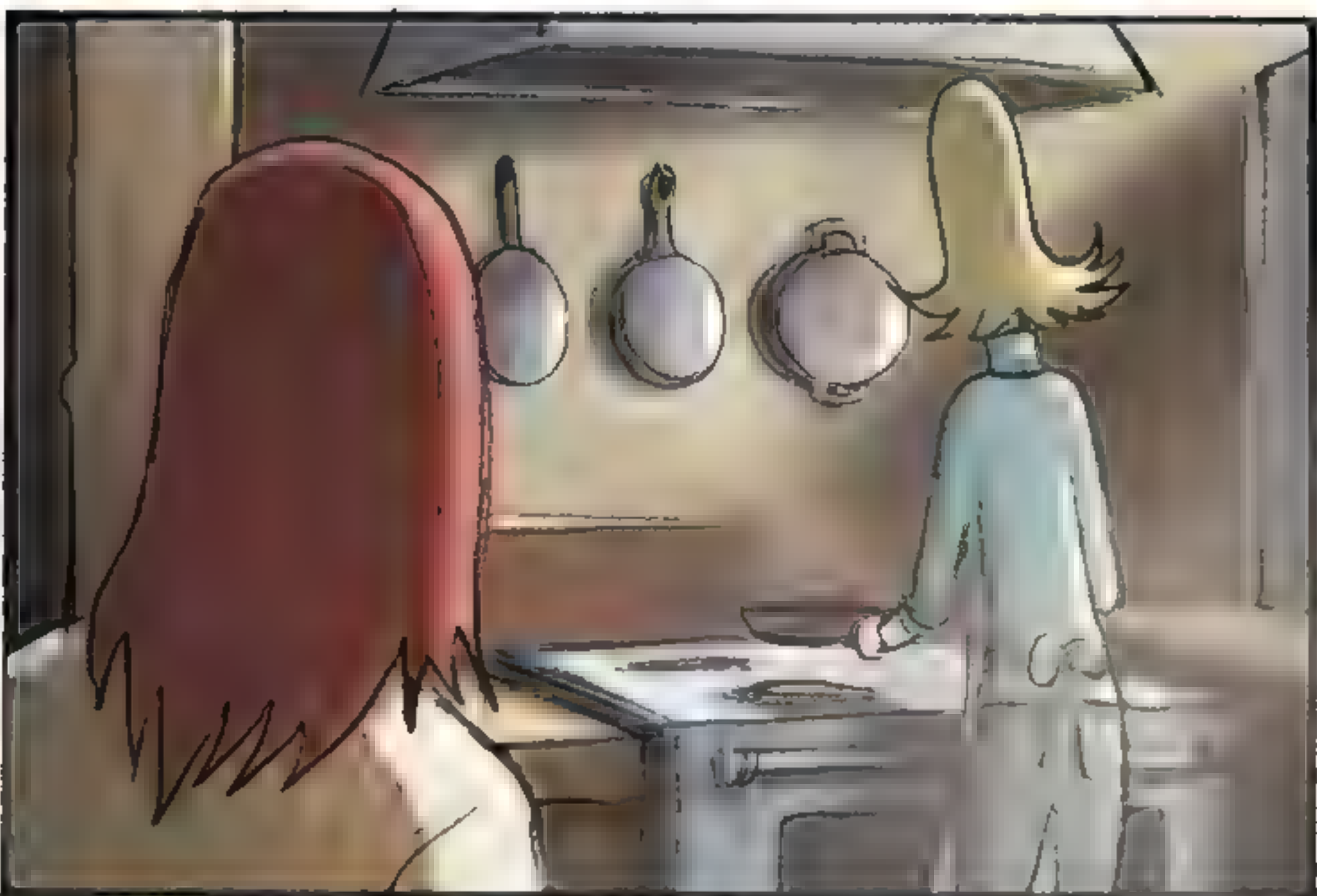




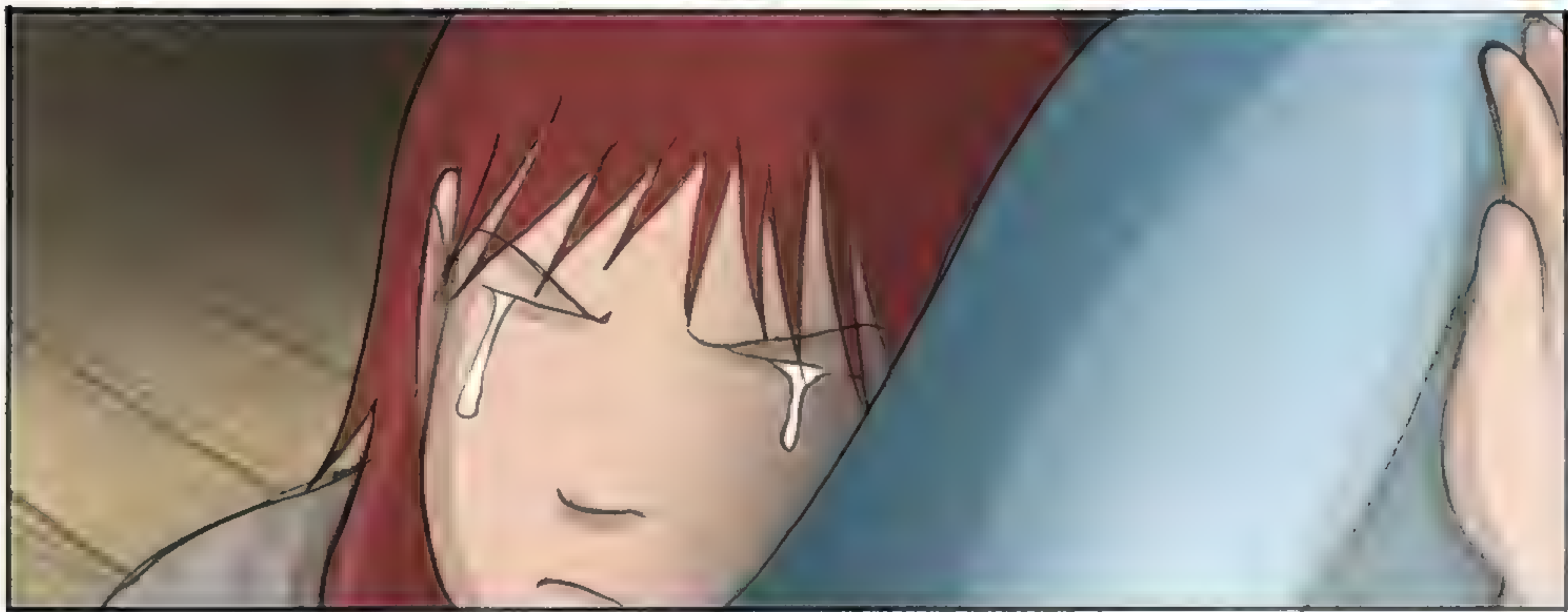
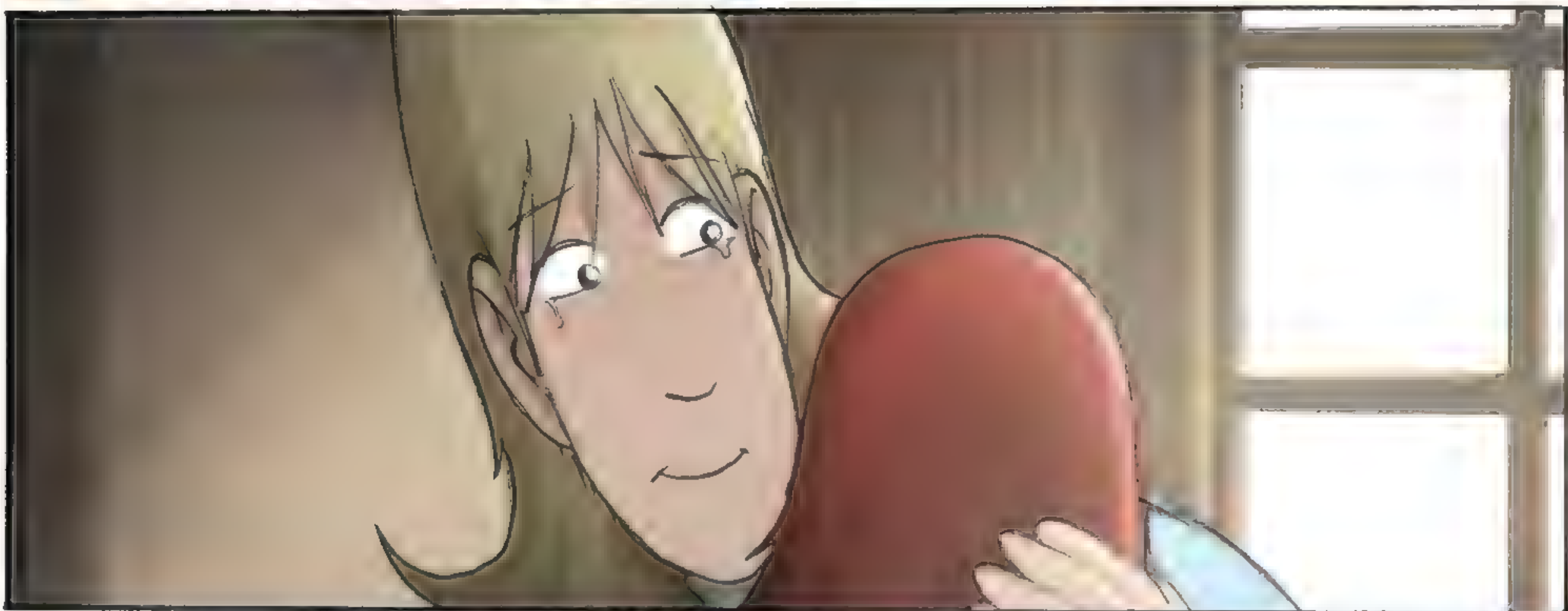
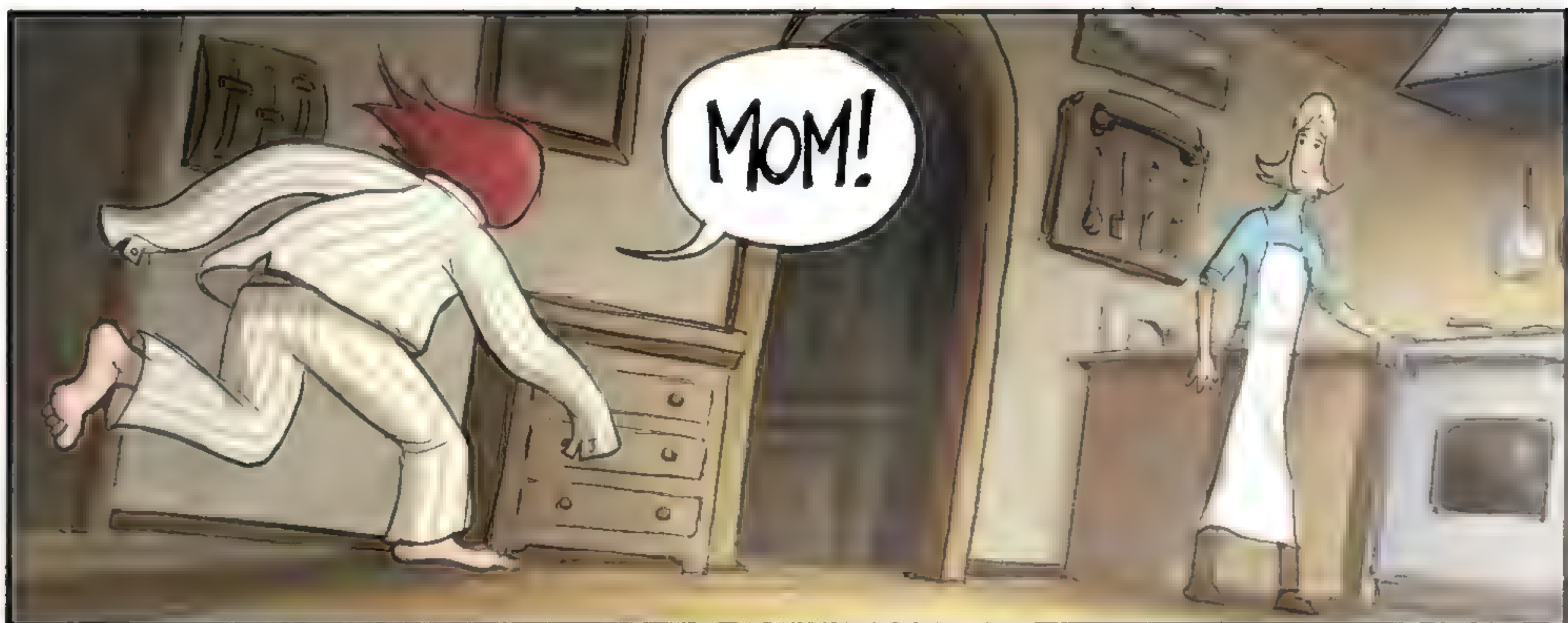




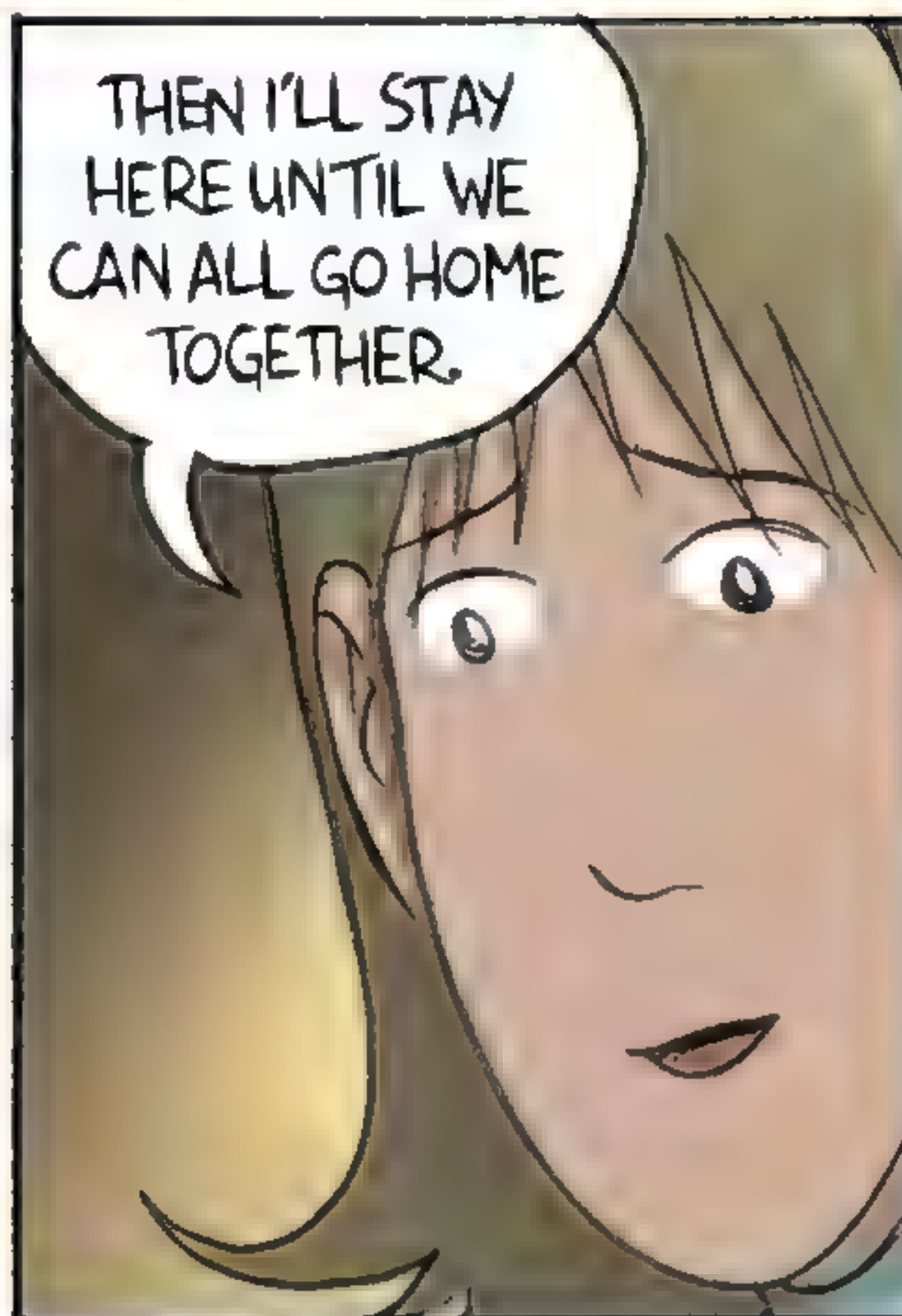
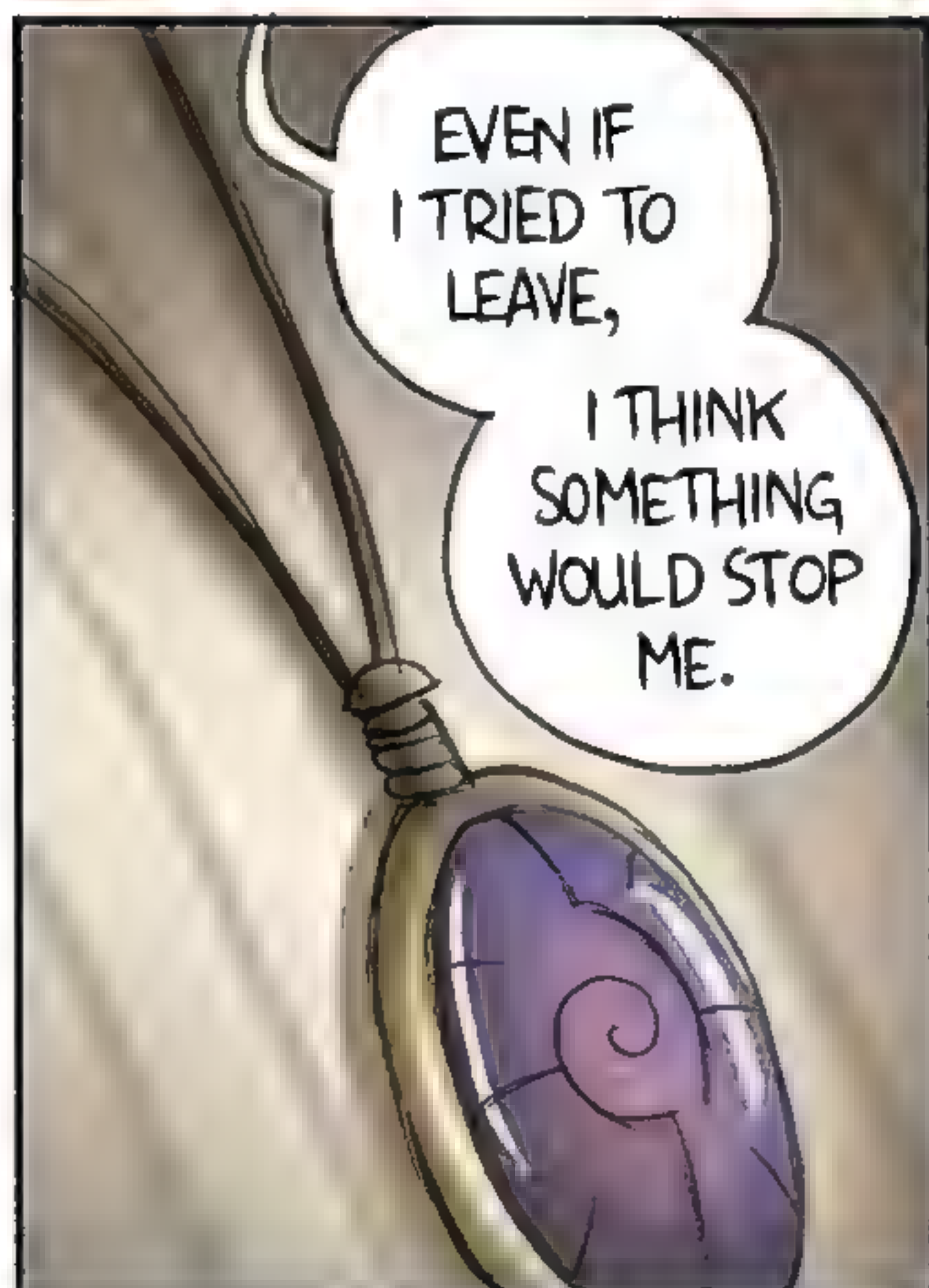
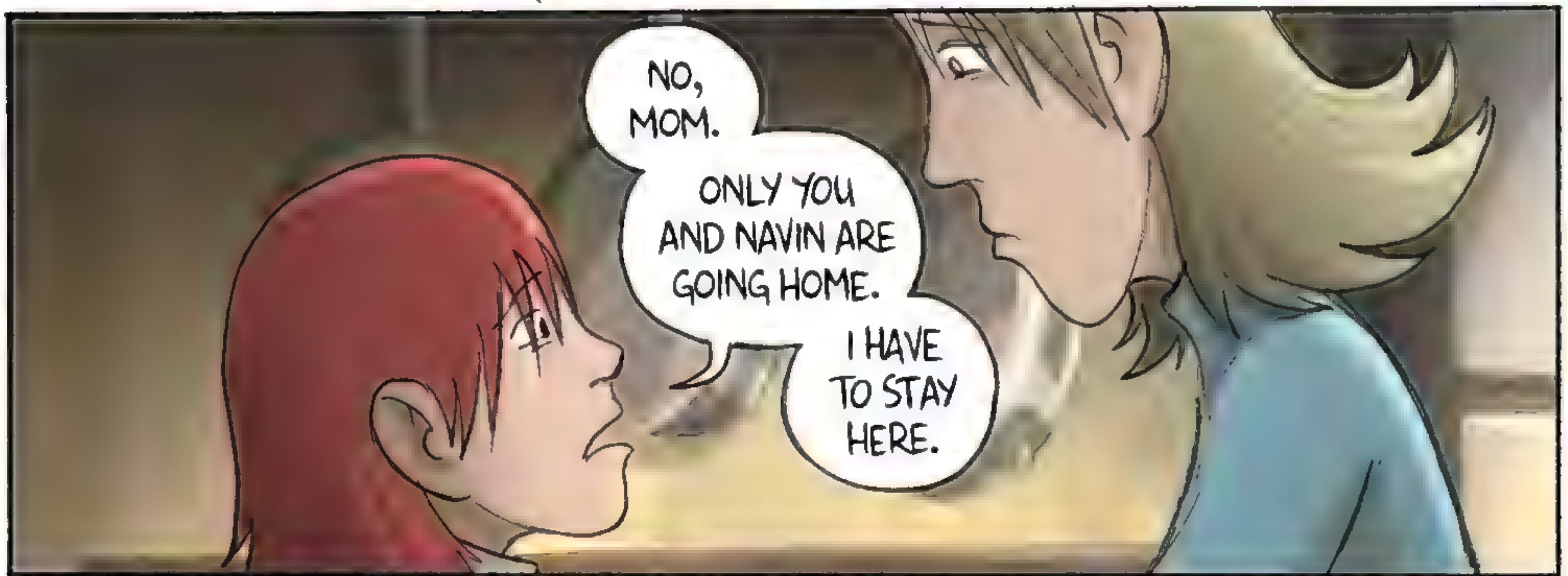
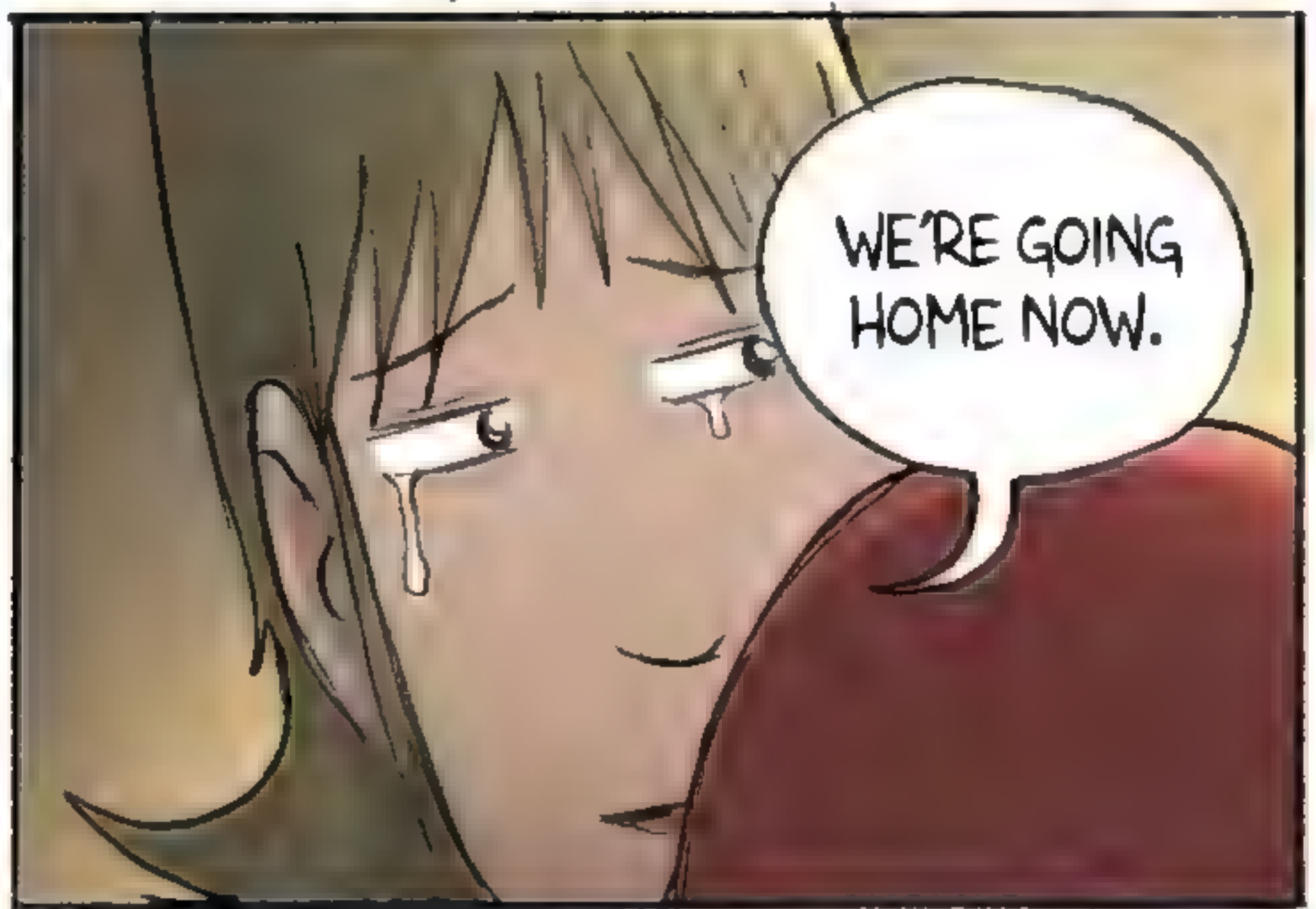
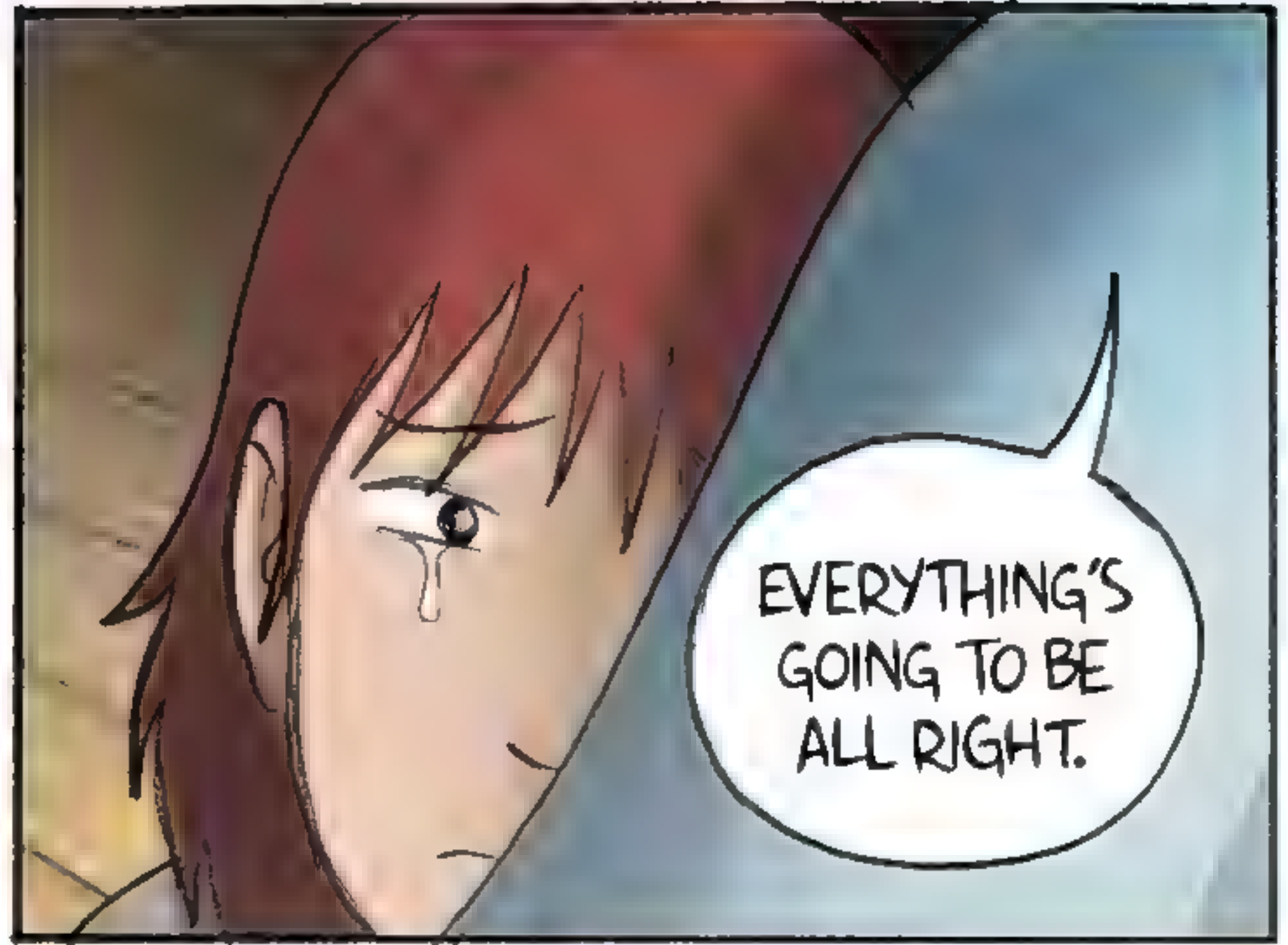




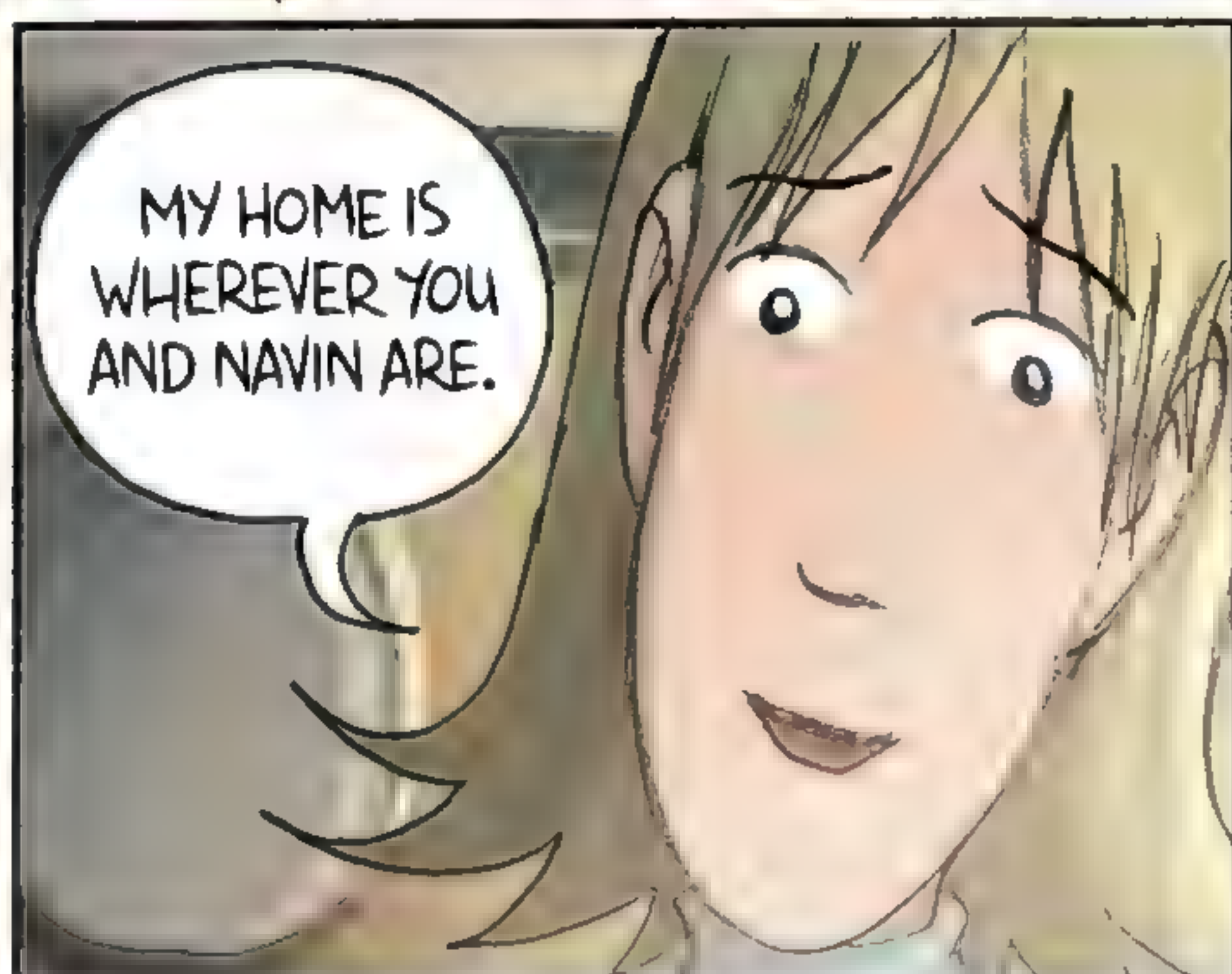
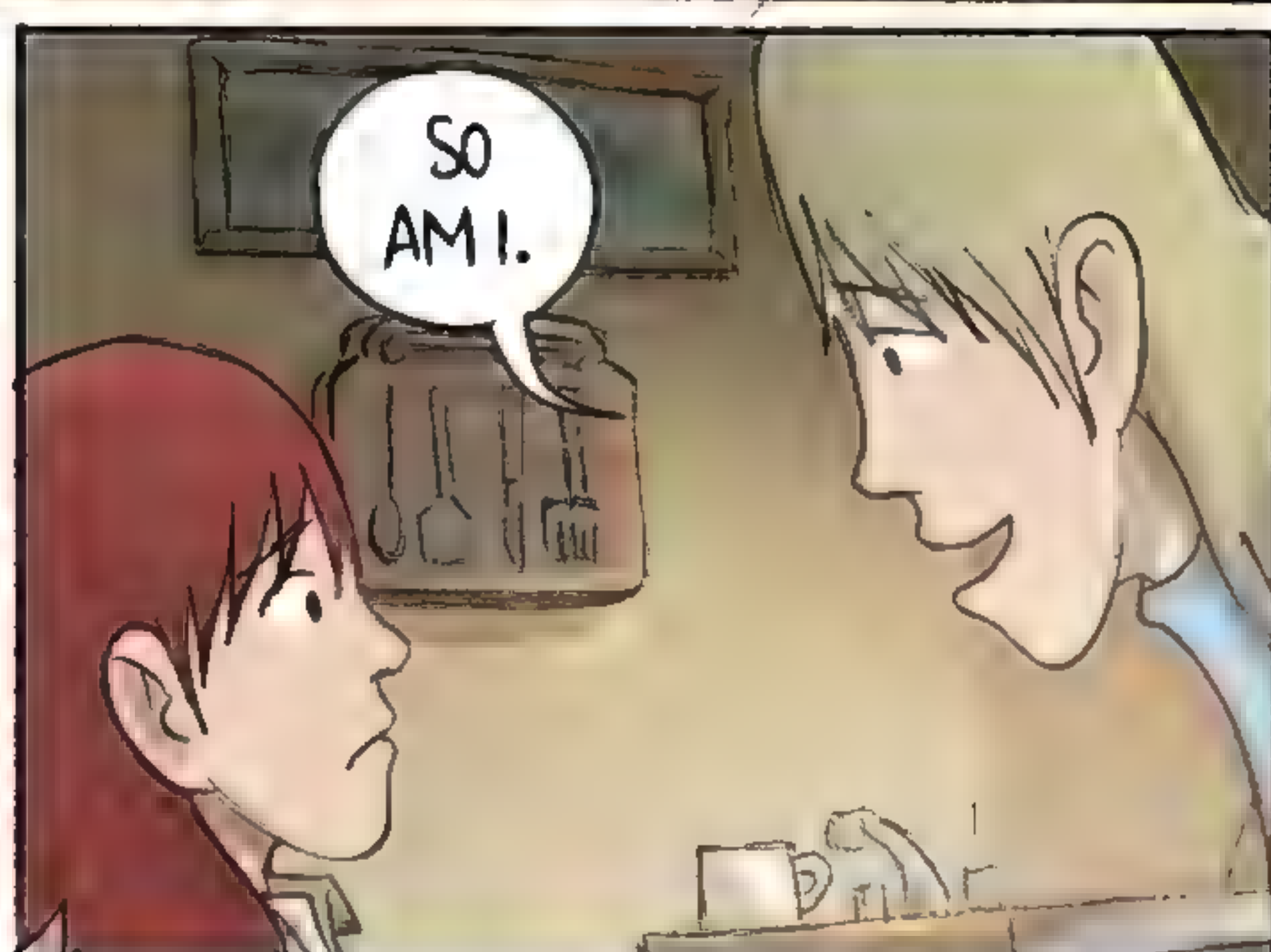
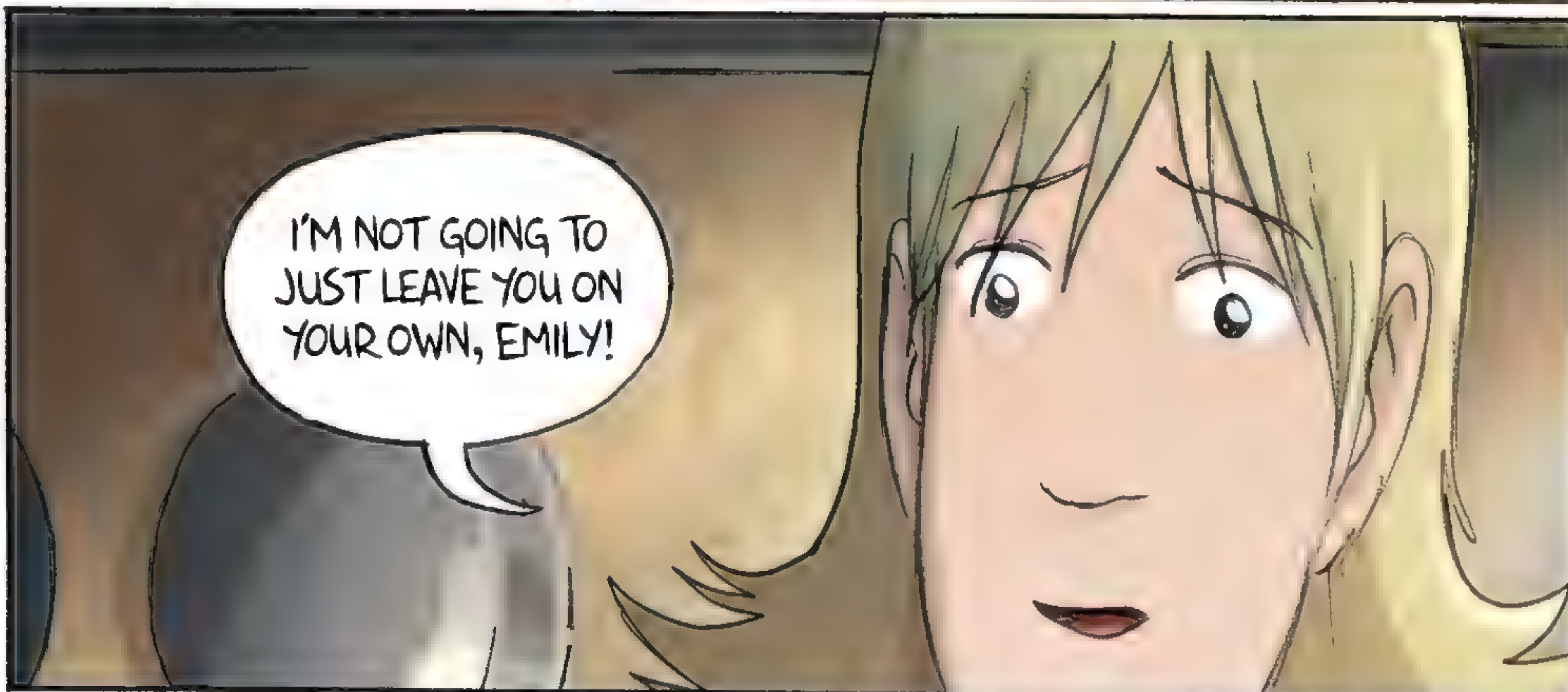




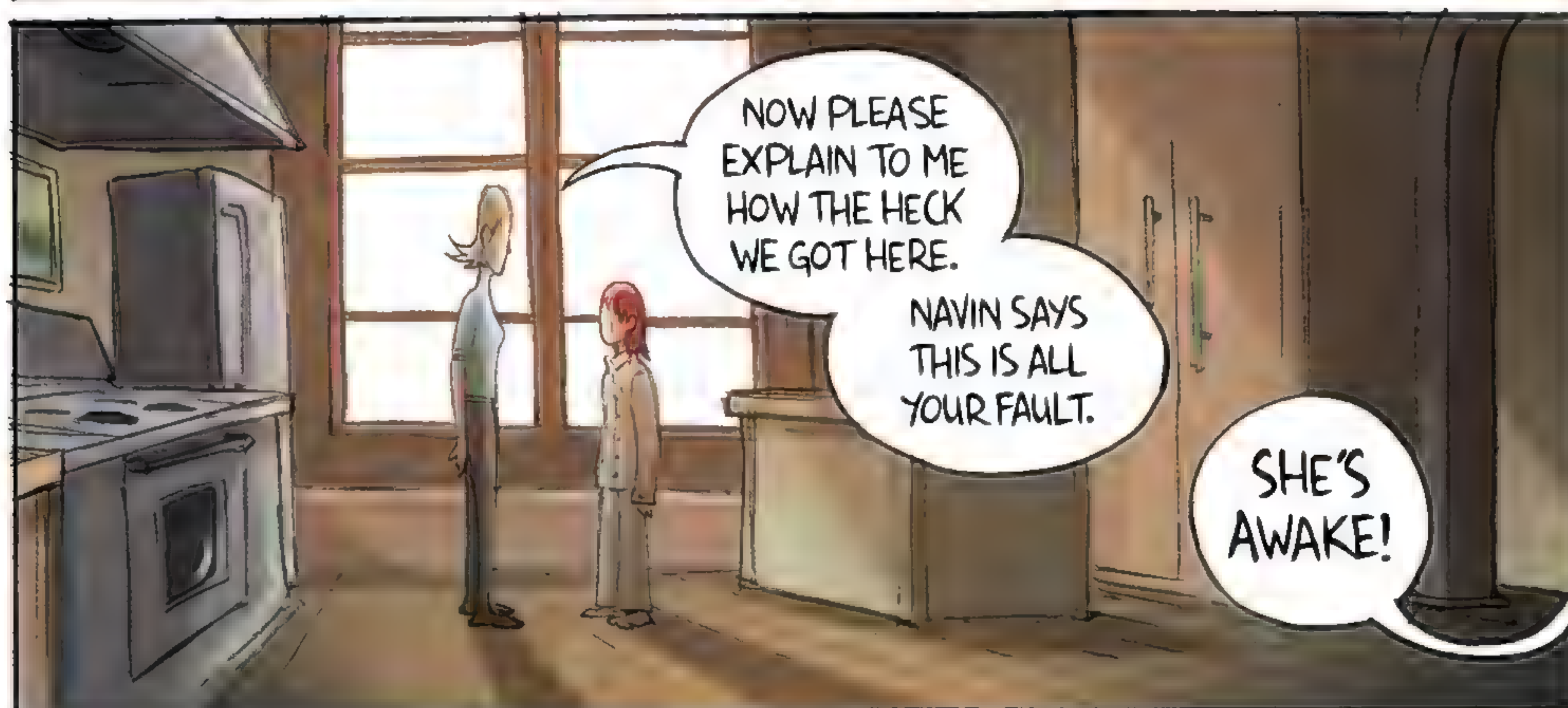
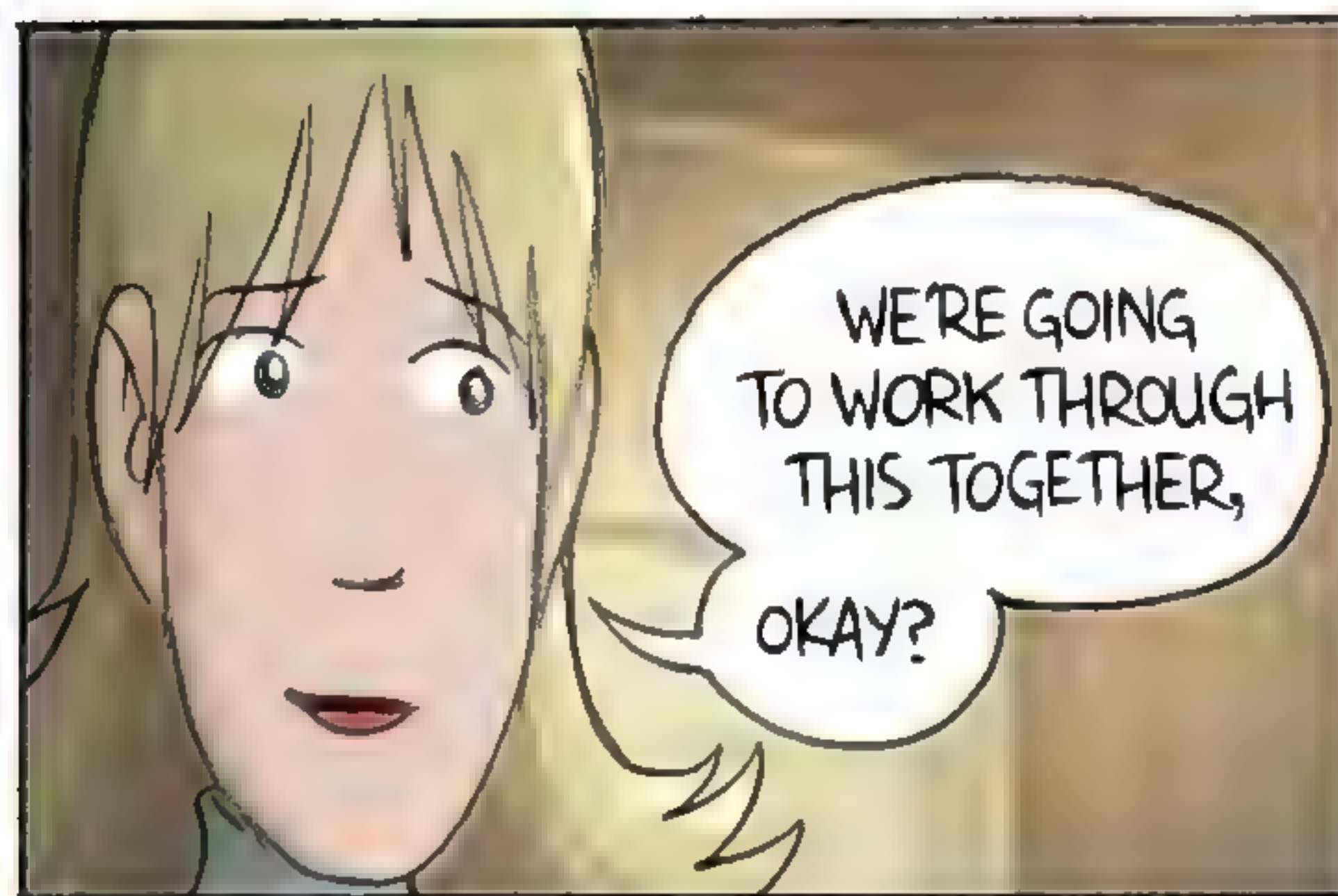
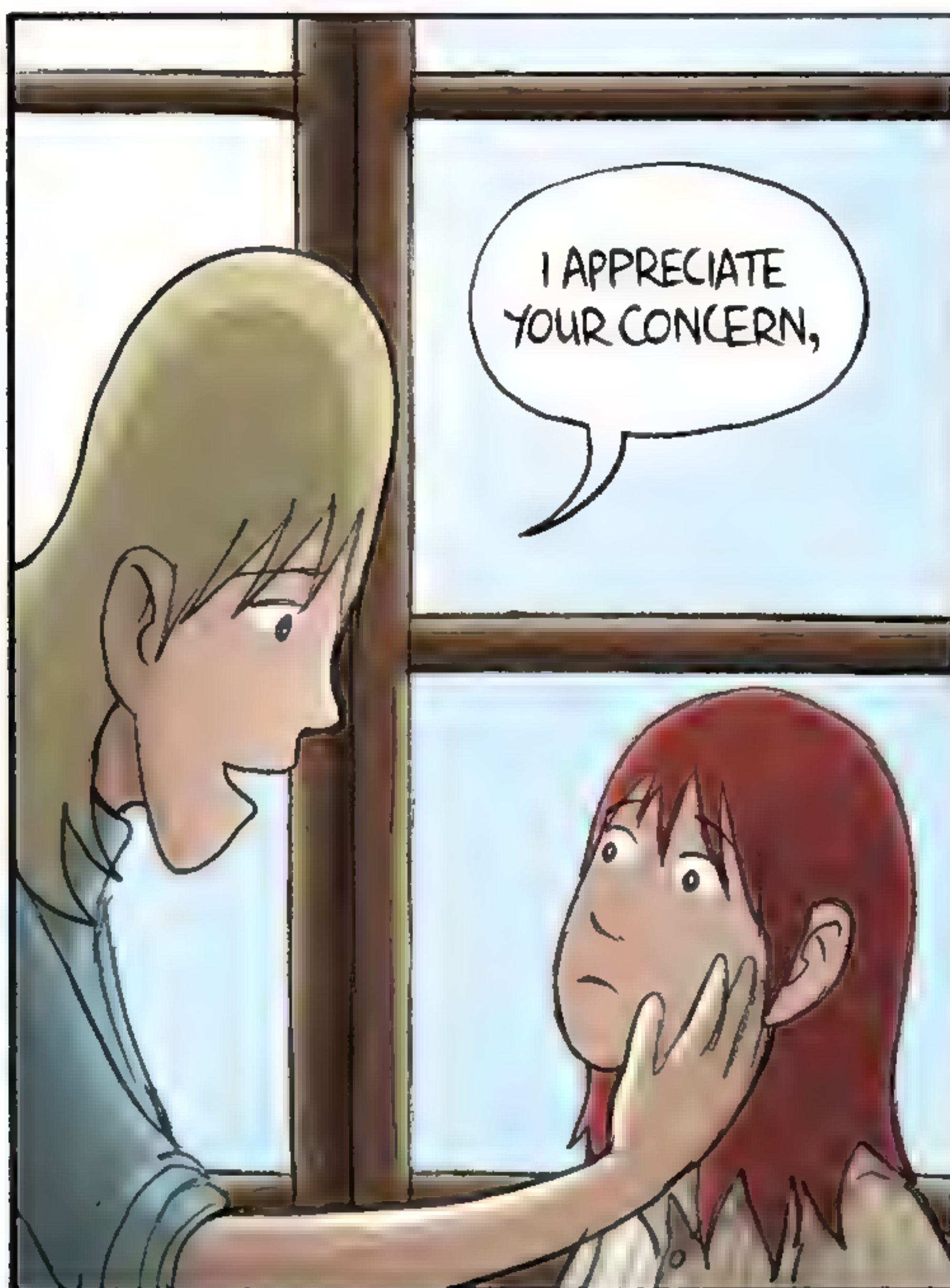












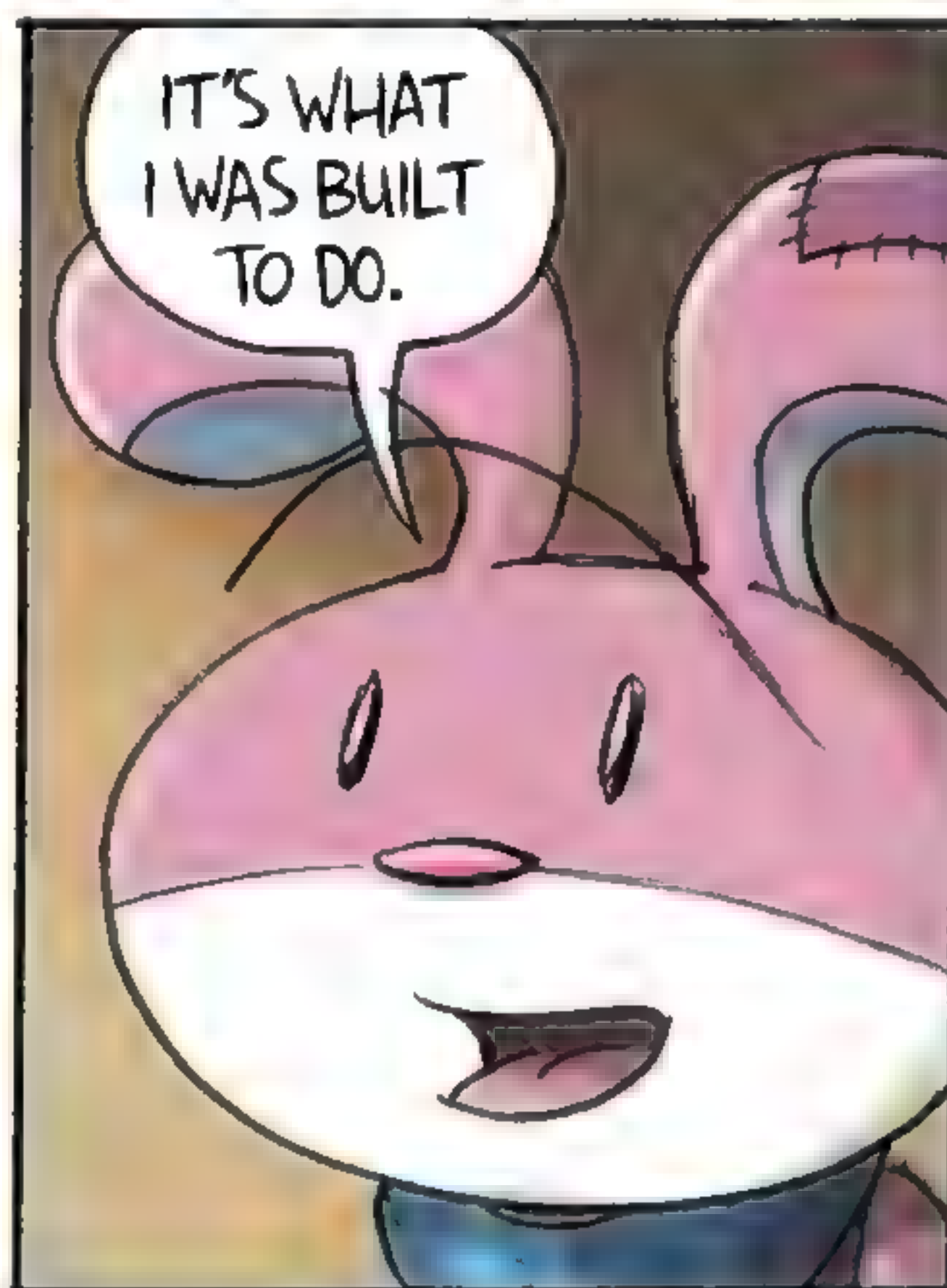
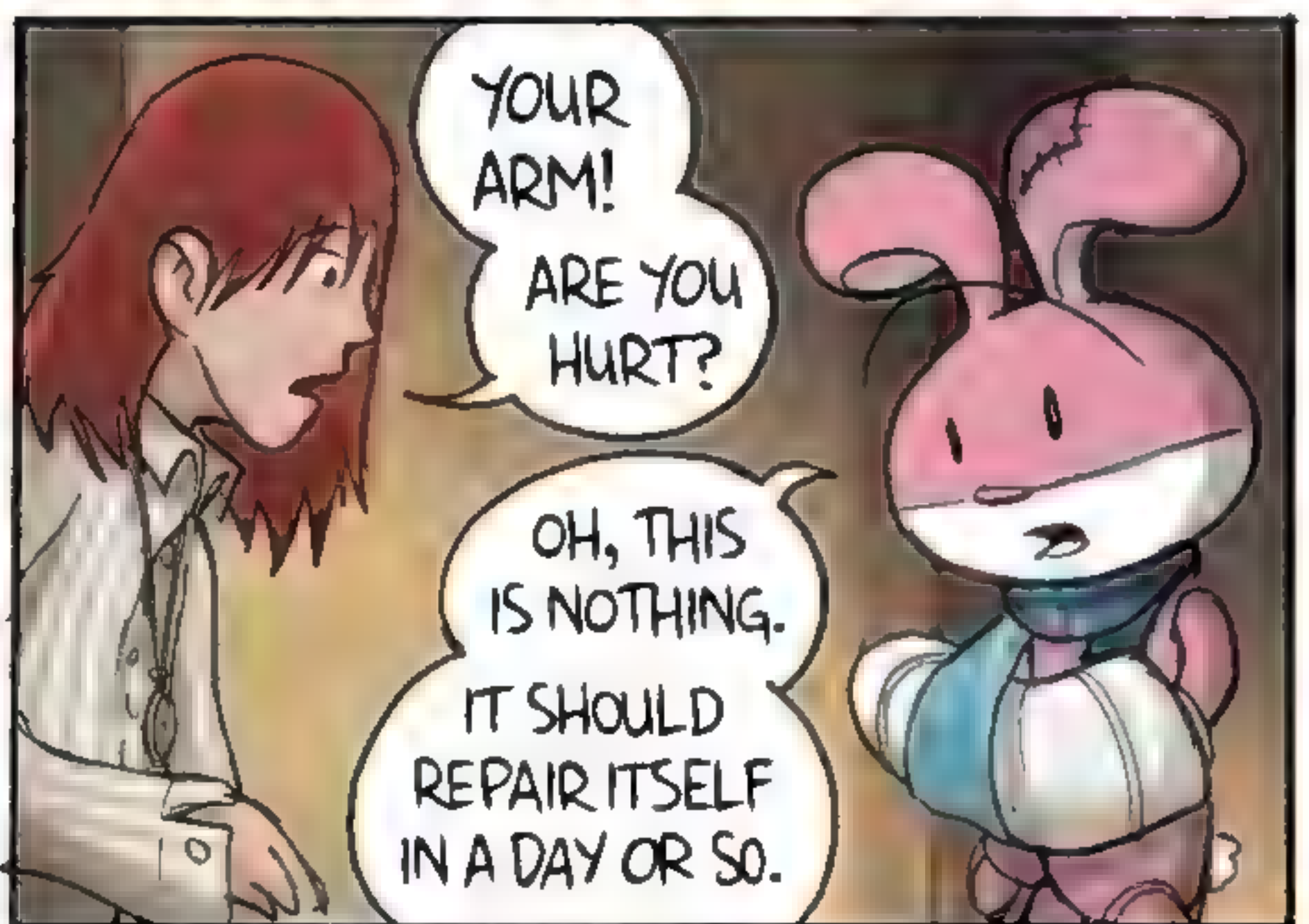
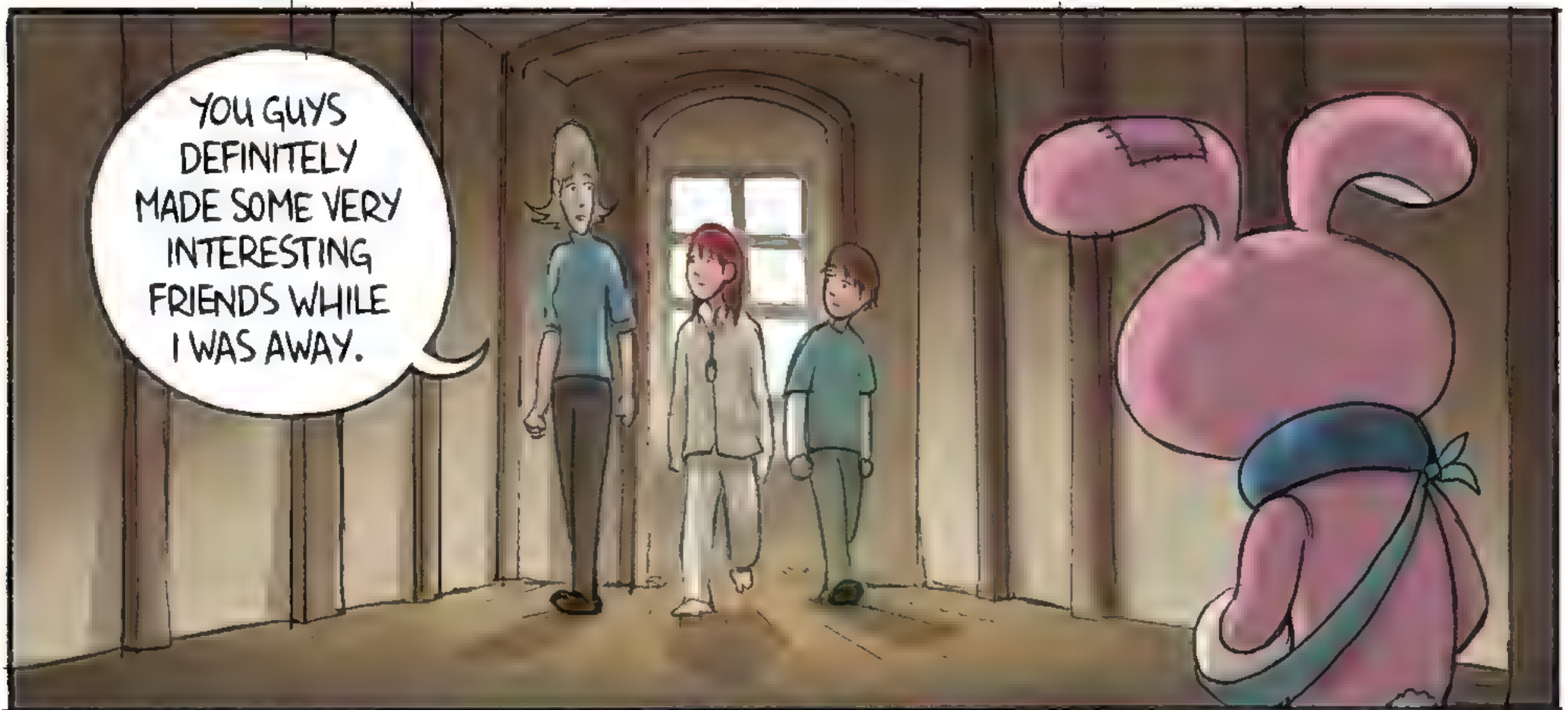




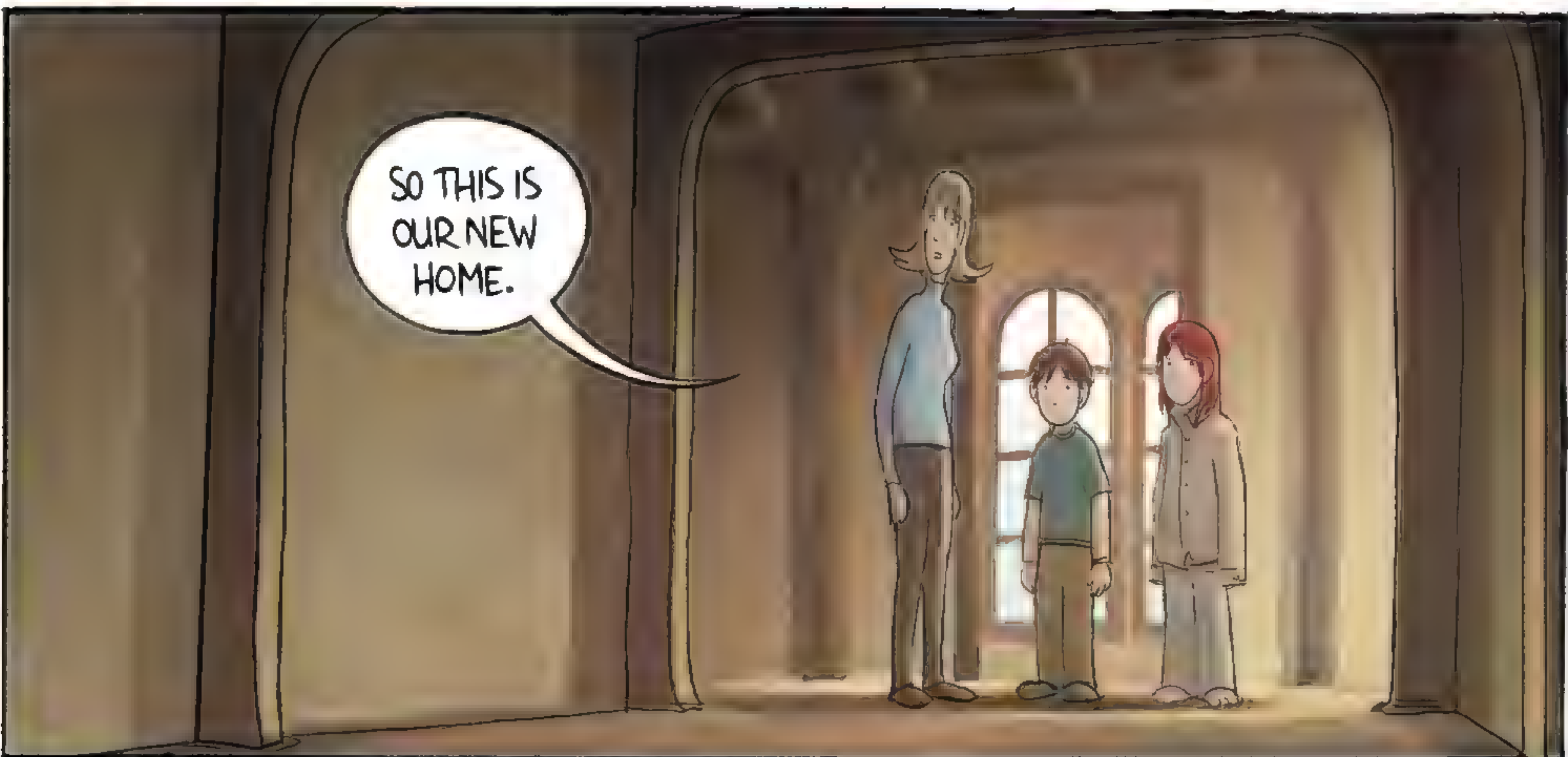
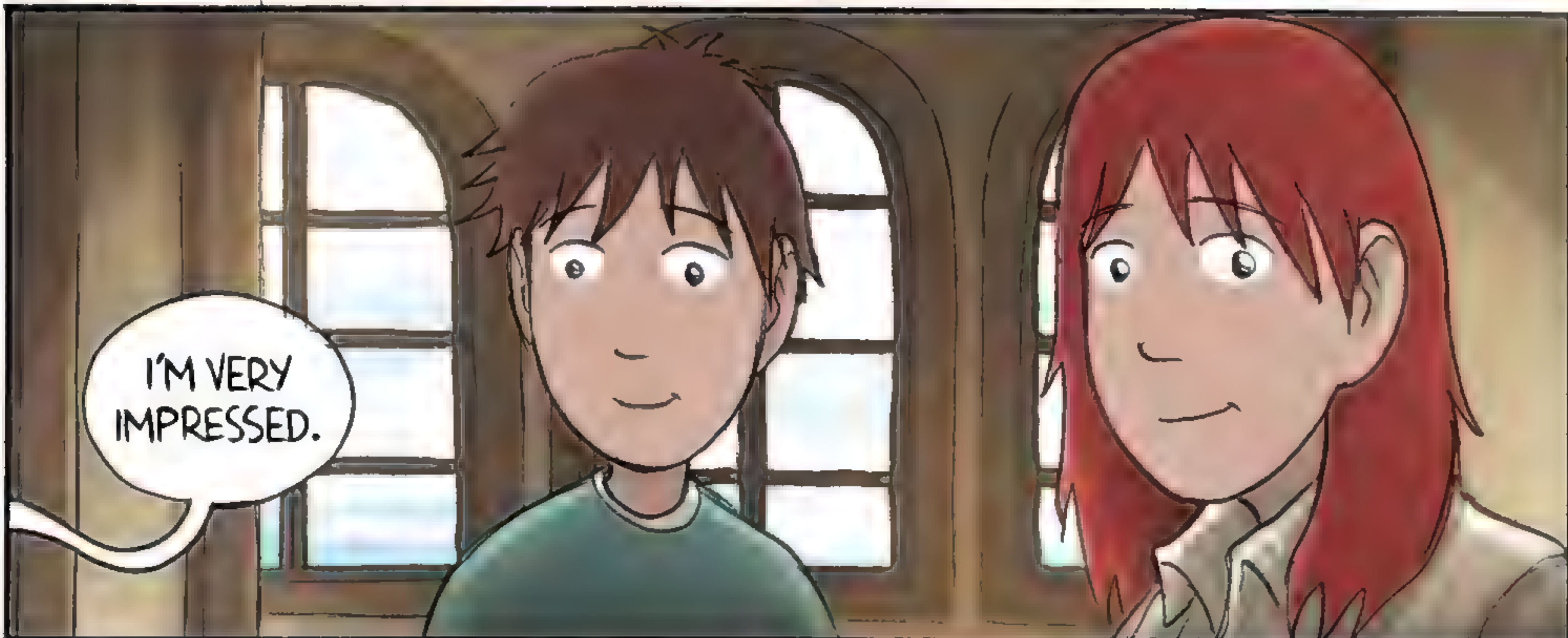
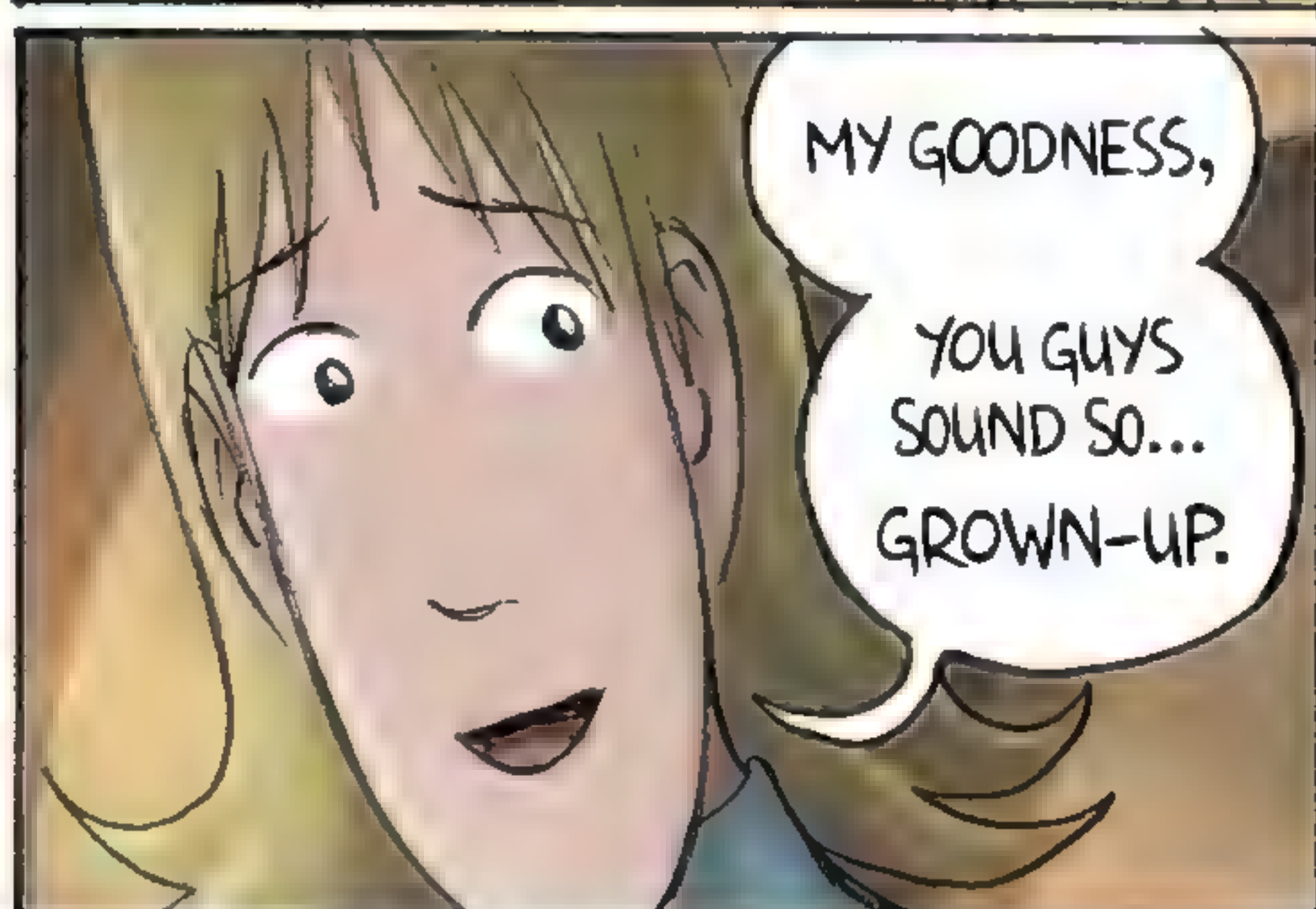




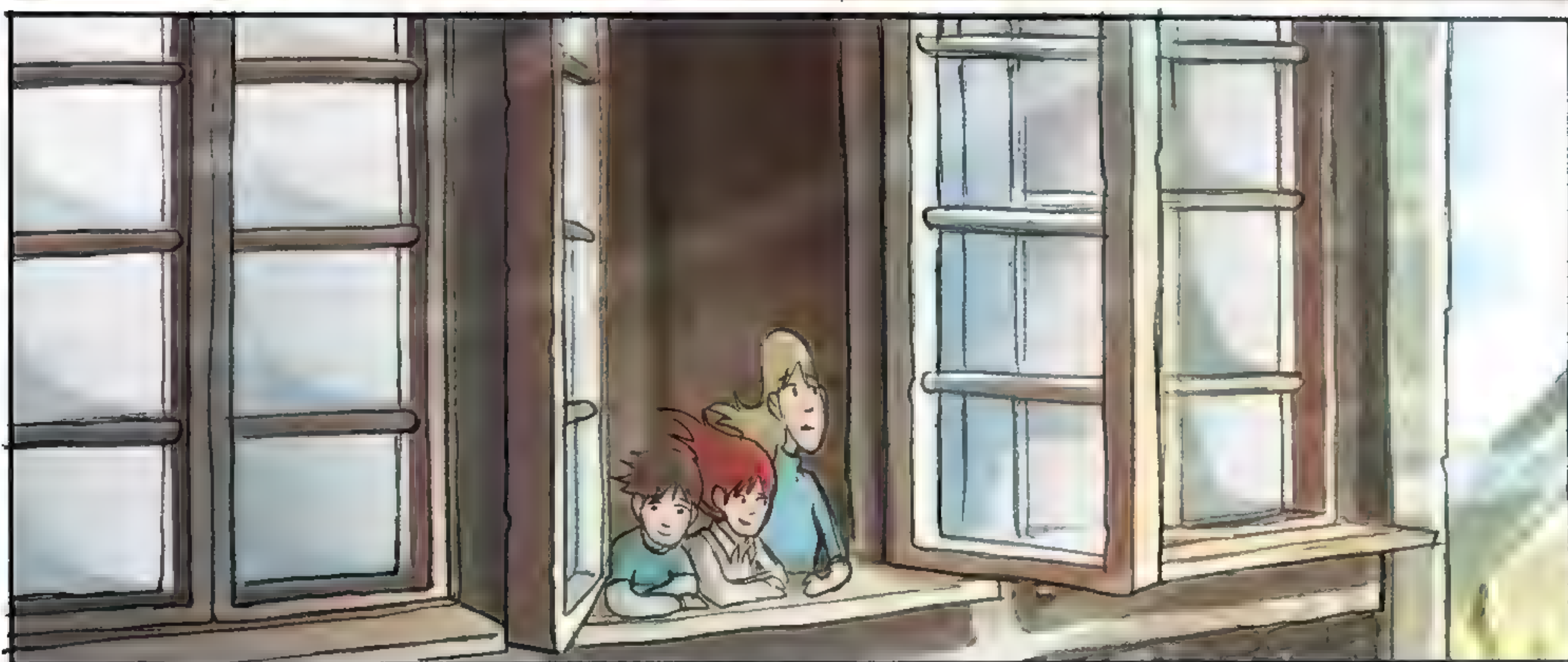
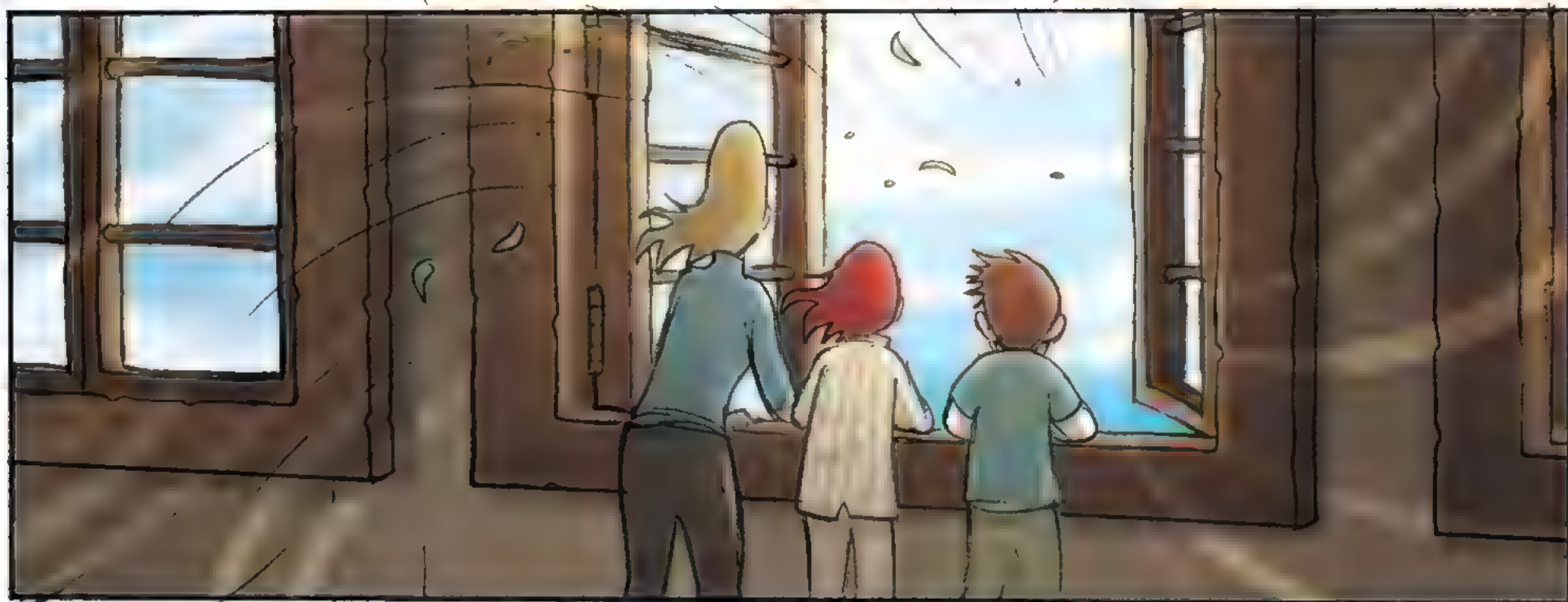
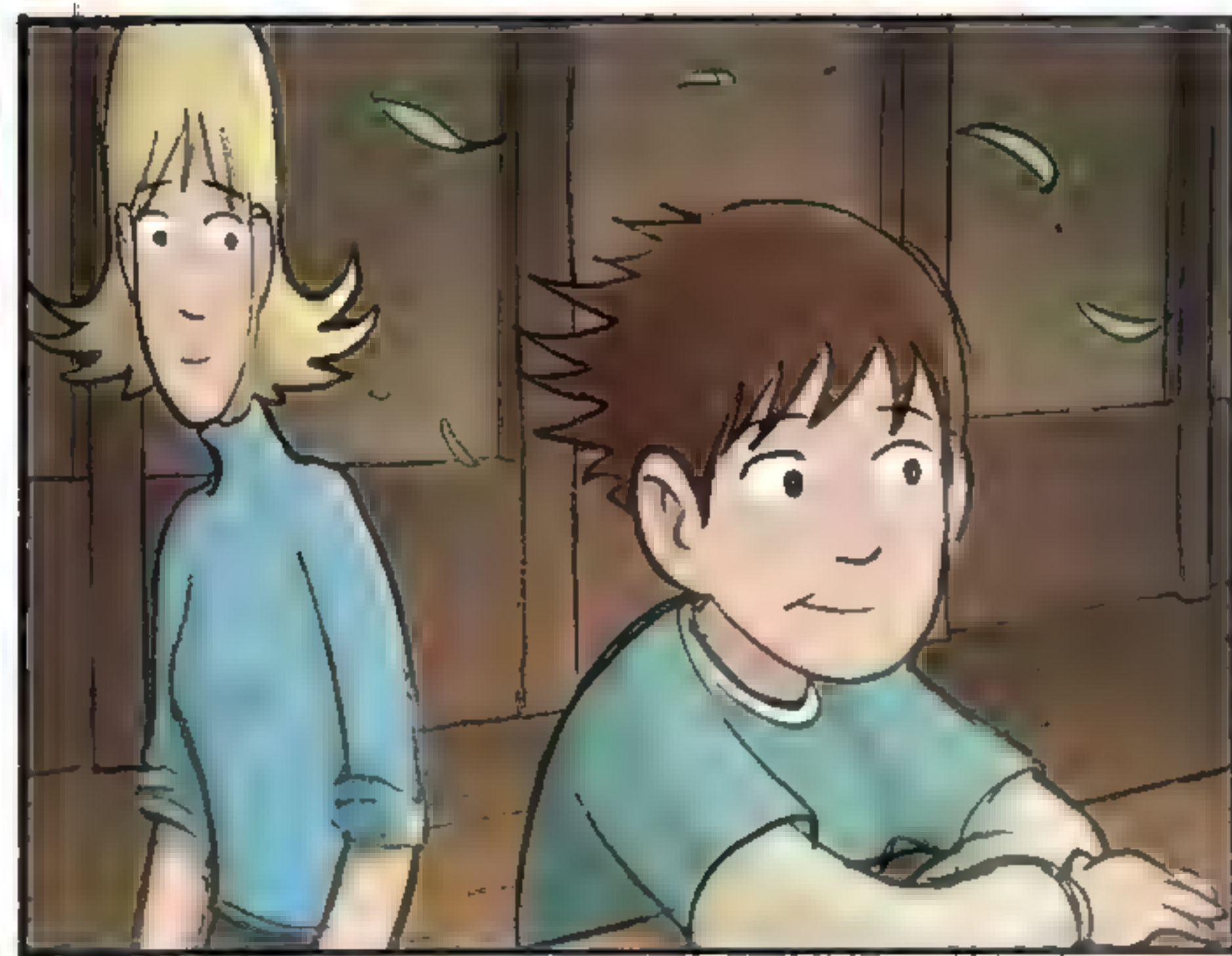
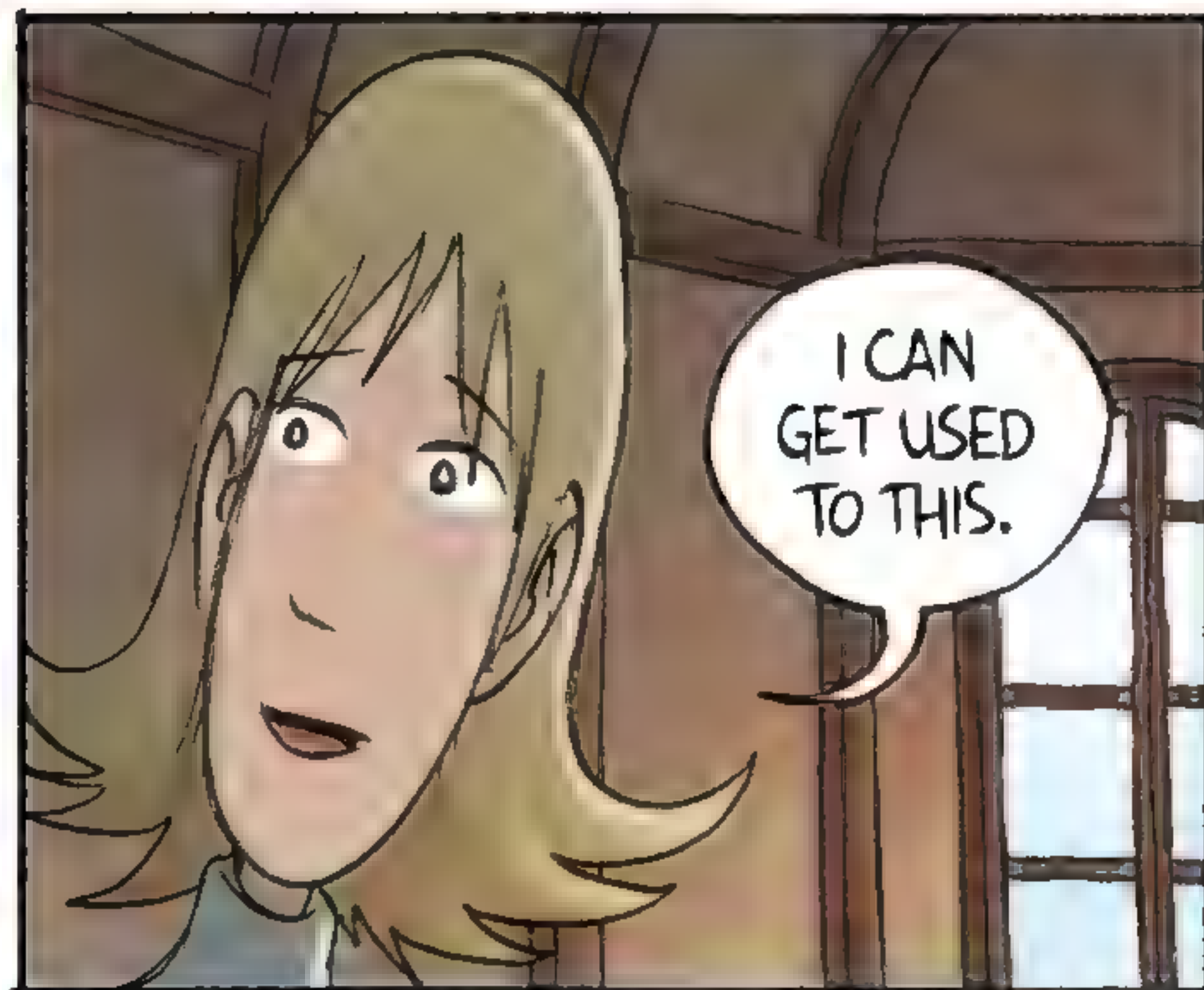




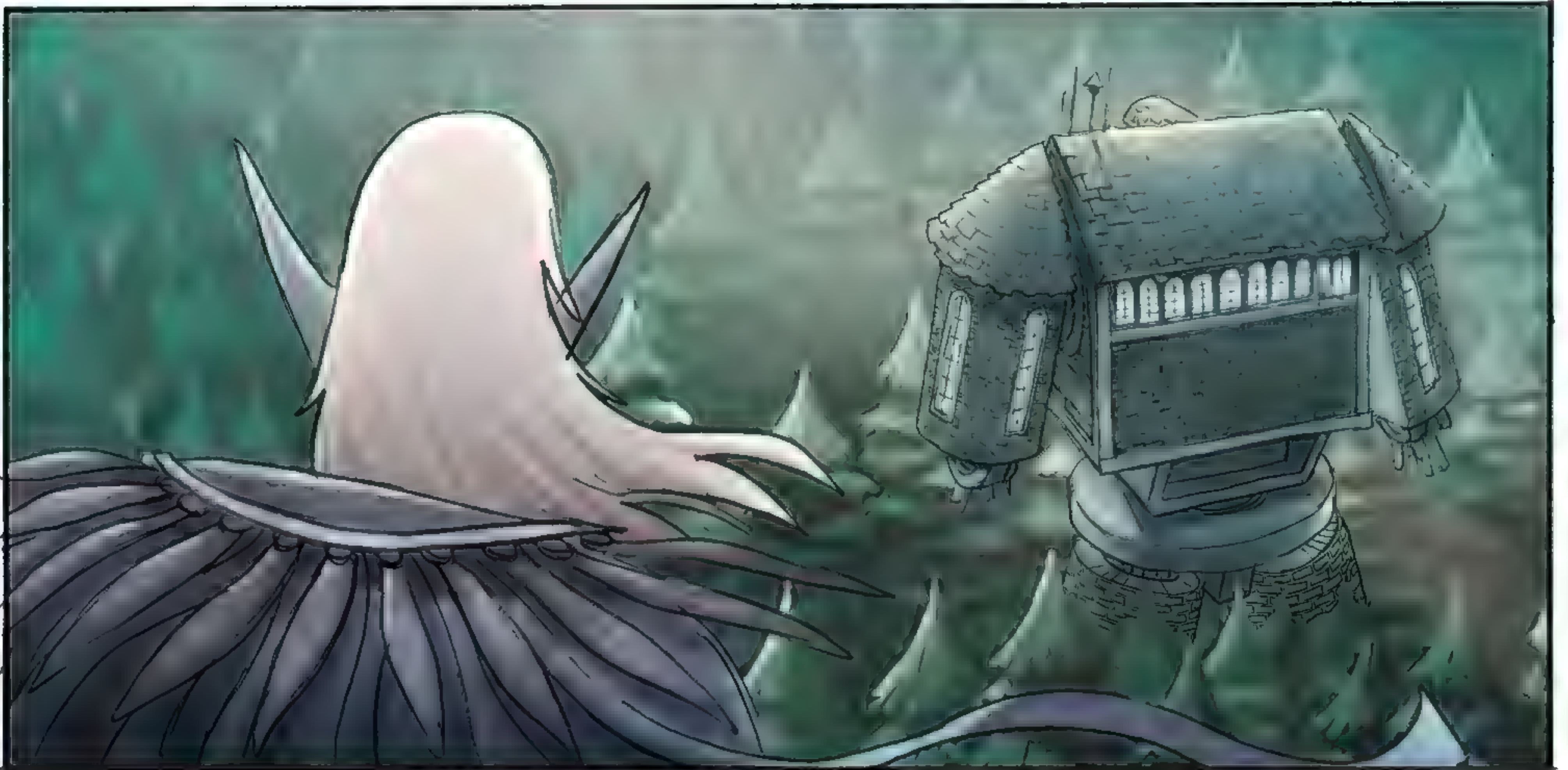
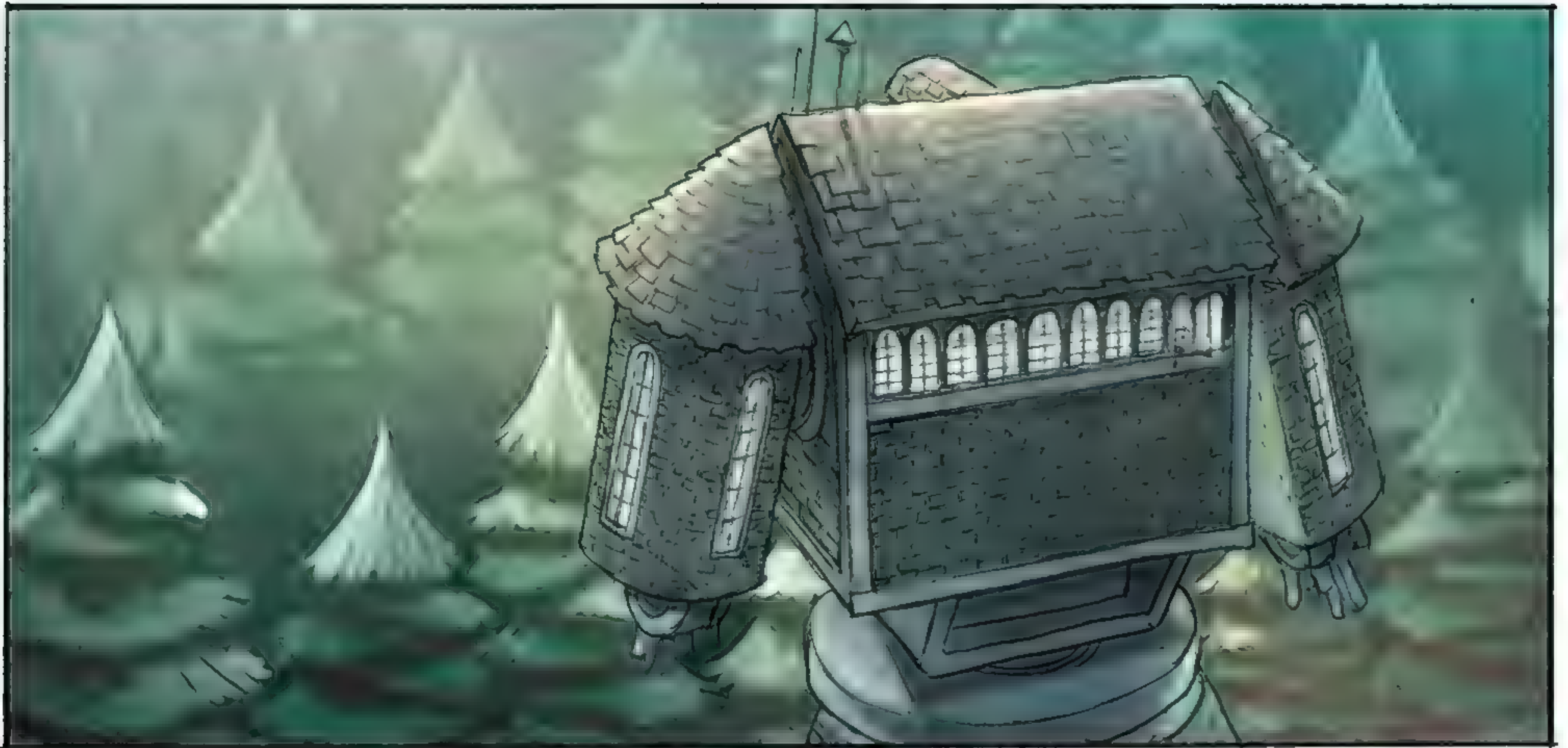















END OF BOOK TWO





The background of the entire page is a stylized illustration of trees. Dark, thick, curved lines represent tree trunks, framing the central text area. Between these trunks, there are lighter, wavy, vertical bands of color in shades of pale green and cream, suggesting foliage and light filtering through the canopy.

WRITTEN AND DRAWN BY  
KAZU KIBUISHI

COLORS AND BACKGROUNDS BY  
KAZU KIBUISHI  
AMY KIM KIBUISHI  
ANTHONY GO WU  
JASON CAFFOE

COLOR FLATTING ASSISTANCE BY

KEAN SOO  
STUART LIVINGSTON  
DENVER JACKSON  
RYAN HOFFMANN  
MICHAEL REGINA  
TIM DURNING  
CATHERINE YOO  
ALAN BEADLE  
PATRICK RACE  
CAYLEIGH ALLEN  
FELIX LIM

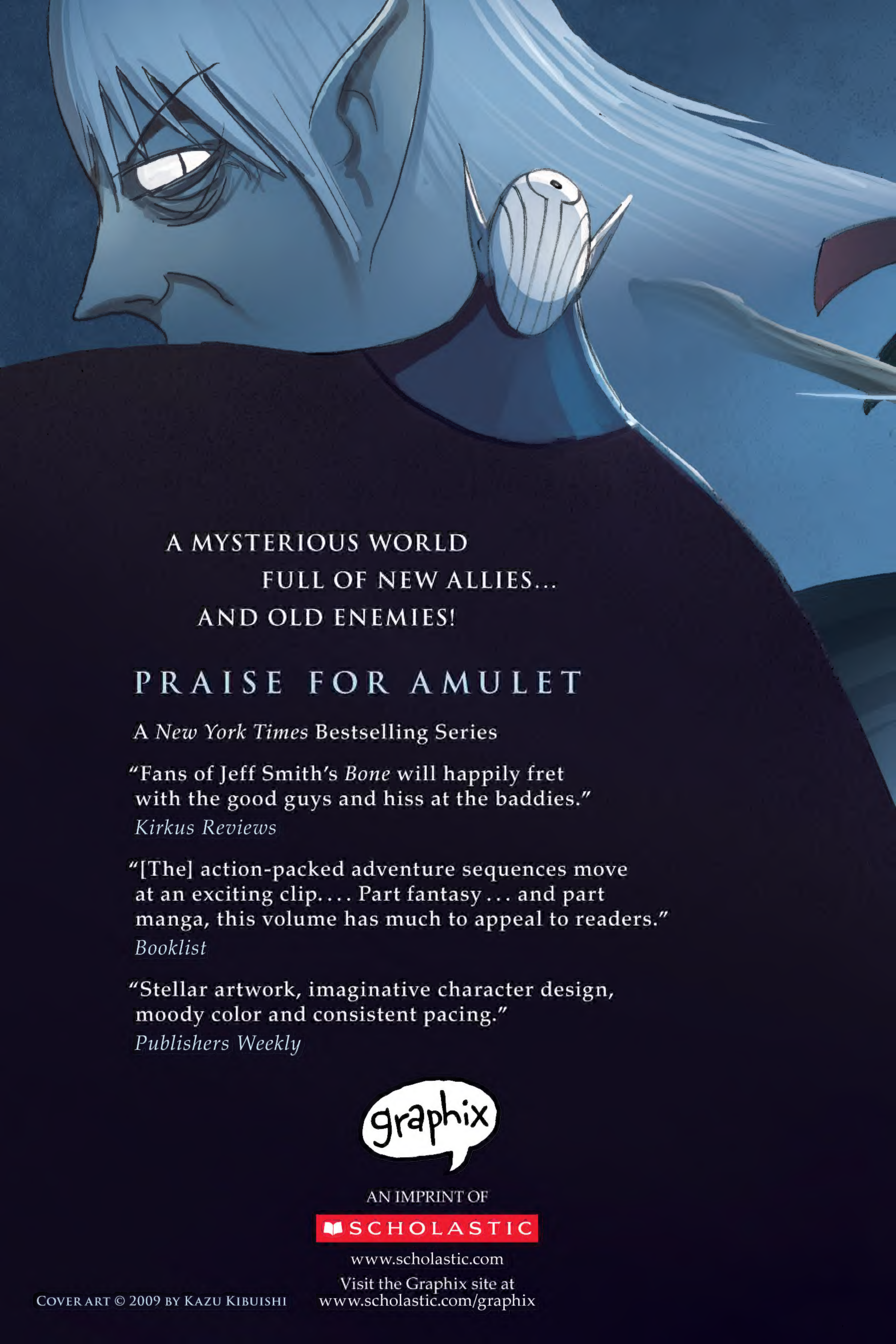


## ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).





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